

# CHILE COUNTRY IN FOCUS EFM 2020



**CinemaChile**  
films • content • people



**Chile**   
COUNTRY IN FOCUS 2020



TOGETHER.

REWRITING OUR STORY.

# CHILE

# &

# BERLINALE:

# A

# CINEMATIC

# LOVE

# AFFAIR



In 1992, when Chile was just beginning the transition from dictatorship to democracy, a young filmmaker arrived to the Berlinale to screen his opera prima without any government support, nor a marketing or press strategy, only the eagerness to share his vision with the world. Without any paraphernalia attached, this film resounded with audiences and captivated the Jury, going on to win **the first Silver Bear in our country's history** for outstanding single achievement. The film was **La Frontera**, and the man behind it, **Ricardo Larraín**, whom we miss deeply.

In between 1992 and 2020, the cinematic love affair between Chile and the Berlinale have had many other protagonists and connections. Please let us share some of these moments of pure affection:

That first Bear represents the way the Berlinale has supported Chilean film throughout the years: **highlighting talented voices** that haven't yet had their chance to be heard on a global scale, **supporting films and projects** that take aesthetic and thematic risks, and ultimately **launching and nourishing filmmakers careers**.

This force once again made evident many years later in 2017, when **A FANTASTIC WOMAN** by Sebastian Lelio won a Silver Bear for Best Screenplay, and went on to win an Oscar for Best Foreign Language Film. **Chile's first Oscar for a feature length movie**, a huge accomplishment, **made possible only by the Berlinales support**.

# CHILE & BERLINALE: A CINEMATIC LOVE AFFAIR



1992  
**LA FRONTERA**



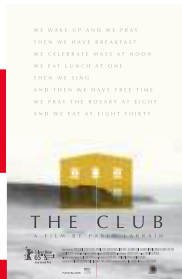
Directed by  
**Ricardo Larraín**  
Silver Bear for an outstanding  
single achievement



2013  
**GLORIA**



Directed by  
**Sebastián Lelio**  
Silver Bear for Best Actress  
to Paulina García



2015  
**THE CLUB**



Directed by  
**Pablo Larraín**  
Silver Bear for  
Grand Jury Prize



2016  
**RARA**



Directed by  
**Pepa San Martín**  
Grand Prix of the Generation  
Kplus International Jury



2017  
**A FANTASTIC WOMAN**



Directed by  
**Sebastián Lelio**  
Silver Bear for Best  
Screenplay, Teddy Award for  
Best Feature Film



1997  
**GENEALOGIES  
OF A CRIME**

Directed by  
**Raúl Ruiz**  
Silver Bear for an  
outstanding artistic  
contribution



2015  
**THE PEARL  
BUTTON**

Directed by  
**Patricio Guzmán**  
Silver Bear for Best  
Script



2015  
**NASTY BABY**

Directed by  
**Sebastián Silva**  
Teddy Award for  
Best Feature Film



2015  
**SAN  
CRISTÓBAL**

Directed by  
**Omar Zúñiga**  
Teddy Award for  
Best Short Film



2016  
**PLANTS**

Directed by  
**Roberto Doveris**  
Grand Prix of the  
Generation 14plus  
International Jury



2016  
**YOU'LL NEVER  
BE ALONE**

Directed by  
**Alex Anwandter**  
Teddy Award for  
Special Jury Award



2019  
**LEMABEL**

Directed by  
**Joanna Reposi**  
Teddy Award for  
Best Documentary/  
Essay Film

# CINEMACHILE HONORS



## RAÚL RUIZ (1941 - 2011) & VALERIA SARMIENTO

Ruiz shot "Tango" in 1976, but was unable to complete the film after going into exile due to Pinochet's brutal military coup. Now, more than 50 years later, this beautiful piece is finally being shown to the world for the first time. Sarmiento has given the world this gift by editing and transforming the footage into a finished film.

**Tango of the Widower and Its Distorting Mirror**  
Selected as Opening Film of the Berlinale Forum

# WE CONGRATULATE OUR TALENTED FILMMAKER



Dominga is one of the most exciting filmmakers working in Latin America. Her first feature Thursday till Sunday (2012) was developed at the Cannes Cinéfondation Residence, and won the Tiger Award in Rotterdam. She premiered her medium-length film Mar (2015) at the Berlinale Forum.

With Too Late To Die Young (2018) she became the first woman to receive the Leopard for Best Direction at Locarno. Sotomayor is sure to continue making history with her production company CINESTACIÓN and CCC, Centro de Cine y Creación, a new arthouse cinema and centre in Santiago.

## DOMINGA SOTOMAYOR

Jury of the first edition of the **Encounters Competition.**



EUROPEAN  
FILM MARKET

eFM

Chile   
COUNTRY IN FOCUS 2020



# COPRODUCTION MARKET

Pepa San Martín's distinguished vision and ability to engage audiences around the world have positioned her as one of Chile's most captivating directors. In 2011, she teamed up with López for RARA, winning the Grand Prix of the Generation Kplus, amongst numerous other awards worldwide. Now she is back, and together

with López, they are bringing HAPPINESS to the Berlinale Coproduction Market. If this wasn't enough to get us excited, the confirmed cast includes two top actresses from Latin America, Paulina García and Mercedes Morán!

OFFICIAL  
SELECTION

HAPPINESS



PEPA SAN MARTÍN

MACARENA LÓPEZ



FICTION

# HAPPINESS LA FELICIDAD

CHILE - ARGENTINA  
DRAMA COMEDY | 90'

Ana discovers she doesn't have much time left. Her body is leaving her, muscle by muscle. Yet at 65, she still has a great dream to fulfil: to swim across the icy Beagle Channel between Chile and Argentina.

CAST **Paly García & Mercedes Morán**  
PRODUCER **Macarena López**  
[macarena.manufactura@gmail.com](mailto:macarena.manufactura@gmail.com),  
[victoria@alephcine.com](mailto:victoria@alephcine.com)  
PRODUCTION COMPANY **Manufactura de Películas**  
COPRODUCTION COMPANY **Aleph Media**  
SALES AGENT **Latido Films**



DIRECTED BY **PEPA SAN MARTÍN**  
PRODUCED BY **MACARENA LÓPEZ**

STATE **In development**  
LOOKING FOR **Coproduction**

# VISITOR'S PROGRAM

Filled with promise, the 5 emerging producers that are participating in the Visitor's Program are fresh, energized, and ready to innovate. We are so excited to hear their ideas and projects, and we hope you are too!







# 1 RODRIGO DÍAZ

**Rodrigo** produced the short film *Austral Fever* by Thomas Woodroffe, which premiered in Official Competition of the 2019 Venice Film Festival, and was shown around the world in festivals like TIFF, San Sebastian, and NYFF. In 2018, he participated as a jury in the Nest Film Students competition of San Sebastian. He is currently developing Woodroffe's feature length film and is an executive producer in BRISA.

Brisa **BRISA**



# 3 PAULINA PASSI

**Paulina** is a filmmaker with expertise in executive and general production in films and TV. Her work includes the executive production of the documentary *La clausura del desierto* (2010), filmed in the deserts of northern Chile. She worked on the field production of the TV doc *Memorias del rock chileno*, broadcasted nationally by Canal 13.

Yareta **Yareta**



# 2 PATRICIO OCHOA

**Patricio** has an interesting approach to the industry, with a background in law and acting. Since 2009, he has been working in various associations to connect the Chilean industry with the international market. He is founding partner of La Merced Productions & Goodgate Chile, and director of Foundation + Audiovisual Industry Chile. Among his works are *Clandestine Stories* (2018), and the upcoming *Bad Habits*, and *The Meeting*.

Goodgate Chile **goodgate**



# 4 FERNANDA MANCILLA

**Fernanda** resides in the desert city of Arica, in northern Chile. She works as a producer and production coordinator in Mimbres Producciones, the production house behind *Nona. If they soak me, I'll burn them*, selected in the Tiger Competition of IFFR 2019. She is executive producer of the film in development *Puerto Viejo* by Dubi Cano (SANFIC Lab 2018, Bolivia Lab 2019). She has vast experience working in production services, most recently with Croatia, USA & The Netherlands.

Mimbres Producciones



5



# MARÍA KARLA FALCÓN

**Karla** is a film and TV director with a postgraduate degree in production of the New York Film Academy. She began her career as an assistant producer in the dramatic area of the national channel TVN, and is currently executive producer of La Merced Producciones and Goodgate Chile. She is developing her opera prima, the fiction feature *The Transport Woman*, with Mimbres Producciones.

La Merced Producciones



## COUNTRY SESSIONS

Representatives of the Ministry of Culture & Constanza Arena of CinemaChile will speak about how to co-produce and access financing in Chile to participants of the Co-Production Market.

### CHILE PRESENTATION

Sunday 23 Feb  
15:45-16:45

## PRODUCERS HUB

The ten producers that will be presented in the Producers Hub compose a mosaic of diversity, talent and creativity. All with different approaches and styles, these top producers are re-defining the future of Chilean cinema. Both a blend between emerging and consecrated creators, they are on the forefront of their field, prevailing over the global stage.

Friday the 21st | 6pm





# 1 CARLOS NÚÑEZ

**Carlos** is CEO of Storyboard Media, one of the most active production companies in Chile. He has produced *Santiago Italia* by Nanni Moretti (Torino 2018); *Adriana's Pact* by Lissette Orozco (Berlinale 2017); *The Mud Woman* by Sergio Castro (Berlinale 2015); and *Jailbreak Pact* by David Albala (2020). He is currently developing *Maybe it's true what they say about us* by Camilo Becerra & Sofia Gómez.

Storyboard Media



# 3 FRANCISCO HERVÉ

**Francisco** is a top documentary producer, whose filmography includes *The Power of Speech* (2009), *Daughter* (2011), *Beaverland* (2014) and *The Lost City* (2016), premiering at festivals like IDFA, Visions du Reel, Sheffield, among others. He is currently starting to produce fiction projects with his new company Juntos Films.

Juntos Films



# 2 CYNTHIA GARCÍA

**Cynthia** is a producer with a unique vision, focusing on new directors and films with a gender perspective. She is the founder of CYAN prods, and the executive producer of *Medea* by Alexandra Latishev (San Sebastián, BAFICI, Warsaw, and Costa Rica's Oscar submission in 2018). She is currently developing projects in Chile, Argentina, Costa Rica and Paraguay.

Cyan Prods



# 4 MACARENA LÓPEZ

**Macarena** is a force to be reckoned with. She is founder and producer of Manufactura de Películas, professor at the University of Chile and member of the APCT. She produced *Rara* by Pepa San Martín (2016) and *Nunca subí el Provincia* by Ignacio Agüero (2019). She is currently developing *El gol más triste* by Sergio Castro and *La Felicidad* by Pepa San Martín.

Manufactura de Películas





5

## ALEJANDRO UGARTE

**Alejandro** is founder of Infractor Films, who in only a few years of activity, has premiered top festivals around the world. In 2017 *La madre, el hijo y la abuela* premiered at Torino IFF. In 2019, the multi-award-winning fiction feature *Perro Bomba* premiered at Miami International Film Festival and has been screened around the world. That same year, *Parío y críao* won the Jury Prize at FICVALDIVIA Youth Competition.

Infractor Films



7

## ROCÍO JADUE

**Rocío** is head of Latin American films of Fabula. She is best known for her work on the film *A Fantastic Woman* (2017), directed by Sebastián Lelio, which won the Academy Award for Best Foreign Language Film. Rocío's career at Fabula dates back to 2012 when she executive produced Pablo Larraín's *No*, and has now worked on a total of 14 films, such as *Neruda* and *The Club*, that have premiered in festivals such as Cannes, Berlin, Venice and Sundance.

Fabula



6

## MARÍA JOSÉ DÍAZ

**María José** is an executive producer and a talented investigative journalist for TV series and documentary films. She has collaborated with different independent production companies in Chile and abroad. She is currently executive producer at Dos Be Producciones and founder of Galgo Storytelling, a transmedia content production company.

Dos Be Producciones



8

## SERGIO GÁNDARA

**Sergio** is a prolific producer, having worked on more than 20 television series, feature films, and documentaries. He is partner and managing director of Parox, president of EGEDA Chile, partner and co-founder of CinemaChile, and a member of the APCT.

Parox





9



## VALENTINA ROBLERO

**Valentina** is a filmmaker & producer whose career is starting to take off. At 23 she produced her first film, *7 Weeks*, directed by Constanza Figari (2015). Currently she is post producing *The Portrait of her* by Fernanda Altamirano, and is developing *The Affections* by Anibal Jofré & Diego Ayala, as well as *The Red Zone* by Matias Lira.

Ocio Films

OCIO  
FILMS

10



## YENIFFER FASCIANI

**Yennifer** is a multifaceted emerging producer, and partner and co-founder of Niebla Producciones. In 2016 she assumed a parallel role as executive producer of La Santé Films for the TV series *Martin, Man and Legend* and as executive director of DCI, a distribution company for Chilean films.

Niebla Producciones



# SERIES MARKET SHOWCASE

## 2020: CHILEAN SERIES ON THE RISE

Monday the 24th | 5:45 - 6:30pm. ZOO 4







Chilean series have been having their time in the spotlight: talent has been flowing between our film and TV industries like connected vessels, strengthening the cinematic quality and high volume of our productions. This crossover has cast a spotlight on Chilean TV content, and the **BERLINALE SERIES MARKET** is the perfect place to showcase these exciting new works.

Let us introduce you to **5 of our top series and their producers** in our exclusive showcase.



1



DIGNITY

MARÍA ELENA WOOD

**María Elena** is at the top of her game, with more than 30 years of experience in the creation and production of television content. She has produced award-winning series: *Dignity*, *Mary & Mike*, *Ramona* and *Our Century*. Exciting things are coming up in 2020, as she is producing *News of a Kidnapping*, series based on the book written by Gabriel García Márquez. She will be presenting the Chilean-German coproduction *Dignity* at our Series Market Showcase.

Invercine & Wood



3



INVISIBLE HEROES

LEONORA GONZÁLEZ

**Leonora** is a prolific producer, working on 22 fiction and doc series in the last 15 years with her company Parox. These series include the international co-productions *Invisible Heroes* (2019/YLE-Parox) and *The Prisoners* (2020/Parox-Movistar). Her expansive trajectory keeps gaining ground internationally. At the Chilean Showcase she will be presenting *Invisible Heroes*.

Parox



2

BERKO, THE WEAPONS OF PINOCHET

NICOLÁS ACUÑA

**Nicolás** is a film and television director with a unique vision. His latest work, *Inés del Alma mía* (2019) is an 8 episode series (RTVE, AMAZON, CHV) based on the novel by the writer Isabel Allende. That same year he directed *Berko* a 4 episodes mini series (FOX, TVN). In 2013 he directed the series *The replacement* winner of the ALTAZOR award and much watched on Netflix. In our Showcase he is presenting *Berko*.

Promocine



4



THE SUSPENDED MOURNING

HERNÁN CAFFIERO

**Hernán** has been on a roll after winning an International Emmy Award in 2018 for *The Suspended Mourning*, in which he worked as a screenwriter, director, producer and editor. He is a showrunner at Tridi Films where he is currently working on the second season of *The Suspended Mourning*. He is here to present an episode of the first season of this award-winning series.

TRIDI TRIDI

## DOC SALON

The rich history of Chilean documentary filmmaking is described in a famous quote by Patricio Guzmán: "A country without documentary is like a family without photo album". In recent years, a new generation of women filmmakers have been adding profound images, varied themes, and layers of complexity to our cinematic photo album.

We are pleased to present these 5 talented directors during our DOC LUNCH on Wednesday the 26th.

5



THE PACK

JUAN IGNACIO CORREA

Since 2018, **Juan Ignacio** has been an executive producer at Fabula, company behind the Oscar-winning *A Fantastic Woman*. There he produced *No, Gloria* and *Profugos*, an HBO series, among others. In 2015 he began managing Fabula TV, specializing in television content, where he produced *La jauría* and *El Presidente*, both Amazon Prime series. He will be presenting *La jauría* in our Showcase.

Fabula fabula





# CAROLA FUENTES

**Carola** is an outstanding journalist who has dedicated 25 years of her career to audiovisual creation, as a researcher, screenwriter, director, and executive producer. She is also the writer of important television and documentary reports that have won numerous awards, including an International EMMY nomination.

La Ventana Cine



# JOANNA REPOSI

**Joanna** is a screenwriter, director & visual artist. In 2019, her film *Lemebel* won a Teddy Award for best Documentary in the Berlinale, and has been selected at festivals in more than twenty countries. She is currently developing her next feature, which is sure to cause an international impact.

Solita Producciones



# CAROLINA ADRIAZOLA

**Carolina** is a filmmaker that works on the outskirts of dominant Chilean society, touching upon themes of discrimination and the complexity of human relations. She has directed the shorts *Vasnia*, & *El destapador* and with José Luis Sepulveda, she co-directed her fifth feature *Harley Queen* (2020). Carolina is co-founder of the Popular Education Film School and FECISO, a festival focused on social critique.

Mitómana Producciones



# KARIN CUYUL

**Karin** is a filmmaker and producer in a prime moment of her career. In 2016, she founded Pequén Producciones along with Joséphine Schroeder. In 2019 she premiered her first feature length documentary *Story of my name* in Rotterdam, where it received a special mention from the Bright Future Jury.

Pequén Producciones



5



# TIZIANA PANIZZA

**Tiziana** is a renowned filmmaker that explores the use of diverse formats and techniques. Her films include the short film trilogy *Cartas Visuales*, and the feature *Tierra Sola* (2017), among many others. She is a professor at the University of Chile, a programmer of the Valdivia International Film Festival, and part of the Ceis8 collective.

Domestic Films DOMESTIC FILMS

# TALENTS

The relationship between Chile and TALENTS is one we hold dear. In the past, the TALENTS team has had the visionary ability of discovering and supporting amazing voices, such as Dominga Sotomayor, Felipe Gálvez and Roberto Doveris, and catapulting them on a platform that strengthens and ratifies their careers. We are certain that this year will be no different, with 3 extremely TALENTED creatives selected, all of them of working in distinct fields of the film industry, **as well as one Talents Footprints Jury.**

# SALONTALK



## COLLABORATION VS. COMPETITION: A LOOK AT THE CHILEAN DOCUMENTARY INDUSTRY.

SPEAKERS: Paola Castillo, Joanna Reposi and Carola Fuentes.

**DocSalon** in association with **Chiledoc.**

STAND 201, 2ND FLOOR, GROPIUS BAU | SUNDAY THE 23RD, 5:00 PM.





# TALENTS FOOTPRINTS JURY



## DOMINGA ORTÚZAR

**Dominga** is a producer with a background working in cultural management. She has worked in CinemaChile as an International Producer, in the Ministry of Culture as Director of National Programs of the Audiovisual Fund, and as the General Coordinator of the distribution company Red de Salas de Cine. In 2017 she co-founded the production company Oro Films, along with Florencia Rodríguez, and together they have various promising projects currently in development. In 2019 she was selected for Berlinale Talents, and was now invited back as a Talent Footprints Jury.

Jury • Berlinale Talents

TALENTS

1



## ALBA GAVIRAGHI

**Alba** co-founded AGOSTO Cine, producing short and feature films that have premiered in Clermont Ferrand, Cannes Cinéfondation, HotDocs, Tallinn, among others. She participates in collaborative projects such as FIDOCS (Santiago International Documentary Festival) and the MAFI collective. Currently she has various projects in development and is writing her first short film as a director.

Producer • alba.fge@gmail.com

2



## NICOLÁS OYARCE

**Nicolás** is a transdisciplinary artist that works through different media, including production design, art direction, video performance and art and science research. His cinematic projects included the films: *Nona. If They Soak Me, I'll Burn Them* (2019) by Camila Donoso and *Dry Martina* (2018) by Che Sandoval, among others. He currently teaches Production Design for Cinema at the University of Chile.

Production Design • nico.oyarce@gmail.com



3



## CAMILA JOSÉ DONOSO

Camila's first feature, *Naomi Campbell* (2013), co-directed by Nicolás Videla, received the prize for Best Documentary at Cinema Tropical in New York. Her second film, *Casa Roshell* (2017) premiered in Berlinale Forum and was screened around the world. *Nona. If They Soak Me, I'll Burn Them* (2019) premiered in the IFFR Tiger Competition. Today she is writing her next movie, *Antitropical*, and runs a film school on both the Chilean and Mexican borders, called *Transfrontera*.

**Director** · cj.donoso@gmail.com

## INDIGENOUS FILMMAKING PANEL

Indigenous voices in Chilean cinema are reshaping the dominant narrative. By exploring questions of resistance, identity and solidarity, these films are empowering audiences and building bridges towards social change. This force is not only seen in the thematic elements of these creative works, but also in the ethics of how they are produced. **To delve deeply into this subject, we invite you to our panel conversation featuring the insights, experiences and perspectives of two leading Chilean filmmakers: Leo Pakarati and Claudia Huaquimilla.**



**Reframing Communities Onscreen:**  
Indigenous Voices in Chile

Tuesday, February 25  
2.00-3.00 pm

**Venue:** Chilean Embassy,  
Mohrenstraße 42, 10117 Berlin

**Access:** Free admission



# 1 LEONARDO PAKARATI

Leo, of Maori Rapa Nui origin (Easter Islands), is one of Chile's leading filmmakers focusing on indigenous content. With more than 25 years of experience, his projects delve into the effects of colonialism on modern Rapa Nui Culture. He is following his first feature length documentary, *Te Kuhane o te Tupuna* (2015) with *Nga Hinarere, Los hijos*, currently in development.

Mahatua Producciones



# 2 CLAUDIA HUAQUIMILLA

Claudia, of Mapuche origin, is one of Chile's most promising young directors. Her short film *San Juan* (2013) won a Special Jury Mention at Clermont Ferrand. In 2016, she wrote and directed her opera prima *Mala junta*, exploring the exclusion and rebellion lived by two Mapuche teens. The film went on to win over forty international awards and was nominated for two Premios Platino. Her next film *My Brothers Dream Awake*, is currently in post production.

Lanza Verde



# MARKET SCREENINGS





## DEATH WILL COME AND SHALL HAVE YOUR EYES | VENDRÁ LA MUERTE Y TENDRÁ TUS OJOS

CHILE - ARGENTINA - ALEMANIA  
FICTION DRAMA • 84'

DIRECTED BY



JOSÉ LUIS TORRES LEIVA

Two women that have shared a whole life together, find themselves facing the imminent illness of one of them, that decides against going through any treatment and they move to a small cottage. Thus, they will take up again the love, they fortify their relationship, while death waits for its moment.

CAST [Amparo Noguera & Julieta Figueroa](#)  
PRODUCER [Catalina Vergara](#)  
[catalina@globorojofilms.com](mailto:catalina@globorojofilms.com)  
PRODUCTION COMPANY  
[Globo Rojo Films](#)  
COPRODUCTION COMPANY [Autentika Films](#), [Constanza Sanz Films](#)  
SALES AGENT [Compañía de Cine](#)  
[info@companiadecine.com](mailto:info@companiadecine.com)

LOOKING FOR Distribution



## MY HERO ALEXIS | MI AMIGO ALEXIS

CHILE  
FAMILY - SPORT • 102'

DIRECTED BY



ALEJANDRO FERNÁNDEZ  
ALMENDRAS

In a chance meeting, a young boy, Tito, meets his soccer playing idol Alexis Sánchez. As an unexpected bond develops, both Tito and Alexis will teach each other new lessons on life, friendship, and the love for soccer.

CAST [Luciano González & Alexis Sánchez](#)  
PRODUCER [Juan de Dios Larrain & Pablo Larrain](#)  
[rocio@fabula.cl](mailto:rocio@fabula.cl)  
PRODUCTION COMPANY [Fabula](#)  
SALES AGENT [Annex Entertainment](#)  
[jdunstan@thefilmannex.com](mailto:jdunstan@thefilmannex.com)

LOOKING FOR Distribution





## THE MOLE AGENT | EL AGENTE TOPO

CHILE - USA - GERMANY -  
NETHERLANDS - SPAIN  
DOCUMENTARY • DETECTIVE • 89'

DIRECTED BY



MAITE ALBERDI

When a family becomes concerned about their mother's well-being in a retirement home, private investigator Romulo hires Sergio, an 83 year-old man who becomes a new resident—and a mole inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

CAST **Sergio Chamy & Romulo Aitken**

PRODUCER **Marcela Santibañez**  
[marcesanti@gmail.com](mailto:marcesanti@gmail.com)

PRODUCTION COMPANY

**Micromundo**  
COPRODUCERS **Julie Goldman, Chris Clements, Carolyn Hepburn, Ingmar Trost, Fleur Knopperts, Denis Vaslin, Maria del Puy Alvarado, Marisa Fernandez**

SALES AGENT **Dogwoof**  
[ana@dogwoof.com](mailto:ana@dogwoof.com),  
[luke@dogwoof.com](mailto:luke@dogwoof.com)

LOOKING FOR Distribution



## CHILEAN DELEGATION





Film and TV production company founded by Karina Jury. Has partnerships in Chile, Italy, Spain, Argentina, Colombia, Mexico, Peru and Brazil for joint development and production of audiovisual projects.

## REPRESENTATIVE



## KARINA JURY

PRODUCER  
karinajury@gmail.com  
569 5178 1011

## FEATURED PROJECT



## THE EARTH REBELLION | LA REBELIÓN DE LA TIERRA

NON FICTION · BIOPIC  
DIRECTED BY Cote Correa  
PRODUCED BY Karina Jury  
STATE In Development  
LOOKING FOR Coproduction



Austral Films is a sales agency focused in the international distribution of Latin American content. Among its latest productions we have four Chilean feature films.

[australfilms.com](http://australfilms.com)

## REPRESENTATIVE



## NAZARENA MATTERA

SALES AGENT  
nmattera@australfilms.com  
54 91159583797



Since 2017 we produce fiction and documentary work by young talents, premiered in Cannes, Clermont Ferrand, Hot Docs and others. We work in author-driven projects; innovative, critical and free.

[agostocine.com](http://agostocine.com)

## REPRESENTATIVE



## ALBA GAVIRAGHI

DIRECTOR & PRODUCER  
alba@agostocine.com

## FEATURED PROJECT



## THIS WILL BE OUR FILM | ESTA SERÁ NUESTRA PELÍCULA

HYBRID · COLLABORATIVE  
DIRECTED BY Flavia Contreras  
PRODUCED BY Alba Gaviraghi  
STATE In Development  
LOOKING FOR Financement



Brisa is a Chilean production company. It coproduced *Aquí no ha pasado nada*, which premiered at the Sundance Film Festival and produced *Fiebre Austral*, which premiered at the Venice Film Festival.

[brisafilms.com](http://brisafilms.com)

## REPRESENTATIVE



## RODRIGO DIAZ

PRODUCER & DISTRIBUTOR

rodztp@gmail.com,  
brisafilms@gmail.com  
569 5206 1239

## FEATURED PROJECT



## ERRATICS | BLOQUES ERRÁTICOS

NON FICTION · ESSAY

DIRECTED BY Thomas Woodroffe  
PRODUCED BY Brisa (Chile) & La Belle Affaire Productions (France)  
STATE In Development  
LOOKING FOR Financement





Carnada films is an associative platform of talents and projects, the company has a catalog of one fiction film and four full-length documentaries and three TV series.

[carnadafilms.cl](http://carnadafilms.cl)

#### REPRESENTATIVE



#### PABLO BERTHELON

DIRECTOR, PRODUCER

[pabloberthelon@gmail.com](mailto:pabloberthelon@gmail.com)  
569 6589 4136

#### FEATURED PROJECT



#### RED SUNSET | EL ROJO DE UN ATARDECER

FICTION · DRAMA

DIRECTED BY Pablo Berthelon  
PRODUCED BY Roberto Trejo  
STATE In Script Development  
LOOKING FOR Coproduction



Founded in 2008, we have collaborated with leading international producers (RT Features) and our work has been recognized at important film festivals such as Berlinale, Cannes and Locarno.

[cinestacion.cl](http://cinestacion.cl)

#### REPRESENTATIVE



#### JOSEMARIA NARANJO

PRODUCER

[josemaria@cinestacion.cl](mailto:josemaria@cinestacion.cl)  
569 7333 5091



CasaVera Films is an independent film production company based in Santiago de Chile and Berlin. We produce both personal and other auteur projects, focusing on genre films.

#### REPRESENTATIVE



#### VÍCTOR CUBILLOS

DIRECTOR & PRODUCER

[victor@k-i.cl](mailto:victor@k-i.cl)  
49 1745812572

#### FEATURED PROJECT



#### PICKPOCKETS | LANZAS

FICTION · ACTION

DIRECTED BY Víctor Cubillos  
PRODUCED BY Nahuel López  
STATE In Development  
LOOKING FOR Financement



CYAN is a production company focused on the production of Latin American feature films. It's focus on auteur cinema, with an emphasis on productions about gender and diversity.

[cyanprods.com](http://cyanprods.com)

#### REPRESENTATIVE



#### CYNTHIA GARCÍA CALVO

PRODUCER

[cynthia@cyanprods.com](mailto:cynthia@cyanprods.com)  
569 5610 4475

#### FEATURED PROJECT



#### THE RIGHT UNDER THE SUN | EL DERECHO BAJO EL SOL

NON FICTION · DRAMA

DIRECTED BY Libertad Galli Lillo  
PRODUCED BY Cynthia García Calvo  
STATE In Postproduction  
LOOKING FOR Sales Agent

## DOMESTIC FILMS

Domestic Films is an independent audiovisual production company based in Santiago, Chile. Its films have been programmed in Visions Du Reel, FidMarseille, Full Frame, among others.

[tpanizza.wix.com/domestic-films](http://tpanizza.wix.com/domestic-films)

## REPRESENTATIVE



## TIZIANA PANIZZA

DIRECTOR & FESTIVAL PROGRAMMER

[tpanizza@yahoo.com](mailto:tpanizza@yahoo.com)

569 9479 4044

## FEATURED PROJECT



## SOUTHERN MECHANICS | MECÁNICA SUR

NON FICTION · NATURE

DIRECTED BY Tiziana Panizza

PRODUCED BY Paula Saenz-Laguna

STATE In Development

LOOKING FOR Coproduction



Fabula Televisión is part of Fabula, a production company founded more than 15 years ago by brothers Juan de Dios and Pablo Larraín. The company produces scripted and unscripted series for OTT and TV.

[fabula.cl](http://fabula.cl)

## REPRESENTATIVES



## JUAN IGNACIO CORREA &amp; ANGELA POBLETE

PRODUCER & SALES AGENT

[juanignacio@fabula.cl](mailto:juanignacio@fabula.cl)

[angela@fabula.cl](mailto:angela@fabula.cl)

569 8156 4589

## FEATURED PROJECT



## THE PACK | LA JAURÍA

FICTION · THRILLER

DIRECTED BY Lucía Puenzo

PRODUCED BY Juan de Dios Larraín, Pablo Larraín

STATE Finished

LOOKING FOR Festivals



Dos Be Producciones is an independent production company, created in order to make documentaries that tell universal stories about social issues, told from the most remote places in Chile.

## REPRESENTATIVE



## MARÍA JOSÉ DÍAZ &amp; ISABEL REYES

PRODUCER & DIRECTOR

[mariajose@galgostorytelling.com](mailto:mariajose@galgostorytelling.com),

[reyesb.isabel@gmail.com](mailto:reyesb.isabel@gmail.com)

569 9289 3264

34 677696043

## FEATURED PROJECT



## LET THERE BE LIGHT | HAGASE LA LUZ

NON FICTION · EXPERIMENTAL

DIRECTED BY Isabel Reyes

PRODUCED BY María José Díaz

STATE In Development

LOOKING FOR Financement



FUNKY FILMS is a production company with years of experience shooting cinematic ads and the best branded content. We expanded our field to content creation: films, TV, and everything in between.

[funkyfilms.cl](http://funkyfilms.cl)

## REPRESENTATIVE



## FRANCISCA BARRAZA

PRODUCER

[francisca@funkyfilms.cl](mailto:francisca@funkyfilms.cl)

569 8120 9115

## FEATURED PROJECT



## EL FANTASMA

FICTION · POLICE

DIRECTED BY Martin Duplaquet

PRODUCED BY Francisca Barraza

STATE In Development

LOOKING FOR Sales Agent



Goodgate, with Cristóbal Sotomayor, in alliance with Patricio Ochoa, produce films, series and documentaries. Among their works: *The Same Blood*, *Hidden Memories* and *Bad Habits*.

[goodgate.tv](http://goodgate.tv)

## REPRESENTATIVE



**PATRICIO OCHOA & CRISTÓBAL SOTOMAYOR**

DIRECTOR & PRODUCER

[patricio@lamercedproducciones.cl](mailto:patricio@lamercedproducciones.cl)  
[cristobal@goodgate.tv](mailto:cristobal@goodgate.tv)  
 569 8138 7274

## FEATURED PROJECT



**HIDDEN MEMORIES | HISTORIAS CLANDESTINAS**

HYBRID · DRAMA

DIRECTED BY José María González  
 PRODUCED BY Goodgate & La Merced  
 STATE In Postproduction  
 LOOKING FOR Sales Agent



Infractor Films, a film production company based in Santiago de Chile. It focuses on the international co-production of arthouse films, low budget and the exploration between fiction and documentary.

[infractor.cl](http://infractor.cl)

## REPRESENTATIVE

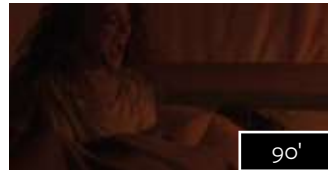


**ALEJANDRO UGARTE**

PRODUCER

[ugarte@infractor.cl](mailto:ugarte@infractor.cl)

## FEATURED PROJECT



**BLACK EYED MARIA | MARÍA OJOS NEGROS**

FICTION · DRAMA

DIRECTED BY Benjamin Brunet  
 PRODUCED BY Alejandro Ugarte  
 STATE In Development  
 LOOKING FOR Coproduction



Produces films with a distinctive authorial vision. The last 8 years, produced José Luis Torres Leiva with the recent *Death will come and shall have your eyes*, in addition to *La casa lobo* de León & Cociña

[globorojofilms.com](http://globorojofilms.com)

## REPRESENTATIVE



**CATALINA VERGARA**

PRODUCER

[catalina@globorojofilms.com](mailto:catalina@globorojofilms.com)

## FEATURED PROJECT



**DEATH WILL COME AND SHALL HAVE YOUR EYES | VENDRÁ LA MUERTE Y TENDRÁ TUS OJOS**

FICTION · DRAMA

DIRECTED BY José Luis Torres Leiva  
 PRODUCED BY Catalina Vergara  
 STATE In Distribution  
 LOOKING FOR Distribution



Is the union of two of the main Chilean audiovisual productions, Invercine Producciones and Wood Producciones. Their mission, materialize creative ideas in quality projects with social relevance.

[invercineywood.com](http://invercineywood.com)

## REPRESENTATIVE



**MARÍA ELENA WOOD**

PRODUCER

[mwoodm@gmail.com](mailto:mwoodm@gmail.com)  
 569 9015 2405

## FEATURED PROJECT



**DIGNITY | DIGNIDAD**

FICTION · DRAMA THRILLER

DIRECTED BY Julio Jorquera  
 PRODUCED BY María Elena Wood  
 STATE In Distribution  
 LOOKING FOR Distribution



Jirafa is a Chilean feature film production company, experienced in director-driven films and international coproductions. Its Santiago branch office distributes Chilean-coproduced films.

[jirafa.cl](http://jirafa.cl)

#### REPRESENTATIVE



#### BRUNO BETTATI

PRODUCER, DISTRIBUTOR & SALES AGENT

[bruno@jirafa.cl](mailto:bruno@jirafa.cl)

569 9821 1708

#### FEATURED PROJECT



#### THE ISLAND OF SEAGULLS | LA ISLA DE LAS GAVIOTAS

FICTION · LGBTQ+

DIRECTED BY Sebastián Ayala

PRODUCED BY Bruno Bettati (Jirafa) & Javier Sinclair (Niña Niño Films)

STATE In Development

LOOKING FOR Coproduction



La Distribución is dedicated to collaborating and advising projects in the process of distribution, making the link between the producer and the industry easier and empathetic.

[cinando.com/en/Company/la\\_distribucion\\_219727/Detail](http://cinando.com/en/Company/la_distribucion_219727/Detail)

#### REPRESENTATIVE



#### NATALIA ISOTTA

SALES AGENT, DISTRIBUTOR & CONTENT MANAGEMENT

[natalia.isotta@gmail.com](mailto:natalia.isotta@gmail.com),

[ladistribucion.chile@gmail.com](mailto:ladistribucion.chile@gmail.com)

33 0684318209

#### FEATURED PROJECT



#### THE SHIP OF OBLIVION | LA NAVE DEL OLVIDO

FICTION · LGBTQ+

DIRECTED BY Nicol Ruiz

PRODUCED BY Catalina Fontecilla

STATE Finished

LOOKING FOR World Premiere



Juntos Films is born from the merge between Panchito Films and Madriguera Films. Our goal is the production of films and series that can induce an impact on the public through emotion and reflection.

[juntosfilms.cl](http://juntosfilms.cl)

#### REPRESENTATIVE



#### FRANCISCO HERVÉ

DIRECTOR & PRODUCER

[francisco@juntosfilms.cl](mailto:francisco@juntosfilms.cl)

569 7807 5885

#### FEATURED PROJECT



#### CONDICIONAL

FICTION · MUSICAL · COMEDY

DIRECTED BY Alvaro Díaz

PRODUCED BY Francisco Hervé, Moisés Sepúlveda & Daniela Raviola

STATE In Development

LOOKING FOR Coproduction



La Merced, Patricio Ochoa & Cristóbal Sotomayor/Goodgate Chile, works towards developing contents & managing to take productions beyond Chilean. Today developing the next series for Century Fox.

[lamercedproducciones.cl](http://lamercedproducciones.cl)

#### REPRESENTATIVE



#### KARLA FALCÓN

PRODUCER

[karla@lamercedproducciones.cl](mailto:karla@lamercedproducciones.cl)

569 9871 4714

#### FEATURED PROJECT



#### THE MEETING | EL ENCUENTRO

FICTION · HISTORIC

DIRECTED BY Patricio Ochoa

PRODUCED BY La Merced & Goodgate

STATE In Script Development

LOOKING FOR Financement





One of the main production companies of non-fiction in Chile, with strong networks mainly in America. Our goal is to produce audiovisual content that generates a positive impact on the audience.

[lavananacine.com](http://lavananacine.com)

## REPRESENTATIVES



## CAROLA FUENTES &amp; RAFAEL VALDEAVELLANO

DIRECTOR & PRODUCER  
[carola@lavananacine.com](mailto:carola@lavananacine.com),  
[rafa@lavananacine.com](mailto:rafa@lavananacine.com)  
 569 7648 3016  
 569 7648 3003

## FEATURED PROJECT



## THREE STUBBORN MEN | TRES HOMBRES PORFIADOS

NON FICTION · HUMAN RIGHTS  
 DIRECTED BY Rafael Valdeavellano  
 PRODUCED BY Carola Fuentes  
 STATE In Development  
 LOOKING FOR Coproduction



Producer of Rapa Nui, for Rapa Nui and the world. His team performs various works among them: Documentaries, TV programs, photographs and local production for filming on Easter Island.

[mahatua.cl](http://mahatua.cl)

## REPRESENTATIVE



## LEONARDO PAKARATI

DIRECTOR & PRODUCER  
[mahatua@gmail.com](mailto:mahatua@gmail.com),  
[paula.rossetti@gmail.com](mailto:paula.rossetti@gmail.com)  
 569 7601 3593

## FEATURED PROJECT



## NGA HINARERE, THE SON'S | NGA HINARERE, LOS HIJOS

NON FICTION · HISTORIC  
 DIRECTED BY Leonardo Pakarati  
 PRODUCED BY Mahatua producciones  
 STATE In Development  
 LOOKING FOR Coproduction



Their ópera prima *Mala Junta* won 40 awards (Toulouse, Havana) and was nominated for 2 Platinum Awards. Now preparing *My brothers dream awake* and the animated film *Good dog, Panguí*.

[instagram.com/lanzaverdecine](https://www.instagram.com/lanzaverdecine)

## REPRESENTATIVE



## CLAUDIA HUAQUIMILLA

DIRECTOR  
[lanzaverdecine@gmail.com](mailto:lanzaverdecine@gmail.com)  
 569 4690 8442  
 569 9732 5598

## FEATURED PROJECT



## MY BROTHERS DREAM AWAKE | MIS HERMANOS SUEÑAN DESPIERTOS

FICTION · DRAMA  
 DIRECTED BY Claudia Huaiquimilla  
 PRODUCED BY Pablo Greene & Mariana Tejos Martignoni  
 STATE In Postproduction  
 LOOKING FOR Sales Agent



MALA Films was born with the idea of producing films of new Chilean filmmakers. The production company seeks to open an industry door for high artistic quality first films.

[malafilms.cl](http://malafilms.cl)

## REPRESENTATIVE



## DIANA MATUS

PRODUCER  
[diana.matus.alvarez@gmail.com](mailto:diana.matus.alvarez@gmail.com)  
 33 769121479

## FEATURED PROJECT



## PELOKÉLAN

FICTION · FANTASTIC  
 DIRECTED BY Rocío García  
 PRODUCED BY Diana Matus  
 STATE In Postproduction  
 LOOKING FOR Film Festivals



Dedicated to the production of innovative films guided by the vision of its directors like Pepa San Martín, Ignacio Agüero and Sergio Castro San Martín.

[manufacturadepeliculas.cl](http://manufacturadepeliculas.cl)

## REPRESENTATIVES



### MACARENA LÓPEZ & PEPA SAN MARTÍN

PRODUCER & DIRECTOR

[macarena.manufactura@gmail.com](mailto:macarena.manufactura@gmail.com)

## FEATURED PROJECT



### AN EMPTY GOAL | EL GOL MÁS TRISTE

FICTION · DRAMA

DIRECTED BY Sergio Castro San Martín

PRODUCED BY Macarena López

STATE In Financement

LOOKING FOR Financement



MITOMANA, was born with the goal of promoting audiovisual production and research based on experimentation, generating new distribution spaces in the national and international sphere.

## REPRESENTATIVE



### CAROLINA ADRIAZOLA

DIRECTOR & PRODUCER

[mitomanaproducciones@gmail.com](mailto:mitomanaproducciones@gmail.com)

569 5420 1612

## FEATURED PROJECT



### HARLEY QUEEN

HYBRID · DRAMA

DIRECTED BY Carolina Adriaola & José Luis Sepúlveda

PRODUCED BY Carolina Adriaola & José Luis Sepúlveda

STATE Finished

LOOKING FOR Distribution



Merced is a Chilean production company working on film and VR since 2009. They have produced projects as *La Verónica* (2019, in post-production), *Hotel Zentai* (2018) and *Coach* (2016).

[merced.cl](http://merced.cl)

## REPRESENTATIVE



### JUAN PABLO FERNÁNDEZ

PRODUCER

[jp@merced.cl](mailto:jp@merced.cl)

569 9219 3461

## FEATURED PROJECT



### LA VERÓNICA

FICTION · DRAMA

DIRECTED BY Leonardo Medel

PRODUCED BY Juan Pablo Fernández & Alejandra Rosales

STATE In Postproduction

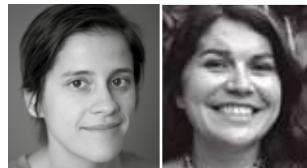
LOOKING FOR World Premiere



Mimbres Producciones is a company that produces films with author vision and gender and social perspective. We also offer production services for international companies.

[mimbresproducciones.cl](http://mimbresproducciones.cl)

## REPRESENTATIVES



### DANIELA CAMINO & FERNANDA MANCILLA

PRODUCERS

[daniela@mimbresproducciones.cl](mailto:daniela@mimbresproducciones.cl),

[fernanda@mimbresproducciones.cl](mailto:fernanda@mimbresproducciones.cl)

569 4221 4203

569 6834 6234

## FEATURED PROJECT



### GOING BACK HOME | VOLVER A CASA

NON FICTION · SOCIAL

DIRECTED BY Catalina Alarcón

PRODUCED BY Daniela Camino

STATE In Development

LOOKING FOR Financement



Niebla Producciones is a company focused on the development and production of films. We make movies that take risks in its narratives and visual aspects.

[nieblaproducciones.cl](http://nieblaproducciones.cl)

## REPRESENTATIVE



**YENIFFER FASCIANI**

PRODUCER

[yeniffer@nieblaproducciones.cl](mailto:yeniffer@nieblaproducciones.cl)

## FEATURED PROJECT



**A DRIFT | A LA DERIVA**

FICTION · DRAMA

DIRECTED BY Ignacio Ruiz

PRODUCED BY Yeniffer Fasciani

STATE In Development

LOOKING FOR Coproduction



Oro Films is a Production Company focused in developing films attached to contemporary languages and independent filmmaking. We support young filmmakers to strengthen the new world narratives.

[oro-films.com](http://oro-films.com)

## REPRESENTATIVES



**DOMINGA ORTÚZAR & FLORENCIA RODRÍGUEZ**

PRODUCERS

[domingaortuzar@gmail.com](mailto:domingaortuzar@gmail.com),

[flopirodriguez@gmail.com](mailto:flopirodriguez@gmail.com)

569 8429 3663,

49 15750819170

## FEATURED PROJECT



**BEAUTIFUL YET MORTAL | BELLA COSA MORTAL**

FICTION · DRAMA

DIRECTED BY Nicolás Postiglione

PRODUCED BY Dominga Ortúzar,

Florencia Rodríguez

STATE In Development

LOOKING FOR Coproduction



Founded in 2017 by Roblero, producing in 2018 *The portrait of her* (wip), that same year is associated with Francisca Mery. In 2019 they win Sanfic lab with the feature film *Los Afectos* (2021).

[orioncine.com](http://orioncine.com)

## REPRESENTATIVES



**FRANCISCA MERY & VALENTINA ROBLERO**

PRODUCERS

[franciscameryh@gmail.com](mailto:franciscameryh@gmail.com),

[vale.roblero@gmail.com](mailto:vale.roblero@gmail.com)

569 6832 5052,

569 9879 0232

## FEATURED PROJECT



**THE AFFECTIONS | LOS AFECTOS**

FICTION · MUSICAL

DIRECTED BY Diego Ayala & Aníbal Jofré

PRODUCED BY Valentina Roblero & Francisca Mery

STATE In Development

LOOKING FOR Coproduction



Parox is constantly in the search of new and good ideas, that is why it has become an open space for the projects of many creators. Through the years, work and friendship ties have been generated with countries from Latin America and Europe.

[parox.cl](http://parox.cl)

## REPRESENTATIVES



**LEONORA GONZÁLEZ & SERGIO GÁNDARA**

PRODUCERS

[leogonzalezparox@gmail.com](mailto:leogonzalezparox@gmail.com),

[sergiogandara@parox.cl](mailto:sergiogandara@parox.cl)

## FEATURED PROJECT



**INVISIBLE HEROES | HÉROES INVISIBLES**

FICTION · DRAMA · HISTORIC

DIRECTED BY Mika Kurvinen & Alicia Scherson

PRODUCED BY Sergio Gándara & Leonora González

STATE In Distribution

LOOKING FOR Distribution



PASSPORT FILMS, a Chilean production company owned by director/producer Gustavo Graef Marino, which produces feature films and series since 1993: *Johnny 100 Pesos 1 & 2* (1993, 2017).

[vimeo.com/gustavograefmarino](https://vimeo.com/gustavograefmarino)

## REPRESENTATIVES



## GUSTAVO GRAEF &amp; BRUNO BETTATI

DIRECTOR, PRODUCER

[passportfilms@gmail.com](mailto:passportfilms@gmail.com),  
[bruno@jirafa.cl](mailto:bruno@jirafa.cl)

569 9817 8359  
569 9821 1708

## FEATURED PROJECT

THE GOSPEL ACCORDING TO US |  
EL EVANGELIO SEGÚN NOSOTROS

FICTION · DARK COMEDY

DIRECTED BY Gustavo Graef  
PRODUCED BY Gustavo Graef, Bruno Bettati & Marcos de Aguirre  
STATE In Development  
LOOKING FOR Sales Agent



Chile and New York based production company specializing in narrative content and winner of multiple awards for theater and television productions - currently producing projects to be filmed in Chile.

[primordialjamproductions.com](http://primordialjamproductions.com)

## REPRESENTATIVE



## NICOLÁS ALVO

DIRECTOR & PRODUCER

[nicolasralvo@gmail.com](mailto:nicolasralvo@gmail.com)  
1 347 8826289

## FEATURED PROJECT



## MY LAND | MI TIERRA

FICTION · TERROR

DIRECTED BY Nicolás Alvo & Loïc Ruterana  
PRODUCED BY Ignacio Santa Cruz  
STATE In Development  
LOOKING FOR Financement



Pequén Producciones was founded by Karin Cuyul and Joséphine Schroeder. The company is based in Santiago de Chile and produces author-driven content from emerging film directors.

[pequenproducciones.cl](http://pequenproducciones.cl)

## REPRESENTATIVE



## KARIN CUYUL

DIRECTOR & PRODUCER

[karin@pequenproducciones.cl](mailto:karin@pequenproducciones.cl)  
569 8185 1732



Our company has a long experience in the development and production of films and television series.

[promocine.cl](http://promocine.cl)

## REPRESENTATIVE



## NICOLÁS ACUÑA

DIRECTOR

[nicolas@promocine.cl](mailto:nicolas@promocine.cl)  
569 8904 4088

## FEATURED PROJECT



## ALMONACID

FICTION · THRILLER

DIRECTED BY Nicolás Acuña  
PRODUCED BY Pablo Rosemblatt  
STATE In Development  
LOOKING FOR Financement



## QUIJOTE

CINE

Quijote Films is a production company recognized by its bet on new and powerful voices. Their films have been internationally featured and awarded in the most important festivals around the world.

[quijotefilms.com](http://quijotefilms.com)

### REPRESENTATIVE



**GIANCARLO NASI**

PRODUCER

[nasi.giancarlo@gmail.com](mailto:nasi.giancarlo@gmail.com)  
569 9864 8004

### FEATURED PROJECT



**A PLACE CALLED DIGNITY | UN LUGAR LLAMADO DIGNIDAD**

FICTION · DRAMA

DIRECTED BY Matías Rojas  
PRODUCED BY Giancarlo Nasi  
STATE In Postproduction  
LOOKING FOR Sales Agent



We are a movie, television and audiovisual work production company located in the city of Iquique, Region of Tarapacá, Chile.

[sanderfilms.com](http://sanderfilms.com)

### REPRESENTATIVES



**MAURICIO SANTANDER & PATRICIO SANTANDER**

DIRECTOR & PRODUCER

[sanderfilmschile@gmail.com](mailto:sanderfilmschile@gmail.com),  
[maurisan@vtr.net](mailto:maurisan@vtr.net)  
569 8676 5085  
569 9318 1977

### FEATURED PROJECT



**CHILDREN OF THE EXILE | HIJOS DEL EXILIO**

NON FICTION · HUMAN RIGHTS

DIRECTED BY Patricio Santander  
PRODUCED BY Mauricio Santander  
STATE In Script Development  
LOOKING FOR Coproduction



Raki Films aims to develop projects from southern Chile, mixing a strong awareness for environment and indigenous cultures with a unique experience in state-of-the-art film technologies.

[raki-films.com](http://raki-films.com)

### REPRESENTATIVES



**JOY PENROZ & SYLVAIN GRAIN**

DIRECTOR & PRODUCER

[joypenroz@gmail.com](mailto:joypenroz@gmail.com)  
[sylvain.grain@gmail.com](mailto:sylvain.grain@gmail.com)  
33 652814398  
33 673822322

### FEATURED PROJECT



**BLUE MOUNTAIN | MONTAÑA AZUL**

FICTION · MAGICAL REALISM

DIRECTED BY Joy Penroz  
PRODUCED BY Sylvain Grain  
STATE In Development  
LOOKING FOR Coproduction



SC FILMS is a new production company created by Sergio Castro San Martín, director of *The Mud Woman* (2015, Berlinale Forum); *El Negro* (upcoming release in May 2020); and *The Pack* (upcoming Amazon Prime series, produced by Fabula, distributed by Fremantle). He is currently developing *An Empty Goal* (Manufactura de Películas & Mamífera).

[castrosanmartin.com](http://castrosanmartin.com)

### REPRESENTATIVE



**SERGIO CASTRO SAN MARTÍN**

DIRECTOR & PRODUCER

[sergiocastrosm@gmail.com](mailto:sergiocastrosm@gmail.com)

### FEATURED PROJECT



**MAMÍFERA**

FICTION · DRAMA

DIRECTED BY Sergio Castro San Martín  
PRODUCED BY Fernando Bascuñán & Sergio Castro  
STATE In Development  
LOOKING FOR Coproduction



Solita Producciones has carried out different projects for a decade. It is a space for the reception of audiovisual projects that seeks to position within the national and international market.

[solita.cl](http://solita.cl)

## REPRESENTATIVE

**JOANNA REPOSI GARIBALDI**

DIRECTOR & PRODUCER  
joannareposi@gmail.com  
569 9337 8876

## FEATURED PROJECT

**MARCO JOSÉ**

NON FICTION · BIOPIC  
DIRECTED BY Joanna Reposi Garibaldi  
PRODUCED BY Paula Sáenz Laguna  
STATE In Development  
LOOKING FOR Financement



Suroeste Films is a Chilean based company specialized in production services for film, advertising and television. Its portfolio includes tv series, fiction and documentary, as well as feature films.

[suroeste.tv](http://suroeste.tv)

## REPRESENTATIVE

**FRANCISCO GREENE**

PRODUCER & SCRIPTWRITER  
fcogreene@gmail.com  
569 9779 1476

## FEATURED PROJECT

**BORDERLINE | FRONTERA**

FICTION · POLICE  
DIRECTED BY Oscar Godoy  
PRODUCED BY Francisco Greene  
STATE In Development  
LOOKING FOR Financement



Company that focuses its action in 3 fields in an integral way: cultural management, film distribution and film production, where they already have 6 internationally premiered titles.

[storyboardmedia.cl](http://storyboardmedia.cl)

## REPRESENTATIVES

**GABRIELA SANDOVAL & CARLOS NÚÑEZ**

PRODUCERS  
gs@storyboardmedia.cl,  
cn@storyboardmedia.cl  
569 7795 7890,  
569 7808 2628

## FEATURED PROJECT

**MAYBE IT'S TRUE WHAT THEY SAY ABOUT US | QUIZAS ES CIERTO LO QUE DICEN DE NOSOTRAS**

FICTION · DRAMA  
DIRECTED BY Sofía Gómez & Camilo Becerra  
PRODUCED BY Gabriela Sandoval & Carlos Núñez  
STATE In Development  
LOOKING FOR Coproduction



We are one of the most prestigious production companies in Chile in the creation and production of documentary series for TV and feature documentaries for cinema and TV.

[surreal.cl](http://surreal.cl)

## REPRESENTATIVE

**CRISTIÁN LEIGHTON**

DIRECTOR & PRODUCER  
cleighton@surreal.cl  
569 9408 2592

## FEATURED PROJECT

**THE ADOPTED | ADOPTADOS**

DOCUMENTARY · HISTORICAL  
DIRECTED BY Cristián Leighton  
PRODUCED BY Daniela Bunster  
STATE In Financement  
LOOKING FOR Coproduction



Production company of Camila José Donoso (director and screenwriter of *Naomi Campbell*, *Casa Roswell* and *Nona*) bringing together her work as cultural agent and producer.

[transparaíso.cl](http://transparaíso.cl)

## REPRESENTATIVE



**CAMILA JOSÉ DONOSO**

DIRECTOR & PRODUCER

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## FEATURED PROJECT



**TROPICAL GOTHIC | GÓTICO TROPICAL**

FICTION · HISTORIC

DIRECTED BY Camila José Donoso  
PRODUCED BY Juan Diego Villegas,  
Wendy Espinal & Camila José Donoso  
STATE In Script Development  
LOOKING FOR Coproduction



Villano is a production company based in Santiago de Chile dedicated to the development of innovative and high quality projects focused on the production of fiction and documentary films and series.

[villano.cl](http://villano.cl)

## REPRESENTATIVES



**JUAN IGNACIO SABATINI & JUAN PABLO SALLATO**

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## FEATURED PROJECT



**RED HANGAR | HANGAR ROJO**

FICTION · DRAMA

DIRECTED BY Juan Pablo Sallato  
PRODUCED BY Juan Ignacio Sabatini  
STATE In Development  
LOOKING FOR Distribution



Tridi Films, has produced feature films, series and documentaries. *The Dream of All* distributed by 20th Century Fox and *The Suspended Mourning Series* awarded with the International Emmy 2018.

[tridi.cl](http://tridi.cl)

## REPRESENTATIVE



**HERNÁN CAFFIERO**

DIRECTOR, PRODUCER

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569 6574 8356

## FEATURED PROJECT



**IMPUNITY WAR | LA GUERRA DE LA IMPUNIDAD**

NON FICTION · HISTORIC

DIRECTED BY Hernán Caffiero  
PRODUCED BY Sebastián Catalán  
STATE In Development  
LOOKING FOR Financement



WOOD is a company that provides production services for feature films, documentaries and TV programs. Our mission is to participate in the design and production of quality audiovisual projects.

[awood.cl](http://awood.cl)

## REPRESENTATIVE



**ALEJANDRA GARCÍA**

PRODUCER

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569 7758 5601

## FEATURED PROJECT



**1976**

FICTION · DRAMA

DIRECTED BY Manuela Martelli  
PRODUCED BY Alejandra García & Cinestación  
STATE In Development  
LOOKING FOR Financement



In Yareta's productions we can find *The adventures of Lia and Aurelio* (2016), *Silvia* (2016), *Open* (2018), *Perrocuento* (2019), *Mateo and the city* (2020).

[yaretaproducciones.cl](http://yaretaproducciones.cl)

## REPRESENTATIVE



**PAULINA PASSI**

PRODUCER

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569 9206 4590

## FEATURED PROJECT



**CUSTODIO, THE TIGER OF THE EAST |  
CUSTODIO, EL TIGRE DEL ESTE**

NON FICTION · BIOPIC

DIRECTED BY Jorge Acevedo Carrasco  
PRODUCED BY Paulina Passi  
STATE In Script Development  
LOOKING FOR Coproduction



IN-EDIT CHILE is an international film festival focused on music documentary. It started in 2004, and since then it has had 15 successive editions in Santiago and several screenings all around the country. The festival is planning its 16th edition for May 2020.

[inedit.cl](http://inedit.cl)

## REPRESENTATIVE



**JAVIERA UNDURRAGA**

DIRECTOR

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Arica Nativa is a film festival that aspires to make new generations fall in love with the preservation of our planet's treasures and the ancestral cultures of the Andean world. In 2020, Arica Nativa commemorates 15 editions, consolidating itself as an exemplary instance of creation in Latin America.

[aricanativa.cl](http://aricanativa.cl)

## REPRESENTATIVE



**DANIELA ZEGARRA**

PROGRAMMER

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fundacionaltiplano.cl



Escuela de Cine de Chile, is a higher education institution that forms people with skills and comprehensive knowledge in artistic and technical disciplines.

[escuelacine.cl](http://escuelacine.cl)

## REPRESENTATIVES



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The Ibero-American Federation of Cinematographic and Audiovisual Producers, FIPCA, is an organization that brings together associations of audiovisual producers and companies from 18 countries.

[fipca.com](http://fipca.com)

## REPRESENTATIVE



**ADRIÁN SOLAR**

DIRECTOR

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Mega tv is an open signal channel of the Chilean television, whose interest is to promote the production of high quality fiction series, with possibilities of international sales and co-production.

[mega.cl](http://mega.cl)

## REPRESENTATIVE



**ISABEL MIQUEL BROKORDT**

EXECUTIVE PRODUCER  
PRODUCTION AND OPERATIONS  
MANAGEMENT

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Website specialized in film criticism.

[elagentecine.cl](http://elagentecine.cl)

## REPRESENTATIVE



**FRANCO ABELLO**

CRITIC

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Radio broadcaster.

[biobiochile.cl](http://biobiochile.cl)

## REPRESENTATIVE



**PAULINA DANIEL**

PRESS

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569 6589 4136

- Market Screening
- Events
- Chile presentation
- Salon talk

## FRIDAY 21

**9:30 am**  
**The mole agent**  
 Market screening  
 dffb-Kino

**6:00 pm**  
**Producers hub  
 Presentation &  
 Cocktail**  
 Access is by  
 invitation only.

## SATURDAY 22

**11:10 am**  
**My hero Alexis**  
 Market Screening  
 CinemaxX 14

**3:00 pm**  
**The mole agent**  
 Market Screening  
 CinemaxX16

## SUNDAY 23

**3:45 - 4:45 pm**  
**Country Session**  
 Chile presentation  
 Coproduction Market

**5:00 - 6:00 pm**  
**SalonTalk:**  
 Collaboration vs.  
 Competition: A  
 look at the Chilean  
 Documentary Industry.  
**Speakers:** Paola  
 Castillo, Joanna Reposi  
 and Carola Fuentes.  
 DocSalon in association  
 with Chiledoc.

**9:30 pm**  
**Chile Country in  
 focus at EFM 2020  
 reception**  
 \* Access is by  
 invitation only

## MONDAY 24

**4:30 - 5:15 pm**  
**Dignity - How to  
 turn a local drama  
 into a global event  
 panel**  
 Featuring Invercine  
 & Wood (Chile), Story  
 House Pictures  
 (Germany) & Red  
 Arrow Studios  
 International (UK).  
**Cinema Zoo Palast**  
 \*Accessible with Market  
 Badge or a Press  
 Accreditation."

**5:45 - 6:30 pm**  
**2020 Chilean  
 Series on the Rise  
 Showcase**  
 Cinema 4  
 at Zoo Palast  
 \* Accessible with  
 Market Badge or a  
 Press Accreditation

**7:00 pm**  
**Series Market  
 Cocktail**  
 \* Access is by  
 invitation only.

## TUESDAY 25

**2:00 - 3:00 pm**  
**Reframing  
 Communities  
 Onscreen:  
 Indigenous Voices  
 in Chile.**  
 Featuring filmmakers  
 Claudia Huaquimilla  
 and Leo Pakarati.  
 Chilean Embassy:  
 Mohrenstraße 42,  
 10117 Berlin  
 \* Access: Free  
 admission. A  
 valid photo-ID is  
 necessary

## WEDNESDAY 26

**12:30 - 2:30 pm**  
**Doc Lunch Hosted  
 by Chile**  
 Gropius Mirror  
 Pabillon  
 \* Access is by  
 invitation only.

**5:15 pm**  
**Death will come and  
 shall have your eyes**  
 Market Screening  
 CinemaxX 14



**CinemaChile**  
films • content • people

CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands".

cinemachile.cl @cinemachile



The association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature length film in theatres or TV series on a national level, be it public broadcasting or cable.

apct.cl



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The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

cultura.gob.cl

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Institution in charge of promoting and circulation the development of tourism in Chile. Promoting through government policies and programs, national tourist destinations and attractions inside and outside the country, to contribute to the economic, social and cultural development of Chile.

[sernatur.cl](http://sernatur.cl)



The Chilean National Television Council (CNTV) grants the most important funding for TV production in Chile. The CNTV Fund seeks to finance the production of fiction, non-fiction, regional and children's series, promoting topics such as educational content, civic and democratic values, or diversity, reflecting the plural conformation of our society.

[cntv.cl](http://cntv.cl)



Valuing the great platform that means that Chile is the focus country of the European Film Market (EFM) of the Berlin International Film Festival 2020, CORFO has strengthened the

Chilean presence in this important market. To this end, in 2019 it opened the call for the International Market Events Attendance; line, giving priority to those proposals that contemplate - within its market circuit - the EFM. The result of this support allowed nine national production companies to travel to this meeting, to strengthen the marketing and distribution of audiovisual works, as well as to strengthen their associative networks to promote the Chilean audiovisual industry in the context of the international market. Corfo hopes that Cinestacion, Villano, Oro Films, EQUICO, Mimbres, Jirafa, Quijote Films, Merced and Funky Films, as well as the entire Chilean delegation at the EFM, will be able to give the best possible visibility to national talent, as well as establish new co-production, production and sales businesses for works that will allow this sector to continue growing by leaps and bounds.

[corfo.cl](http://corfo.cl)



The Ministry of Finance, as its main mission, efficiently manages public resources through a Modern State at the service of the citizens, and that is why through an inter-institutional coordination led by the Public-Private Committee for the Export of Services, it has dedicated itself to promoting and internationalizing the creative economy as an important sector of the country's growth.

[hacienda.cl](http://hacienda.cl)



We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country's image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission

ProChile's work is focused on internationalizing the local audiovisual industry through two sectorial brands, CinemaChile (cinema) and



Chiledoc is the brand that gathers the Chilean documentary sector under two founding principles that characterize it: diversity and associated work. Its mission is to promote Chilean documentary in the world and encourage its internationalization. Is a public-private Project by ProChile and CCDoC.

[chiledoc.cl](http://chiledoc.cl)

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ChileDoc (documentaries) promoting the industry in the markets of North America, Europe and Latin America. In recent years, the United States, United Kingdom, Canada, Germany and France have become the main markets for national products.

[prochile.gob.cl](http://prochile.gob.cl)

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The Directorate of Cultural Affairs of the Ministry of Foreign Affairs (Dirac) is responsible for disseminating, promoting and enhancing Chile's artistic and cultural activity abroad in accordance with the Government's foreign policy guidelines, to ensure the presence and insertion of Chile in the main cultural circuits at a global level, such as contests, festivals, biennials, fairs, among others. In this way, Culture is valued as an expression of our national identity, developing a program oriented to the dissemination, circulation and international insertion of the different artistic creations in the following areas: Music, Film and Audiovisual, Literature, Heritage, Visual Arts, Design, Architecture, Performing Arts (Theater and Dance) and Crafts.

[dirac.gob.cl](http://dirac.gob.cl)



Imagen de Chile is the organization responsible for promoting Chile's image around the world, which it does through nation branding. It is a private-public entity created in 2009. The foundation builds Brand Chile, by coordinating efforts in all those areas that make significant contributions to the country's image, such as culture, sports, exports, investment, tourism and international relations, among others. This is accomplished by forming alliances with actors from both the public and private sectors in order to synchronize the message regarding Chile and to implement measures that promote our country's distinctive attributes.

[marcachile.cl](http://marcachile.cl)

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VISIT US  
AT OUR  
STAND 138 -  
GROPIUS BAU

