CinemaChile
films • content • people

Chile

NEW CHILEAN FILMS 2021

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NEW CHILEAN FILMS 2021

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(Gray) Dyspnea
@Jesu_muhnn
#DanzaRestless

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Zúñiga, Eduardo

FICTION FEATURE FILMS

77 min | Chile

PRIVATE MESSAGES

DRAMA
SPANISH

Stories about how we are as mothers, as fathers, or as children. Stories of pain, of hope, of love. Unique fragments in times of uncertainty. Visual notes that make up a film about who we are and what we say when all certainties collapse.

BIOFILMOGRAPHY

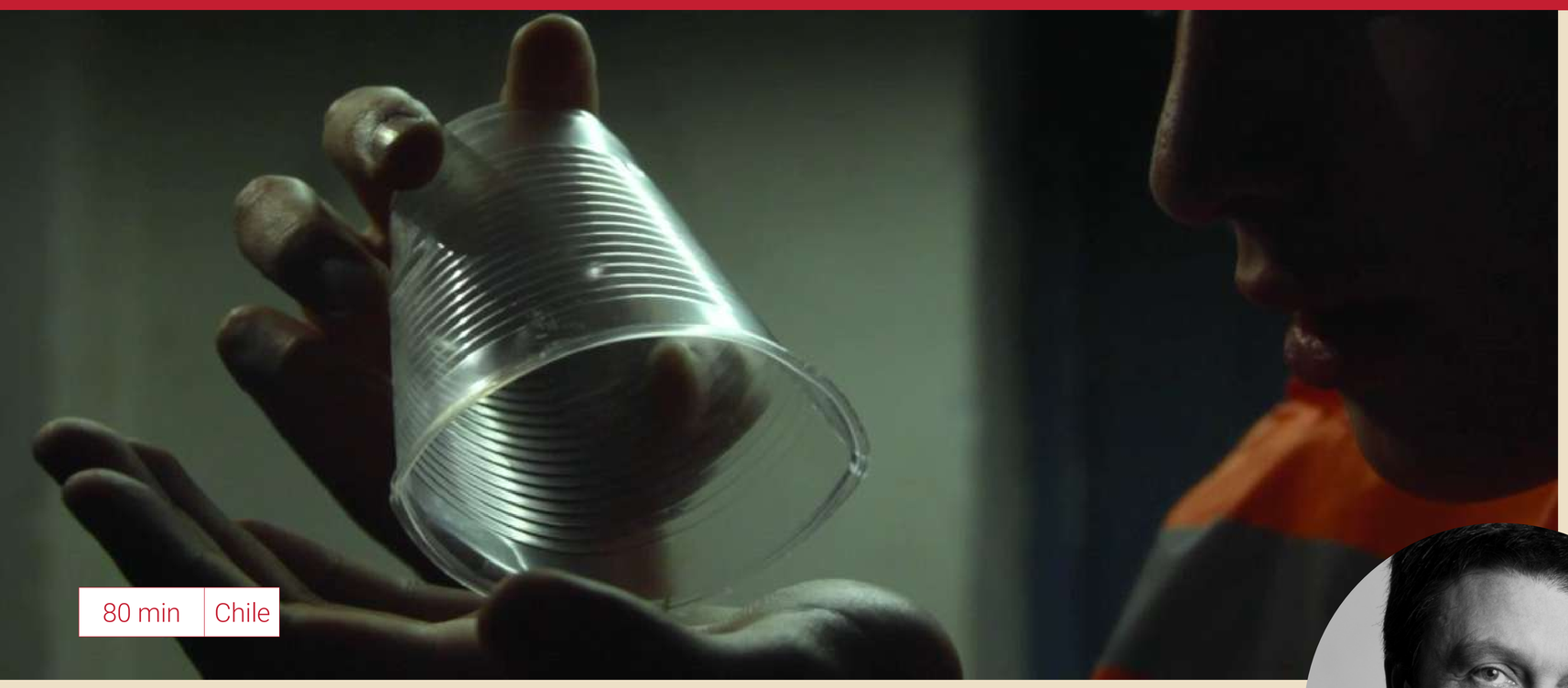
FEATURE FILMS
THE MEMORY OF WATER · FICTION, 2015,
THE LIFE OF FISH · FICTION, 2010,
ABOUT CRYING · FICTION, 2007,
IN BED · FICTION, 2005,
SATURDAY · FICTION, 2003.

DIRECTOR
Matías Bize

ceneca.cl

SCREENPLAY Matías Bize, Nicolás Poblete, Vicenta Ndongo y Néstor Cantillana
EDITING Rodrigo Saquel
SOUND Mauricio López
ORIGINAL MUSIC (Me llamo) Sebastián & Rodrigo Jarque
CAST Antonia Zegers, Blanca Lewin & Nicolás Poblete

PRODUCER Adrián Solar · adrian@ceneca.cl
PRODUCTION COMPANY Ceneca Producciones
EXECUTIVE PRODUCER Adrián Solar



80 min | Chile

TAKE A SPIN IN THE AIR

DRAMA · COMEDY
SPANISH

A young schoolboy with a brilliant talent for mathematics, a businessman with a fetish who collects photos of girls, and an obsessive car cleaner who writes plays are drawn to a cultural center where a psychic takes them to an indigenous ceremonial center.

BIOFILMOGRAPHY
FEATURE FILMS

BAD TIMES · FICTION, 2013,
THE PASSAGE OF THE HERO AND THE CIRCLE OF WISHES · DOCUMENTARY, 2011,
HAPPY CAPTIVITY · FICTION, 1998,
TAKE CARE OF THE STILL WATER · FICTION, 1995,
WISH FULFILLMENT ·FICTION, 1994,
THE OTHER ROUND · FICTION, 1984,
CONCEIVED DESIRES · FICTION, 1982,
THE CHINESE SHOE · FICTION, 1979,
PARALLEL TRACKS · FICTION, 1975,
WAITING FOR GODOY · FICTION, 1975.

SHORT FILM

SUSANA · FICTION, 1978.

DIRECTOR
Cristián Sánchez

santiagoindependiente.cl

CINEMATOGRAPHY Andrés Jordan
PRODUCTION DESIGN Cristobal Baeza & Cristián Sánchez
SCREENPLAY Cristián Sánchez
EDITING Diego Soto & Cristián Sánchez
SOUND Alex Mora & Diego Soto
CAST Rodrigo González Larrondo, Ana Zabala & Cristóbal Bascuñán

PRODUCER Rodrigo Muñoz · florenciadpnt@gmail.com
PRODUCTION COMPANIES Nómada Producciones & Santiago Independiente
SALES AGENT Florencia Dupont · florenciadpnt@gmail.com
EXECUTIVE PRODUCER Rodrigo Muñoz

70 min | Chile

THE PROMISE OF RETURN

DRAMA · COMEDY
SPANISH

An art student dissatisfied with life feels a restlessness in her soul that prevents her from sleeping until she finds a copy of The Immaculate Conception, the book by Paul Eluard and André Breton, in her apartment's incinerator.

BIOFILMOGRAPHY
FEATURE FILMS

BAD TIMES · FICTION, 2013,
THE PASSAGE OF THE HERO AND THE CIRCLE OF WISHES · DOCUMENTARY, 2011,
HAPPY DAPTIVITY · FICTION, 1998,
TAKE CARE OF THE STILL WATER · FICTION, 1995,
WISH FULFILLMENT · FICTION, 1994,
THE OTHER ROUND · FICTION, 1984,
CONCEIVED DESIRES · FICTION, 1982,
THE CHINESE SHOE · FICTION, 1979,
PARALLEL TRACKS · FICTION,1975,
WAITING FOR GODOY · FICTION, 1975.

SHORT FILM
SUSANA · FICTION, 1978.

DIRECTOR
Cristián Sanchez

santiagoindependiente.cl

CINEMATOGRAPHY Manuel Vlastelica
PRODUCTION DESIGN Víctor Muñoz
SCREENPLAY Cristián Sanchez
EDITING Diego Soto & Cristián Sánchez
SOUND Diego Soto & Leonardo Céspedes
CAST Natalia Martínez, José Ignacio Diez & Anderson Tudor

PRODUCER Cristián Sanchez · florenciadpnt@gmail.com
PRODUCTION COMPANIES Nómada Producciones, Tos Seca Cine & Santiago Independiente
SALES AGENT Florencia Dupont · florenciadpnt@gmail.com
EXECUTIVE PRODUCERS Cristián Sanchez

92 min | Chile

THE FLAMABEL GAZE

DRAMA · HUMAN RIGHTS
SPANISH

Rodrigo (19) travels to Chile after living in exile. He brings his camera, dreaming of becoming a photojournalist. He starts working in a small shop, taking ID card photos and learning the trade. While attending a protest, he is arrested together with a young woman are detained by a military patrol and the two are burnt alive.

BIOFILMOGRAPHY
FEATURE FILMS

TERESA · FICTION, 2009,
MI ÚLTIMO HOMBRE · FICTION, 1996,
ÁNGELES · FICTION, 1988.

DIRECTOR
Tatiana Gaviola

CINEMATOGRAPHY Elisa García Gaviola
PRODUCTION DESIGN Marichi Palacios
SCREENPLAY Pablo Paredes
EDITING Danielle Fillios
SOUND José De la Vega
ORIGINAL MUSIC Carlos Cabezas
CAST Juan Carlos Maldonado, Catalina Saavedra & Gonzalo Robles

PRODUCER Mauricio Dupuis · mauricio@ocoafilms.cl
PRODUCTION COMPANY Octubre Cine y TV
COPRODUCTION COMPANY Ocoa Films
SALES AGENT ZAPIK · zapikfilms@gmail.com
EXECUTIVE PRODUCER Mauricio Dupuis

90 min | Chile

HISTORY AND GEOGRAPHY

DRAMEDY · DARK COMEDY
SPANISH

Gioconda Martínez, a well-remembered comic television actress, decides to return to her hometown to stage a play about the conquest of Chile, which will allow her to regain the artistic recognition she thought she had lost, but never had.

DIRECTOR
Bernardo Quesney

equeco.cl

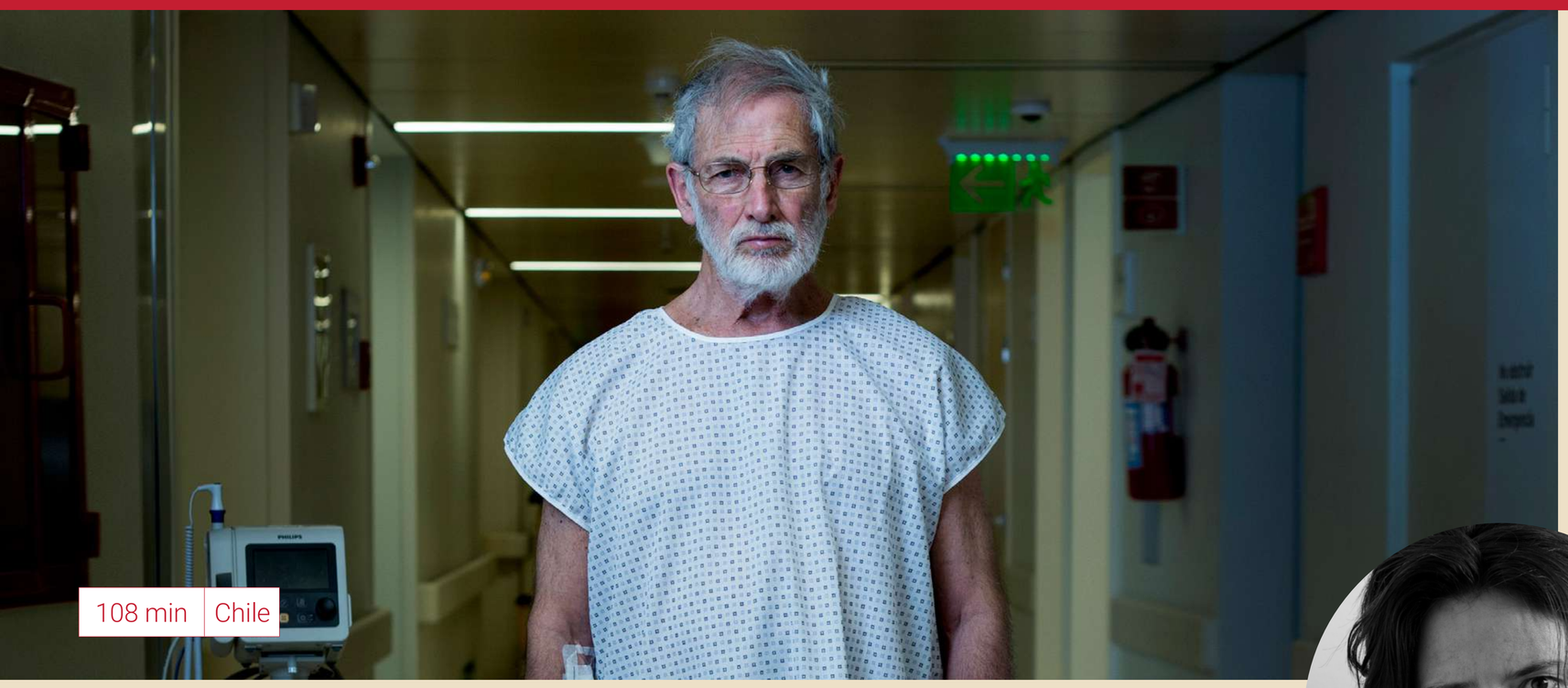
BIOFILMOGRAPHY

FEATURE FILMS
NATURAL DISASTERS · FICTION, 2014,
SPECIAL EFFECTS · FICTION, 2011.

SHORT FILM
SOUND PROBLEMS · FICTION, 2017.

CINEMATOGRAPHY Matías Illanes
PRODUCTION DESIGN Nicolás Oyarce
SCREENPLAY Bernardo Quesney & Simón Soto
EDITING Valeria Hernández
SOUND Sebastián Arjona
CAST Amparo Noguera, Catalina Saavedra & Steevens Benjamín

PRODUCERS Pablo Calisto, Tomás Alzamora & Bernardo Quesney
pablo@equeco.cl
PRODUCTION COMPANY EQUECO
EXECUTIVE PRODUCER Pablo Calisto



108 min | Chile

PATIENT(LY)

DRAMA · DARK COMEDY
SPANISH

A doctor and expert in ethics, Sergio Graf has to fight the Chilean health system as a patient when he gets Guillain-Barré syndrome. It is a journey toward physical deterioration, a loss of safety, and returning to something that he has until now taken for granted: his family.

BIOFILMOGRAPHY
FEATURE FILMS
MAP FOR LOVE · FICTION, 2012.

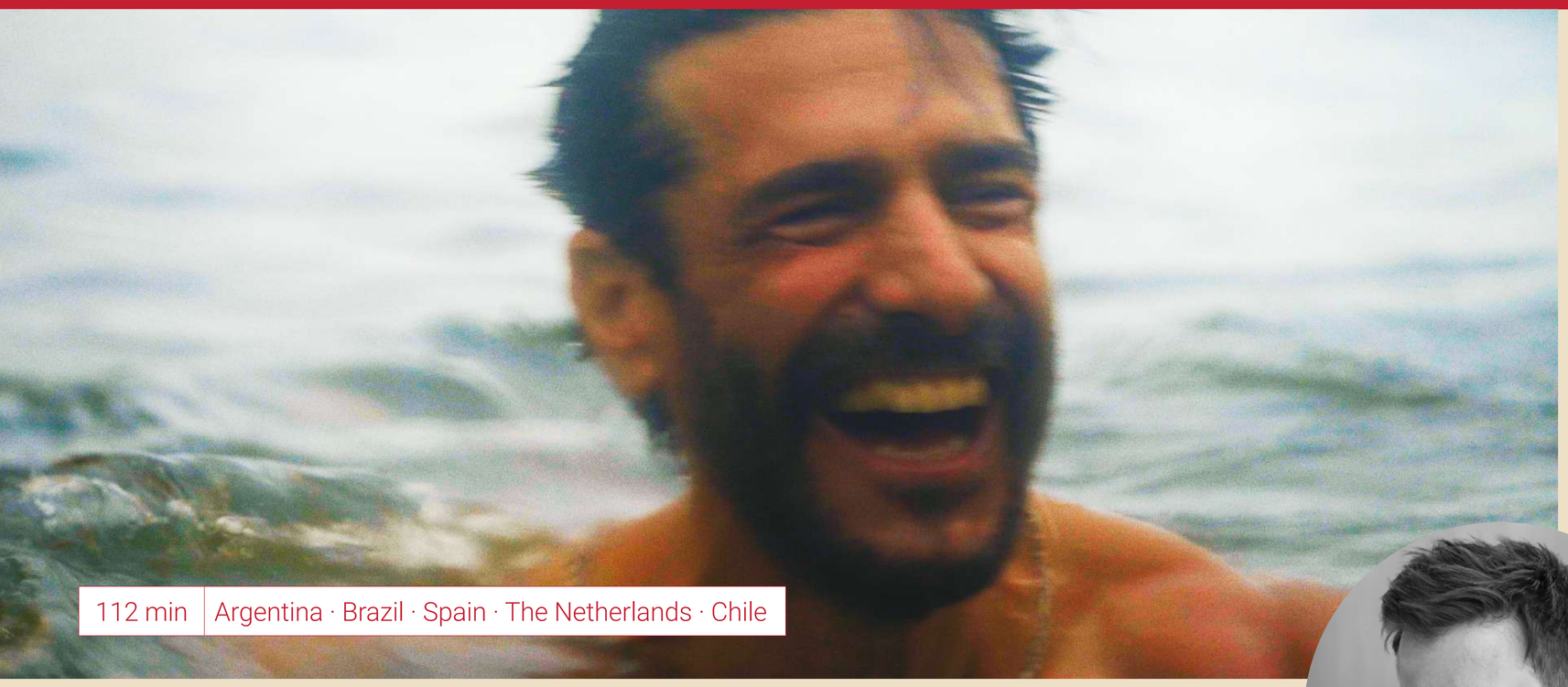
SHORT FILMS
NO ME PIDAS QUE NO LO LAMENTE
FICTION, 2008.

DIRECTOR
Constanza Fernández

ninaninofilms.com

CINEMATOGRAPHY Cristian Petit-Laurent
PRODUCTION DESIGN Tatiana Pimentel
SCREENPLAY Constanza Fernández
EDITING Soledad Salfate & Sylvana Squicciarini
SOUND Cristian Freund
ORIGINAL MUSIC Ángela Acuña
CAST Héctor Noguera, Naldy Hernández & Amparo Noguera

PRODUCERS Roberto Doveris & Constanza Fernández
robertodoveris@gmail.com
PRODUCTION COMPANIES Niña Niño Films, Celosa Producciones & Fundacion Pacuar
EXECUTIVE PRODUCER Roberto Doveris



112 min | Argentina · Brazil · Spain · The Netherlands · Chile

ALMOST IN LOVE

DRAMA · LGBTQI+
SPANISH · PORTUGUESE

Santiago is an emotionally broken man who desperately wants to love and be loved. Everything seems to fall apart when Laila, his daughter, is the next one to leave him too. One last chaotic summer will leave an indelible mark on their relationship.

BIOFILMOGRAPHY
FEATURE FILM

NIGHT · FICTION, 2013.

SHORT FILMS

THE MAD HALF HOUR · FICCIÓN, 2015,
CON VOS CONTAR CORDERITOS · FICCIÓN, 2000.

DIRECTOR
Leonardo Brzezicki

quijotefilms.com

CINEMATOGRAPHY Pedro Sotero
PRODUCTION DESIGN Eugenia Lestard
SCREENPLAY Leonardo Brzezicki
CAST Leonardo Sbaraglia & Miranda de la Serna

PRODUCERS Violeta Bava & Rosa Martínez (Argentina)
violebava@gmail.com
PRODUCTION COMPANY Ruda Cine (Argentina)
COPRODUCERS Rodrigo Teixeira (Brazil), Andrés Martín (Spain), Derk-Jan Warrink, Koji Nelissen (The Netherlands) & Giancarlo Nasi (Chile)
COPRODUCTION COMPANIES RT Features (Brazil), Vértigo Films (Spain), KeplerFilm (Netherlands) & Quijote Films (Chile)

80 min | Chile

THE ANNOUNCED DEATH

DRAMA · DARK COMEDY
SPANISH

Willy Semler (60) is having a bad time. His last play is a mess and his daughter is ignoring him. At the same time, he is diagnosed with a terminal condition, which puts him back in the public eye. But the diagnosis ends up being just a mistake, that Willy decides to hide.

DIRECTOR
Benjamín Rojo

oro-films.com

BIOFILMOGRAPHY
FEATURE FILM
TODOS JUNTOS · FICTION, 2018.

SHORT FILMS
AFRICARICA · DOCUMENTARY, 2016,
CENIZAS · FICTION, 2016,
WOODSTACO: TODOS POR EL ROCK AND ROLL · DOCUMENTARY, 2016,
LA LIBERTÉ · FICTION, 2013,
JOHNNY'S ROOM · FICTION, 2012,
SOMETHING ABOUT MARTINA · FICTION, 2012,
MERMELADA · FICTION, 2011.

CINEMATOGRAPHY Eduardo Bunster ACC
PRODUCTION DESIGN Erika Pulgar
SCREENPLAY Benjamín Rojo & Matías Celedón
SOUND Peter Rosenthal
CAST Willy Semler, Francisca Rojo & Cuti Aste

PRODUCERS Dominga Ortúzar & Florencia Rodríguez
domingaortuzar@gmail.com
PRODUCTION COMPANY Oro Films
EXECUTIVE PRODUCERS Dominga Ortúzar & Florencia Rodríguez

105 min | Switzerland · Argentina · Chile · France

ZAHORI

DRAMA · COMING OF AGE
SPANISH

In the Patagonian steppe, Mora faces her parents and the nightmares of an alternative life. On the way to boarding school with her brother Himeko, Mora runs away and goes to help Nazareno, an old Mapuche gaucho who lost his horse.

BIOFILMOGRAPHY
SHORT FILM

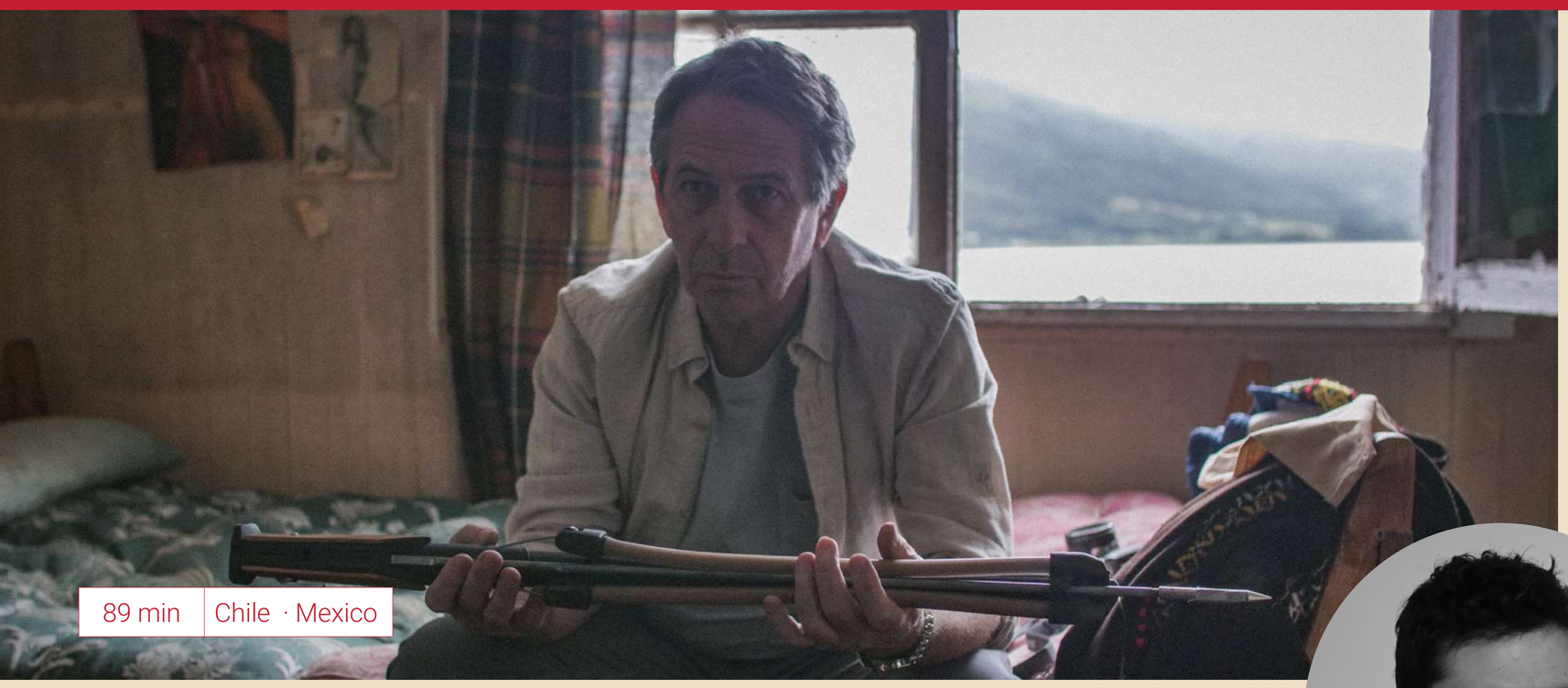
BUSCANDO PATRIOTAS · DOCUMENTARY, 2015,
DRAGONA Y SUS CACHORROS · FICTION, 2010,
FELISA · DOCUMENTARY, 2009,
NADIE ES EL ESPEJO · FICTION, 2008.

DIRECTOR
Marí Alessandrini
OPERA PRIMA

cinestacion.com

CINEMATOGRAPHY Joakim Chardonnens
PRODUCTION DESIGN Ana Carolina Vergara
SCREENPLAY Marí Alessandrini
EDITING Myriam Rachmuth
SOUND Adrien Kessler
ORIGINAL MUSICC Adrian Cardozo
CAST Lara Tortosa, Santos Curapil & Cirilo Wesley

PRODUCER Nadejda Magnenat (Switzerland)
nadejda.magnenat@unil.ch
PRODUCTION COMPANY Le Laboratoire Central (Switzerland)
COPRODUCERS Juan Maristany (Argentina), Linda Díaz (Argentina), Dominga Sotomayor (Chile), Omar Zúñiga (Chile), Josemaría Naranjo (Chile) & Valentina Novati (France)
lindadiazpernia@gmail.com , info@cinestacion.cl
COPRODUCTION COMPANIES El Calefón Cine (Argentina), Cinestacion (Chile) & Norte (France)



89 min | Chile · Mexico

IMMERSION

DRAMA · THRILLER
SPANISH

A father and his two daughters are sailing on a lake when they come across a pair of shipwrecked men. They claim to be looking for someone they have lost, and ask for help finding him. This begins a tense search in which the father suspects he is being held hostage by these strangers.

BIOFILMOGRAPHY
SHORT FILMS

AGREEABLE DAMAGE · FICTION, 2020,
CALM · FICTION, 2012,
DETOUR · FICTION, 2007.

DIRECTOR
Nicolás Postiglione
OPERA PRIMA

juntosfilms.cl

CINEMATOGRAPHY Sergio Armstrong
PRODUCTION DESIGN Claudia Gallardo
SCREENPLAY Agustín Toscano, Moisés Sepulveda & Nicolás Postiglione
EDITING Valeria Hernandez & Nicolás Postiglione
SOUND Mauricio López
ORIGINAL MUSIC Paulo Gallo
CAST Alfredo Castro, Consuelo Carreño & Michael Silva

PRODUCERS Moisés Sepulveda, Francisco Hervé, Isabel Orellana Guarello, Nicolás San Martín, Alejandro Wise, Juan Bernardo González & Arturo Pereyra · isabel@araucariacine.com
PRODUCTION COMPANIES Juntos Films, Araucaria Cine, Primate Lab & Whisky (Mexico)
SALES AGENT Latido (Spain) · oalonso@latidofilms.com

70 min | Chile

ALONE

DRAMA
SPANISH

Camila urgently needs the money to pay for her mother's medical procedure. After finding no other way of getting it, she considers entering into the world of underground prostitution, a world hidden behind the facade of everyday life.

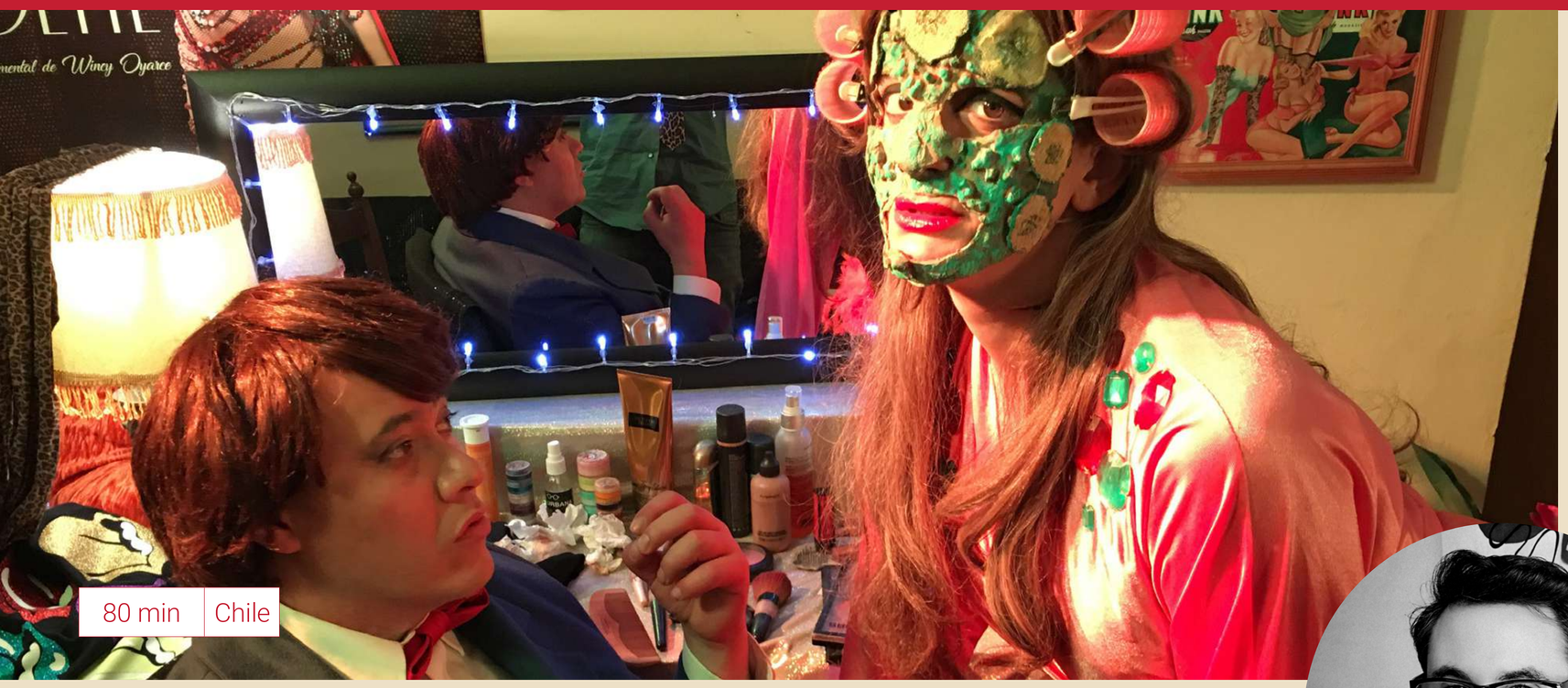
BIOFILMOGRAPHY
FEATURE FILMS

A PART OF MY LIFE · FICTION, 2010,
ANGER · FICTION, 2006.

DIRECTOR
Óscar Cárdenas

CINEMATOGRAPHY Daniel Vivanco
SCREENPLAY Oscar Cardenas
EDITING Oscar Cardenas & Paula Vidal
SOUND Alvaro Pacheco
ORIGINAL MUSIC Laurela
CAST Gabriela Robledo & Elizabeth Rein

PRODUCERS Carlos Araya & Alejandra Bitran
carlos_araya@u.uchile.cl
PRODUCTION COMPANY Suave Producciones
EXECUTIVE PRODUCERS Carlos Araya & Alejandra Bitran



BIOFILMOGRAPHY
SHORT FILM

SPLEEN · FICTION, 2004.

SCORPIO MOON

DARK COMEDY · LGBTQI+
SPANISH

Rubén lives a dull and boring existence, taking care of his old and abusive father, Don Armando. That all changes when he meets Lucrecia, a new neighbor who will show him a world of pleasures he has never known, while uncovering dark secrets from his past.

DIRECTOR
Ernesto Araya
OPERA PRIMA

estebanrojas.cl

CINEMATOGRAPHY Joaquin Fernández
PRODUCTION DESIGN Alejandro Fernández
SCREENPLAY Ernesto Araya
EDITING Nacho Sáenz
SOUND Luis Bahamondes
ORIGINAL MUSIC Cristobal Montes

CAST Hugo Díaz, Roxy Foxy & Carlotta de la Cruz
PRODUCERS Ernesto Araya & Esteban Rojas
arayaernesto@gmail.com
PRODUCTION COMPANY ER Films
EXECUTIVE PRODUCER Esteban Rojas

84 min | Chile

THE WEATHERVANES

EXPERIMENTAL
SPANISH

Celina, a homeless woman with no roots, wanders around stealing things, just so that she can have something of her own, which still remains foreign to her. Through these objects, she establishes magical bonds, becoming involved in parallel stories from which she can't escape.

BIOFILMOGRAPHY
SHORT FILMS

ASTRAGALUS · FICTION, 2016,
DOG KILLER · DOCUMENTARY, 2016,
OUROBOROS · FICTION, 2014.

DIRECTOR
Antonia Hidalgo
OPERA PRIMA

brisafilms.com

CINEMATOGRAPHY Francisco Irribarra
PRODUCTION DESIGN Aukan Martinez
SCREENPLAY Antonia Hidalgo
EDITING Antonia Hidalgo & Benjamín Pérez
SOUND Benjamín Pérez
ORIGINAL MUSIC Alejandro Palacios & Daniel Rodríguez
CAST Laura Pfennings, Marcela Burgos & Rosa Labbé

PRODUCERS Rodrigo Díaz, Pascual Mena, Antonia Hidalgo & Joaquín Echeverría · brisafilms@gmail.com
PRODUCTION COMPANY Brisa
EXECUTIVE PRODUCER Antonia Hidalgo

80 min | Chile · Argentina

PIEDRA NOCHE

DRAMA
SPANISH

Sina travels to the coast to help her friend Greta sell her summer house. Greta lost her only son, who drowned in that sea, and she needs some help from her friend. While they are packing up, Greta's husband Bruno claims to have seen a strange creature.

DIRECTOR
Iván Fund

globorojofilms.com

BIOFILMOGRAPHY

FEATURE FILMS

VENDRÁN LLUVIAS SUAVES · FICTION, 2018,
TOUBLANC · FICTION, 2017,
EL ASOMBRO · FICTION, 2014,
AB · FICTION, 2013,
ME PERDÍ HACE UNA SEMANA · FICTION, 2012,
HOY NO TUVE MIEDO · FICTION, 2011,
LOS LABIOS · FICTION, 2010,
LA RISA · FICTION, 2009.

SHORT FILMS

EL ORGANISMO · FICTION, 2015,
CÍCLOPE · FICTION, 2008,
UN PUNTO FIJO · FICTION, 2008,
EL BAILE · FICTION, 2007,
SIRENAS · FICTION, 2007,
VALS · FICTION, 2006.

CINEMATOGRAPHY Gustavo Schiaffino
PRODUCTION DESIGN Adrián Suárez
SCREENPLAY Iván Fund
EDITING Lorena Moruconi & Iván Fund
ORIGINAL MUSIC Francisco Cerda
CAST Maricel Álvarez, Marcelo Subiotto & Alfredo Castro

PRODUCER Laura Tablón (Argentina) · lautablon@gmail.com
PRODUCTION COMPANIES Rita Films & Insomnia Films (Argentina)
COPRODUCER Catalina Vergara (Chile) · catalina@globorojofilms.com
COPRODUCTION COMPANY Globo Rojo Films (Chile)
SALES AGENT Elle Driver · sales@elledriver.eu

98 min | Spain · Chile

THREE SIX FIVE

DRAMA
SPANISH

Ines is a stubborn and determined woman who is stubbornly following a dream, a longing, that, gradually pulls her away from her loved ones and pushes her to her limits.

DIRECTOR
Mario Jara

Sala46films.com

BIOFILMOGRAPHY
FEATURE FILM

AÑO CERO · FICTION, 2015.

SHORT FILMS

ENTREACTO · FICTION, 2021,
REGRESIÓN · FICTION, 2014,
LA LÍNEA · FICTION, 2010.

CINEMATOGRAPHY Roberto López
PRODUCTION DESIGN Laura López
SCREENPLAY Mario Jara
EDITING Gerard Escuer
SOUND Alex Marais
CAST Olaia Pazos, Oriol Tarrasón & Kira Smirnova

PRODUCERS Alejandro Cano, Zara García - Delgado (Spain) & Mario Jara (Chile) · films@sala46.com
PRODUCTION COMPANY Sala46 Films (Spain)
COPRODUCTION COMPANY Humberstone Films (Chile)
SALES AGENT Zara García - Delgado (Spain)
zaragdg@sala46.com
EXECUTIVE PRODUCERS Zara García - Delgado & Alejandro Cano

93 min | Brazil · Germany · Chile

JAGUAR MAN

DRAMA
PORTUGUESE

In Rio de Janeiro, during the era of mass privatizations, Pedro is getting ready to retire. In the forest he discovers the jaguar from his childhood is still alive.

BIOFILMOGRAPHY

FEATURE FILMS
THREE KINGS' NIGHTS · FICTION, 2013,
SAENS PEÑA SQUARE · FICTION, 2009,
ADDICTED TO FREEDOM · DOCUMENTARY, 2003,
THE OLD SOLDIER'S BALLAD · FICTION, 2002.

DIRECTOR
Vinícius Reis

facebook.com/tacacafilmes

CINEMATOGRAPHY João Atala
PRODUCTION DESIGN Tainá Xavier
SCREENPLAY Vinícius Reis, in collaboration with Flavia Castro & Fellipe Barbosa
EDITING Vinícius Reis
SOUND Pedro Sá Earp & Waldir Xavier
CAST Chico Diaz, Silvia Buarque & Bianca Byington

PRODUCER Gisela Camara · contato@tacacafilmes.com.br
PRODUCTION COMPANY Tacaca Filmes
COPRODUCERS Christoph Hahnheiser (Germany), Sergio Gándara & Leonora González (Chile) · sergiogandara@parox.cl
COPRODUCTION COMPANIES Black Forest Films (Germany) & Parox (Chile)
EXECUTIVE PRODUCERS Gisela Camara, Christoph Hahnheiser, Sergio Gándara & Leonora González

80 min | Chile · Belgium · France

LA FRANCISCA, A CHILEAN YOUTH

DRAMA
SPANISH

Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To do this, Francisca activates a mechanism whose consequences seem irreversible.

DIRECTOR
Rodrigo Litorriaga

OPERA PRIMA

facebook.com/la.francisca.una.juventud.chilena

CINEMATOGRAPHY Jean-Marc Ferrière
PRODUCTION DESIGN Angela Torti
SCREENPLAY Rodrigo Litorriaga
EDITING Damien Keyeux
SOUND Ophélie Boully
ORIGINAL MUSIC Eryck Abécassis
CAST Javiera Gallardo, Aatos Flores & Francisco Ossa

PRODUCER Rodrigo Litorriaga · rodrigo.litorriaga@gmail.com
PRODUCTION COMPANIES Indigo Films & Transiot Transat (Belgium)
info@transit-transat.com
COPRODUCER Marc Irmer (France)
COPRODUCTION COMPANY Dolce Vita Films (France)
EXECUTIVE PRODUCER Edgardo Moraga

70 min | Chile

CAZADORA

THRILLER · SUSPENSE
SPANISH

In a dystopian future, a mother and her teenage son go hunting in the mountains. An encounter with a stranger will put the roles between the three of them at stake, merging the personalities of the two women.

BIOFILMOGRAPHY
FEATURE FILM
DIOS ME LIBRE · FICTION, 2011.

SHORT FILM
LA OPORTUNIDAD · FICTION, 2000.

DIRECTOR
Martín Duplaquet

funkyfilms.cl

CINEMATOGRAPHY Werner Giesen
PRODUCTION DESIGN Ana Fernández
SCREENPLAY Valeria Hofmann & Antonio Luco
EDITING Camila Mercadal
SOUND Romina Nuñez
ORIGINAL MUSIC Sebastián Duplaquet
CAST Alexandra Von Hummel, Natalia Reddersen & Felipe Valenzuela

PRODUCER Francisca Barraza · francisca@funkyfilms.cl
PRODUCTION COMPANY Funky Films
COPRODUCTION COMPANY Plataforma Post
EXECUTIVE PRODUCER Francisca Barraza

115 min | Chile

LIFE ITSELF

DRAMA · PERIOD
SPANISH

A feature film based on the novel by the Chilean author Oscar Castro, which shows the reality of the Chilean countryside through the eyes of Roberto, a young man who changes the course of his destiny and leaves behind a world of misery and cruelty, thanks to literature.

DIRECTOR
Guillermo Salinas
OPERA PRIMA

lamarioneta.cl

CINEMATOGRAPHY Christian Gálvez
PRODUCTION DESIGN Erika Pulgar
SCREENPLAY Guillermo Salinas
EDITING Rafael Paredes
SOUND John Riquelme
ORIGINAL MUSIC Guillermo Valderrama
CAST Martin Zelada, Malucha Pinto & Daniel Muñoz

PRODUCERS Gonzalo Oyarce & Jorge Soto
marionetaproducciones@gmail.com
PRODUCTION COMPANIES Corporación Fílmica La Marioneta & Illusion Films
SALES AGENT Gonzalo Oyarce · gonzalo@lamarioneta.cl
EXECUTIVE PRODUCERS Gonzalo Oyarce & Jorge Soto

100 min | Chile

HISTORY OF A STAR

DRAMA
SPANISH

Matias has all the skills to become a professional soccer player, but he doesn't own soccer shoes. Ruben offers to train him and help him get a job. Matias doesn't know Ruben is his father, who just wants to show him the right path before it's too late.

BIOFILMOGRAPHY

SHORT FILMS
THE GIRL OF MY EYES · DOCUMENTARY, 2015,
ÑUSTA HUILLAC LA TIRANA · FICTION, 2012,
FORCED BROTHERHOOD · FICTION, 2009.

DIRECTOR
Mario Selim

OPERA PRIMA

soundtrackfilms.cl

CINEMATOGRAPHY Juan Cáceres
PRODUCTION DESIGN Francisca Tapia
SCREENPLAY Mario Selim
EDITING Mario Selim
SOUND Ariel Gómez
ORIGINAL MUSIC Mario Selim
CAST Daniel Candia, Felipe Bugueño & Valentina Carreño

PRODUCER Pamela Harder · harder.pamela@gmail.com
PRODUCTION COMPANY Soundtrackfilms
EXECUTIVE PRODUCERS Pamela Harder & Mario Selim

74 min | Chile

A SUNDAY IN JULY IN SANTIAGO

DRAMEDY
SPANISH · ENGLISH

Domingo, the son of a politician runs over the elderly Julio and flees. Two witnesses will uselessly try to prevent the crime from going unpunished. Power, the old dead man and the witnesses, three lives that intersect one Sunday in July in Santiago.

DIRECTORS
Visnu Ibarra & Gopal Ibarra

OPERA PRIMA

hermanosibarra.cl/fermina-producciones

CINEMATOGRAPHY Anto Aripe
PRODUCTION DESIGN Matias Botto
SCREENPLAY Gopal Ibarra
EDITING Gopal Ibarra
SOUND Mauro Labra
ORIGINAL MUSIC Cristóbal Montes
CAST Francisco Dañobeitía, Hugo Medina & Daniela Vega

PRODUCERS Matias Botto, Gopal Ibarra & Visnu Ibarra
ferminaproducciones@gmail.com
PRODUCTION COMPANY Fermina Producciones
EXECUTIVE PRODUCERS Visnu Ibarra & Gopal Ibarra

74 min | Chile

RECYCLED LIVES

DRAMEDY
SPANISH

An orthodox Jew, a young asperger, and a narcissus screenwriter. Her goal: to rebuild her life with therapy, recycling, and unusable waste.

BIOFILMOGRAPHY
SHORT FILM

DRUG OF CHOICE · FICTION, 2015.

DIRECTOR
Eitan Loi

OPERA PRIMA

citybluefilms.com/vidas-recicladas-largometraje-santa-cruz-producciones//

CINEMATOGRAPHY Andrés Garcés, ACC
PRODUCTION DESIGN Bernardita Baeza
SCREENPLAY Daniel Laguna
EDITING Danielle Fillios
SOUND Carlo Sanchez
ORIGINAL MUSIC Juan Cristóbal Meza
CAST Ignacio Santa Cruz, Paulina Moreno & Claudio Castellón

PRODUCER Ignacio Santa Cruz · santacruzprod@gmail.com
PRODUCTION COMPANY Santa Cruz Producciones
SALES AGENT Fernando Pazin (Spain) & Ignacio Santa Cruz (Chile)
fernandopazin@citybluefilms.com · santacruzprod@gmail.com
EXECUTIVE PRODUCER Ignacio Santa Cruz

83 min | Chile

AFTERSHOCK

DRAMA
SPANISH

Domingo (75) inherits his family's country house, and together with his daughter, they move to live there, with the intention to sell it The stories of the family and the house slowly begin to reveal their past history of desolation, darkness, and violence.

BIOFILMOGRAPHY

FEATURE FILMS

THE ARMY OF THE FERNS · FICTION, 2012.

SHORT FILMS

MI NOCHE CALLADA · FICTION, 2008,

MELODRAMA SOBRE EL NIVEL DEL MAR · FICTION, 2006,

SEQUEDADES · FICTION, 2004.

DIRECTOR
Diego González Durney

pph.cl

CINEMATOGRAPHY Oliver Shaw
PRODUCTION DESIGN Catalina Rupcich, Amparo Baeza & Alexia Mondría
SCREENPLAY María Paz González & Diego González
EDITING Diego González
SOUND Ignacio Navarro
AUDIO POST PRODUCTION Cristián Freund (Zoo Films)
ORIGINAL MUSIC Sebastián Vergara
CAST Julio Jung, Francisca Lewin, Eduardo Barril & Constanza Sanhueza

PRODUCER Sergio Karmy · s.karmya@gmail.com
PRODUCTION COMPANY PPH Films
EXECUTIVE PRODUCER Sergio Karmy

93 min | Chile · Argentina

BIOFILMOGRAPHY

FEATURE FILMS

LUCIO A. ROJAS: ILL. FINAL CONTAGIUM
FICTION, 2020,

TRAUMA · FICTION, 2018,

SENDERO · FICTION, 2016,

JOSÉ MIGUEL ZÚÑIGA: CONTRA EL DEMONIO
FICTION, 2018,

FUERZAS ESPECIALES · FICTION, 2014.

APPS

HORROR · FANTASY · DARK COMEDY
SPANISH

A voyeuristic app, a streaming snuff, a travelers app and a dating app. Five horror stories united by a common point: mobile applications. that will open the doors of mystery, sarcasm, fright and horror.

DIRECTORS
Lucio A. Rojas, José Miguel Zúñiga, Camilo León, Samot Márquez & Sandra Arriagada

facebook.com/Fascinante-Film

CINEMATOGRAPHY Marcelo Macaya
PRODUCTION DESIGN Mercedes García-Navas & Sebastián Accorsi
SCREENPLAY José Miguel Zúñiga, Sandra Arriagada, Diego Ayala, Lucio A. Rojas, Samot Márquez & Camilo León
EDITING José Miguel Zúñiga & Lucio A. Rojas
SOUND Mauricio Molina
ORIGINAL MUSIC Ignacio Redard, Kekoyoma & Carlos Clever
CAST Tutú Vidaurre, León Arriagada & Fernanda Finterbusch

PRODUCERS Lucio A. Rojas, Sandra Arriagada, Camilo León & José Miguel Zúñiga · fascinantefilms@gmail.com
PRODUCTION COMPANY Fascinante Films
COPRODUCTION COMPANY Sam-Ot Producciones (Argentina)
EXECUTIVE PRODUCERS Lucio A. Rojas & José Miguel Zúñiga

80 min | Chile

DEAD ALIVE

HORROR · COMEDY
SPANISH

The gritty world of advertising industry demands two things from models: to be thin and eternal, what if that is achieved through a contagious zombie virus? “Dead Alive” is a Splatstick where, after centuries of being predated, they will be the predators.

BIOFILMOGRAPHY

SHORT FILMS
ONFIRE · FICTION, 2020.

DIRECTOR
Sandra Arriagada
OPERA PRIMA

femtastica.com

CINEMATOGRAPHY Christian Bunger
PRODUCTION DESIGN Mercedes García-Navas
SCREENPLAY Sandra Arriagada
EDITING José Miguel Zúñiga
SOUND Aural
ORIGINAL MUSIC Ignacio Redard
CAST Clara Kovacic, Belén Mora & Benjamín Castillo

PRODUCER Lucio A. Rojas · luciorojas@gmail.com
PRODUCTION COMPANY Femtastica Films
EXECUTIVE PRODUCER Lucio A. Rojas

73 min | Chile · Ireland

EMBRYO

SCIENCE FICTION · TERROR
SPANISH

Kevin and his girlfriend Evelyn are country folk who are abducted by aliens, who impregnate Evelyn. As the entity inside her starts growing, Evelyn discovers her cravings can only be satisfied by human flesh and blood.

BIOFILMOGRAPHY
FEATURE FILMS

NIGHTWORLD · FICTION, 2017,
DOWNHILL · FICTION, 2016,
HIDDEN IN THE WOODS · FICTION, 2014.

DIRECTOR
Patricio Valladares

patovalla.strikingly.com

CINEMATOGRAPHY David Rebolledo
PRODUCTION DESIGN Evelyn Belmar
SCREENPLAY Barry Keating
EDITING Patricio Valladares
SOUND Guido Goñi
ORIGINAL MUSIC Luigi Seviroli
CAST Romina Perazzo, Domingo Guzman & Cristian Cuentrejo

PRODUCERS Francisco Inostroza, Patricio Valladares & Vittorio Farfan
finostroza@gmail.com
PRODUCTION COMPANY Vallastudio Films
COPRODUCER Barry Keating (Ireland)
COPRODUCTION COMPANY Breath Pictures (Ireland)
SALES AGENT High Octane Pictures (USA)
mark@highoctanepictures.com
EXECUTIVE PRODUCER Francisco Inostroza

90 min | Chile

EROS THANATOS

DRAMA · TERROR
SPANISH

Florencia is obsessed with Gustav, a married man who had an affair with her. Disgusted, Florencia does everything possible to forget. However, on this journey of self-destruction, she attracts Martín, who carries a deadly secret.

BIOFILMOGRAPHY
FEATURE FILM
VISCERAL · FICTION, 2012.

DIRECTOR
Felipe Eluti

agenciavoipir.com

CINEMATOGRAPHY Daniel Vivanco
PRODUCTION DESIGN Ignacio Zúñiga
SCREENPLAY Felipe Eluti
SOUND Álvaro Pacheco
ORIGINAL MUSIC René Roco
CAST Consuelo Zerené, Pablo Schwarz & Iván Álvarez de Araya

PRODUCERS Daniel Vivanco & Sebastián Amenábar
vivancoyudin@gmail.com
PRODUCTION COMPANY Agencia Cinematográfica VOIPIR
COPRODUCERS Enzo Rozas, César Pulpeiro & Cristián Raveau
EXECUTIVE PRODUCER Sebastián Amenábar

70 min | Chile

ZOMBIE CHRONICLES

TERROR
SPANISH

A city infected with an unknown virus that turns people into the undead. Six stories. Six different situations and views of the same zombie pandemic that plagues the city, and the entire country.

BIOFILMOGRAPHY
FEATURE FILMS

SNUFF TAPES · FICTION, 2019,
THE GUILTY · FICTION, 2017.

SHORT FILM

RELATOS DE ZOMBIS · FICTION, 2007.

DIRECTOR
Vito García

facebook.com/zinefilms

CINEMATOGRAPHY Vito García
PRODUCTION DESIGN Vito García
SCREENPLAY Vito García
EDITING Vito García
CAST Christian Valdés, Hugo Villar & Valentina Soto

PRODUCER Vito García · zinefilms@gmail.com
PRODUCTION COMPANY Zinefilms
SALES AGENT Vito García · zinefilms@gmail.com
EXECUTIVE PRODUCER Vito García

95 min | Chile

THREE SOULS

TERROR · INDIGENOUS PEOPLES
SPANISH

Three “Pirquineros” face a huge rock in the Desert, used for a crime 45 years ago. Memories from the distant past come to light, and they tell their own stories about that moment.

BIOFILMOGRAPHY
FEATURE FILM

BREATH OF LIFE OF THE KOLLA PEOPLE · DOCUMENTARY, 2014,
I CAN SEE YOU BACKWARDS · DOCUMENTARY, 2013,
SUPAY · FICTION, 2013,
THE NEW DAWN OF LOS KOLLAS · DOCUMENTARY, 2002.

DIRECTOR
José Guerrero

facebook.com/jose.guerrerourzua

CINEMATOGRAPHY Nicolas Carrillo
PRODUCTION DESIGN Javiera Correa & Beatriz Carrillo
SCREENPLAY José Guerrero
EDITING Barbara Mellado
SOUND Mario Saavedra & Ángelo Barlaro
ORIGINAL MUSIC Luis Abarca
CAST Daniela Milla, Ermelinda Milla & Paola Segura

PRODUCERS José Guerrero, Patricio Morales & Soledad Cáceres
palimpsestofilm@gmail.com
PRODUCTION COMPANIES Palimpsesto, Cintámani Films, Symbio Creativo & Tauro Sound Digital
SALES AGENT Rod Sáez (Cintámani Films) · rodsaez@gmail.com
EXECUTIVE PRODUCERS Patricio Morales & José Guerrero

97 min | Argentina · Brazil · Mexico · France · Chile

JUST PASSING THROUGH

DRAMA · BIOPIC
SPANISH

"La Provisoria" is a large house that's about to be demolished. Fede is left as its guardian, who rents out the rooms and invites Mariel to move in. When trying to renew her relationship, Mariel discovers a dance with no music: contact.

DIRECTORS
Melina Fernández da Silva & Nicolás Meta

OPERA PRIMA

youtube.com/channel/UCABPf4njcEzQjVMwizTsKdg

CINEMATOGRAPHY Christian Carmodona & Emilio Velázquez
PRODUCTION DESIGN Melina Fernandez da Silva
SCREENPLAY Nicolás Meta & Melina Fernandez da Silva
EDITING Melina Fernandez da Silva & Nicolás Meta
SOUND Nicolas Meta
CAST Andrés Ciavaglia, Anita Pauls & Sol Bordigoni

PRODUCERS Nicolas Meta (Argentina) & María Shaferstein (Argentina)
laprovipelicula@gmail.com
PRODUCTION COMPANY Comunidad del Cine (Argentina)
COPRODUCERS Maria Mendes (Brazil), Celine Cunha (France), Daniel Torres (Mexico) & Soledad Cáceres (Chile) · xsol.21@hotmail.com
COPRODUCTION COMPANY Cintamani Films (Chile)
SALES AGENT Rod Sáez (Cintamani Films) · rodsaez@gmail.com
EXECUTIVE PRODUCERS María Shaferstein & Nicolás Meta

90 min | Ethiopia · Chile

BIOFILMOGRAPHY
SHORT FILM

OMNIPRESENT · FICTION, 2020.

SUPERNO

SCIENCE FICTION · EXPERIMENTAL
AMHARIC

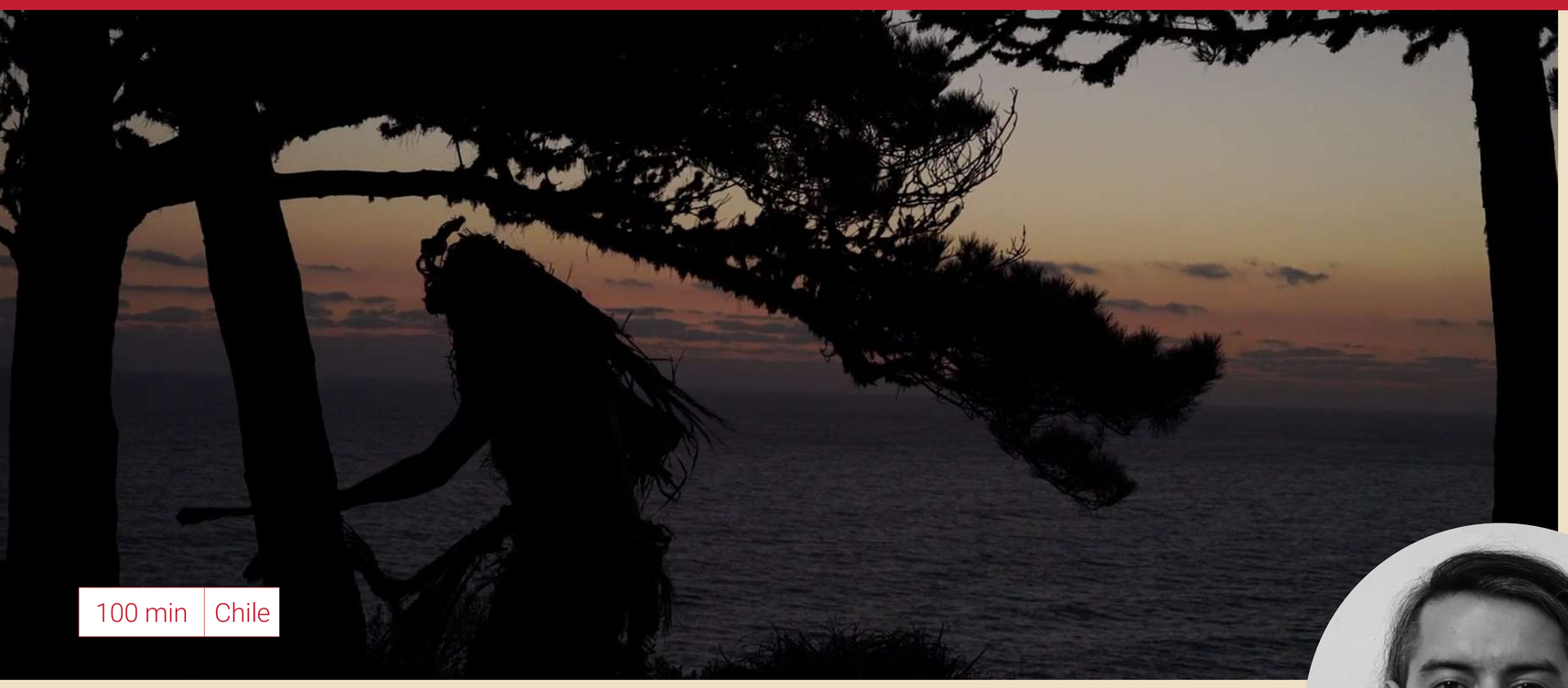
The protagonist is in a closed room in black and white, with a black cloth and a telephone, which rings, setting the tone for the story. Number 92 explored his previous life in a non-linear narrative, discovering strange things in his life.

DIRECTOR
Abel Mekasha
OPERA PRIMA

cinando.com/cintamanifilms

CINEMATOGRAPHY Abel Mekasha
PRODUCTION DESIGN Robel Tekle, Nega Gebremedhin, Samson Gebremedhin & Ayele
SCREENPLAY Abel Mekasha
EDITING Abel Mekasha
SOUND Berhane Melese & Adoniyas Alemayehu
ORIGINAL MUSIC Natnael Solomon

PRODUCERS Abel Mekasha, Soledad Cáceres & Rod Sáez
abelmekasha@gmail.com , cintamanifilms@gmail.com
PRODUCTION COMPANY Cintámani Films
COPRODUCTION COMPANY Cipher Media (Ethiopia)
SALES AGENT Soledad Cáceres (Cintámani Films)
xsol.21@hotmail.com
EXECUTIVE PRODUCERS Soledad Cáceres, Rod Sáez & Abel Mekasha
CAST Esubalew Nasir, Fuad Abduselam & Debre Lebanos



100 min | Chile

LALO AND THE NAKED MAN

SCIENCE FICTION · INDIGENOUS PEOPLES
SPANISH

Lalo, a skilled carpenter, must discover the great secret that his wife Lela, the forest and some spirits have woven under their noses.

DIRECTOR
Javier Castro

facebook.com/siemprefilms

BIOFILMOGRAPHY

FEATURE FILM
HORSE DUDE'S NORTH · FICTION, 2017.

CINEMATOGRAPHY Javier Castro
PRODUCTION DESIGN Javier Castro
SCREENPLAY Javier Castro
EDITING Javier Castro
SOUND Juan Pablo Caro & Gonzalo Jorquera
ORIGINAL MUSIC Feliz Cárdenas, Congreso, Angel Parra Trio, Panchito Cabrera & Valentín Trujillo
CAST Oscar Jorquera, María Castillo & Francisco Ríos

PRODUCERS Juan de la Fuente, Javier Castro & Soledad Cáceres
xsol.21@hotmail.com
PRODUCTION COMPANY Siempre Films
COPRODUCTION COMPANY Cintámani Films
SALES AGENT Rod Sáez (Cintámani Films) · rodsaez@gmail.com
EXECUTIVE PRODUCERS Soledád Cáceres & Rod Sáez

DOCUMENTARY FEATURE FILMS

74 min | Chile

GAUCHO AMERICANO

DRAMA · ADVENTURES
SPANISH - ENGLISH

Joaquín and Víctor, Patagonian gauchos, are hired as sheep farmers at a ranch in the United States. Accompanied only by their horses and dogs, they have to herd their flocks and protect them from danger, in a foreign land that they think they can handle.

BIOFILMOGRAPHY

FEATURE FILMS

FLOW · DOCUMENTARY, 2018
BEAVERLAND · DOCUMENTARY, 2014

SHORT FILMS

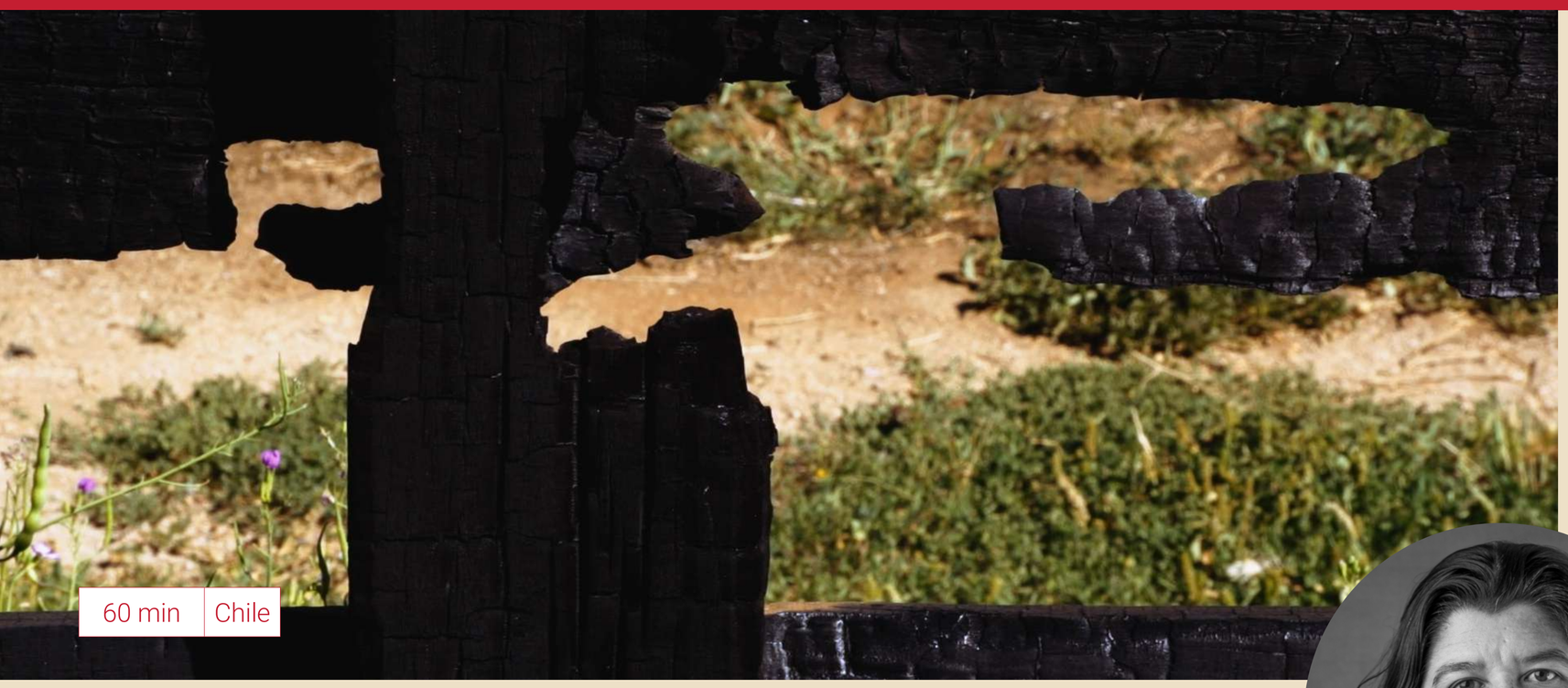
THE ATHLETE · DOCUMENTARY, 2010
THE WILD BOAR · DOCUMENTARY, 2007

DIRECTOR
Nicolás Molina

pequenproducciones.cl

CINEMATOGRAPHY Nicolás Molina
SCREENPLAY Paula López Wood, Nicolás Molina & Valentina Arango
EDITING Camila Mercadal
SOUND Jorge Acevedo & Roberto Espinoza
ORIGINAL MUSIC Ángel Parra
CAST Joaquín Agüil & Victor Jara

PRODUCER Joséphine Schroeder
josephine@pequenproducciones.cl
PRODUCTION COMPANY Pequén Producciones
EXECUTIVE PRODUCERS Joséphine Schroeder & Marcela Santibáñez
SALES AGENT Joséphine Schroeder
josephine@pequenproducciones.cl



60 min | Chile

BIOFILMOGRAPHY

FEATURE FILMS

GENOVEVA · DOCUMENTAL, 2014

74M2 · DOCUMENTAL, 2012

LA ÚLTIMA HUELLA · DOCUMENTAL, 2002

SHORT FILM

NIÑOS DEL PARAÍSO · DOCUMENTAL, 2000

BORDER

SPANISH · MAPUZUNGUN

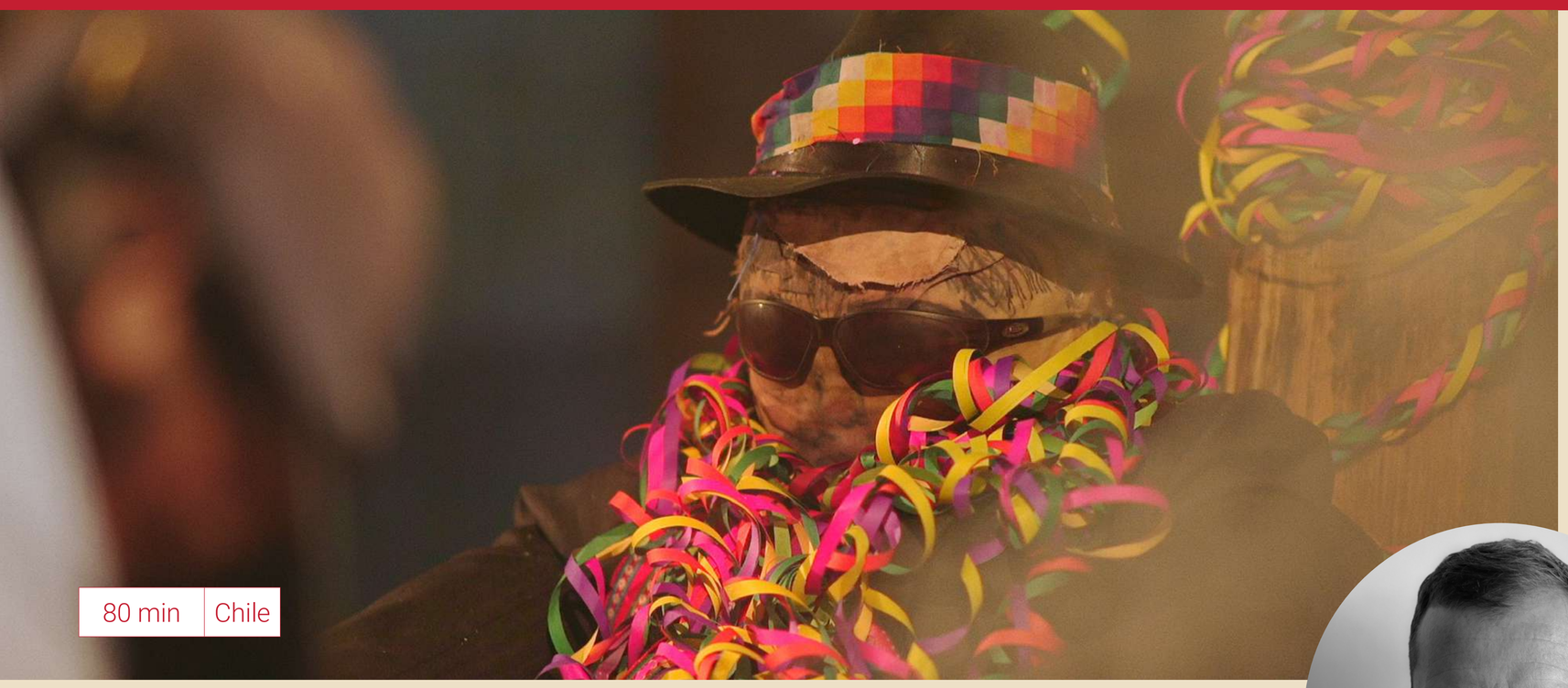
Juan Carlos is an indigenous leader who has fought for the autonomy of his Mapuche community, but he has his own dilemma. Many question him of being a traitor because he agreed to work for the Chilean government, as a path to land reclamation. In the privacy of his home, he shares his concerns, while his animals watch the tension that grows as the seasons unfold.

DIRECTOR
Paola Castillo

errante.cl

CINEMATOGRAPHY Pablo Valdés
SCREENPLAY Paola Castillo
EDITING Javiera Velozo, Coti Donoso y Paola Castillo
SOUND Boris Herrera
CAST Juan Carlos Curinao y Patricia Catrío

PRODUCER Paola Castillo · pcastillo@errante.cl
PRODUCTION COMPANY Errante



80 min | Chile

BIOFILMOGRAPHY
SHORT FILM

AZAPA. PARTY FOR THE DEAD · DOCUMENTARY, 2005

ALBERTINA AND THE DEAD

BIOPIC - INDIGENOUS PEOPLES
SPANISH

Albertina bears the responsibility of mediating between her community and the dead. After her own death, her community is responsible for keeping alive the traditions she instilled in them to balance that fragile relationship.

DIRECTOR
César Borie

OPERA PRIMA

mimbrefilms.com

CINEMATOGRAPHY Wenceslao Miranda
SCREENPLAY César Borie & Melisa Miranda
EDITING Melisa Miranda
SOUND Andrés Fortunato & Sebastián Concha

PRODUCER Rocío Romero
rocio@mimbreproduccines.cl
PRODUCTION COMPANY Mimbre Films

92 min | Chile 3 USA

BIOFILMOGRAPHY
SHORT FILMS
HERE · NON FICTION, 2021
BURN · FICTION, 2018
REST · FICTION, 2017
PAWN · FICTION, 2017
RAMON · FICTION, 2016
I MISS YOU · FICTION, 2015
YELLOW APPLES · FICTION, 2014
JOAQUIN · FICTION, 2011
ENCO, A STEAM JOURNEY · ANIMATION, 2011
HUMANOIDE NON ROBOT · ANIMATION

DREAMS

DRAMA · BIOPIC
ENGLISH - JAPANESE

A Japanese immigrant in Brooklyn is locked down in his apartment while he works to develop his acting career and deals with the loss of his wife, the death of his father, and the constant fumigation of insects that invade his space during a pandemic.

DIRECTORES
Ignacio Ruiz & Ishizaki Masataka

OPERA PRIMA

nieblaproducciones.cl

CINEMATOGRAPHY Ishizaki Masataka
SCREENPLAY Ignacio Ruiz
EDITING Ignacio Ruiz
SOUND Mario Cáceres
ORIGINAL MUSIC Param Kato

PRODUCERS Ignacio Ruiz & Ishizaki Masataka (E.E.U.U.)
ignacio@nieblaproducciones.cl
PRODUCTION COMPANIES Niebla Producciones & Born In Boston Films (E.E.U.U.)
EXECUTIVE PRODUCER Ignacio Ruiz

80 min | Chile · Argentina

BIOFILMOGRAPHY
FEATURE FILM
7 WEEKS · FICTION, 2016

MUTANT

BIOPIC
SPANISH

A young woman discovers her pregnancy and her boyfriend's infidelity. Her grandmother, mother, and sisters accompany her through the nine months of gestation and the meaning of being a mother by having a life inside, experiencing love in a new way.

DIRECTOR
Constanza Tejo

molotovcine.com

CINEMATOGRAPHY Constanza Tejo
SCREENPLAY Constanza Tejo
EDITING Eduardo Villalobos & Constanza Tejo
SOUND Eduardo Villalobos
ORIGINAL MUSIC Pablo Vergara
CAST Constanza Tejo, Soledad Roa & Rodolfo Tejo

PRODUCER Eduardo Villalobos
laloconce@gmail.com
PRODUCTION COMPANY Molotov Cine
COPRODUCERS Mario Durrieu (Argentina) & Walter Tieppelman (Argentina)
COPRODUCTION COMPANY 996 Films (Argentina)

60 min | Chile

TO SEE IS AN ACT

DRAMA · HUMAN RIGHTS
SPANISH

Hermina (63) and Victor (33) live with their fellow patients inside a psychiatric hospital. They share their lives and a friendship, hoping to see the day when they leave that place which has made them invisible for decades. Can their love transform how things are seen?

BIOFILMOGRAPHY
FEATURE FILM
JOSELITO · FICTION, 2014

SHORT FILM
ACROSS THE RIVER · FICTION, 2011

DIRECTOR
Bárbara Pestan Florás

pocilga.com

CINEMATOGRAPHY Javiera Véliz
SCREENPLAY Bárbara Pestan
EDITING Bárbara Pestan & Javiera Véliz
SOUND Cristián Freund
ORIGINAL MUSIC Nicolás Soto
CAST Herminia Flores, Víctor Briones & Soledad Osorio

PRODUCERS Javiera Véliz & Bárbara Pestan
javiera.veliz@gmail.com
PRODUCTION COMPANY Pocilga

80 min | Chile

UNDER SUSPICION

INDIGENOUS PEOPLES · HUMAN RIGHTS
SPANISH · MAPUZUNGUN · ENGLISH

Being arrested on suspicion my uncle Bernardo Oyarzún portrayed himself as a delinquent, evidencing the stigma against his indigenous appearance. Heir to the same skin, I scan the records of his works speaking in my ancestors' abandoned language.

DIRECTOR
Daniel Díaz

OPERA PRIMA

pejeperro.cl

CINEMATOGRAPHY Valeria Fuentes
SCREENPLAY Daniel Díaz
EDITING Tania Araya & Daniel Díaz
ORIGINAL MUSIC Francisco Herrera
CAST Bernardo Oyarzún & Reimberto Oyarzún

PRODUCERS Esteban Sandoval, Felipe Poblete & Mario Durrieu
pejeperrofilms@gmail.com
PRODUCTION COMPANIES Pejeperro Films & Eskama Audiovisual
EXECUTIVE PRODUCER Esteban Sandoval

77 min | Chile

BIOFILMOGRAPHY

FEATURE FILMS

PAINTING LESSON · FICTION, 2011
AN ACTOR'S LOGBOOK · DOCUMENTARY, 2002
ARCHIPELAGO · FICTION, 1992
LATENT IMAGE · FICTION, 1987
UNDER THE SHADOW OF THE SUN · FICTION, 1974

SHORT FILMS

BAROQUE BUSTLE, PACHAMA · FICTION, 2016
EDUCATION IN CHILE · DOCUMENTARY, 2011
AFTER MITCH · DOCUMENTARY, 1999
HONDURAS, IN THE EYE OF HURRICANE DOCUMENTARY, 1998
PORTRAITS · DOCUMENTARY, 1991
CHRONICLES OF TLACOTALPAN DOCUMENTARY, 1977

TESTIMONIES FOR THE CENTENARY OF GABRIEL VALDÉS

BIOPIC · POLITICAL
SPANISH

The life and work of former Chancellor, Undersecretary general of the UN, leader of the "Alianza Democrática" against Pinochet and Senate Chairman. A journey through the memory of those who built contemporary politics in Chile.

DIRECTOR
Pablo Perelman

CINEMATOGRAPHY Pedro Micelli
SCREENPLAY Pablo Perelman
EDITING Pablo Perelman
SOUND José de la Vega
ORIGINAL MUSIC Jorge Arriagada

PRODUCER Verónica Paeile
veronicapaeile@gmail.com
PRODUCTION COMPANY Fundación Gabriel Valdés Subercaseaux
EXECUTIVE PRODUCER María Gracia Valdés
SALES AGENT María Gracia Valdés (Fundación Gabriel Valdés Subercaseaux)
gracia.valdes@gmail.com, pperelman@gmail.com

100 min | Chile

MEETING POINT

DRAMA - HUMAN RIGHTS
SPANISH

Two filmmakers rebuild the story of their fathers who shared a cell in a torture center after the military coup. One survived, the other one is a missing detainee. The emotional traces of this story are revealed as they reconstruct what happened.

DIRECTOR
Roberto Baeza

OPERA PRIMA

latoma.cl/producciones

CINEMATOGRAPHY Alejandro Carrasco
PRODUCTION DESIGN Francisca Roman
SCREENPLAY Roberto Baeza, Paulina Costa & Alfredo García
EDITING Carlos Dittborn
SOUND Pablo Mardones
ORIGINAL MUSIC Ricardo Santander
CAST Silvia Vera, Lucho Costa & Alfredo García

PRODUCERS Paulina Costa & Alfredo García
pcosta@latoma.cl
PRODUCTION COMPANY La Toma Producciones
EXECUTIVE PRODUCER Paulina Costa

66 min | Chile

BIOFILMOGRAPHY
SHORT FILM

GOOD AND BAD DAYS · FICTION, 2006

FIXED SHOT - 100 RECORDINGS AROUND DIGNITY SQUARE

HISTORICAL
SPANISH

A documentary that shows the most important social uprising in Chile since its return to democracy. The events occur in the “Plaza Italia” “Italy Plaza”, later re-baptized by the protesters as “Dignity Plaza”, transforming it into an iconic site of social demands.

DIRECTOR
Cristian Pérez

OPERA PRIMA

CINEMATOGRAPHY Cristian Pérez
SCREENPLAY Cristian Pérez
EDITING Cristian Pérez

PRODUCER Óscar Cárdenas
cardenas.film@gmail.com

43 min | Chile

BIOFILMOGRAPHY
SHORT FILM

LONELINESS · FICTION, 2020

OCTOBER IS ALL

INDIGENOUS PEOPLES - HUMAN RIGHTS
SPANISH

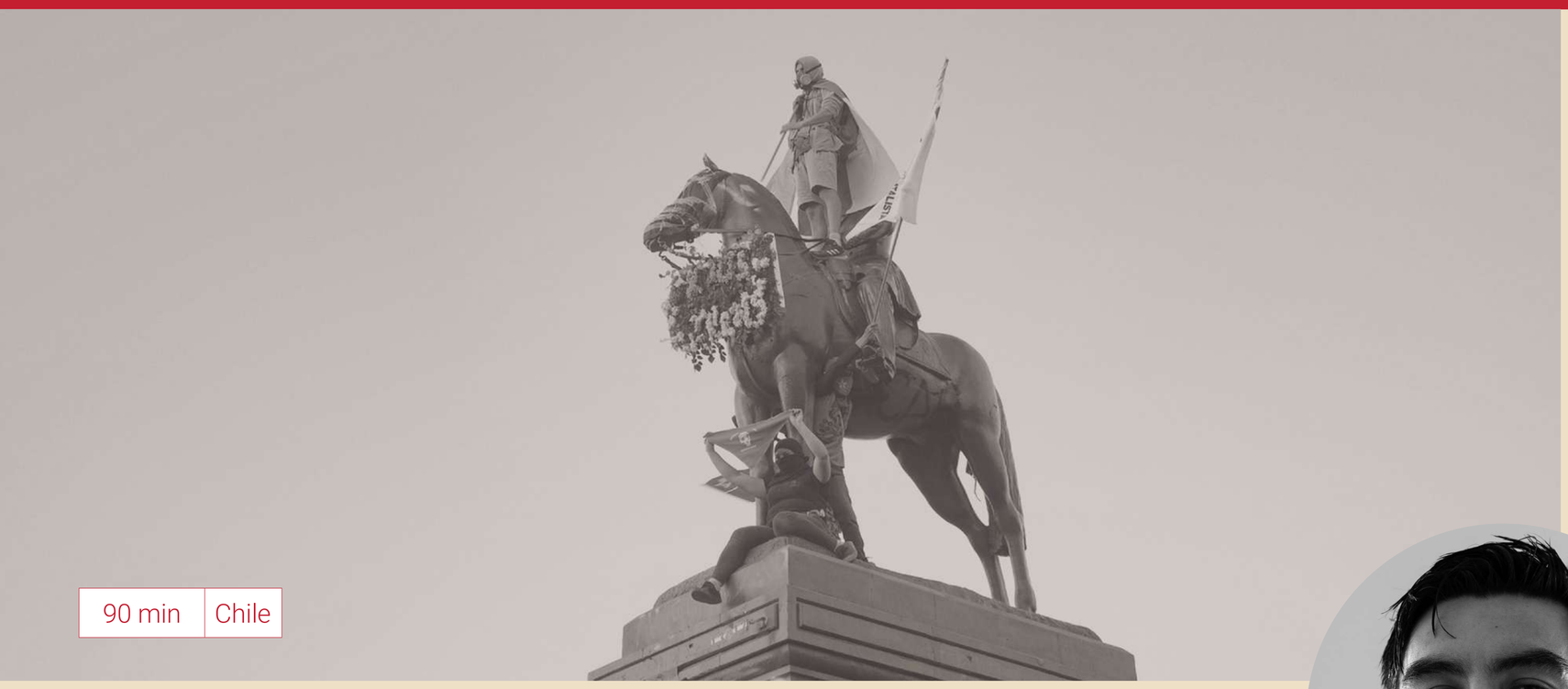
In October 2019, Santiago, Chile was the site of a series of political changes. An uprising breaks out across the city, and everything is in chaos, except for the hearts of the citizens: whose hearts are more united than ever.

DIRECTORS
D.M. Tellier & I.Q. Tellier

OPERA PRIMA

CINEMATOGRAPHY I.Q. Tellier
PRODUCTION DESIGN I.Q. Tellier
SCREENPLAY D.M. Tellier
EDITING Fabián Espinoza
SOUND Fabián Espinoza
CAST Carla Mancilla

PRODUCER D.M. Tellier
durbinafarfan@gmail.com



90 min | Chile

BIOFILMOGRAPHY
SHORT FILM

THE NIGHT OF SAN JUAN · FICTION, 2020

ETERNAL STRUGGLE

HUMAN RIGHTS
SPANISH

Eternal Struggle mixes together moments in Chile's history with events that occurred during the social uprising. It combines past and present moments following the protests. The documentary shows that the social, political struggle in the country has never ended.

DIRECTOR
Cristian Grez Donoso

OPERA PRIMA

vimeo.com/imaginariocol3ctivo

SCREENPLAY Cristian Grez & Majo Einfalt
EDITING Cristian Grez Donoso

PRODUCERS Majo Einfalt & Cristian Grez Donoso
imaginariocontenidos@gmail.com
PRODUCTION COMPANY Imaginario Colectivo
EXECUTIVE PRODUCER Majo Einfalt

95 min | Chile · Sweden · Belgium · Norway · United Kingdom

BIOFILMOGRAPHY
SHORT FILM

TOXIC PLAYGROUND · DOCUMENTARY, 2010

ARICA

HUMAN RIGHTS
SPANISH - SWEDISH

A Swedish mining giant dumps hazardous waste in Arica, in northern Chile. As a result, thousands of residents are injured. Now, the survivors are seeking justice in a groundbreaking lawsuit for transnational corporate accountability.

DIRECTORS
Lars Edman & William Johansson Kalén

aricafilm.com
laikafilm.se

CINEMATOGRAPHY William Johansson
SCREENPLAY William Johansson & Lars Edman
EDITING Göran Gester & William Johansson
SOUND Lars Edman
ORIGINAL MUSIC Per-Henrik Mäenpää

PRODUCER Andreas Rocksén (Sweden)
andreas@laikafilm.se
PRODUCTION COMPANIES Laika Film & Television AB (Sweden)
COPRODUCERS José Miguel Garrido Valdéz (Chile), Hanne Phlypo (Belgium), Andy Jones, Ellie Smith (UK), Karl Emil Rikardsen & Knut Skoglund (Norway)
COPRODUCTION COMPANIES Aricadoc (Chile), Clin d'Oeil Films (Belgium), Radio Film Ltd (UK) & Relation04 Media AS (Norway)
SALES AGENT Nevena Milašinović (Switzerland)
nevena@lightdox.com

42 min | Chile

A SCHOOL CALLED AMERICA

HUMAN RIGHTS - ETHNOGRAPHY
SPANISH

Joaquín, Deyna, Ricardo and Dilan have something in common. They are all children who live in Arica and study at the Escuela América, a school that houses many foreigners.

DIRECTOR
Pablo Mardones

alpacaproducciones.com

BIOFILMOGRAPHY
FEATURE FILMS

K-NDELA, CUERPOS SIN FRONTERAS · DOCUMENTARY, 2019

NOBLE CORAZÓN, ALMA DE ACERO Y SANGRE REBELDE · DOCUMENTARY, 2002

LAKITAS · DOCUMENTARY, 2018

SHORT FILMS

SIKURIS DEL ABRA DE PUNTA CORRAL DOCUMENTARY, 2015

CRUZ DE MAYO EN MACHA DOCUMENTARY, 2015

TANTAWAWAS · DOCUMENTARY, 2012

Y VERÁS COMO QUIEREN EN CHILE DOCUMENTARY, 2009

36 ASAMBLEA CONSTITUYENTE DOCUMENTARY, 2006

CINEMATOGRAPHY Pablo Mardones
PRODUCTION DESIGN Guillermo "Memo" Rodriguez
SCREENPLAY Antonia Mardones, Pablo Mardones & María Paz Espinoza
EDITING Antonia Mardones, Pablo Mardones & María Paz Espinoza
SOUND Matias Beola
ORIGINAL MUSICA Ralph Jean Baptiste
CAST Joaquín, Deyna, Ricardo & Dilan

PRODUCERS María Paz Espinoza & Pablo Mardones
mardones.pablo@gmail.com
PRODUCTION COMPANY Alpaca Producciones
EXECUTIVE PRODUCER María Paz Espinoza
SALES AGENT Soledad Cáceres (Cintámani Films)
xsol.21@hotmail.com

60 min | Chile

BIOFILMOGRAPHY
SHORT FILM
CONCÓN · DOCUMENTARY, 2018

NEST

DRAMA · ENVIRONMENT
NO DIALOGUE

The real estate industry has destabilized the natural surroundings of the city of Concón, on the Chilean coast, forcing the inhabitants and landscapes of the region to find new ways to adapt and survive. *Nest* depicts the cohabitating of species and the accelerated transformation of the landscapes due to human occupation.

DIRECTORS
Josefina Pérez-García & Felipe Sigala

OPERA PRIMA

CINEMATOGRAPHY César Rivas
ORIGINAL IDEA Matías Zúñiga
EDITING Josefina Pérez-García
SOUND Sebastián Moya

PRODUCERS Josefina Pérez-García & Felipe Sigala
jperezgarciae@udd.cl, felipe.sigala@gmail.com
PRODUCTION COMPANY Universidad del Desarrollo
SALES AGENT Universidad del Desarrollo
n.isotta@udd.cl

67 min | Chile · USA

BIOFILMOGRAPHY
SHORT FILMS

THE POWER TO BELIEVE · DOCUMENTARY, 2020
VEXATIONS · DOCUMENTARY, 2016
REUNION · DOCUMENTARY, 2015

IMAGINARIUS

FAMILY · ENVIRONMENT
SPANISH

Florencia, Amanda, Matías, and Agustín dream of the total solar eclipse that will arrive at their quiet town in the Elqui Valley. Amid the unusual frenzy surrounding their small town, these children fantasize about a more equal and sustainable future.

DIRECTOR
Juan Ignacio Bello

OPERA PRIMA

atalayafilms.cl

CINEMATOGRAPHY Juan Ignacio Bello
PRODUCTION DESIGN Jesús Letelier
SCREENPLAY Juan Ignacio Bello
EDITING Juan Ignacio Bello
SOUND Carlo Sánchez & Daniel Vivanco
CAST Matías, Florencia, Agustin & Amanda

PRODUCER Juan Ignacio Bello
PRODUCTION COMPANY Atalaya Films
COPRODUCERS Lucho Smok (Chile) & Theodore Adams III (USA)
luchosmok@gritamedios.com
COPRODUCTION COMPANIES Grita Medios (Chile) & Red Zeppelin Productions (USA)
EXECUTIVE PRODUCER Lucho Smok
SALES AGENT Vendo Cine
arturo@vendocine.com

95 min | Chile

BAD NEIGHBOR

DRAMA · ECOLOGY
SPANISH

Bad Neighbor is an investigation in El Maule, southern Chile, where today a fight is being carried out against the COEXCA company, dedicated to raising, slaughtering, and exporting pork, which decides to install a mega pig farm in the rural area of San Javier.

BIOFILMOGRAPHY

FEATURE FILMS

CINTAS SNUFF · FICTION, 2018
DESDE LA CALLE · DOCUMENTARY, 2015
EN BUSCA DE UN SUEÑO · DOCUMENTARY, 2005

SHORT FILMS

POPULAR ES MI CANTO · DOCUMENTARY, 2019
VIAJE AL PASADO · DOCUMENTARY, 2004

DIRECTOR
Ricardo Jara

fb.com/cabrochicoproductora

CINEMATOGRAPHY Marcela Nieto
PRODUCTION DESIGN Marcela Nieto & Ricardo Jara
SCREENPLAY Ricardo Jara
EDITING Ricardo Jara & Marcela Nieto
SOUND Ricardo Jara
ORIGINAL MUSIC Ricardo Jara

PRODUCER Ricardo Jara
ricardojaraherrera@gmail.com
PRODUCTION COMPANY Cabrochico
SALES AGENT Rod Sáez Chávez (Cintámani Films)
rodsaez@gmail.com

CinemaChile
films • content • people

@cinemachile

MAKING CHILEAN DOCUMENTARY GLOBAL

FICTION SHORT FILMS

11 min | Chile

FEVERISH

ADVENTURES
SPANISH

Nino is not feeling well. The thermometer takes five minutes to give its verdict, but they seem endless. Suddenly, as if swallowed by the sheets, Nino is lost or is he just a bit feverish?

DIRECTOR
Elisa Eliash

BIOFILMOGRAPHY

FEATURE FILMS
HERE I AM, HERE I'M NOT · FICTION, 2012,
MOMMY I LOVE YOU · FICTION, 2008.

EXECUTIVE PRODUCER Clara Taricco
CINEMATOGRAPHY Michelle Bossy Nicolai
PRODUCTION DESIGN Juan Pablo Sandoval
SCREENPLAY Elisa Eliash
EDITING Elisa Eliash & Juan Eduardo Murillo
SOUND Alberto Hueraman & Matías Valdés
CAST Lautaro Cantillana & Macarena Teke

PRODUCER Clara Taricco
clara@formacine.com
PRODUCTION COMPANY La Forma Cine
SALES AGENT South Border
ignacio@southborder.cl

19 min | Chile

DESERT LIGHTS

DRAMA
SPANISH

In the middle of the Atacama desert, Antay (12) watches as his town begins to disappear after a drought. Together his friends and their football team, they will try to hang on to the last rays of sunlight, the fragments of their childhood, and their ties with the people who still fight to survive.

volcanicafilms.cl

DIRECTOR
Katherina Harder Sacre

BIOFILMOGRAPHY

SHORT FILMS
GUIDING SIGHTS · DOCUMENTARY, 2011,
AUTUMN · FICTION, 2010.

CINEMATOGRAPHY Diego Lazo
PRODUCTION DESIGN Nicolás Oyarce
SCREENPLAY Rubens Juárez
EDITING Roberto Salinas
SOUND Romina Núñez & Andrea López
ORIGINAL MUSIC Santiago Jara
CAST Bastián Bravo, Luciano González & Josefa Aguilar

PRODUCERS Sebastián González, Francisca Urrutia & Elliot Morfi
contacto@volcanicafilms.cl
PRODUCTION COMPANIES Volcánica Films & Maltrato Films
EXECUTIVE PRODUCERS Sebastián González, Elliot Morfi & Katherina Harder

23 min | Chile

SPROUT

DRAMA · SCIENCE FICTION
SPANISH

DIRECTOR
Ismael del Valle

2024: multinational corporations control all the world's seeds. Kuyen needs the help of his brother, a biologists, to create a clandestine planting network, but he would rather try to grow a nearly extinct flower.

nieblaproducciones.cl

CINEMATOGRAPHY Manuel Lautaro Ruminot
PRODUCTION DESIGN Jennifer Rojas
SCREENPLAY Ismael del Valle
EDITING Ismael del Valle
SOUND Luciana Sanhueza
ORIGINAL MUSIC Camilo Benitez
CAST Ariel Mateluna, Giannina Frutero & Omar Silva

PRODUCERS Felipe Vera & Ismael del Valle
ignacio@nieblaproducciones.cl
COPRODUCER Ignacio Ruiz
PRODUCTION COMPANY Niebla Producciones
EXECUTIVE PRODUCER Felipe Vera

14 min | Chile

PULENTO

DRAMA
SPANISH

DIRECTOR
Eduardo Villalobos

Daniel lives his life suffering from bad decisions. He shares his sorry existence with "Pulento", his dog. He tries to have a relationship, or wastes time drinking with his friend, but his life remains the same. Daniel lives a life ofemotions, drinks, and the company of his loyal friend "Pulento".

molotovcine.com

CINEMATOGRAPHY Constanza Tejo
PRODUCTION DESIGN Jocelin Anfossy
SCREENPLAY Eduardo Villalobos
EDITING Eduardo Villalobos & Jorge Valenzuela
SOUND Marcos Bravo
ORIGINAL MUSIC Eduardo Villalobos
CAST Daniel Candia, Pulento The Dog & Jorge Valenzuela

PRODUCER Jorge Valenzuela
laloconce@molotovcine.com
ASSOCIATE PRODUCERS Marianne Mayer-Beckh & Marco de Aguirre
PRODUCTION COMPANY Molotov Cine
SALES AGENT La Distribución
ladistribucion.chile@gmail.com
EXECUTIVE PRODUCER MolotovCine

23 min | Chile

BOTTOM

ESSAY · ADVENTURE
SPANISH

In the confinement I try to make a movie, as if it were a sailors' tale. Together with my brother and a friend we staged the agony of a marine animal that lives between the basement and the kitchen. The monster takes on an ephemeral and nightmarish life that manifests itself in our dreams.

tosseca.cl

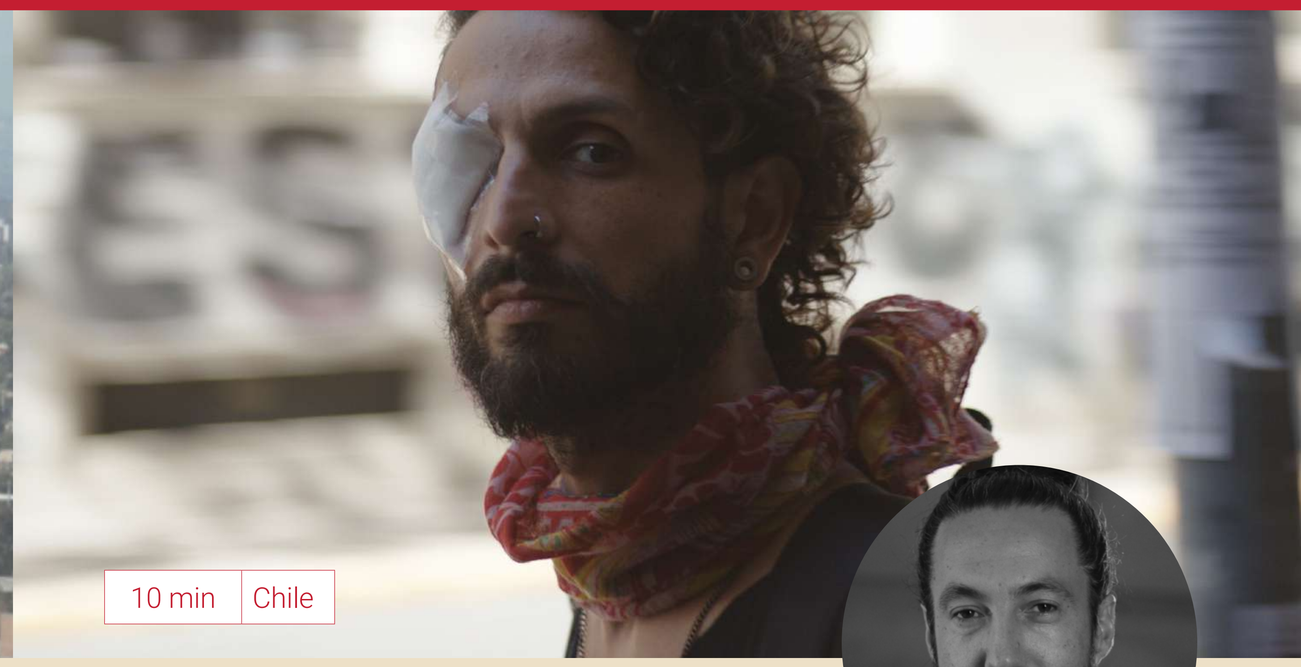
DIRECTOR
Manuel Vlastelica

BIOFILMOGRAPHY

SHORT FILM
PRESENT · DOCUMENTARY, 2019.

CINEMATOGRAPHY Manuel Vlastelica
SCREENPLAY Manuel Vlastelica
EDITING Manuel Vlastelica
CAST Ricardo Vlastelica & Italo Dattari

PRODUCERS Florencia Dupont & Manuel Vlastelica florenciadpnt@gmail.com
PRODUCTION COMPANY Tos Seca Cine
SALES AGENT Florencia Dupont florenciadpnt@gmail.com
EXECUTIVE PRODUCER Manuel Vlastelica



10 min | Chile

APARECIDES

DRAMA
SPANISH · ENGLISH · THAI

A young Thai immigrant sings old Hollywood classics at an exclusive lounge in Santiago. Outside, millions are chanting in the streets, the cops are blinding protesters, and she must decide how much she is willing to risk in order to finally be seen.

iskracine.com

DIRECTOR
Yvan Iturriaga

BIOFILMOGRAPHY

FEATURE FILMS
PEDRO E. GUERRERO: A PHOTOGRAPHER'S JOURNEY
DOCUMENTARY, 2015.

SHORT FILM
BEEP · FICTION, 2013.

CINEMATOGRAPHY Andrés Gallegos
PRODUCTION DESIGN David Gallegos
SCREENPLAY Yvan Iturriaga
EDITING Martín Amezaga
SOUND Carlos Arias & Francisco Núñez
ORIGINAL MUSIC Diego Calderón
CAST Luis Dubo & Pachara Poonsawat

PRODUCERS Francisco Ovalle & Yvan Iturriaga · Iskracine@gmail.com
PRODUCTION COMPANY Iskra Cine
EXECUTIVE PRODUCER Marco A. Díaz

16 min | Chile

BEHIND CLOSED DOORS

DRAMA
SPANISH

Francisco (21) lives a cushy, easy life, until he discovers that his brother Tomás (26) has been accused of sexual abuse on social media. As Tomás' birthday approaches, Francisco must make a decision about the accusation.

parinafilms.com

DIRECTORS
Javiera Cordero & Juan Cifuentes Mera

BIOFILMOGRAPHY

SHORT FILMS
JAVIERA CORDERO: RELIABLE SOURCES · DOCUMENTARY, 2021,
JUAN CIFUENTES: THE EYES OF THE TOAD · DOCUMENTARY, 2020.

CINEMATOGRAPHY Maximiliano Nadjar
PRODUCTION DESIGN Paola Meza & Antonia Santibáñez
SCREENPLAY Javiera Cordero & Juan Cifuentes
EDITING Javiera Cordero & Juan Cifuentes
SOUND Joaquín Tapia & Mauricio Sothers
CAST Matías Silva, Pedro Fontaine & Paola Giannini

PRODUCERS Isidora Fajardo & Nicholas Hooper H.
rodrigo@parinafilms.com
PRODUCTION COMPANIES Dos Jotas Cine & Parina Films
EXECUTIVE PRODUCERS Rodrigo Díaz & Mauricio Cordero

15 min | Chile

TOMMY TWINK

LGBTQ+
SPANISH

Tommy is a young guy in the virtual pornography business. In his search for a partner to shoot with, he meets Denis, an experienced man who will try to hurt him developing a wicked plan with other virtual users.

cineyaudiovisualarcos.cl

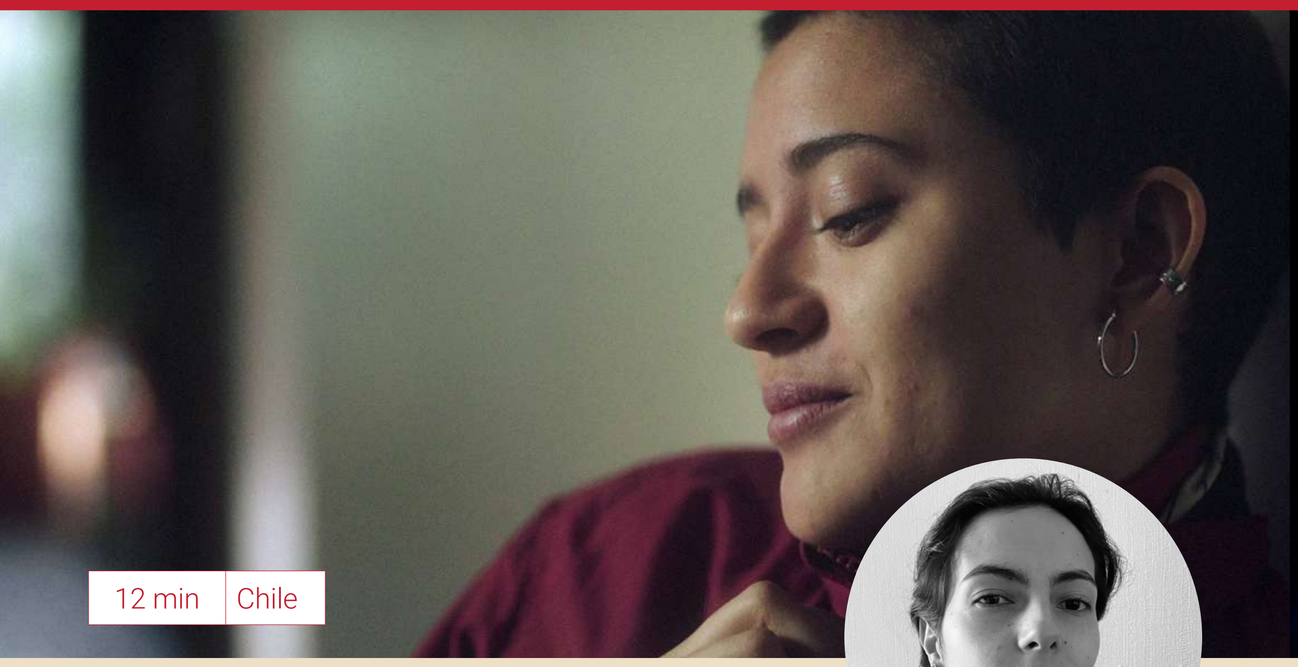
DIRECTOR
Jaime Altimiras

BIOFILMOGRAPHY

SHORT FILMS
THE CHILD UNDER THE FALLEN ANGEL
DOCUMENTARY, 2018,
WHAT'S YOUR SING NAME?
FICTION, 2018,
THE FACE OF THE MAGGOT
DOCUMENTARY, 2017.

CINEMATOGRAPHY America Barrenechea
PRODUCTION DESIGN Valentina Heim & Francisca Quintanilla
SCREENPLAY Jaime Altimiras
EDITING Jaime Altimiras
SOUND Javiera López, Valentina Álvarez & Victor Álvarez
CAST Camilo Fernández, Alejandro Fonseca & Jaime Altimiras

PRODUCER Karen Yévenes
karenivonne.y@gmail.com
PRODUCTION COMPANY Escuela de Cine & CAV I.P. ARCOS



12 min | Chile

VARIABLE AND FUGITIVE

DIRECTOR
Camila Suazo

DRAMA · LGBTQ+
SPANISH

Francisca and Sofía, an open couple, meet Anaís, a young Turkish woman, with whom they establish a beautiful friendship that makes them question their own relationship.

CINEMATOGRAPHY Manuel Vlastelica
PRODUCTION DESIGN Paola Meza & Antonia Santibáñez
SCREENPLAY Camila Suazo
EDITING Belén Vega & José de la Maza
SOUND Catalina Gómez
ORIGINAL MUSIC José Vicentes
CAST Gianinna Fruttero

PRODUCERS Josefina Concha & Ysidora Orellana · cnsuazo@uc.cl
PRODUCTION COMPANY Pontificia Universidad Católica de Chile
EXECUTIVE PRODUCER Camila Suazo

26 min | Chile

AN IMPOSSIBLE LOVE STORY

DIRECTOR
Javier Alonso

DRAMA · LGBTQ+
SPANISH

A teenager breaks into the house of a young man from his neighborhood who has recently died, since he still sees him wandering around. There, he finds an old journal that envelopes him in a dreamlike, secret love story.

CINEMATOGRAPHY Dante Godoy
PRODUCTION DESIGN Felipe Pastén
SCREENPLAY Javier Mardones, Luis Terrazas & Patricio Toro
EDITING Joaquín Aguirre
SOUND Pablo Garrido
CAST Roberto Villena, Nicolás Contreras & Cristián Arismendi

PRODUCER Margarita Fuenzalida
margarita.rfg@gmail.com
PRODUCTION COMPANY Periférica Films
SALES AGENT Rodrigo Díaz
rodrigo@parinafilms.com

16 min | Chile

DEAD TIDE

DRAMA
SPANISH

After a visit to the grave of her wife Graciela (35), Enrique (54) tries to commit suicide by entering the sea. Enrique finds Graciela's paintings inside a suitcase, which he decides to throw into the sea from a cliff, and start a new life.

DIRECTOR
Fabián Pino

BIOFILMOGRAPHY

SHORT FILMS
BYE, SEE YOU · FICTION, 2015,
LETTERS FOR ISABEL · FICTION, 2012.

CINEMATOGRAPHY Miguel Rees
PRODUCTION DESIGN Yamila Martínez
SCREENPLAY Fabián Pino
EDITING Francisco Parra & Eduardo Pozo
SOUND Ignacio Corvalán
ORIGINAL MUSIC David Barrios
CAST Erto Pantoja & Antonella Mastrapasqua
PRODUCERS Fabián Pino & Macarena López Roble
macaalopezr@gmail.com
miguelgraubassas@hotmail.com
PRODUCTION COMPANIES Vufalo, LigeroCine & PieroFilms
COPRODUCERS Miguel Grau Bassas (Arg) & Emmanuel Boscariol (Arg)
COPRODUCTION COMPANY Maridaje Contenidos (Arg)
EXECUTIVE PRODUCERS Macarena López Robles & Miguel Grau Bassas

10 min | Chile

UNEXPLORED CONTINENT

ROMANCE · LGBTQ+
SPANISH

Tomás and Marco are opposites in terms of their personality, buy they have to share the same classroom. When they get into a fight in the library, this allows them to tell each other their true feelings for the first time, but Tomás won't let it last for long.

cineyaudiovisualarcos.cl

DIRECTOR
Trinidad Fiorentino

BIOFILMOGRAPHY

SHORT FILMS
TODAY, TO THE STREETS
DOCUMENTARY, 2019,
THE SHADOWS TEMPER
DOCUMENTARY, 2018,
WITH FLOWERS TO NANCY
DOCUMENTARY, 2017,
ALINA · FICTION, 2017.

CINEMATOGRAPHY Gabriel Yermany
PRODUCTION DESIGN Daniela Escobar
EDITING Martín Hidalgo & Trinidad Fiorentino
SOUND Gabriela Zuñiga
ORIGINAL MUSIC Trinidad Fiorentino
CAST Sebastián Mena & Christian Gonzáles
PRODUCER Rayen Sisul
rayensisul@hotmail.com
PRODUCTION COMPANY Escuela de Cine & CAV I.P. ARCOS
EXECUTIVE PRODUCER Escuela de Cine & CAV I.P. ARCOS

11 min | Chile

THE SURPRISE

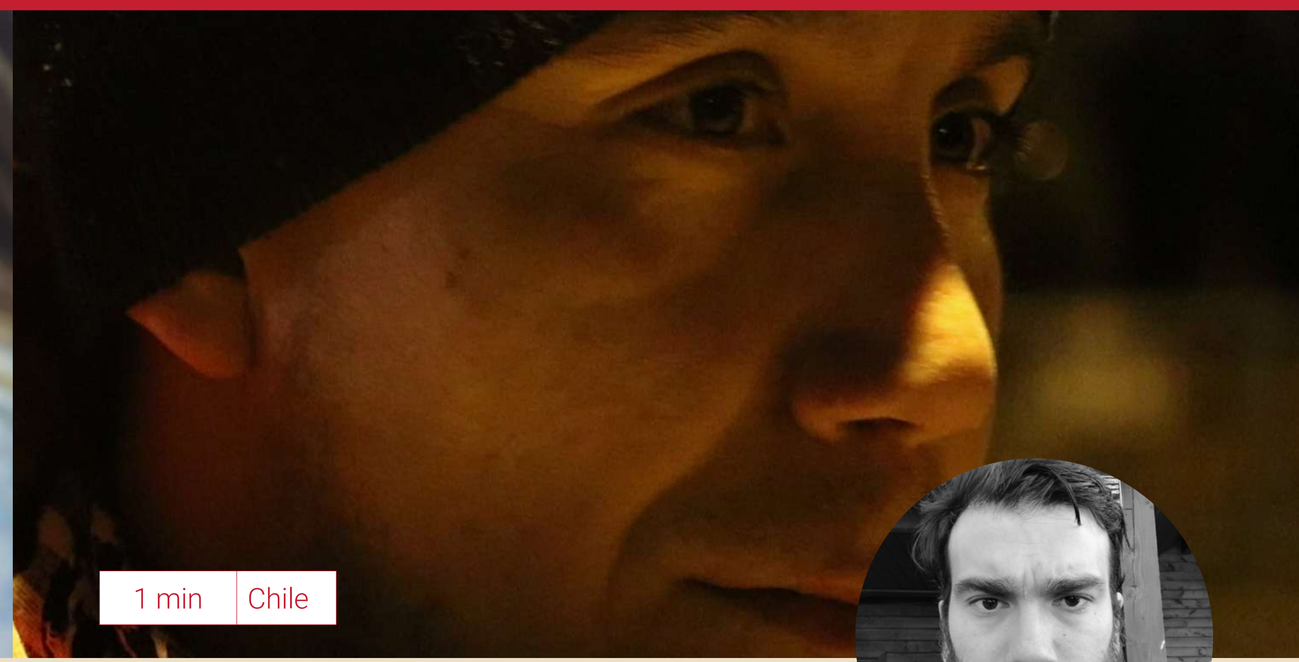
DRAMA
SPANISH

DIRECTORS
Antonieta Díaz & Emilia Rodriguez-Cano

Antonia celebrates the birthday of her daughter Colomba at her sister Angelica's house, when she finds out that her father is on his way to the party. In the middle of the celebration, Antonia confesses something that she had kept secret for years.

CINEMATOGRAPHY Emilia Martin
PRODUCTION DESIGN Paola Meza & Antonia Santibáñez
SCREENPLAY Antonieta Díaz & Emilia Rodriguez-Cano
EDITING Antonieta Díaz
SOUND Víctor Escobedo
CAST Catalina González, Maria Olga Matte & Isabella Báez

PRODUCER Antonieta Díaz & Emilia Rodriguez-Cano · abdiaz2@uc.cl · erodriguezcano@uc.cl
PRODUCTION COMPANY Pontificia Universidad Católica de Chile



1 min | Chile

NIGHT

DRAMA
SPANISH

DIRECTOR
Rodrigo Oñate Arancibia

In the corner is Lalo, a guy not so young, guardian of the night. A gargoyle.

CINEMATOGRAPHY Rodrigo Oñate Arancibia
PRODUCTION DESIGN Rodrigo Oñate Arancibia
SCREENPLAY Rodrigo Oñate Arancibia
EDITING Rodrigo Oñate Arancibia
SOUND Rodrigo Oñate Arancibia
ORIGINAL MUSIC Pedro Humberto Allende - Estudio N°1
CAST Cristobal Pressac

PRODUCER Rodrigo Oñate Arancibia
santiagodesign@gmail.com
SALES AGENT Rodrigo Oñate Arancibia
santiagodesign@gmail.com

12 min | Chile

NOT FOR SALE

DRAMA
SPANISH

José (81) and Luz (70) receive an offer for their house, the place where they have lived all their lives, which they are not willing to accept. Both are faced with different situations were it seems that making a decision is increasingly imminent.

vimeo.com/user136884362

DIRECTORS
Nicholas Hooper H. & Valentina Sanz V.

BIOFILMOGRAPHY

SHORT FILM
NICHOLAS HOOPER H: ROUTES TO CONGRESS · DOCUMENTARY, 2020.

CINEMATOGRAPHY Mae Solís Yañez
PRODUCTION DESIGN Carolina Poblete
SCREENPLAY Nicholas Hooper H. & Valentina Sanz
EDITING Nicholas Hooper H. & Valentina Sanz
SOUND Claudio Carrasco
CAST José Herrera & Silvia Marín

PRODUCER Pablo Verdaguer, Nicholas Hooper H. & Valentina Sanz V.
pverdaguer@uc.cl
PRODUCTION COMPANY CUBHO Audiovisual
COPRODUCTION COMPANY Pontificia Universidad Católica de Chile
EXECUTIVE PRODUCER Nicholas Hooper H.

15 min | Chile

WHAT'S LEFT BETWEEN US

DRAMA · ROMANCE
SPANISH · FRENCH

A Chilean couple has their first child, and now they must face a paternity for which they are not prepared, while outside, terrible terrorist attacks invade the city, causing fear to seize the most intimate spaces.

DIRECTOR
Carlos Dittborn

BIOFILMOGRAPHY

SHORT FILMS
STONE COLD · FICTION, 2018,
TEARS WON'T HURT · FICTION, 2014,
THE SECOND CHANCE · FICTION, 2013,
PRISTINE IN TORMENT · FICTION, 2010.

CINEMATOGRAPHY Diego Pequeño
PRODUCTION DESIGN Juan Pablo Luarte
SCREENPLAY Carlos Dittborn & Elisa Eliash
EDITING Carlos Dittborn
SOUND Gonzalo Zamora
ORIGINAL MUSIC Pedro Santa Cruz
CAST Maria Gracia Omegna & Eyal Meyer
PRODUCERS Carlos Dittborn & Alejandro Ñanculef · pcosta@latoma.cl
PRODUCTION COMPANY Cinemadiccion
COPRODUCTION COMPANIES Ligero Cine, Punto Ciego & La Toma
EXECUTIVE PRODUCERS Alejandro Ñanculef, Carlos Dittborn & Paulina Costa

10 min | Chile

EXORCIZAMUS TE

DRAMA · TERROR
SPANISH · LATIN

DIRECTOR
Diego Álvarez León

An Exorcism was supposed to end the suffering of a young girl, but sometimes the words of God are not enough to put an end to the real evil that lies deep in the darkness.

BIOFILMOGRAPHY

SHORT FILMS
INGUMA · FICTION, 2020,
PRAY · FICTION, 2018,
INSIDIAS DIABOLI · FICTION, 2017.

insanityproducciones.com

CINEMATOGRAPHY Diego Álvarez
PRODUCTION DESIGN Edith Vargas
SCREENPLAY Diego Álvarez & Edith Vargas
EDITING Diego Álvarez & Edith Vargas
SOUND Diego Álvarez
ORIGINAL MUSIC Nicolas Iaconis
CAST Cecilia Muñóz & Sergio Beltrán

PRODUCERS Edith Vargas, Diego Álvarez & Jose Luis Carrasco
edith.evargasr@gmail.com
PRODUCTION COMPANY Insanity Producciones
EXECUTIVE PRODUCERS Edith Vargas & Diego Álvarez

14 min | Chile

MOOSTRO

TERROR · BIOPIC
SPANISH

DIRECTOR
Sergio Beltrán

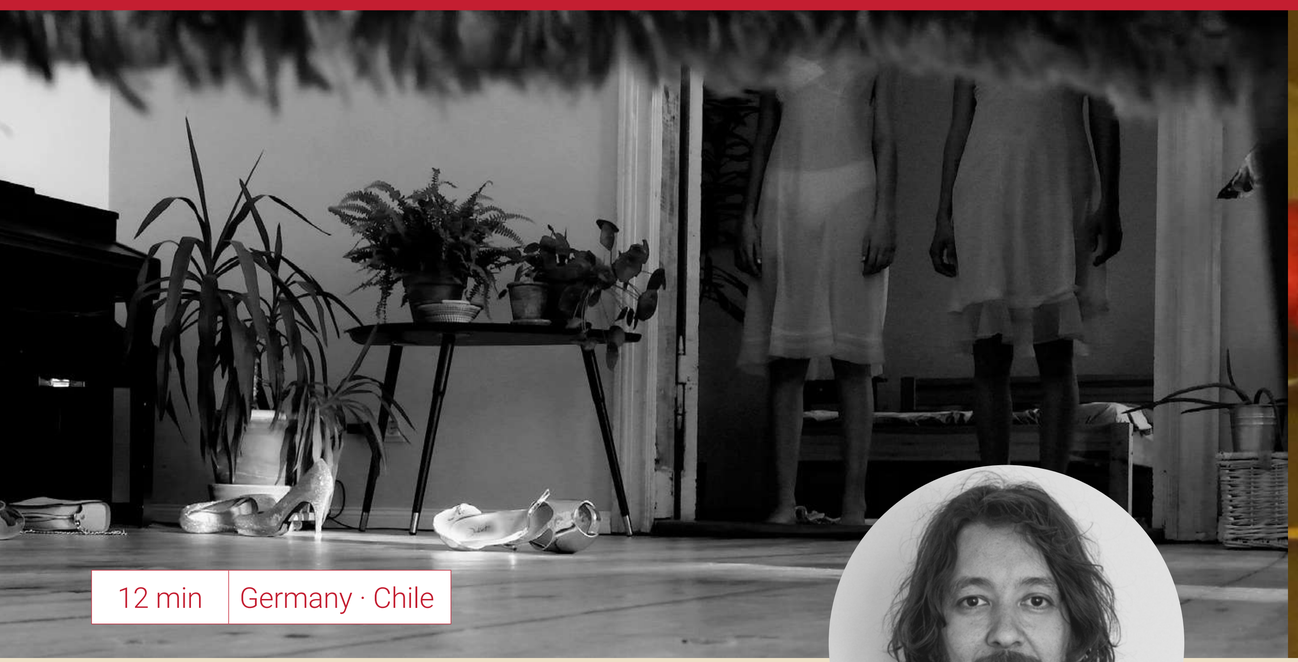
Vita (7) permanently hears wierd noises coming from the loft. She asks her mother to go up trough the hatch and find out what's going on. When she comes down with unfathomable wounds, fearless Vita climbs up the ladder to challenge the Moostro living in there.

BIOFILMOGRAFÍA

SHORT FILMS
HEAVENLY DEMONS · FICTION, 2020,
SHADOWS OF ALICE · FICTION, 2019,
YEYE · FICTION, 2014,
MUÑEKEO · FICTION, 2011.

CINEMATOGRAPHY Cristian Tirado
PRODUCTION DESIGN Sergio Beltrán
SCREENPLAY Sergio Beltrán
EDITING Sergio Beltrán
POST PRODUCTION COLORING Andrés Mata
SOUND Guillermo Rodriguez
ORIGINAL MUSIC Corvosg
CAST Violeta Villalobos, Karin Vodanovic & Francisca Artaza

PRODUCER Sergio Beltrán
vivaelteatro@gmail.com
PRODUCTION COMPANIES Beltran Producciones & Mono Cuadrado



12 min | Germany · Chile

DARK SOUL

THRILLER
GERMAN

DIRECTOR
David Trujillo Álvarez

A black cat chooses two women after they wake up from a dream convinced they must avenge animals and a child who has been constantly abused.

BIOFILMOGRAPHY

SHORT FILMS
THE TASTE· FICTION, 2005,
EVERYTHING GOES BY · FICTION, 2005,
CLOSED DOORS · FICTION, 2002,
ORBIT · FICTION, 2001.

solofilms.blogspot.com

CINEMATOGRAPHY David Trujillo
PRODUCTION DESIGN Carolina Espina
SCREENPLAY Eugenio González
EDITING David Trujillo
SOUND Edgardo Gómez
CAST Valentina Volpe, Ana Rosa Ibáñez & Jacob Wilhelmer
PRODUCER Eugenio González
rafaymia@gmail.com

PRODUCTION COMPANY Solofilms (Germany)
COPRODUCERS Carolina Espina (Chile), Claudio Aguirre (Germany) & David Trujillo (Germany)
COPRODUCTION COMPANY Haptós Soundlab (Germany)
SALES AGENT David Trujillo
david.trujillo.a@gmail.com

4 min | Chile

AFFE

THRILLER · ADVENTURE
NO DIALOGUE

DIRECTOR
Alonso Durán

A young student addicted to coffee must face an extreme case ofwriter's block while trying to write a script.

cineyaudiovisualarcos.cl

CINEMATOGRAPHY Alonso Durán
PRODUCTION DESIGN Alonso Durán
SCREENPLAY Alonso Durán
EDITING Alonso Durán
SOUND Alonso Durán
ORIGINAL MUSIC Tomás Barreiro
CAST Alonso Durán

PRODUCER Alonso Durán
extensioncineycav@arcos.cl
PRODUCTION COMPANIES Escuela de Cine & CAV I.P. ARCOS
EXECUTIVE PRODUCERS Escuela de Cine & CAV I.P ARCOS

18 min | Chile

BY REASON OR FORCE

DRAMA · HUMAN RIGHTS
SPANISH

Caúr Paniri (10) a Likan Antay child, lives with his parents in a village in the interior of Alto el Loa. Their peaceful existence is disturbed when Caur receives a new project of "Chileanization", established by the military dictatorship of his country.

quillacreativa.com

DIRECTOR
Giarella Araya

BIOFILMOGRAPHY

SHORT FILMS
NELLY · DOCUMENTARY, 2018,
DAISY FLOWER · FICTION, 2017.

CINEMATOGRAPHY Juan Luis Muñoz
PRODUCTION DESIGN Constanza Araya
SCREENPLAY Rafaela Villaseñor
EDITING Valeria Hernández
SOUND Juan Páez
ORIGINAL MUSIC Sergio Torres Letelier
CAST Luciano Morales & Matias Salinas

PRODUCER Giarella Araya
giarellaaa@gmail.com
PRODUCTION COMPANY Quilla Creativa
COPRODUCTION COMPANY Alva Films
EXECUTIVE PRODUCER Sebastian Galvéz

14 min | Chile

PANDÉMICA

EXPERIMENTAL
SPANISH

María (24) decides to stop taking birth control pills at the same time that the coronavirus quarantine starts in Santiago, Chile. Through a journal and her handycam, María registers everything that happens to her, waiting to menstruate again.

DIRECTORS
Francesca Carvallo & Nina Salvador

BIOFILMOGRAPHY

SHORT FILM
FRANCESCA CARVALLO: PIELES · DOCUMENTARY, 2020.

CINEMATOGRAPHY Nina Salvador
PRODUCTION DESIGN Francesca Carvallo & Nina Salvador
SCREENPLAY Francesca Carvallo & Nina Salvador
EDITING Francesca Carvallo & Nina Salvador
SOUND Cristoffer Baeza
ORIGINAL MUSIC Nuda
CAST Nina Salvador

PRODUCER Consuelo Morán
msmoran@uc.cl

4 min | France · Chile

EPIPHANY

DRAMA · EXPERIMENTAL
FRENCH

A woman walks down a lonely street outside the city, aimlessly, without much information. Every step she takes is a journey inside herself, and the hope of a new dawn.

desforets.fr

DIRECTOR
Francisco Muñoz

BIOFILMOGRAPHY

FEATURE FILMS
LA CHAMANE · FICTION, 2022,
LILITHS · FICTION, 2018.

SHORT FILMS
SIBONEY · FICTION, 2014,
ANDROMEDACIES · FICTION, 2011,
PRISM · FICTION, 2009,
GRETEL AND GABOR · FICTION, 2005.

CINEMATOGRAPHY Francisco Muñoz
PRODUCTION DESIGN Boy Ovni
SCREENPLAY Francisco Muñoz
EDITING Francisco Muñoz
SOUND Rolando Fernandez
ORIGINAL MUSIC Axl Tree
CAST Maria Jose Weigel

PRODUCER Cédric Martin
desforetscollectif@gmail.com
PRODUCTION COMPANY Des Fôrets (France)
SALES AGENT Xavier Perez (France)
xavierdesforets@gmail.com
EXECUTIVE PRODUCER Francisco Muñoz

17 min | Chile

(GRAY) DYSPNEA

DRAMA · EXPERIMENTAL
NO DIALOGUE

Between dust and flowers, a sexual act takes place between two people, which due to customs and innocence, goes unnoticed in the eyes of a girl.

cineyaudiovisualarcos.cl

DIRECTOR
Vicente Acuña

CINEMATOGRAPHY Catalina Saavedra
PRODUCTION DESIGN Carolina Canseco
SCREENPLAY Vicente Acuña
EDITING Franco Cid
SOUND Antonio Pastene
CAST Maria José Moyano & Manuel Godoy

PRODUCER Fernando Campos
extensioncineycav@gmail.com
PRODUCTION COMPANY Escuela de Cine & CAV I.P. ARCOS

9 min | Chile

DEAR ME

DRAMA · EXPERIMENTAL
SPANISH

DIRECTOR
Javiera Zapata

Three women, decide to write a letter to themselves. In the letter they write about their fears and what it is like to be silenced in a society that is not made for them, but also how they have been able to move forward.

BIOFILMOGRAPHY

SHORT FILMS
MY WAY · FICTION, 2019,
ESCAPE · FICTION, 2018,
RED SUPERHERO · FICTION, 2018.

CINEMATOGRAPHY Tomás Muñoz & Javiera Zapata
PRODUCTION DESIGN Antonia Drago
SCREENPLAY Javiera Zapata
EDITING Francisca Aravena & Tomás Muñoz
SOUND Marión Reyes
ORIGINAL MUSIC Felipe Torres
CAST Liliana Meza, Mayra Arango & Isidora Silva

PRODUCER Akshata Kewlani
akshata.kewlani@mayor.cl
PRODUCTION COMPANIES Universidad Mayor & Kaali Films
COPRODUCTION COMPANY Amatista Films (Chile)

12 min | Chile

PEUMAN

EXPERIMENTAL · ESSAY
SPANISH · FRENCH

DIRECTOR
Andrés Montenegro

A dream, a memory, an explosion, and a new life.

BIOFILMOGRAPHY

FEATURE FILMS
LAND OF CHAMPIONS · DOCUMENTARY, 2015,
THE LOLO · DOCUMENTARY, 2011.

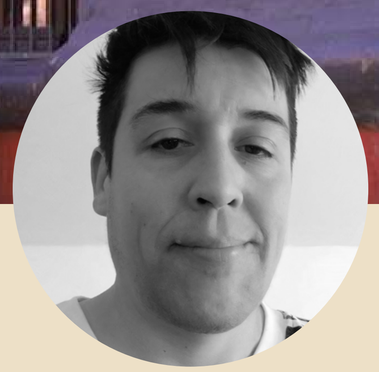
SHORT FILMS
EL FABRICANTE · FICTION, 2012,
DOBLE QUIJOTE, QUIJOTE DOBLE · FICTION, 2006.

sietemagias.com

CINEMATOGRAPHY Andrés Montenegro
ORIGINAL MUSIC Carlos Marín & Cristian Hueo Sanhueza

PRODUCER Angel Reyes
contacto@sietemagias.com
PRODUCTION COMPANY Sietemagias Films

31 min | Chile



CHILE'S PROBLEM

EXPERIMENTAL · ESSAY
SPANISH

Two friends meet in a very curious bowling alley, enjoying a pitcher of chicha as they talk about the problems facing Chile today.

youtube.com/user/Tacussis/videos

DIRECTOR
Rodrigo Araya

BIOFILMOGRAPHY

FEATURE FILMS
MATURANA RODRIGO ISAURO DOCUMENTARY, 2015,
PÁNICO, THE LOST TAPES DOCUMENTARY, 2014,
TRAUKO · DOCUMENTARY, 2014,
GLADYS · DOCUMENTARY, 2008.

SHORT FILMS
CÉSAR MILLAHUEIQUE EXPERIMENTAL, 2020,
FISURA · EXPERIMENTAL, 2018,
MUERTO BAILANDO SOBRE SU CADÁVER EXPERIMENTAL, 2005,
CITY TOUR, EXTRANJEROS EN SANTIAGO DE CHILE · EXPERIMENTAL, 2004,
CERO INFINITO · FICTION, 2001.

CINEMATOGRAPHY René Rojo
PRODUCTION DESIGN Ángela Venegas
SCREENPLAY Rodrigo Araya, Samuel Ibarra & Oscar Ortiz
EDITING Rodrigo Araya
SOUND Koke Alfaro
ORIGINAL MUSIC María Eugenia Zuñiga & Solución Violenta
CAST Oscar Ortiz & Samuel Ibarra
PRODUCER Mila Berríos
m.berrios.palomino@gmail.com
SALES AGENT Mila Berríos
m.berrios.palomino@gmail.com
EXECUTIVE PRODUCER Rodrigo Araya

1:37' min | Chile

FRACTURED

EXPERIMENTAL
HUMAN RIGHTS
SPANISH

The illusion of the return of democracy in Chile gave the country a promised of greatness. But this promise hid great inequalities. 30 years later, Chile awakened. This follows these citizens' demands for social justice through a journey of dreams, pain, and the blood of those beaten by state violence as only response they would receive.

ainaraaparici.com

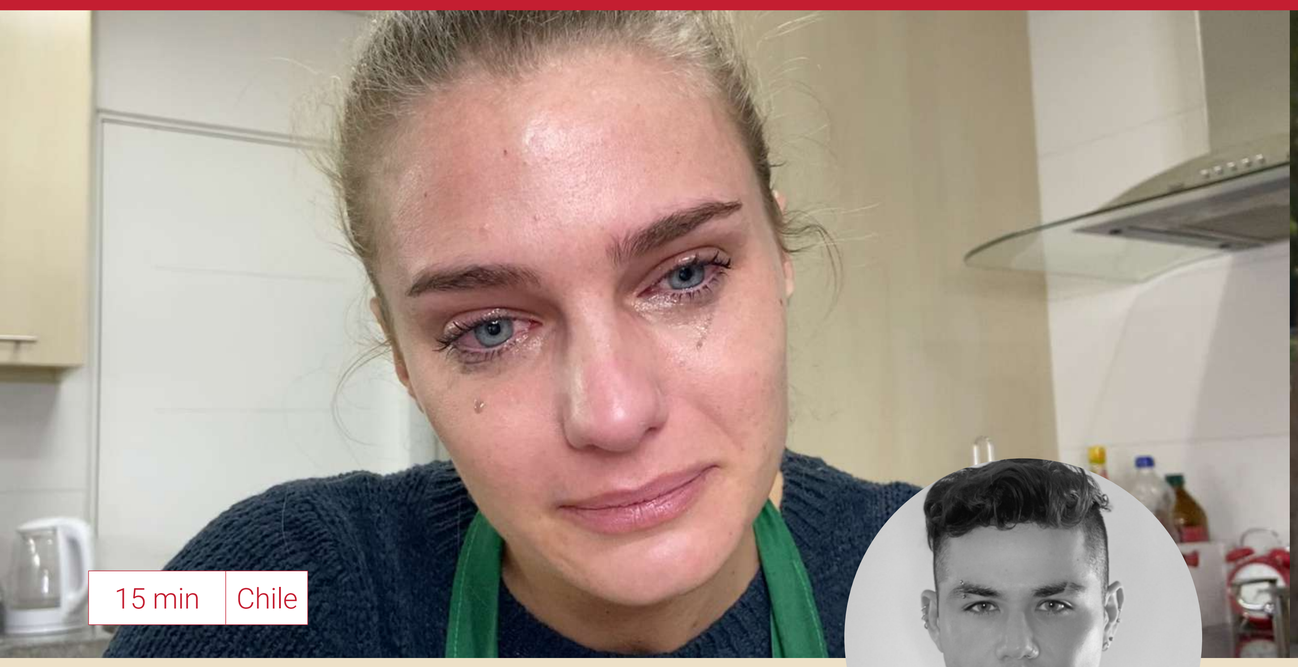
DIRECTOR
Ainara Aparici

BIOFILMOGRAPHY

FEATURE FILM
130 CHILDREN · DOCUMENTARY, 2020.

SHORT FILMS
UPA CHALUPA, TIERRA DEL JUEGO DOCUMENTARY, 2018,
PIRACANGA · DOCUMENTARY, 2013,
THE LONELY WIND · FICTION, 2010,
SCARLETT · FICTION, 2010,
HUNGRY LOVE · FICTION, 2009.

CINEMATOGRAPHY Víctor Rojas
PRODUCTION DESIGN María Belén Espinosa
SCREENPLAY Ainara Aparici & María Belén Espinosa
EDITING Keka De Luca
SOUND Liza Bystrova
ORIGINAL MUSIC Simón Olea & Pewkallal
CAST María Belén Espinosa
PRODUCERS Ainara Aparici & María Belén Espinosa · mariabelen.ep@gmail.com
PRODUCTION COMPANY Fracturadxs
SALES AGENT Soledad Cáceres (Cintámani Films) xsol.21@hotmail.com
EXECUTIVE PRODUCER Maria Jose Espinosa



15 min | Chile

SIGNS

DRAMA
SPANISH

DIRECTOR
Iñaki Velásquez

BIOFILMOGRAPHY

SHORT FILMS
ES LA NOCHE EL DESAMPARO
FICTION, 2019,
ALUD DE FONDO · FICTION, 2018,
VICTORIA ROSANA MAITE
FICTION, 2017.

Clara is a chef who teaches online cooking classes during quarantine. What starts as a suspicion that one of her students might have a mental disorder, transforms into something she could never have imagined. Inspired by real events.

prismatico.cl

CINEMATOGRAPHY Elias Valenzuela
PRODUCTION DESIGN Elias Valenzuela
SCREENPLAY Iñaki Velásquez
EDITING Iñaki Velásquez
CAST Josefina Montané, Loreto Aravena & María Olga Matte

PRODUCER Iñaki Velásquez
info@prismaticocine.cl
PRODUCTION COMPANY Prismático

10 min | Chile

STRANGER

THRILLER
SPANISH

DIRECTOR
Nicolás Parodi

BIOFILMOGRAPHY

SHORT FILM
THE TUNNEL · FICTION, 2019.

A man takes a walk in the first day without quarantine in Santiago, as he walks he reflects on his life and how empty it has become due to the confinement, there he sees a woman, wich he pursuits hoping to give him meaning to his life.

CINEMATOGRAPHY Nicolás Balcázar
PRODUCTION DESIGN Javiera Aguilante
SCREENPLAY Nicolás Parodi
EDITING Ángel de Dios
SOUND Felipe Muñoz
ORIGINAL MUSIC Darío Gutiérrez
CAST Francisco Salazar, Millaray Villanueva & Douglas Riffo

PRODUCER Ignacio Onel
ignacio.onel.m@gmail.com
PRODUCTION COMPANY Universidad Mayor

39 min | Chile

AMPLITUDE MODULATION

DIRECTOR
Nicolás Fernández

SCIENCE FICTION · MAGICAL REALISM · EXISTENCIALISM
SPANISH

The wind and the storm bring a man, who in silence begins a journey of memories, solving acts from the past to discover his present.

Do you hear it? The silence, the wind.

nicoffernandez.wixsite.com/matoco

CINEMATOGRAPHY David Bravo
PRODUCTION DESIGN Antonia Ríos
SCREENPLAY Nicolás Fernández & Eugenio González
EDITING Danielle Fillios
SOUND Andrés Espinoza
ORIGINAL MUSIC Nicolás Prieto
CAST Catalina Saavedra, Sergio Hernández & Benjamín Westfall

PRODUCERS Eugenio González & Nicolás Fernández
matocofilms@gmail.com
PRODUCTION COMPANY Matoco Films

8 min | Chile

IGOR

DRAMA
SPANISH

Igor has breakfast with his friend Nicole, who notices something different about him: he's scared, and does all he can to hide the reason why. But Nicole realizes that he has been bullied at school. She persuades him to tell the truth.

DIRECTOR
Benjamín Fuentes

BIOFILMOGRAPHY
SHORT FILMS
KARY · DOCUMENTARY, 2017

CINEMATOGRAPHY Isidora Fajardo
PRODUCTION DESIGN Fernanda Lagomarsino
SCREENPLAY Benjamín Fuentes
EDITING Benjamín Fuentes
SOUND Joaquín Tapia
CAST Vicente R. Murua & Catalina Pérez

PRODUCERS Franco Orellana & Camila Morales · fmorellana@uc.cl
cimorales1@uc.cl
PRODUCTION COMPANY Pontificia Universidad Católica de Chile

6 min | Chile

THE MESSAGE

EXPERIMENTAL
SPANISH

DIRECTOR
Germán Marchant A.

Enok wakes up in Concepción, disoriented and wounded on his head. In his pocket he finds a piece of paper that tells him to go with an informant to Lebu and Cañete, in search of an answer. He goes, without any idea what he will find on this trip.

rodamientoproducciones.cl

BIOFILMOGRAFÍA

SHORT FILMS

8 SECONDS · DOCUMENTARY, 2019,
I DON'T SPEAK · ANIMATION 2D, 2019,
TOWARDS THE SUMMIT
DOCUMENTARY, 2018,
LATE · FICTION, 2018,
ALZHÉIM · FICTION, 2016.

CINEMATOGRAPHY Eliott Olivares
EDITING Felipe Ramirez
SOUND Felipe Ramirez
ORIGINAL MUSIC MUBE - Los Almácigos
CAST Gabriela Vasquéz & Germán Marchant A.

PRODUCER Germán Marchant A.
contacto@rodamientoproducciones.cl
PRODUCTION COMPANY Rodamiento Producciones
EXECUTIVE PRODUCER Germán Marchant A.

6 min | Chile

WEB BUSINESS

SCIENCE FICTION · TERROR
SPANISH

DIRECTOR
Álvaro Pruneda

Roberto is spending the quarantine alone at home due to the Covid-19 crisis. One night he decides to go to a erotic show website where he meets a "nurse", setting off a series of fun and unpredictable events.

citybluefilms.com/negocios-web-cortometraje-alvaro-pruneda

CINEMATOGRAPHY Álvaro Pruneda
PRODUCTION DESIGN Álvaro Pruneda
SCREENPLAY Alvaro Pruneda
EDITING Voila Estudios Spa
SOUND Voila Estudios Spa
ORIGINAL MUSIC Epidemic Muaic
CAST Álvaro Pruneda & Constanza Pérez

PRODUCER Álvaro Pruneda
alvaropruneda.com@gmail.com
PRODUCTION COMPANY Voila Estudios Spa
SALES AGENT CityBlue Films
fernandopazin@citybluefilms.com

15 min | Chile

INSURRECTION

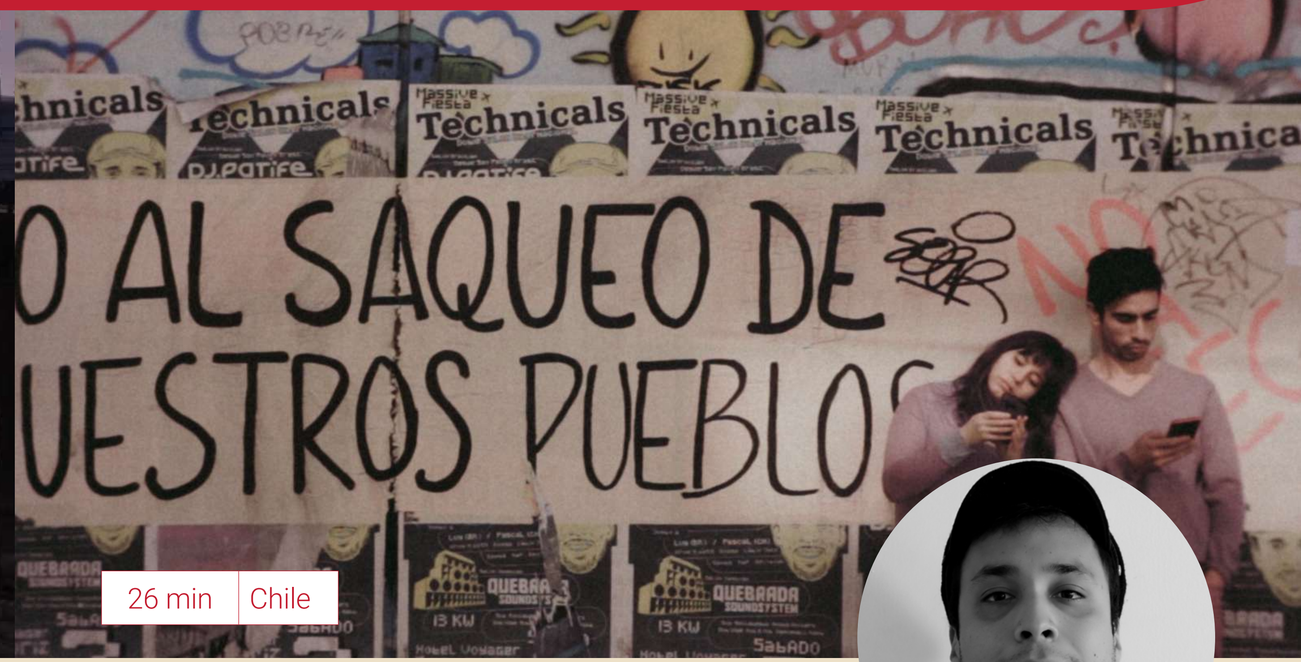
DRAMA
SPANISH

DIRECTOR
Andrés Aguayo

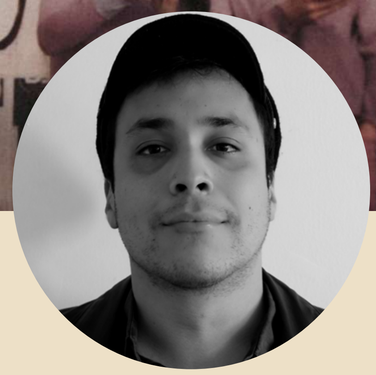
When Jean, a young Haitian man who works for a wealthy household, is sexually assaulted by his boss, he will have to decide whether to quit his job or continue enduring the abuse in order to support his family.

santiagoindependiente.cl

CINEMATOGRAPHY Manuel Vlastelica
PRODUCTION DESIGN José Antonio Concha
SCREENPLAY Andrés Aguayo
EDITING María Salazar
SOUND Camila Pruzzo & Carlos Pérez
CAST Steevens Benjamin, Alejandro Goic & Loreto Valenzuela
PRODUCERS Andrés Aguayo, Iñaki Goldaracena & Florencia Dupont
florenciadpnt@gmail.com
PRODUCTION COMPANIES Evolution Media & Santiago Independiente
SALES AGENT Florencia Dupont
florenciadpnt@gmail.com
EXECUTIVE PRODUCERS Andrés Aguayo & Iñaki Goldaracena



26 min | Chile



CHILE YEAR ZERO

EXPERIMENTAL
SPANISH

DIRECTOR
Gonzalo Oyola

After a nuclear attack hits Santiago, an anonymous man overwhelmed by debt, unemployment, and depression, decides to stab the manager of a local bank. But first, he needs to clear things up with his former lover Irma.

facebook.com/lluviaacidaproducciones

BIOFILMOGRAPHY

SHORT FILM
DYKES, DIRTY BUT NOT SO BAD
FICTION, 2017.

CINEMATOGRAPHY Tomás Soto
PRODUCTION DESIGN Francisca Droppelman
SCREENPLAY Gonzalo Oyola
EDITING Gonzalo Oyola
SOUND José Gutiérrez
CASTJuan Meza, Estefanía Villalobos & George Casanova
PRODUCER Gonzalo Oyola
ignacio@southborder.cl
PRODUCTION COMPANY Lluvia Ácida
SALES AGENT SouthBorder Distribution
ignacio@southborder.cl

10 min | Chile

EL PINCOYA

ADVENTURES · MUSICAL
SPANISH

Daniel "Pincoya" takes us on a trip back in time to Taltal in the 80s and takes us on a musical journey through the iconic places of the Port.

DIRECTOR
Bárbara Rojas Olave

CINEMATOGRAPHY Bárbara Rojas
SOUND Sebastian Villalobos
ORIGINAL MUSIC Sebastian Villalobos

PRODUCER Sebastián Villalobos Rivera
sebastian.villalobos.rivera@gmail.com

12 min | Chile

KID DREAMS

WAR
NO DIALOGUES

A lost soldier at the end of the war, remembers as a child his motivation to go to combat. Disappointed by reality, he wanders alone, causing his death.

DIRECTOR
Benjamín Leiter

BIOFILMOGRAPHY
SHORT FILM
RITALIN · FICTION, 2018.

EXECUTIVE PRODUCERS Carolina Gutiérrez & Benjamín Leiter
CINEMATOGRAPHY David Pacheco
PRODUCTION DESIGN Benjamín Leiter
SCREENPLAY Benjamín Leiter
EDITING Benjamín Leiter
SOUND David Pacheco
CAST Víctor Varela & Felipe Rojas

PRODUCER Carolina Gutiérrez & Benjamín Leiter
acaso.x@gmail.com
PRODUCTION COMPANY Tiburongato

3 min | Chile

FACTS OF A GHOSTLY COMMUNITY

DRAMEDY
SPANISH

The stories of three ghosts of three Chilean soldiers who fought in the assault and take of "Morro de Arica", the city where the three currently reside in an abandoned house.

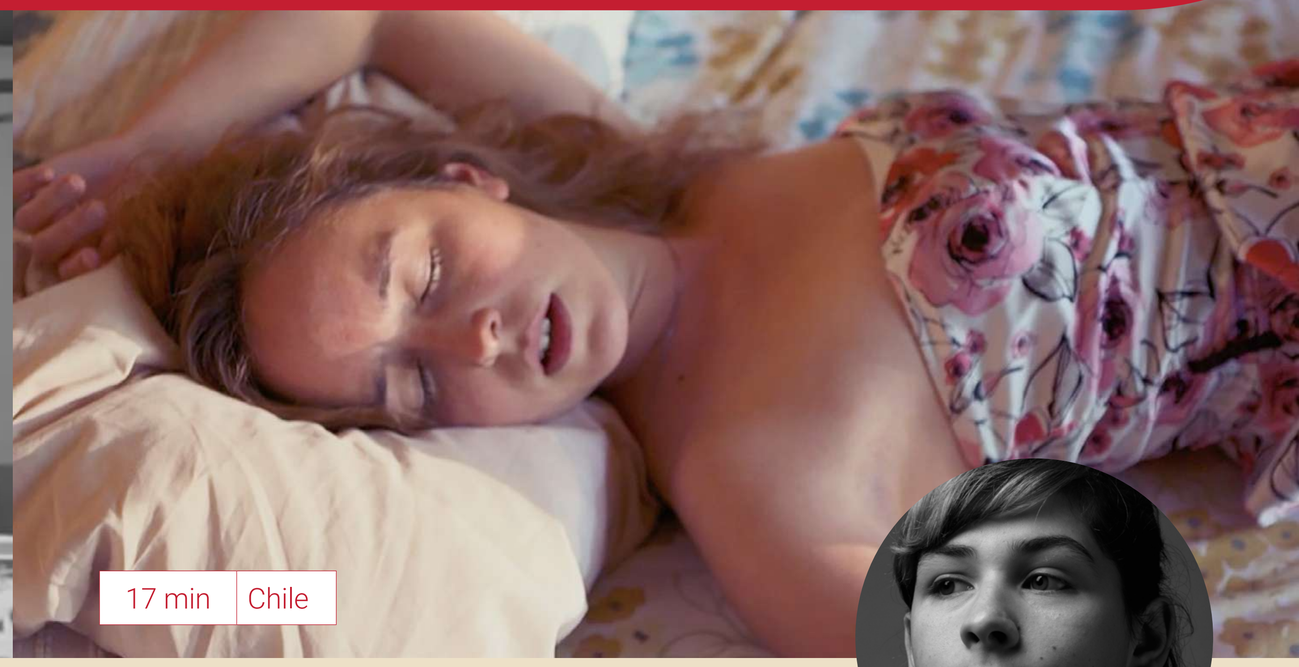
DIRECTOR
Agustín Araya

BIOFILMOGRAPHY

SHORT FILMS
CACEROLAS, CUCHARAS Y VENTANAS · DOCUMENTARY, 2021,
EL INTERROGATORIO, O LIBRE ADAPTACIÓN DE LA CAPERUCITA ROJA · FICTION, 2021,
ALACRÁN, HORMIGA Y DIGNIDAD · DOCUMENTARY, 2020.

CINEMATOGRAPHY Agustín Araya
SCREENPLAY Agustín Araya
CAST Agustín Araya & Amir Buneder

PRODUCER Agustín Araya
agustinmja123@gmail.com



17 min | Chile

NO MORE CLARA

DARK COMEDY
SPANISH

The same day Clara (19) tries to commit suicide, she ends up being involved in an absurd crime when she plans her own kidnapping along with two ridiculous criminals, whom she manipulates to achieve her goal.

DIRECTOR
Constanza Maldonado Dávila

CINEMATOGRAPHY Benjamín Faz
PRODUCTION DESIGN Josefina Siri
SCREENPLAY Cristóbal Venegas
EDITING Catalina Hughes
SOUND María José Salazar
ORIGINAL MUSIC Camila Milla
CAST Francisca Valenzuela, Diego Bravo & Rodrigo Molina

PRODUCER Paulina Albornoz Alvarado
paulialbornoz@gmail.com

24 min | Chile · USA · Canada · Spain · Uruguay

#DANZARESTLESS

EXPERIMENTAL · DANCE
NO DIALOGUES

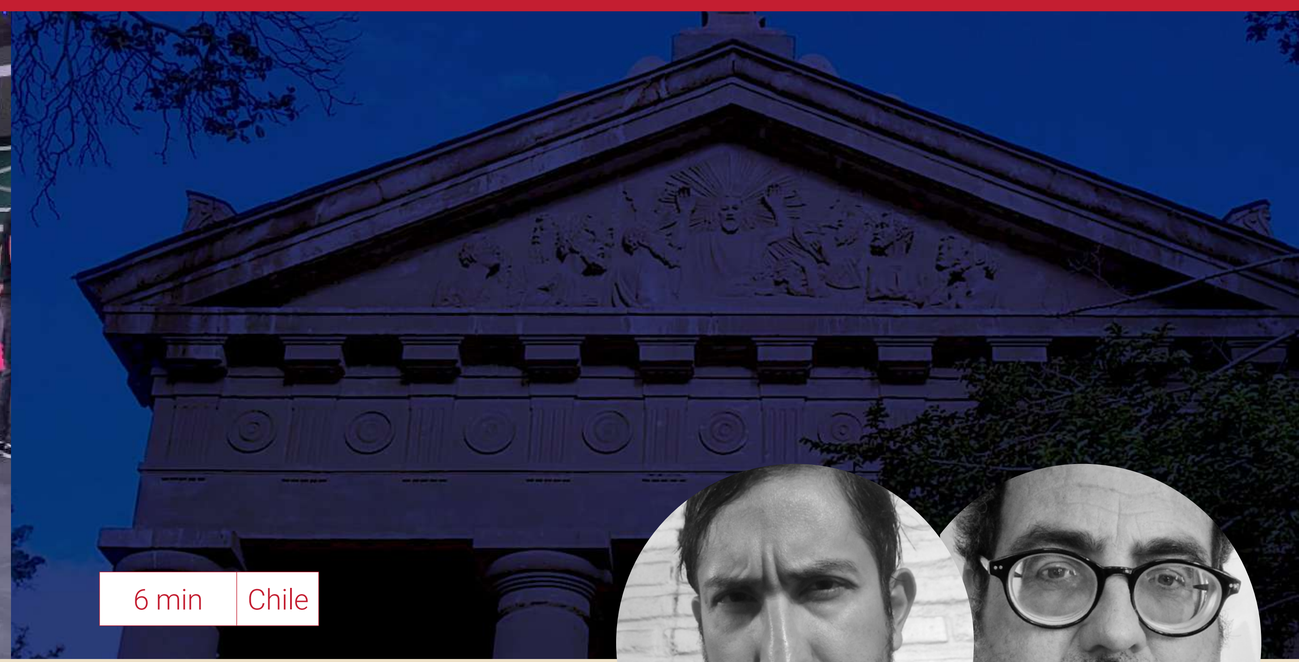
A collaboration made up of four audiovisual pieces that are interconnected as postcards or impressions of the state of confinement. Four viewpoints from four different choreographers who, separated by time and geographical borders, direct the movements of one performer.

DIRECTORS
Eduardo Zúñiga, Edgar Zendejas, Esdras Hernandez & Sebastián Árias

cinando.com/cintamanifilms

CINEMATOGRAPHY Mauricio Vera
PRODUCTION DESIGN Mauricio Vera
SCREENPLAY Eduardo Zúniga, Mauricio Vera, Esdras Hernández & Sebastián Arias
EDITING Eduardo Zuniga, Esdras Hernández & Sebastián Arias
SOUND Eduardo Zuniga, Esdras Hernández & Sebastián Arias

CAST Mauricio Vera & Julia Bengtsson
PRODUCER Mauricio Vera
mauricioveradancer@gmail.com
PRODUCTION COMPANIES Danza Restless (USA) & Cintámani Films (Chile)
SALES AGENT Soledad Cáceres (Cintamani Films) xsol.21@hotmail.com



6 min | Chile

SENTINEL OF THE SOULS

DIRECTORS
Cristian Niedbalski & Edson Valdivia

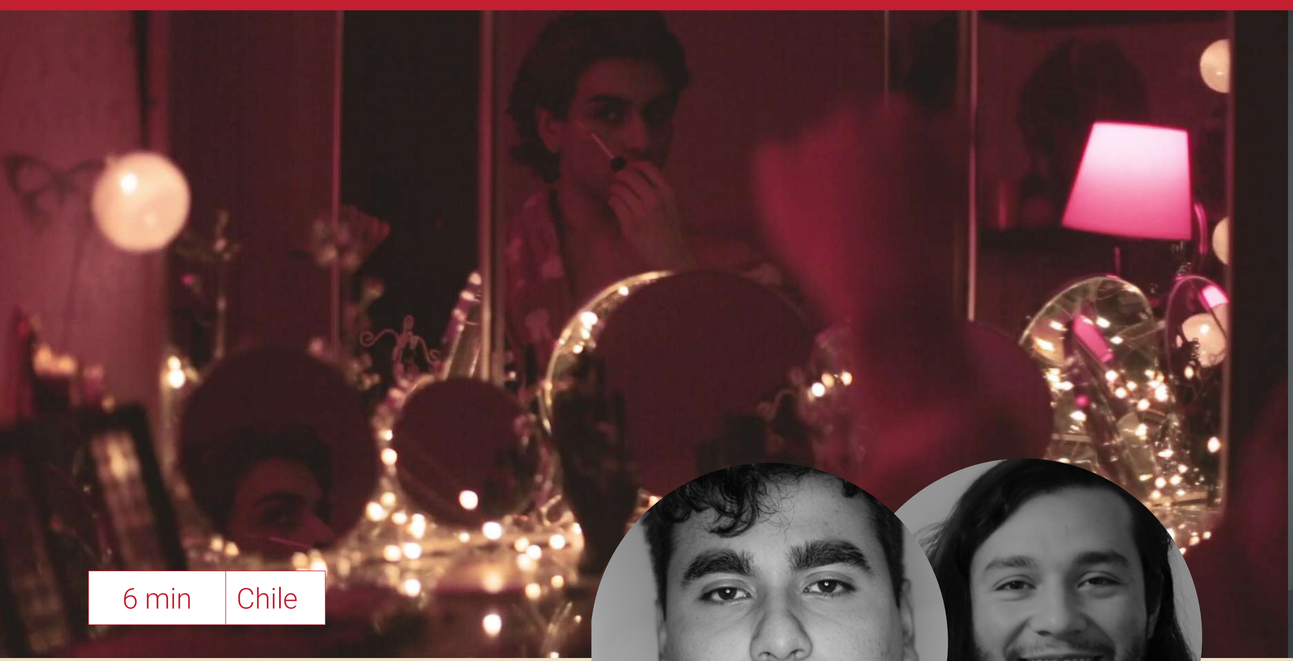
THRILLER · TERROR
SPANISH

In an old Cemetery, people go to worship the so-called “Miracle Souls”, but there’s a strange person always there at those ceremonies.

facebook.com/fusionteatroyturismo

CINEMATOGRAPHY Edson Valdivia
PRODUCTION DESIGN Edson Valdivia
SCREENPLAY Cristian Niedbalski
EDITING Edson Valdivia
SOUND Edson Valdivia
ORIGINAL MUSIC Edson Valdivia
CAST Mabelyn Ibañez, Cristian Niedbalski & Edson Valdivia

PRODUCERS Cristian Niedbalski & Edson Valdivia · cris.niedbalski@gmail.com
PRODUCTION COMPANY Producciones Niedbalski - Valdivia
SALES AGENT Rod Sáez (Cintámani Films) rodsaez@gmail.com



6 min | Chile

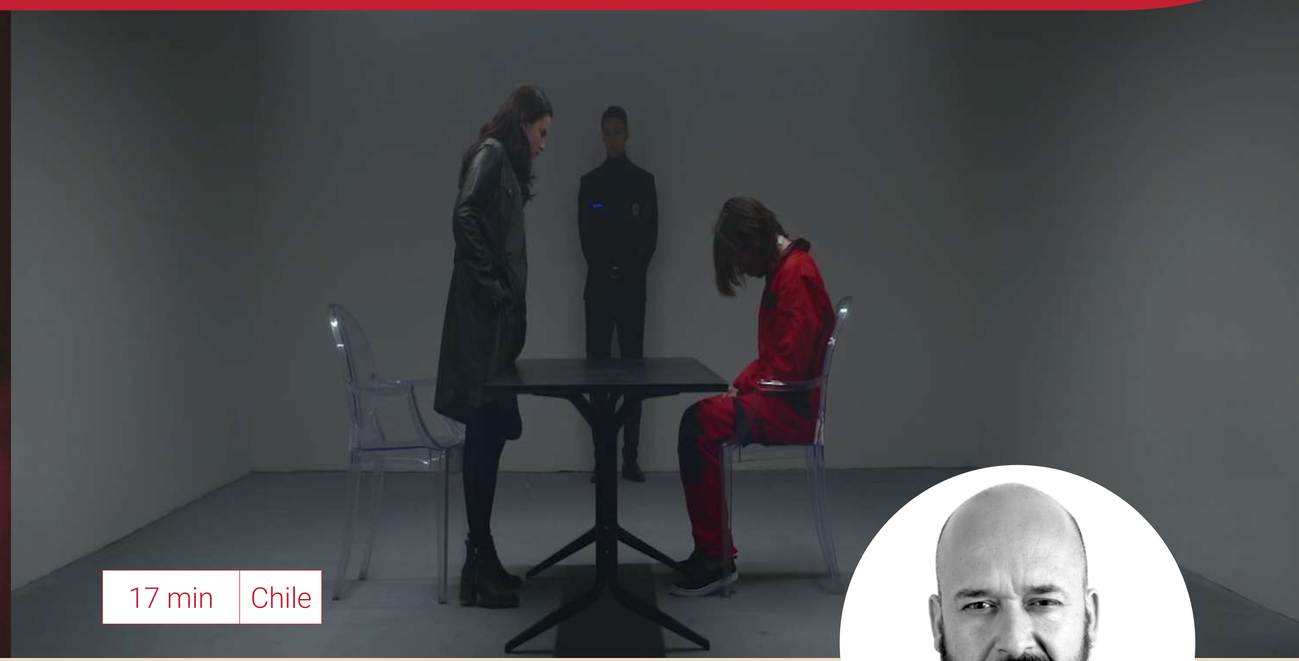
@JESU_ MUHNN

DRAMA · THRILLER
SPANISH

A young man obsessed with a famous influencer takes over her identity.

DIRECTORS
Jose M. Lucero & Coté Ramirez

cinando.com/cintamanifilms



17 min | Chile

A.D.A.M.

DRAMA · SCIENCE FICTION
SPANISH

In the not too distant future, in Chile, detective Joyce Nova carries out her duties in the gray area between the law, morality, and her particular vision of justice. Her A.D.A.M. robotic unit will be crucial in her search for the truth.

DIRECTOR
Pablo Roldán

BIOFILMOGRAPHY

SHORT FILMS
HORSEPOWER · FICTION, 2018,
EL RESCATE · FICTION, 2017,
RICOCHET · FICTION, 2016,
ROAD TO REDEMPTION · FICTION, 2014,
#SINBALAS · FICTION, 2014,
CROSSROADS · FICTION, 2011,
ENEMIGO FAJANO · FICTION, 2010,
SUEÑO · FICTION, 2006,
STAR WARS RENAISSANCE · FICTION, 2006.

cinando.com/cintamanifilms

CINEMATOGRAPHY Diego Bustos
PRODUCTION DESIGN Domingo Jeame
SCREENPLAY Domingo Jeame, Daniel Quintana, Cote Ramirez & Jose M. Lucero
EDITING José M. Lucero
SOUND Gabriel Lohse
ORIGINAL MUSIC Laurent Apfel & Mathias Mahnn

CAST Octavia Bernasconi & Diego Valenzuela
PRODUCTION COMPANY Cintámani Films
SALES AGENT Rod Sáez (Cintámani Films)
rodsaez@gmail.com
EXECUTIVE PRODUCER Daniel Quintana

CINEMATOGRAPHY David Rebolledo
PRODUCTION DESIGN Pablo Roldán
SCREENPLAY Pablo Roldán & Nicolás Iaconis IV
EDITING Diego Fierro
SOUND Nicolás Laconis IV
CAST Alejandra Araya, Silvia Novak & Eduardo Burle
PRODUCERS Cristian Arellano & Pablo Roldán

pabloroldanlopez@gmail.com
PRODUCTION COMPANIES Cristian Arellano & Cintamani Films
SALES AGENT Rod Sáez, Cintámani FIlms
rodsaez@gmail.com
EXECUTIVE PRODUCER Pablo Roldán

6 min | Chile

THE PORTRAIT

THRILLER · TERROR
SPANISH

In every work of art there is a hidden story... Luciano owns a strange painting that hides a terrible history and a curse that traps a dark soul for hundreds of years, and that will try to free itself by contacting Luciano.

facebook.com/pg/ideasymarca

DIRECTORS
Rodrigo Venegas & Vicente Venegas

BIOFILMOGRAPHY

SHORT FILMS
SÁLVAME · FICTION, 2020.

5 min | Chile

BEGGING FOR US TO COME DOWN TO JESUS

ESSAY · INDIGENOUS PEOPLES
SPANISH

Based on texts by writer Javier Milanca in the shape of Llellipun, whose themes address Jesus within the social moment, it evokes a clash of world views, calling for Jesus to come down from his Cross and place him in the struggle of the Wallmapu.

facebook.com/Cau-Cau-Producciones-730632240376533

DIRECTOR
Victor Gutiérrez

BIOFILMOGRAPHY

SHORT FILM
AYLLAREWEN · DOCUMENTARY, 2020.

CINEMATOGRAPHY Rodrigo Venegas
PRODUCTION DESIGN Vicente Venegas
SCREENPLAY Rodrigo Venegas, Vicente Venegas & Pablo Roldán
EDITING Rodrigo Venegas
SOUND Rodrigo Venegas & Vicente Venegas
CAST Rodrigo Venegas & Vicente Venegas

PRODUCERS Rodrigo Venegas & Vicente Venegas · ideasymarca@gmail.com
PRODUCTION COMPANY Ideas y Marca SpA
SALES AGENT Rod Sáez (Cintámani Films) rodsaez@gmail.com

EXECUTIVE PRODUCER Victor Gutiérrez
CINEMATOGRAPHY Victor Gutiérrez
PRODUCTION DESIGN Victor Gutiérrez
SCREENPLAY Victor Gutiérrez & Javier Milanca
EDITING Victor Gutiérrez
SOUND Victor Gutiérrez
ORIGINAL MUSIC Karen Wenul
CAST Mónica Catrilaf, Daniella Milanca & Javier Milanca

PRODUCER Victor Gutiérrez
tribucreativa@gmail.com
PRODUCTION COMPANY Cau Cau Films
SALES AGENT Rod Sáez (Cintámani Films) rodsaez@gmail.com

MAKING CHILEAN SHORT FILMS GLOBAL

DOCUMENTARY SHORT FILMS

6 min | Brazil · USA · Chile

NANDO

EXPERIMENTAL
PORTUGUESE

DIRECTOR
Alec Cutter

'Nando' is a 10-year-old boy who lives in the Mangueira favela/slum of Rio de Janeiro, Brazil - which sits just across the street from the most famous soccer stadium in all of Brazil: The Maracanã. The stark contrast between the realities of Mangueira and the luxury of the Maracanã shows the harsh disconnect between these two worlds. So close yet so far away, Nando dreams of seeing his first ever match inside the Maracanã.

CINEMATOGRAPHY Alec Cutter
SCREENPLAY Alec Cutter
EDITING Alec Cutter
SOUND Alec Cutter
ORIGINAL MUSIC St. George by Wordclock
NARRATED BY Seu Jorge

PRODUCER Igal Albala
EXECUTIVE PRODUCER Dani Alves (Brazil), Thiago Slovinski (Brazil) & John Brennan (USA)

12 min | Chile

INTERFERENCE

HUMAN RIGHTS · MISTERY
SPANISH

DIRECTOR
Juan Carlos Soto

BIOFILMOGRAPHY
SHORT FILM
SWEET HOMELAND
DOCUMENTARY, 2017.

A filmmaker investigates a strange crime that occurred 47 years ago. But the Covid-19 pandemic breaks out, forcing her to leave the investigation unfinished. Isolated in quarantine, she speculates on possible solutions to the mysterious crime.

CINEMATOGRAPHY Juan Carlos Soto
SCREENPLAY Juan Carlos Soto
SOUND Felipe Requena
ORIGINAL MUSIC Javier Álvarez
CAST Camila Garrido

PRODUCER Francisca Arce
headlights.cl@gmail.com
PRODUCTION COMPANY Headlights
SALES AGENT Francisca Arce (Chile)
headlights.cl@gmail.com

18 min | Chile · Spain

THE RAM'S NAP

EXPERIMENTAL
SPANISH

Valeria and Lucia do a Tarot card reading that reveals a three-course meal. While cooking, they discover that the cards are also a road map to connect Chile and Spain in a new way.

brisafilms.com

DIRECTOR
Valeria Hofmann

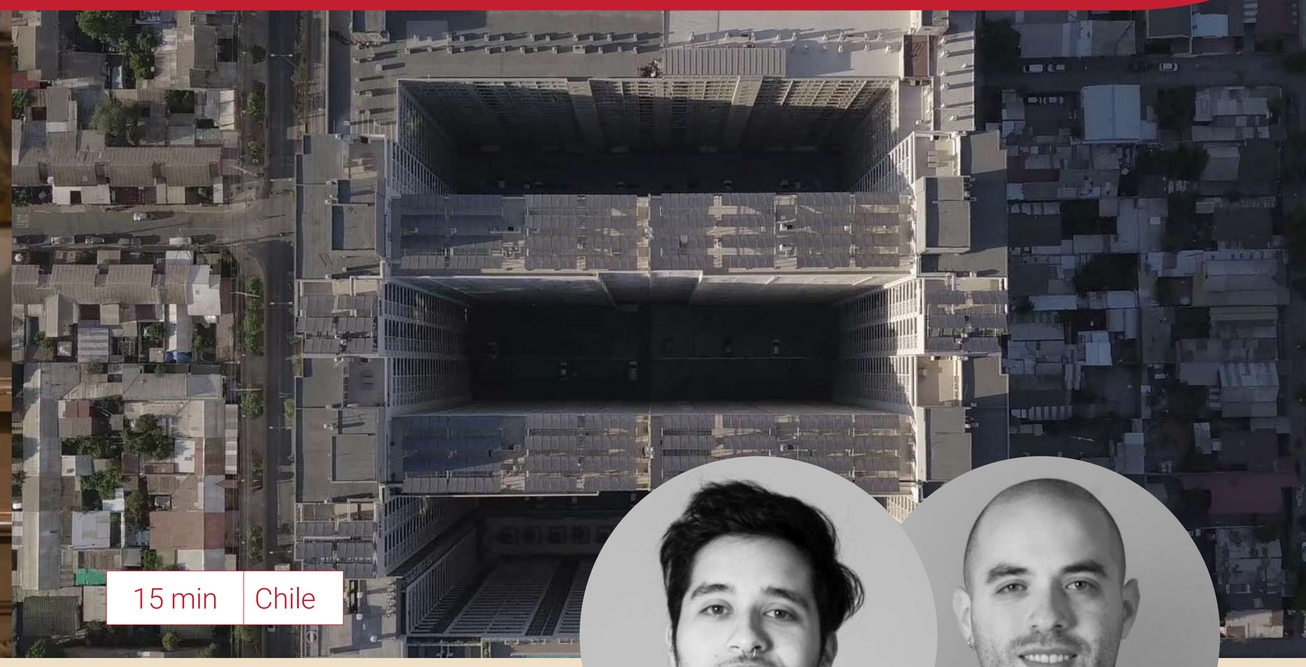
BIOFILMOGRAPHY

FEATURE FILMS
GOD · DOCUMENTARY, 2019,
PROPAGANDA · DOCUMENTARY, 2013.

SHORT FILMS
WOMAN'S HOUSE
EXPERIMENTAL, 2019,
NO COMMENTS
EXPERIMENTAL, 2019.

CINEMATOGRAPHY Valeria Hofmann
SCREENPLAY Valeria Hofmann & Lucía Naval
EDITING Valeria Hofmann
SOUND Roberto Zúñiga
ORIGINAL MUSIC Rodrigo Gaete
CAST Valeria Hofmann, Lucía Naval & Adoración Lacasta

PRODUCERS Pascual Mena, Joaquín Echeverría & Rodrigo Díaz
brisafilms@gmail.com
PRODUCTION COMPANY Brisa



15 min | Chile

VERTICAL SHADOW

DRAMA
SPANISH

Vertical Shadow is a visual journey through the intimacy of migrant residents of a mega-building in Santiago. The pandemic forces them to spend their days locked in 17 square meters with 1.500 people.

globorojofilms.com

DIRECTORS
Felipe Elgueta & Ananke Pereira

BIOFILMOGRAPHY

SHORT FILM
SNAP · DOCUMENTARY, 2018.

CINEMATOGRAPHY Felipe Elgueta
SCREENPLAY Felipe Elgueta & Ananke Pereira
EDITING Ananke Pereira

PRODUCER Catalina Vergara
catalina@globorojofilms.com
PRODUCTION COMPANY Globo Rojo Films

26 min | Chile

HELMUT'S IRIS

BIOPIC · LGBTQ+
SPANISH

DIRECTORS
Francisco Hevia & Elías Arancibia

BIOFILMOGRAPHY

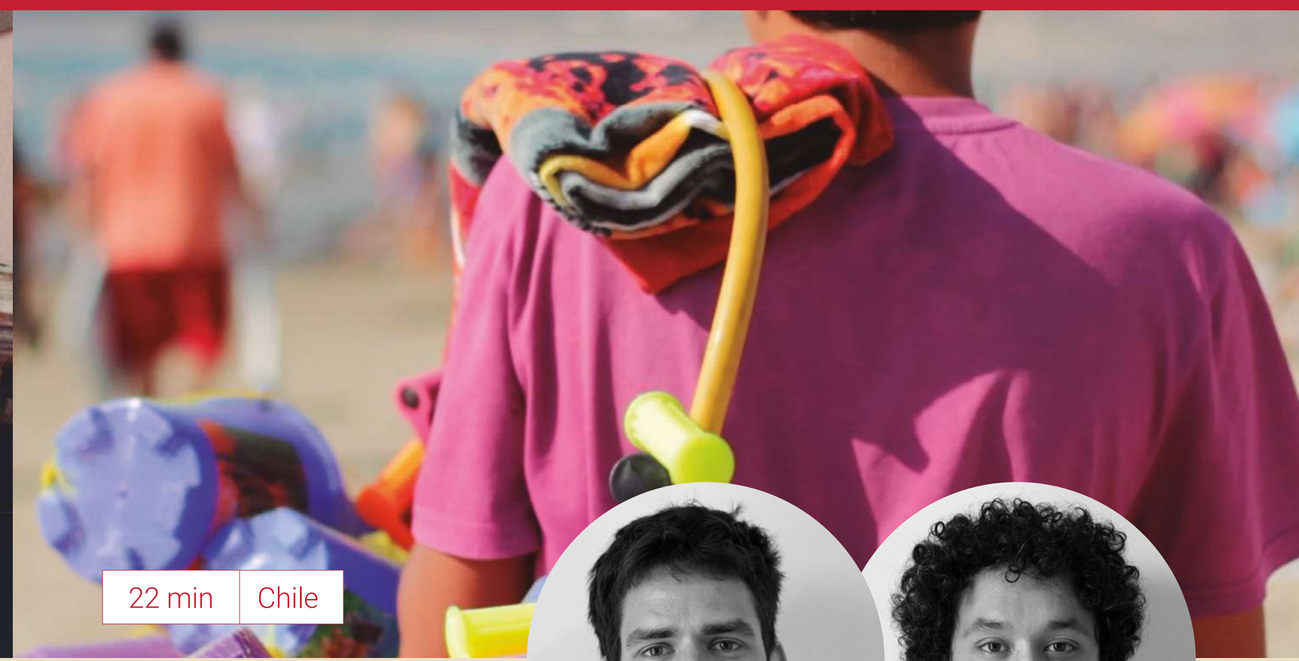
FEATURE FILM
FRANCISCO HEVIA: COCKROACH FICTION, 2017.

Helmut, an eccentric lawyer from the port of Valparaíso, mythological spirit, traveler of parallel worlds and raised by his great-aunt, seeks for beauty and love, undergoing a radical aesthetic change.

instagram.com/erizocine

CINEMATOGRAPHY Francisco Hevia & Elías Arancibia
PRODUCTION DESIGN Francisco Hevia & Elías Arancibia
SCREENPLAY Francisco Hevia & Elías Arancibia
EDITING Francisco Hevia & Elías Arancibia
SOUND Erizo + Yagán Films
ORIGINAL MUSIC Erizo + DuoTrópico

CAST Helmut Maldonado, Francisco Hevia & Elías Arancibia
PRODUCERS Elías Arancibia & Francisco Hevia
eliasarancibiamarin@gmail.com, heviavial@gmail.com
PRODUCTION COMPANY Erizo



22 min | Chile

HANS

BIOPIC · LGBTQ+
SPANISH

DIRECTORS
Francisco Hevia & Elías Arancibia

BIOFILMOGRAPHY

FEATURE FILM
FRANCISCO HEVIA: COCKROACH FICTION, 2016.

Hans (16) comes to Los Vilos to live with his great-aunt, seeking to leave behind an unstable life in Valparaíso. Faced with work day and night, the homophobia of his surroundings and loneliness, Hans dances as a refuge to a reality constantly moving.

instagram.com/erizocine

CINEMATOGRAPHY Francisco Hevia & Elías Arancibia
PRODUCTION DESIGN Francisco Hevia & Elías Arancibia
SCREENPLAY Francisco Hevia & Elías Arancibia
EDITING Francisco Hevia & Elías Arancibia
SOUND Erizo + Suroeste Films
ORIGINAL MUSIC Erizo + DuoTrópico

CAST Hans Pizarro
PRODUCERS Elías Arancibia & Francisco Hevia
eliasarancibiamarin@gmail.com, heviavial@gmail.com
PRODUCTION COMPANY Erizo

25 min | Chile

FAMILY JEWELS

DRAMA · BIOPIC
SPANISH

DIRECTOR
Enzo Destefani

Alicia recorded all herfamily's celebrations with her VHS camera. In those videos, the family group looks happy and her mother seems to be the center of the celebrations. But that is completely different from the current reality of her broken family.

nieblaproducciones.cl

CINEMATOGRAPHY Enzo Destefani
SCREENPLAY Enzo Destefani & Ignacio Ruiz
EDITING Enzo Destefani
SOUND Mario Cáceres
ORIGINAL MUSIC Mario Cáceres
CAST Lorena Espinoza, Luis Destefani & Rodrigo Castillo

PRODUCERS Ignacio Ruiz & Enzo Destefani
ignacio@nieblaproducciones.cl
PRODUCTION COMPANIES Hakuna Producciones & Niebla Producciones

15 min | Chile

A CELEBRATION

DRAMA
SPANISH

DIRECTOR
Samuel Sotomayor

BIOFILMOGRAPHY

FEATURE FILM
AMBAS TRES · FICTION, 2011.

SHORT FILMS
HOMERO · FICTION, 2018,
PABLO & FELIPE · FICTION, 2012.

A nurse cares for an old woman every day, awaiting her departure. In a permanent state of waiting, we see how nostalgia for the past battles against the unknown future, generating the final catharsis of life.

colorinbs.com
nieblaproducciones.cl

CINEMATOGRAPHY Matías Searle
SCREENPLAY Samuel Sotomayor
EDITING Samuel Sotomayor
SOUND Daniel Pérez
ORIGINAL MUSIC Dj Pérez
CAST Orfelina González & Mónica Aguirre

PRODUCERS Ilan Numhauser & Ignacio Ruiz · ignacio@nieblaproducciones.cl
PRODUCTION COMPANIES Colorín Films & Niebla Producciones
EXECUTIVE PRODUCER Ilan Numhauser

29 min | Chile

ALICIA ARMSTRONG LARRAIN

DIRECTOR
Paula Armstrong

BIOFILMOGRAPHY
SHORT FILMS
ENRIQUE'S SHADOW · FICTION, 2017,
THE OTHER VISION · DOCUMENTARY, 2015.

DRAMA
SPANISH

A young woman filmmaker discovers that years ago there was another woman filmmaker with her same name , who was the third film director in Chile . Investigating Alicia and her only film, she realizes that there is something much deeper behind the story.

imagochile.com

CINEMATOGRAPHY Martín Muñoz & Vicente Bravo
MOTION GRAPHICS Sebastián Larena
PRODUCTION DESIGN Paula Armstrong
SCREENPLAY Paula Armstrong
MONTAJE Paula Armstrong
SOUND Martín Muñoz
ORIGINAL MUSIC Constanza Ortiz
CAST Isabel Cox, Amparo Claro & Alicia Armstrong
PRODUCERS Pablo Rosenblatt & Paula Armstrong · pablorosenblatt@gmail.com
PRODUCTION COMPANY Imago Producciones
EXECUTIVE PRODUCER Pablo Rosenblatt

20 min | Chile

THE PHANTOM TOUCH

DIRECTOR
Pablo Cuturrufo

DRAMA · EXPERIMENTAL
ENGLISH · SPANISH

A user with a bird avatar explores the virtual reality platform of VRChat. Along the way, he talks with different people, articulating little by little a story about the struggles of this new generation.

CINEMATOGRAPHY Pablo Cuturrufo
SCREENPLAY Pablo Cuturrufo & Francisco Álvarez de la Rivera
EDITING Pablo Cuturrufo, Francisco Álvarez de la Rivera & Francisco Figueroa
SOUND Tomás Arias
ORIGINAL MUSIC Cristóbal Guzmán & Francisco Pérez
PRODUCER Francisco Álvarez de la Rivera · fialvarezdelarivera@uc.cl

17 min | Chile

LIGHT IS A STRAIGHT MOVING LINE

EXPERIMENTAL
NO DIALOGUES

In the middle of the countryside, the light is capable of transforming spaces. “Light is a straight moving line” goes through a sunset, a night and a sunrise, re-exploring the Chilean countryside in pursuit of new imaginaries.

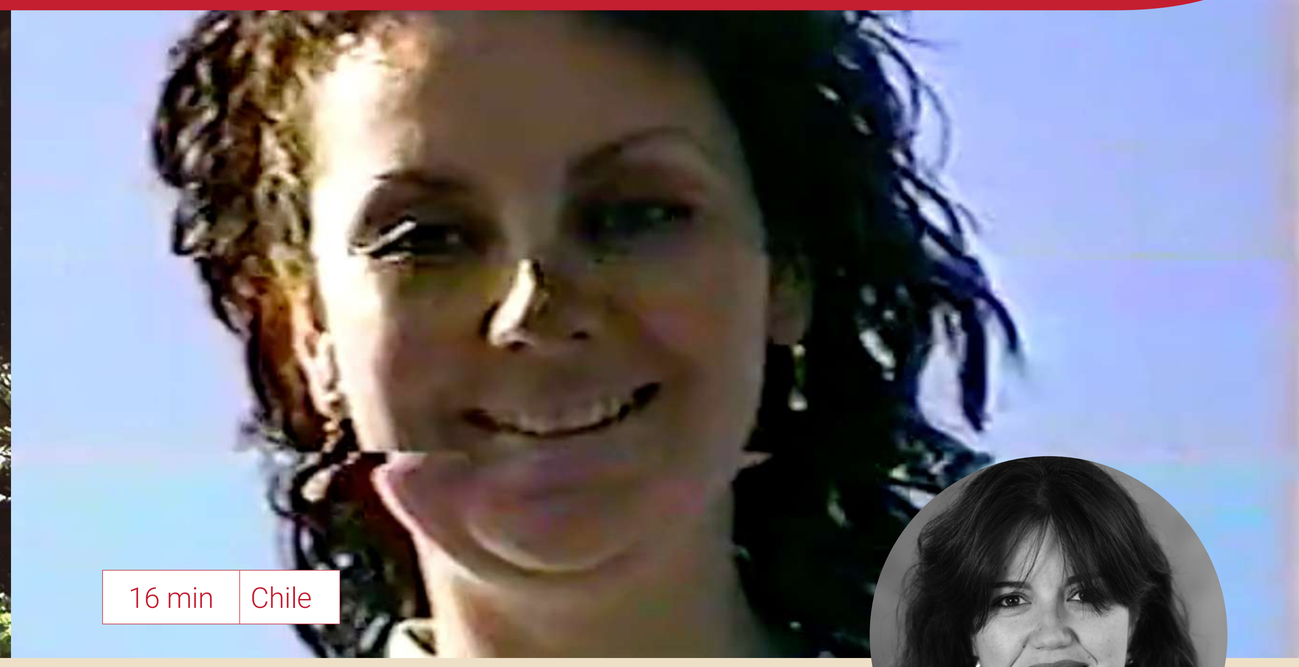
DIRECTOR
Pascal Viveros

BIOFILMOGRAPHY

SHORT FILM
COMING BACK · EXPERIMENTAL, 2019.

CINEMATOGRAPHY Pascal Viveros
PRODUCTION DESIGN Karla Muñoz
EDITING Daniel Leyton
SOUND Pablo Garrido
ORIGINAL MUSIC Pablo Garrido

PRODUCER Javiera Pineda
javiera.pineda@ug.uchile.cl



16 min | Chile

PRELUDE OF A STORY

EXPERIMENTAL COMING OF AGE
SPANISH · ENGLISH

Memories are disturbed when Ashley returns home. Prelude of a Story is an introduction to a world created by the twisted sexual revelations and intimacies her father tells her about her mother, and by the mistreatment and machismo behind it.

vimeo.com/jadecine

DIRECTOR
Ashley Salman Herrera

BIOFILMOGRAPHY

SHORT FILM
WHAT THE SEA GIVES BACK · DOCUMENTARY, 2013.

SCREENPLAY Ashley Salman Herrera & Karina R. Sandoval
EDITING Karina R. Sandoval
SOUND Carolina Acevedo Z

PRODUCER Ashley Salman Herrera
jadecineyvideo@gmail.com
PRODUCTION COMPANY Jade Cine

12 min | Chile

SUSURROS DEL HORMIGÓN

SPANISH

Within the last years in the province of Marga Marga, a drastic change in the visual and sound landscape has been witnessed at the cost of urban expansion.

DIRECTOR
Matías Rojas

BIOFILMOGRAPHY

SHORT FILMS
NO LOS OLVIDEMOS · NON FICTION, 2019,
JANAQUEO · NON FICTION, 2018.

CINEMATOGRAPHY Santiago Pérez
PRODUCTION DESIGN Matías Rojas
SCREENPLAY Matías Rojas
EDITING Tomás Salazar
SOUND Laura Zamora
ORIGINAL MUSIC Matta 365
CAST Javiera Rojas, Javier Vilches & José Ignacio Contreras

PRODUCERS Nina Satt & Kathalina Araya
n.sattcastillo@gmail.com
PRODUCTION COMPANY Proyecto Fuga
COPRODUCTION COMPANY Escuela de Cine Universidad de Valparaíso (Chile)
EXECUTIVE PRODUCER Nina Satt

10 min | Chile

TERRA NULLIUS

SPANISH

Ermina is a Haitian girl who lives in Santiago's La Victoria neighbourhood. For some this is an inhospitable place, but in her eyes and those of her friends it is the home of their adventures and dreams.

DIRECTOR
Gabriela Mansilla

CINEMATOGRAPHY Ignacio Tapia
SCREENPLAY Gabriela Mansilla
EDITING Gabriela Mansilla
SOUND Triana Duhalde

PRODUCER Triana Duhalde
trianaduhalde@uc.cl
PRODUCTION COMPANY Pontificia Universidad Católica
EXECUTIVE PRODUCER Triana Duhalde

22 min | Chile

SENSE AND REASON

DRAMA · HUMAN RIGHTS
SPANISH

After the Chilean social crisis in 2019, thousands of people took to the streets to demand dignity, including a portrait photographer and a duo of dancers, who made visible their political vision through their art on the streets of Santiago.

pxfilms.cl

DIRECTOR
Martín Pizarro Veglia

BIOFILMOGRAPHY

FEATURE FILM
CRISIS · FICTION, 2017.

SHORT FILMS
LIVING NATURE · FICTION, 2020,
SARITA COLONIA · FICTION, 2019.

CINEMATOGRAPHY Martín Pizarro Veglia
ORIGINAL MUSIC Milton Núñez
CAST Andrés Larraín, Felipe Jesús & Manuel Almonacid

PRODUCER Martín Pizarro Veglia
contacto@pxfilms.cl
PRODUCTION COMPANY Praxinoscopio Films

16 min | Chile

BEFORE THE END

LGBTQ+
HUMAN RIGHTS
SPANISH

The world will come to an end at new year's eve. Thousands of people take the streets to demonstrate the last day of their lives. Chaos, liberation, excesses and euphoria of a generation without notion of a future before the imminent end.

cineyaudiovisualarcos.cl

DIRECTORS
Antonia Sánchez & Vicente Fres

BIOFILMOGRAPHY

SHORT FILM
TRAER AL MUNDO · FICTION, 2019.

CINEMATOGRAPHY Vicente Fres
SCREENPLAY Antonia Sánchez & Vicente Fres
EDITING Antonia Sánchez
SOUND Diego Benavides

PRODUCER Antonia Sánchez
antoniasanchezfot@gmail.com
PRODUCTION COMPANIES Escuela de Cine & CAV I.P. ARCOS
EXECUTIVE PRODUCERS Escuela de Cine & CAV I.P. ARCOS

14 min | Chile

SHERATON, DE TRACE OF MEMORY

HUMAN RIGHTS
SPANISH

The ruins of the old prison building in Valdivia (Chile) bear witness to a place where hundreds of detained people under the Pinochet dictatorship were passed through.

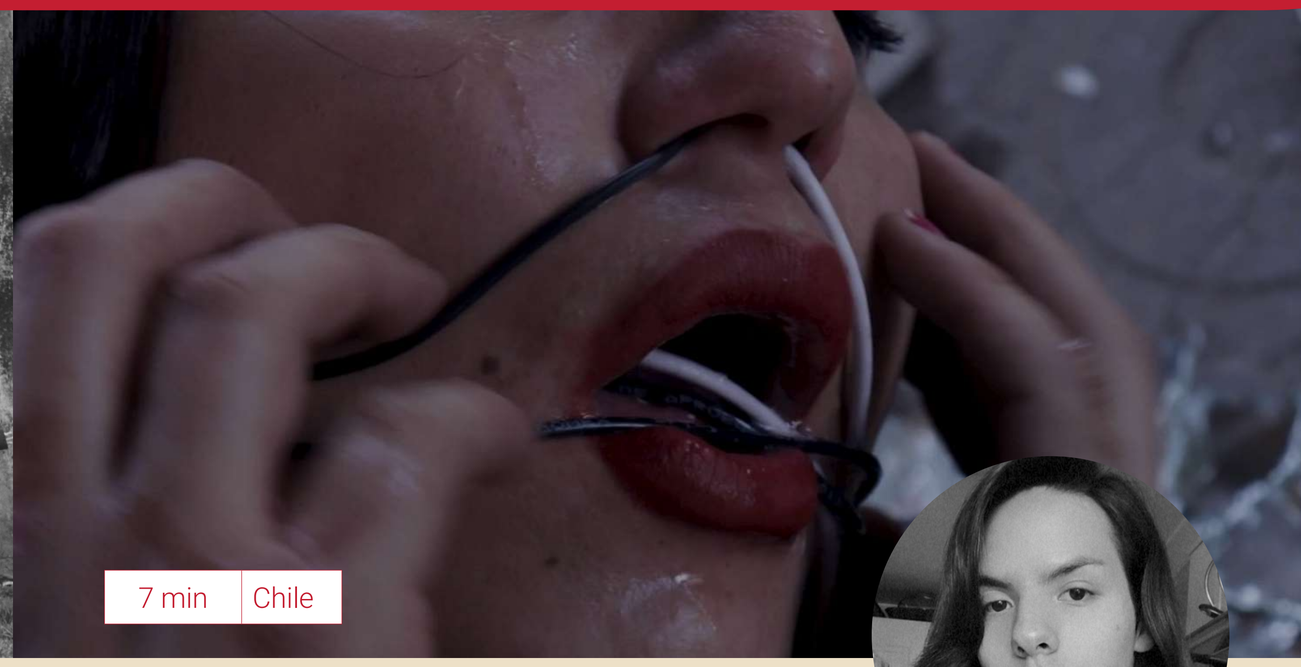
poseckfilms.com

DIRECTOR
Margarita Poseck

BIOFILMOGRAPHY

FEATURE FILMS
PRIEST IVO, A PARTICULAR STORY DOCUMENTARY, 2019,
HEAVEN · FICTION, 2018,
THREE PRETTY WOMEN DOCUMENTARY, 2012.

SHORT FILMS
HERITAGE · FICTION, 2015,
HOLY WATER · FICTION, 2013.



7 min | Chile

MARKS ON MY SKIN

DRAMA · LGBTQ+
SPANISH

Canela InBenjamin is a transgender woman and sex worker who develops a performance tied with ropes and cables. Through this act, she will unleash her experiences, revealing stories about pain, sex, and love.

DIRECTOR
Cristián Arredondo

CINEMATOGRAPHY Francisco Ríos
PRODUCTION DESIGN Margarita Poseck
SCREENPLAY Margarita Poseck
EDITING Margarita Poseck & Eugenia Poseck
SOUND Javier Neira
ORIGINAL MUSIC José Manuel Izquierdo

PRODUCER Eugenia Poseck
marposeck@gmail.com
PRODUCTION COMPANY Poseck Producciones
SALES AGENT Margarita Poseck
marposeck@gmail.com
EXECUTIVE PRODUCER Margarita Poseck

CINEMATOGRAPHY Florencia Aguilera
PRODUCTION DESIGN Magdalena Goñi
SCREENPLAY Cristián Arredondo
EDITING Cristián Arredondo
ORIGINAL MUSIC Vicente Arenas Toro
CAST Canela InBenjamin

PRODUCER Diego Fuentes
dfuentesb@udd.cl
PRODUCTION COMPANY Universidad del Desarrollo

11 min | Chile

MARLÉN, A PORTRAIT OF HAIRY TITS

DRAMA · LGBTQ+
SPANISH

During the COVID-19 pandemic, Marlén, a young adult with tits, takes a personal journey into the past, analyzing memories of how the world reacts to her corporeality.

DIRECTOR
Javier Palacios

CINEMATOGRAPHY Javier Palacios
PRODUCTION DESIGN Javier Palacios
SCREENPLAY Javier Palacios
EDITING Javier Palacios
SOUND Isadora Constanzo
CAST Martín González & Franco Araya

PRODUCER Laura Donoso
ldonosot@udd.cl
PRODUCTION COMPANY Universidad del Desarrollo
SALES AGENT Universidad del Desarrollo
n.isotta@udd.cl
EXECUTIVE PRODUCER Laura Donoso & Javier Palacios

30 min | Chile

VERDEMAR

DRAMA · BIOPIC
SPANISH

Olga is Patricia's mother and Alejandro's grandmother. Her grandson invites her to fulfill a dream she has postponed: to be a radio announcer. The background of this attempt is that the relationship between Olga and Patricia improves on a daily basis.

indomito.cl

DIRECTOR
Alejandro Valdeavellano

BIOFILMOGRAPHY

SHORT FILMS
STILL ON THE HORIZON · FICTION, 2020,
TAÑI RUKA · FICTION, 2018,
TRACING CHILOE · DOCUMENTARY, 2015.

CINEMATOGRAPHY Alejandro Valdeavellano
PRODUCTION DESIGN Alejandro Valdeavellano
SCREENPLAY Alejandro Valdeavellano
EDITING Alejandro Valdeavellano
CAST Olga Gálvez Vidal, Patricia Ramaciotti Gálvez & Alejandro Valdeavellano

PRODUCER Pedro Lijerón Vargas
pedro@entrecruzar.com
PRODUCTION COMPANY Indómito
SALES AGENT Pedro Lijerón (Argentina)
pedro@entrecruzar.com
EXECUTIVE PRODUCERS Alejandro Valdeavellano & Pedro Lijerón

10 min | Chile

THE ROOTS WEAVER

INDIGENOUS PEOPLES · ART
NO DIALOGUES

A poetic observation of the indigenous Yaghan art of grass-weaving as developed in Chile. The Roots Weaver explores how an original tradition is attached to diverse aural and visual textures.

DIRECTOR
Fernando Saldivia

CINEMATOGRAPHY Fernando Saldivia Yáñez
SCREENPLAY Fernando Saldivia Yáñez
EDITING Fernando Saldivia Yáñez
SOUND Fernando Saldivia Yáñez
CAST Julia, Hevolett, Thiare & Itapola

PRODUCER Fernando Saldivia Yáñez
fernandosaldiviayanez@gmail.com

29 min | Chile

THE LAST WINDS

BIOPIC · INDIGENOUS PEOPLES
SPANISH

Claudio (65) is a photographer determined to rescue the cultural legacy of ancient sailors that he met 35 years ago in Chilean Patagonia. He is running out of time; memory is fragile and only a few of them remain alive.

vimeo.com/lacanteraduoc

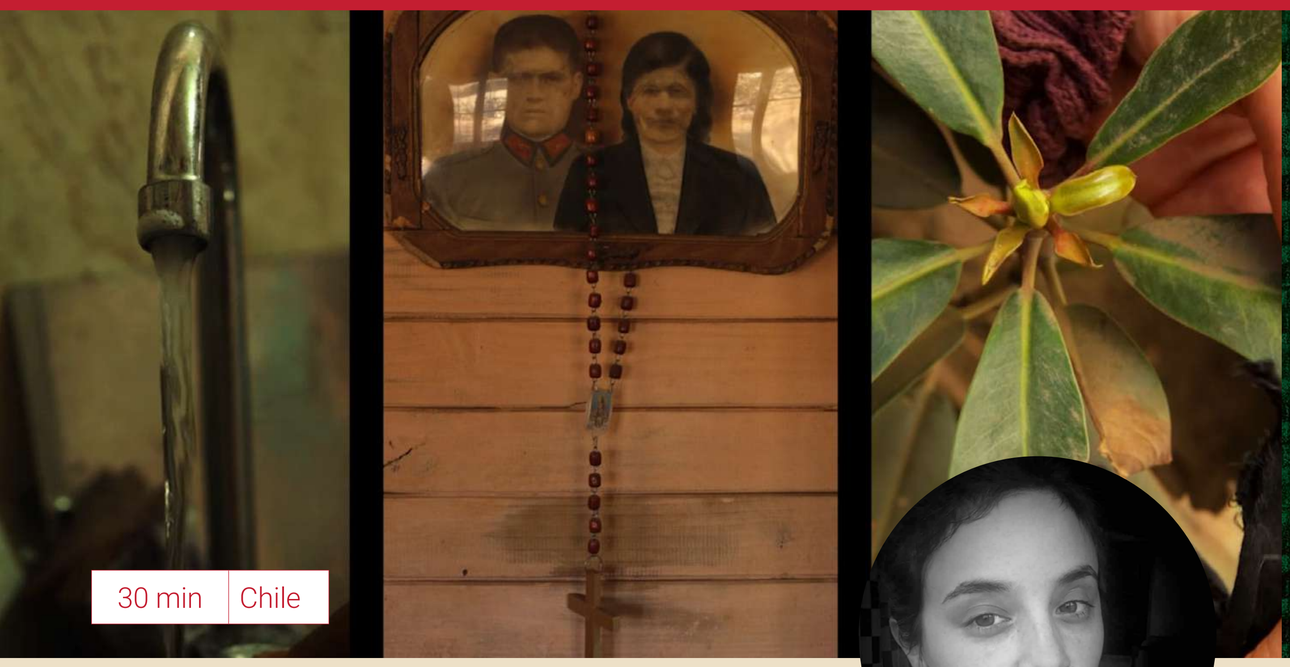
DIRECTOR
Juan Francisco Cox

BIOFILMOGRAPHY

SHORT FILMS
AFRICARICA · DOCUMENTARY, 2016,
MY SILENT REVOLUTION · DOCUMENTARY, 2012,
TRACES OF THE FUTURE · DOCUMENTARY, 2012,
GIVE-AND-TAKE · DOCUMENTARY, 2011,
UMUVUKANO · DOCUMENTARY, 2008.

CINEMATOGRAPHY Juan Francisco Cox
SCREENPLAY Juan Francisco Cox & Benjamín Rojo
EDITING Tomás Bianchi & Benjamín Rojo
SOUND Isaac Nacaratte

PRODUCER Claudio Pino
claudiopinofoto@gmail.com
PRODUCTION COMPANY La Cantera Duoc UC
SALES AGENT Universidad del Desarrollo
n.isotta@udd.cl
EXECUTIVE PRODUCER Juan Francisco Cox



WATER SILHOUETTES

EXTRACTIVISM · ENVIRONMENT · ECOFEMINISM
SPANISH

An analogy between women and the territory shows how through the water conflict, capitalist - extractivist models produce inequality and injustice.

DIRECTOR
Violeta Paus

BIOFILMOGRAPHY

FEATURE FILM

AJAWASKA, FRAGMENTS OF A JOURNEY TO THE HEIGHTS · DOCUMENTARY, 2013.

SHORT FILM

CITY PLAZA HOTEL · HYBRID, 2019.

CINEMATOGRAPHY Camila Sherman
SCREENPLAY Violeta Paus
EDITING Violeta Paus & Francisco Hevia
SOUND Florencia G. Rioganni
ORIGINAL MUSIC Stephabie Sibbald
CAST Alejandra Castillo, Lastemia Valencia & Maritza Ojeda

PRODUCER Violeta Paus · violetapaus@gmail.com
SALES AGENT Violeta Paus · violetapaus@gmail.com
EXECUTIVE PRODUCERS Violeta Paus, Heloise Chicou & Maura Guajardo

AQUARIUM

EXPERIMENTAL · HUMAN RIGHTS
SPANISH

Aquarium is a deeply personal, political, and surreal audiovisual experiment. the attempt to capture the sensations of a daily journey through the city.

instagram.com/proyecto.fuga

DIRECTOR
Ricardo L. Norambuena

CINEMATOGRAPHY José M. Miranda
SCREENPLAY Ricardo L. Norambuena
EDITING Ricardo L. Norambuena
SOUND Ricardo L. Norambuena
ORIGINAL MUSIC Amapola

PRODUCER Ricardo L. Norambuena
proyecto.fuga.audiovisual@gmail.com
PRODUCTION COMPANY Proyecto Fuga

19 min | Chile

MUNDO

INDIGENOUS PEOPLES
SPANISH

World observes how the landscape is reshaped through evangelical notions after the conversion of Matilde, an elderly Aymara woman. The once revered natural world has been demoted in status; it is now regarded as a threatening place dominated by the devil.

DIRECTOR
Ana Edwards

CINEMATOGRAPHY Ana Edwards

PRODUCER Ana Edwards
mariaedu@gmail.com

12 min | Chile

DEFORMATORY

ESSAY · HUMAN RIGHTS
SPANISH

The emotions of a boy deprived of liberty are intertwined with the structures of the city, deforming into prisons and cemeteries. The narrative of this child takes us to the conclusion that the place in which he is imprisoned was historically a torture center.

cineyaudiovisualarcos.cl

DIRECTORS
Diandra Olivares & Bastián Maluenda

BIOFILMOGRAPHY

SHORT FILMS
BASTIAN MALUENDA:
UNDER THE LAW
DOCUMENTARY, 2020,
CHEMICAL DISORDER
DOCUMENTARY, 2018,
VERBIAGE · DOCUMENTARY, 2017

DIANDRA OLIVARES:
WOLF'S MOUTH
DOCUMENTARY, 2020,
BODILY INHERITANCE
DOCUMENTARY, 2020.

CINEMATOGRAPHY Renzo Restelli & Bastián Améstica
SCREENPLAY Bastián Maluenda & Diandra Olivares
EDITING Bastián Maluenda & Diandra Olivares
SOUND Isabel Thackeray
ORIGINAL MUSIC Christian Orellana
CAST Martín Pérez

PRODUCERS Diandra Olivares, Bastián Maluenda & Mirco Rodríguez
esquirla.cinema@gmail.com
PRODUCTION COMPANIES Esquila Cinema & Escuela de Cine & CAV I.P ARCOS
EXECUTIVE PRODUCERS Bastián Maluenda & Diandra Olivares

THE STONE SENTINEL

HUMAN RIGHTS
SPANISH

The narrator travels through the Aconcagua valley, which for years had been full of water, yet today is drying up. The social uprising of 2019 in Chile forms the backdrop for this story.

somoshuemul.cl

DIRECTOR
Ana L'Homme

BIOFILMOGRAPHY
SHORT FILMS
ENTRE LA TIERRA Y EL CANTO
DOCUMENTARY, 2018.

CINEMATOGRAPHY Fernando Gaitán
PRODUCTION DESIGN Fernando Gaitán
SCREENPLAY Ana L'Homme
EDITING Ana L'Homme
SOUND Patricio Alfaro
ORIGINAL MUSIC Leonardo Varas
CAST Daniela Albornoz, Natalia Sobarzo & Marcelo Díaz

PRODUCERS Natalia Sobarzo & Daniela Albornoz · nataliasobarzo@gmail.com
PRODUCTION COMPANY Somos Huemul
SALES AGENT Eduardo Fuenzalida (Chile)
eduardo.fuenzalida.b@gmail.com

MOM'S COBWEB

DRAMA · BIOPIC
SPANISH

Pablo is reunited with Sandra, his mother, who has just been released from jail after a long time. Pablo tries to find out the things that his mom hides from him previously, and also reconcile his relationship with her.

cineyaudiovisualarcos.cl

DIRECTOR
Pablo Fuentes Contardo

BIOFILMOGRAPHY
SHORT FILM
PLATO LLENO · FICTION, 2017.

DIRECTION ASSISTANT Marcelo Cerda
CINEMATOGRAPHY Diego Gutiérrez
PRODUCTION DESIGN Pablo Fuentes
SCREENPLAY Pablo Fuentes
EDITING Javiera López
SOUND Javiera López
CAST Pablo Fuentes, Sandra Contardo, Valentina Fuentes & Agustín

PRODUCER Francisca Quintanilla
franciscamqc@gmail.com
PRODUCTION COMPANIES Escuela de Cine & CAV I.P. ARCOS
EXECUTIVE PRODUCERS Escuela de Cine & CAV I.P. ARCOS

19 min | Chile · Spain

ALINE'S DREAM

HUMAN RIGHTS
PORTUGUESE

During World War II, a Franciscan nun began to rescue children orphaned by the war and bring them to America from Germany. Today, Aline's Dream is a humanitarian project in Brazil that takes children off the streets and offers them a better life.

tharsisfilms.com

DIRECTOR
Marcos Moreno

BIOFILMOGRAPHY

FEATURE FILM
ASSAULT TO FREEDOM
DOCUMENTARY, 2016.

SHORT FILM
HUMAN TEST · FICTION, 2014.

CINEMATOGRAPHY Marcos Moreno
EDITING Marcos Moreno
SOUND Miguel A. Pérez
ORIGINAL MUSIC Alfonso G. Aguilar
PRODUCERS Marcos Moreno, Flavia Bittencourt, Jenny Bousquet, Alfonso G. Aguilar & Yraya Pardo · chile@tharsisfilms.com

PRODUCTION COMPANY Tharsis Films Entertainment (Chile - España)
EXECUTIVE PRODUCERS Marcos Moreno, Jenny Bousquet, Yraya Pardo & Flavia Bittencourt

20 min | Chile

THE ARRIVAL OF THE WHITE ELEPHANTS

ESSAY · HUMAN RIGHTS
SPANISH

El Palto is one of the oldest cités in the capital. Today it is nearing its end, about to be replaced by another structure that is so different, but at the same time so similar; a building - or a "white elephant", as Mrs. Monica calls it.

escuelacine.cl

DIRECTOR
Juan Pablo Alarcón

CINEMATOGRAPHY Andrés Ivan Schilling
PRODUCTION DESIGN Felipe Emanuel Marín
SCREENPLAY Juan Pablo Alarcón
EDITING Varinia Bastías
SOUND Ernesto Godoy

PRODUCTION COMPANY Escuela de Cine de Chile
SALES AGENT Rod Sáez (Cintámani Films) · rodsaez@gmail.com
EXECUTIVE PRODUCER Diego Cáceres

7 min | Chile

SCREAMS IN SILENCE

EXPERIMENTAL HUMAN RIGHTS
SPANISH

DIRECTOR
Victor Gutiérrez

BIOFILMOGRAPHY

SHORT FILM
AYLLAREWEN
DOCUMENTARY, 2020

The social uprising that occurred in Chile after October 18, 2019, left thousands of testimonies and slogans on the streets of the country registered in the form of scratches, graffiti, and urban interventions.

facebook.com/Cau-Cau-Producciones-730632240376533

CINEMATOGRAPHY Edmundo Cofre
PRODUCTION DESIGN Victor Gutiérrez
SCREENPLAY Victor Gutiérrez
EDITING Victor Gutiérrez, Carmen Brito & Rodrigo Sandoval
SOUND Victor Gutiérrez

PRODUCER Estela Imigo
tribucreativa@gmail.com
PRODUCTION COMPANY Cau Cau Films
SALES AGENT Rod Sáez (Cintámani Films)
rodsaez@gmail.com
EXECUTIVE PRODUCER Victor Gutiérrez

12 min | Chile

SYMBIOSIS

EXPERIMENTAL • HUMAN RIGHTS
SPANISH

DIRECTOR
Raúl Zavala

In the Chilean social uprising, in 2019, people took to the streets every day in order to demand dignity for the people, and in doing so,to make it possible to call for a plebiscite for a new Constitution.

instagram.com/ficticia.a

CINEMATOGRAPHY Diego Riffo
PRODUCTION DESIGN Raúl Zavala
SCREENPLAY Raúl Zavala
EDITING Raúl Zavala & Adrián Ríos
SOUND Diego Riffo
ORIGINAL MUSIC Diego Riffo
CAST Yasna Ríos, Maria Paz Collarte & Raúl Zavala

PRODUCERS Valentina Gilabert & Tomás Ábalo
gilabert.valentinapaz@gmail.com
SALES AGENT Soledad Cáceres (Cintámani Films)
xsol.21@hotmail.com
EXECUTIVE PRODUCER Tomás Ábalo

ANIMATION SHORT FILMS

5 min | Chile

THE HAPPY VERSION OF EDEN

DRAMA · HUMAN RIGHTS
SPANISH

The phone rings at the President's house. His lover cries. The F-19 bombs Chile's "La Moneda" presidential palace. Allende commits suicide. Bodies are thown from the air. An eye is mutillated. Human Rights. Graphite and ink.

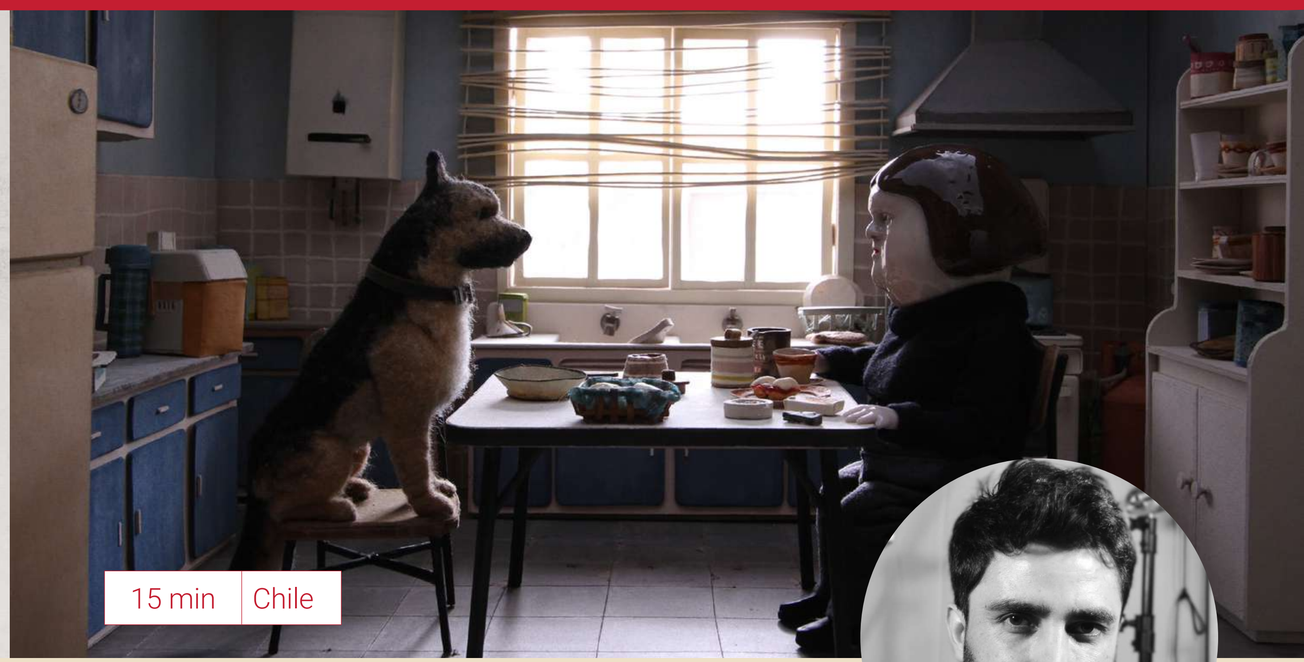
theforestman.cl

DIRECTORS
Samuel Restucci & Emilio Romero

BIOFILMOGRAPHY
SHORT FILM
REANIMATION · FICTION, 2000

CINEMATOGRAPHY Jeremy Hatcher
PRODUCTION DESIGN Samuel Restucci
SCREENPLAY Emilio Romero
EDITING Samuel Restucci
SOUND Daniel Lencina
ORIGINAL MUSIC Marcelo Cordova
CAST Daniel Muñoz & Casandra Day

PRODUCER Samuel Restucci
contacto@theforestman.cl
PRODUCTION COMPANY The Forest Man
EXECUTIVE PRODUCER Emilio Romero



15 min | Chile

BEAST

THRILLER · HUMAN RIGHTS
NO DIALOGUES

Ingrid is working in the Chilean Intelligence Directorate (DINA) in 1975. Her relationship with her dog, her body, her fears and frustrations reveal a grim fracture in her mind and in an entire country.

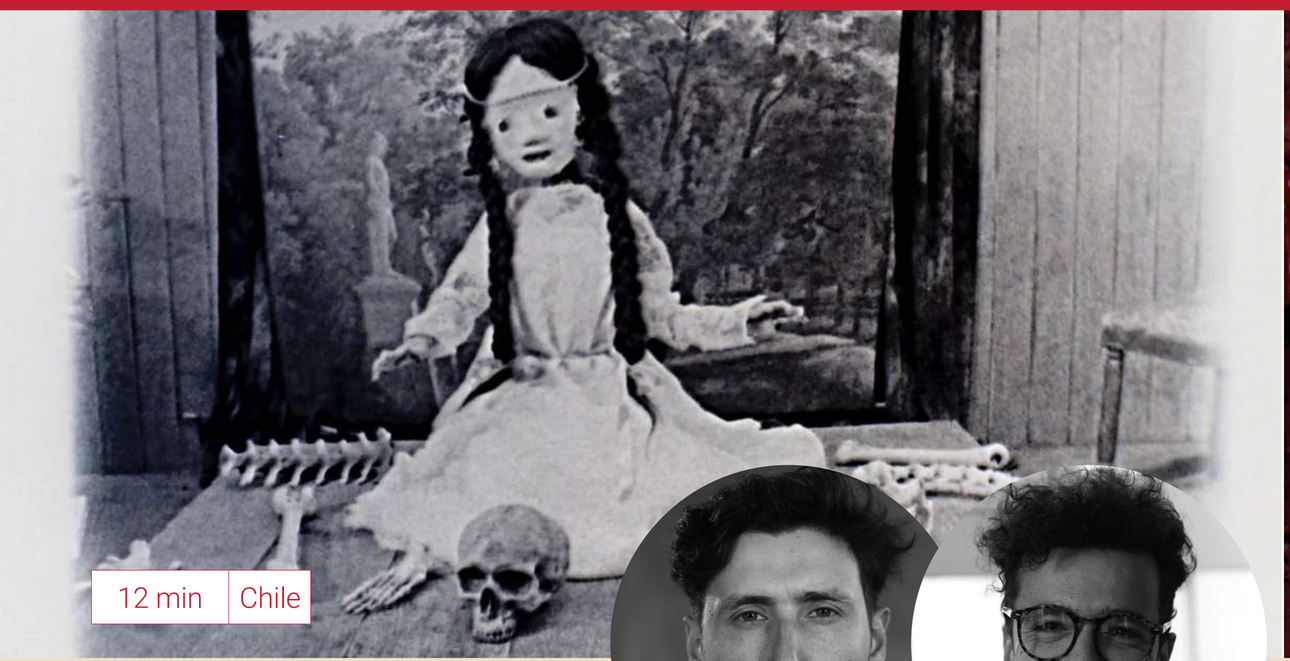
facebook.com/trebol3prod

DIRECTOR
Hugo Covarrubias

BIOFILMOGRAPHY
SHORT FILMS
EL ALMOHADÓN DE PLUMAS · 2007
LA NOCHE BOCA ARRIBA · 2012

CINEMATOGRAPHY Hugo Covarrubias
PRODUCTION DESIGN Constanza Wette & Cecilia Toro
SCREENPLAY Martín Erazo & Hugo Covarrubias
EDITING Hugo Covarrubias
SOUND SONAMOS
ORIGINAL MUSIC Angela Acuña & Camilo Salinas

PRODUCER Tevo Díaz
tevodiaz@gmail.com
PRODUCTION COMPANIES Trébol 3 Producciones & Maleza
SALES AGENT Luce Grosjean - MIYU Distribution · luce.grosjean@miyu.fr



12 min | Chile

THE BONES

DARK COMEDY - TERROR
SPANISH

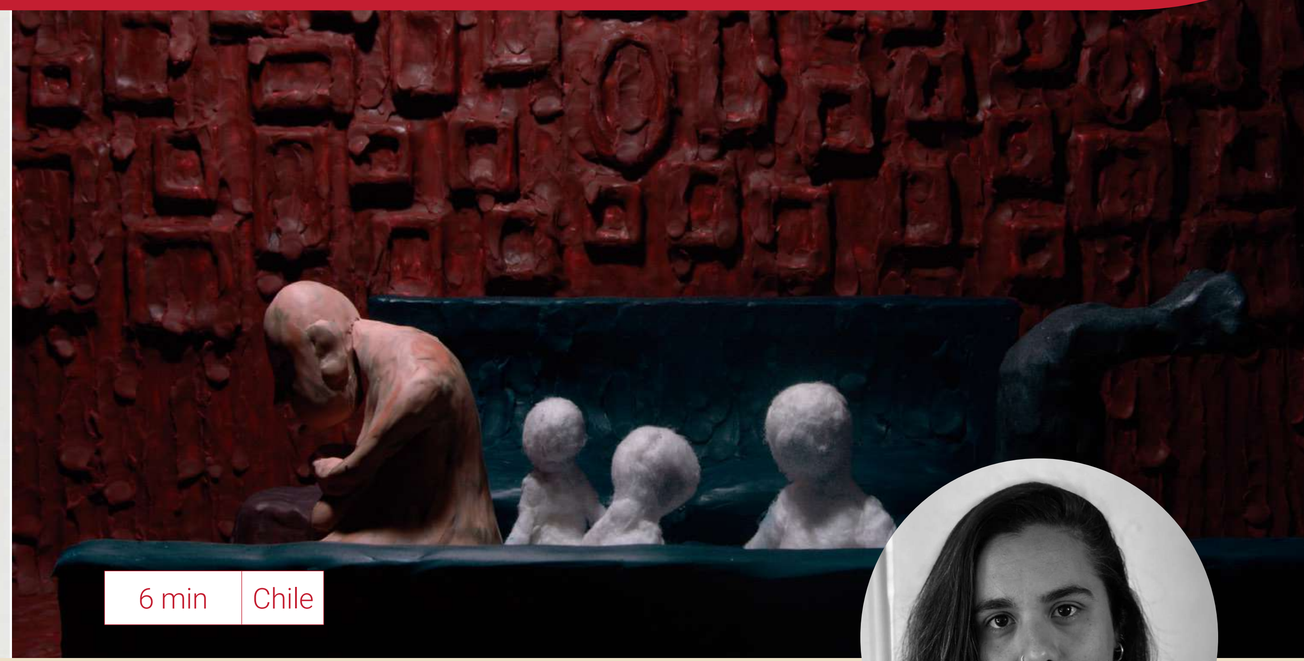
DIRECTORS
Cristóbal León & Joaquín Cociña

BIOFILMOGRAPHY
FEATURE FILMS
THE WOLF HOUSE · ANIMATION, 2018

The Bones is an animation which appears to have been created at the beginning of the 20th century. Using human corpses and invoking the spirits of two cursed ministers, a girl performs a ritual to free the kingdom of Chile from its feudal heritage.

CINEMATOGRAPHY Cristóbal León, Joaquín Cociña & Niles Atallah
PRODUCTION DESIGN Cristóbal León, Joaquín Cociña & Natalia Geisse
ORIGINAL MUSIC Tim Fain

PRODUCER Lucas Engel
lucasengelc@gmail.com
PRODUCTION COMPANIES Diluvio & Pista B
diluvio.cl
EXECUTIVE PRODUCERS Lucas Engel & Adam Butterfield



6 min | Chile

UNINHABITED

DRAMA - EXPERIMENTAL
NO DIALOGUE

DIRECTOR
Camila Donoso Astudillo

BIOFILMOGRAPHY
SHORL FILMS
CAMPOSANTO · ANIMATION, 2014

An old woman wakes up in her room in the morning. The place comes to life, showing her spaces from her past, filled with pain and innocence. An experimental short film that goes through emotional scenes of a woman during the last moments of her life.

ANIMATION DIRECTOR Francisco Donoso
PRODUCTION DESIGN Camila Donoso Astudillo & Elisa Grand
SCRENPLAY Camila Donoso Astudillo
EDITING Cristóbal Donoso
SOUND José Pedro Dal Pozzo
ORIGINAL MUSIC José Pedro Dal Pozzo

PRODUCERS Camila Donoso Astudillo & Amanda Puga
amanda@praxiaproducciones.com
PRODUCTION COMPANY Praxia Producciones
praxiaproducciones.com
EXECUTIVE PRODUCER Amanda Puga

15 min | Chile

LA MECHA

FICTION · DRAMA
SPANISH

DIRECTOR
Nicholas Hooper H.

BIOFILMOGRAPHY
SHORL FILM
RUTAS A VALPARAÍSO · DOCUMENTARY, 2018

Mecha (33) is the wandering soul of an environmental activist, who died under suspicious circumstances. The day after her death, she tries to reconcile with her son Juan (16) and encourage him to stand up for justice.

CINEMATOGRAPHY Manuel Vlastelica
PRODUCTION DESIGN Sofía Eluani & Cattalina Silva
SCREENPLAY Nicholas Hooper H., Tomás Benavente & Sofía Eluani
EDITING Cattalina Silva & Matías Riquelme
SOUND Javier Zomosa
CAST Roberto Villena, Giannina Fruttero, Francisco Reyes & Paula Zúñiga

PRODUCERS Tomás Benavente, Sofía Eluani & Cattalina Silva
lamechacortometraje@gmail.com
PRODUCTION COMPANIES CUBHO Audiovisual, Pontificia Universidad Católica de Chile & Colectivo TOCANISO
EXECUTIVE PRODUCERS Nicholas Hooper H., Tomás Benavente, Sofía Eluani & Cattalina Silva

14 min | Chile

THE DREAMED LIFE

DRAMA - THRILLER
SPANISH

DIRECTORS
Aurelio Lamas & Álvaro Rozas

BIOFILMOGRAPHY
SHORL FILM
ÁLVARO ROZAS: THE GIRL IN THE RED DRESS AND YELLOW HAT
ANIMATION, 2019
ONE NIGHT OF WITCHES · FICTION, 2015
THE CURSE · FICTION, 2014
SON OF GOD · ANIMATION, 2013
THE CROSS · ANIMATION, 2011

Alberto is trapped in a monotonous life. He falls in love with Mariana, a woman who only exists in his dreams. Medicated, and increasingly disappointed with the reality in which he lives in, he decides to escape and live a dreamed life.

ANIMATION DIRECTOR Álvaro Rozas
PRODUCTION DESIGN Christian Montes & Aurelio Lamas
SCREENPLAY Aurelio Lamas
EDITING Aurelio Lamas & Alvaro Rozas
SOUND Ignacio Contreras
ORIGINAL MUSIC Ignacio Contreras

PRODUCERS Aaron Navia, Alvaro Rozas & Aurelio Lamas
aaronaviacampos@gmail.com
PRODUCTION COMPANIES Ilustraplicada & Despiertoc Films
despiertocfilms.cl
EXECUTIVE PRODUCER Aaron Navia
SALES AGENT Aurelio Lamas
aureliolamasg@gmail.com

15 min | Chile

TRUMPET VOICE

DRAMA · MUSICAL
NO DIALOGUES

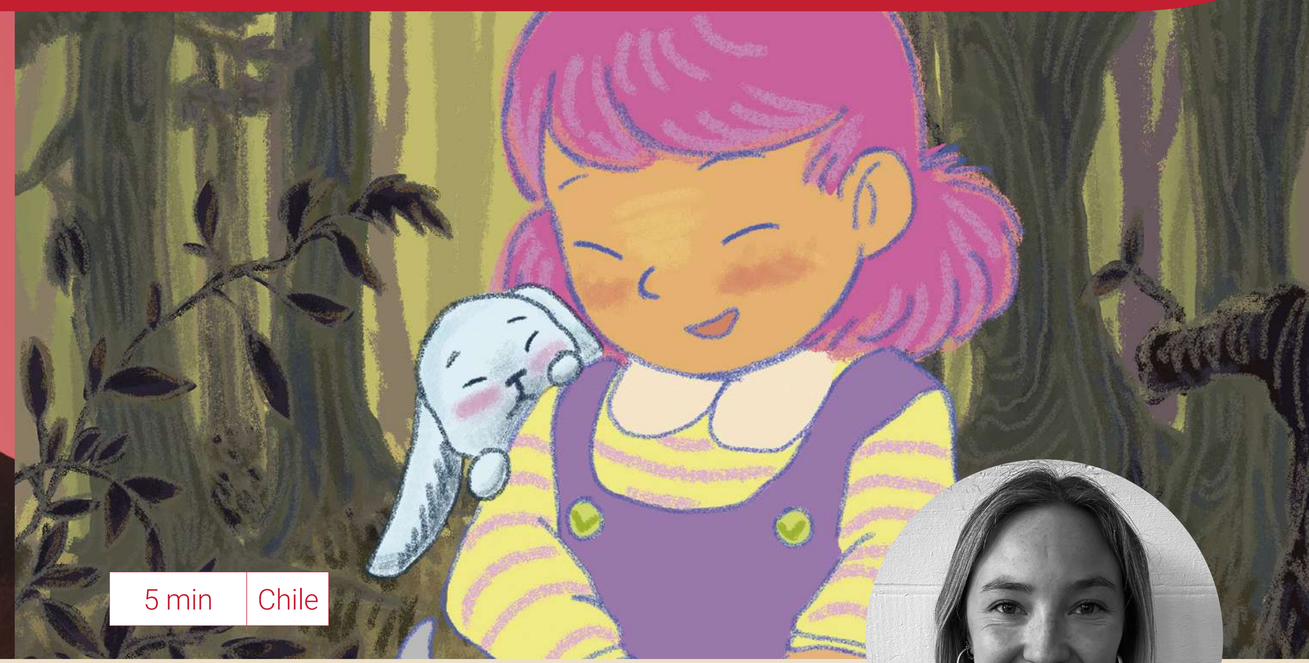
A trumpet player carries on his daily life dealing with the demons created by his memories, fears, and frustrations. But when they steal his instrument, he is forced to travel into his own mind to regain his only connection to the real world: his trumpet.

kabumstudios.cl

DIRECTORS
David Monarte & Pilar Smoje

SCREENPLAY David Monarte & Pilar Smoje
ORIGINAL MUSIC Mariano Ruz

PRODUCER Pilar Smoje
pilarsmoje@gmail.com
PRODUCTION COMPANY Kabum! Studios



5 min | Chile

MY BOX OF MEMORIES

CHILD
SPANISH

Inés spends her days looking for rays of sunlight that she stores in her box of memories. One day, a sad memory escapes from it. She remembers that long ago, a sheep named Yago left indelible marks on her body. And now that this is no longer a secret, she can heal.

DIRECTOR
Camila Ortega

BIOFILMOGRAPHY
SHORL FILM
OCTOBER 25TH · FICTION, 2020

PRODUCTION DESIGN Camila Ortega
SCREENPLAY Camila Ortega
EDITING Matías Riquelme
SOUND Italo Sanguinetti
ORIGINAL MUSIC Beltrán Lihn
CAST Martina Rendich

PRODUCER Emilia Rodríguez-Cano
erodriguezcano@uc.cl
EXECUTIVE PRODUCER Camila Ortega

BODIES THAT FIGHT

HUMAN RIGHTS - FEMINISM
SPANISH

DIRECTOR
Catalina Ibáñez

The meeting between the performance and the crowd. The idea embodied in everyone's gaze. Happiness through an internal sentence, made real. The meeting of the ideal with reality, embodied in the female body.

PRODUCTION DESIGN Catalina Ibáñez
SCREENPLAY Matilde Urzúa
EDITING Catalina Ibáñez
SOUND Cristóbal Montenegro
ORIGINAL MUSIC Cristóbal Montenegro
CAST Matilde Urzúa

PRODUCER Catalina Ibáñez
catalinaibanezd@gmail.com
PRODUCTION COMPANY Cintámani Films
cinando.com/cintamanifilms
SALES AGENT Soledad Cáceres (Cintámani Films) xsol.21@hotmail.com

NATURAL SON

FICTION · EXPERIMENTAL
SPANISH

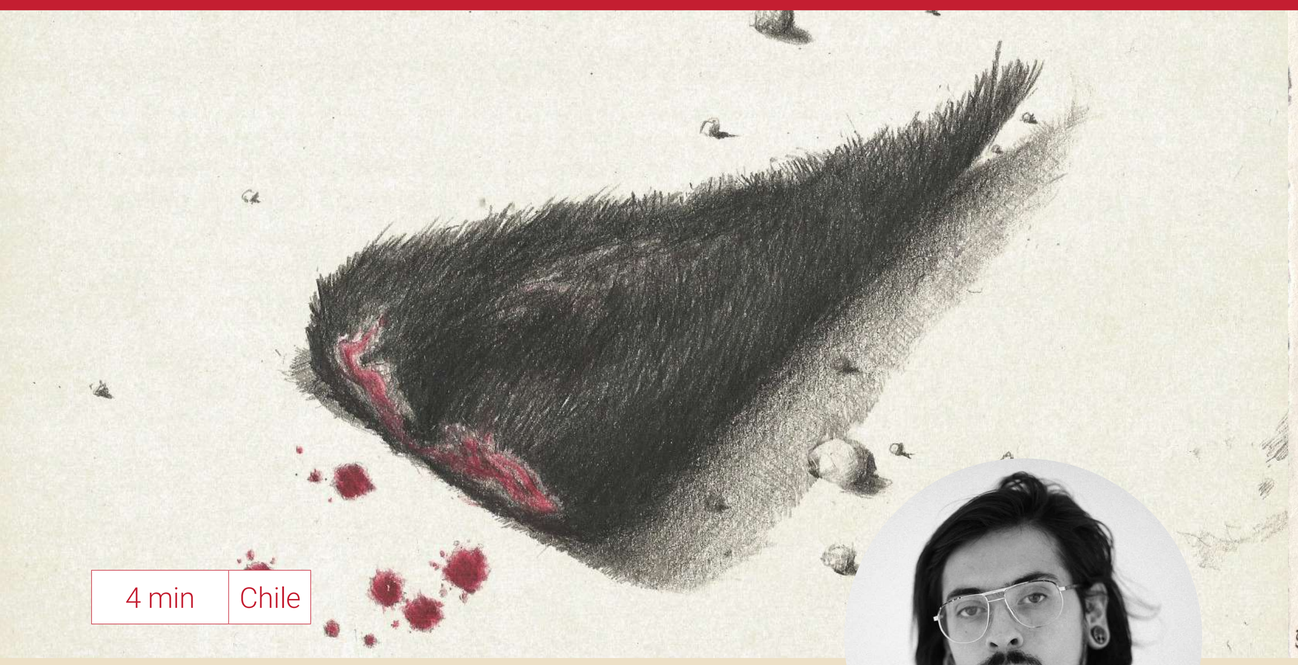
DIRECTOR
Sebastián Saavedra

In a park, an old man on his way to buy bread hears a baby in a tree, who has not received help from anyone, and decides to save him himself with his limited physical abilities. When he reaches the baby, he accidentally kills him and is arrested.

instagram.com/hijo.natural.films

PRODUCTION DESIGN Sebastián Saavedra
SCREENPLAY Sebastián Saavedra
EDITING Sebastián Saavedra
SOUND Partnersinrhyme
ORIGINAL MUSIC NITTS (Chris Belmar)

PRODUCER Sebastián Saavedra
sesast.9@gmail.com
PRODUCTION COMPANY Gatos en la caja Producciones



4 min | Chile

SON OF TRAUKO

EXPERIMENTAL
SPANISH

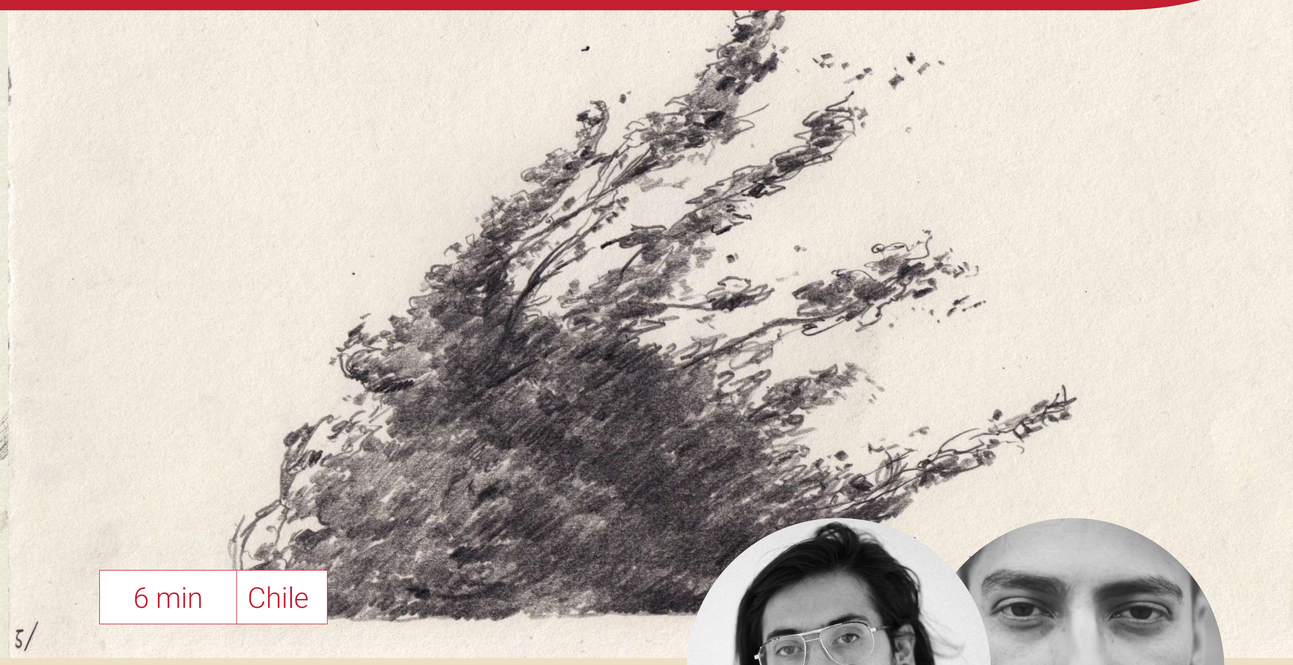
DIRECTOR
Esteban Pérez Ojeda

BIOFILMOGRAPHY
SHORT FILM
TRISOMITAS · ANIMATION, 2019

This film is a memory exercise and an alternative language though the artistic expression about collective and meaninful memories of a place. The shared codes are discovered throughtout the observation and description of its forms.

CINEMATOGRAPHY Esteban Pérez
PRODUCTION DESIGN Esteban Pérez
SCREENPLAY Esteban Pérez
EDITING Esteban Pérez
SOUND Alexis Briones
ORIGINAL MUSIC Alexis Briones
CAST Esteban Pérez Ojeda & Alexis Briones

PRODUCER Esteban Pérez Ojeda
esteban.perez.oj@gmail.com



6 min | Chile

TRISOMITAS

EXPERIMENTAL
SPANISH

DIRECTORS
Esteban Pérez Ojeda & Cristo Riffo

It proposes a future where the only survivor of the human species is the one who has the chromosome 21 trisomy. Thanks to their sensorial abilities, not only have survived but have flourished and repopulated some parts of the world.

CINEMATOGRAPHY Esteban Pérez
PRODUCTION DESIGN Esteban Pérez
SCREENPLAY Cristo Riffo
EDITING Esteban Pérez
SOUND Alexis Briones
ORIGINAL MUSIC Alexis Briones
CAST Esteban Pérez Ojeda & Cristo Riffo

PRODUCER Esteban Pérez Ojeda
esteban.perez.oj@gmail.com

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CHILEAN ANIMATION

ANIMACHI