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C H I L E

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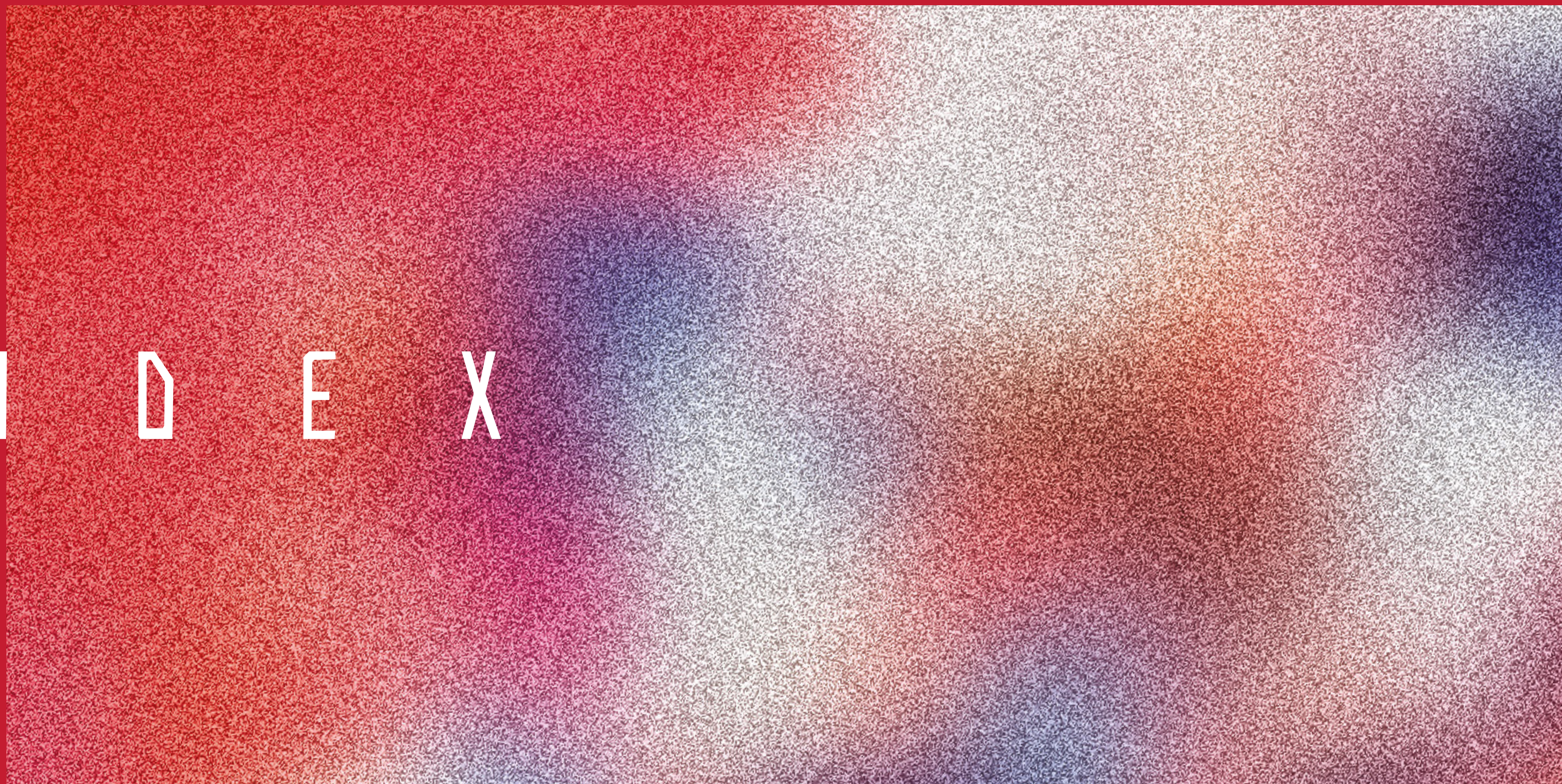
B U S A N

A C F M



CinemaChile
films • content • people

I N D E X



CHILE AT BUSAN ACFM 2020

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OFFICIAL
FESTIVAL
SELECTION



CHILE • SPAIN • USA • GERMANY • HOLLAND

THE MOLE AGENT

EL AGENTE TOPO

PREMIOS
GOYA®
CHILEAN REPRESENTATIVE

Directed by

Maite Alberdi



DOCUMENTARY | DETECTIVE | 89'

When a family becomes concerned about their mother's well-being in a nursing home, detective Romulo hires Sergio, an 83-year-old man who becomes a new resident—and a mole inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

SCREENPLAY | Maite Alberdi

CAST | Sergio Chamy & Rómulo Aitken

SCREENING Monday 26th 10am · 109 - Busan Cinema Center Cinematheque



PRODUCTION COMPANY
**Micromundo
Producciones**

PRODUCER
Marcela Santibáñez
marcesanti@gmail.com

COPRODUCTION COMPANIES
**Malvalanda (Spain), Motto Pictures (USA),
Sutor Kolonko (Germany), Volya Films
(Holland)**

SALES AGENT
Dogwoof
ana@dogwoof.com

LA VERÓNICA

Directed by

Leonardo Medel



FICTION | DRAMA | 100'

Veronica Lara, a model thriving in social media married to an international soccer star, gets in a downfall when she finds out that she's the main suspect in an investigation about the murder of her first daughter 10 years ago.

SCREENPLAY | Leonardo Medel

CAST | Mariana di Girolamo, Patricia Rivadeneira & Ariel Mateluna

SCREENING Friday 30th 9.30am · 177 - Busan Cinema Center Cinematheque

PRODUCTION COMPANY
Merced

PRODUCER
Juan Pablo Fernández
jp@merced.cl

SALES AGENT
Films Boutique
gabor@filmsboutique.com



CHILE • ARGENTINA • MEXICO

MY TENDER MATADOR

TENGO MIEDO TORERO

Directed by

Rodrigo Sepúlveda



FICTION | DRAMA • ROMANCE | 93'

A love story between the Loca del Frente (Alfredo Castro), a gay man who embroiders tablecloths for military wives, and Carlos (Leonardo Ortizgris), a member of the Manuel Rodríguez Patriotic Front, set on the eve of the attack against the dictator Augusto Pinochet that occurred in Santiago in 1986.

SCREENPLAY | Rodrigo Sepúlveda

CAST | Alfredo Castro, Leonardo Ortizgris & Julieta Zylberberg

SCREENING Tuesday 27th 10am • 126 - Busan Cinema Center Cinematheque

PRODUCTION COMPANY
Forastero

PRODUCER
Florencia Larrea
florescia@forastero.cl

COPRODUCTION COMPANIES
**Tornado (Argentina),
Caponeto (Mexico) &
Zapik Films (Chile)**



CINEMA CHILE SCREENING ROOM



CHILE • JAPAN

GREEN GRASS

Directed by

Ignacio Ruiz



FICTION | DRAMA • FANTASY | 100' | 2021

Kondo, a young 30-year-old Japanese businessman, wakes up on a beach he's never seen after a huge earthquake. During an attempt to get back to normality he meets peculiar characters who help him understand where he is. Meanwhile, his father, who is immersed in loneliness and the business world, seeks a new way of carrying on. Despite the distance that separates them, both manage to make peace with their pasts and find new ways forward.

SCREENPLAY | Ignacio Ruiz & Ishizaki Masataka

CAST | Ishizaki Mastaka, Tokuma Nishioka, Daniel Candia, Ximena Rivas, Yuki Yoshi Ozawa, Nicolás Toro, Nicolle Romero & Tomás Schüller



PRODUCTION COMPANY
Niebla Producciones

PRODUCER
Yenifer Fasciani
yenifer@nieblaproducciones.cl

COPRODUCTION COMPANIES
Vicente Co. (Japan)

COPRODUCER
Masumi Soga
masumisoga@gmail.com

ARGENTINA • CHILE

LOOKING FOR A BOYFRIEND FOR MY WIFE

SE BUSCA NOVIO... PARA MI MUJER

Directed by

Diego Rougier



FICTION | COMEDY • ROMANCE | 99' | 2017

Daniel reached the limit of his patience with his wife. The extremely temperamental Natalia is always protesting. But Daniel does not have the courage to ask for a divorce. So he accepts the advice of his friends to hire a famous local Don Juan to seduce his wife and be the one to abandon him.

SCREENPLAY | Diego Rougier & Rodrigo Vergara

CAST | Javiera Contador & Fernando Larraín



PRODUCTION COMPANIES

**Patagonik (Argentina) &
Picardía Films**

PRODUCER

Diego Rougier
diego.rougier@gmail.com

SALES AGENT

Meik Cine
lucia@meikincine.com,
julia@meikincine.com

CHILE • ARGENTINA

SOUL ALMA

Directed by

Diego Rougier



FICTION | COMEDY | 99' | 2015

Fernando and Alma have been married for 17 years. She has a mental disorder. She is bipolar. She kicks him out the house because she learns that he cannot deal with her illness anymore. When Alma meets a young Argentinean guy, Fernando realizes that he is still in love with his wife. But it is too late because she has gone to Buenos Aires. Fernando is determined to get her back and tries to convince her that they are soul mates.

SCREENPLAY | Diego Rougier & Rodrigo Vergara

CAST | Javiera Contador, Fernando Larrain & Nicolas Cabre



PRODUCTION COMPANY
Picardía Films

PRODUCERS
**Diego Rougier &
Javiera Contador**
diego.rougier@gmail.com

COPRODUCTION COMPANY
Bastiana Films
(Argentina)

SALES AGENT
Meikin Cine
lucia@meikincine.com,
julia@meikincine.com

CHILE • COLOMBIA

LEMEBEL

Directed by

Joanna Reposi Garibaldi



DOCUMENTARY | LGBTQ+ • BIOPIC | 96' | 2019

An intimate and political portrait of Pedro Lemebel, artist, writer and Chilean activist who became a Queer Latin American icon. In an intimate and politic journey through his risky performances *Lemebel* portrays a culmination of yearning immortality.

SCREENPLAY | Joanna Reposi Garibaldi

CAST | Pedro Lemebel



PRODUCTION COMPANY
Solita Producciones

PRODUCER
Paula Saenz-Laguna
paulasaenz@gmail.com

SALES AGENT
Paulina Portela
(Compañía de Cine)
paulina@companiadecine.com

CHILE • ARGENTINA • GERMANY

DEATH WILL COME AND SHALL HAVE YOUR EYES

VENDRA LA MUERTE Y TENDRÁ TUS OJOS

Directed by

José Luis Torres Leiva



FICTION | DRAMA | 84' | 2019

Two women that have shared a whole life together, find themselves facing the imminent illness of one of them, that decides against going through any treatment and they move to a small cottage. Thus, they will take up again the love, they fortify their relationship, while death waits for its moment.

SCREENPLAY | José Luis Torres Leiva

CAST | Amparo Noguera & Julieta Figueroa



PRODUCTION COMPANY
Globo Rojo Films

PRODUCER
Catalina Vergara
catalina@globorojofilms.com

COPRODUCTION COMPANIES
Constanza Sanz Palacios
Films (Argentina) &
Autentika Films (Germany)

SALES AGENT
Compañía de Cine
info@companiadecine.com



NIGHT SHOT

VISION NOCTURNA

Directed by

Carolina Moscoso



DOCUMENTARY | DRAMA | 80' | 2020

Eight years after being raped on a beach, a young filmmaker uses dozens of diaries to create a kaleidoscope that shows the wounds of abuse, the re-victimizing judicial processes and the friendship that accompanies it. The question arises: What is rape and when does it end?

SCREENPLAY | Carolina Moscoso & María Paz González

CAST | Carolina Moscoso, Camila Moreno & Fabiola Machado

PRODUCTION COMPANY
El Espino Films

PRODUCER
Macarena Aguiló Marchi
maguilomar@gmail.com

SALES AGENT
Paulina Portela
(Compañía de Cine)
paulina@companiadecine.com



THIS IS CRISTINA

ELLA ES CRISTINA

Directed by

Gonzalo Maza



FICTION | DRAMA | 82' | 2019

Cristina and Susana are best friends since high school. But now, when they are already over 30 years-old, they are receiving a wake-up call. Cristina just divorced and she is not prepared for her new spinsterhood; Susana is returning to live again in her mother's house. Because of a fight, they take distance of each other and now both, separated, will have to deal with a long list of selfish, self-centered and egotistical men around them.

SCREENPLAY | Gonzalo Maza

CAST | Mariana Derderián & Paloma Salas

PRODUCERS

Alejandro Wise & Andrés Valdivia

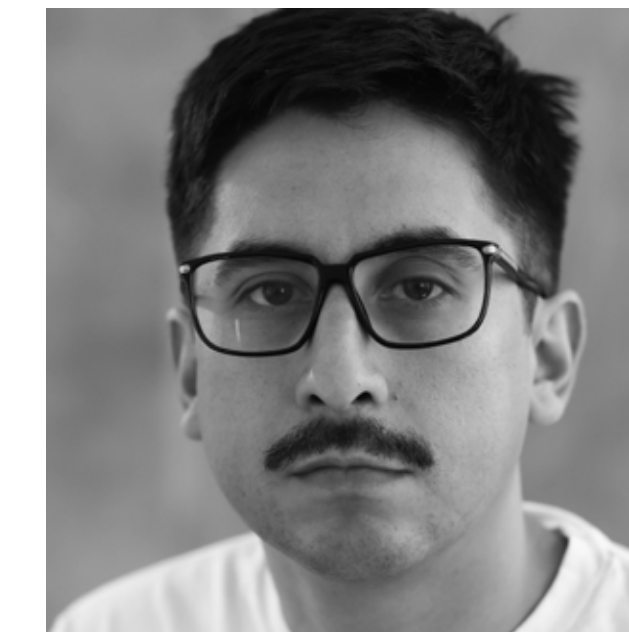
SALES AGENT

Sandro Fiorin (FiGa Films)
sandro@figafilms.com

LOS FUERTES

Directed by

Omar Zúñiga



FICTION | DRAMA • LGBTQ+ | 100' | 2019

Lucas travels to visit his sister to a remote town in southern Chile. In front of the ocean and fog, he meets Antonio, a boatswain from the local fishing industry. When an intense romance grows between them, their strength, independence and adulthood become immovable in front of the tide.

SCREENPLAY | Omar Zúñiga

CAST | Samuel González & Antonio Altamirano

PRODUCTION COMPANIES

**Cinestacion &
Terranova**

PRODUCER

**Dominga Sotomayor
dominga@cinestacion.cl**

COPRODUCERS

**Omar Zúñiga &
José Luis Rivas**

SALES AGENT

**Meikincine Entertainment
lucia@meikincine.com**



JAILBREAK PACT

PACTO DE FUGA

Directed by

David Albala



FICTION | ACTION • SUSPENSE | 135' | 2020

Jailbreak Pact is the story of one of the most surprising prison breaks of all time, which happened in Chile in January 1990, just one month before the end of the dictatorship of General Augusto Pinochet.

SCREENPLAY | Loreto Caro-Valdés, Susana Quiróz, David Albala & Cecilia Ruz

CAST | Benjamín Vicuña, Roberto Farías & Francisca Gavilán

PRODUCTION COMPANY
Calibre 71

PRODUCER
Carlos Núñez
cn@storyboardmedia.cl

COPRODUCTION COMPANY
Storyboard Media

SALES AGENT
Meikin Cine
julia@meikincine.com

CHILE • SPAIN • USA • GERMANY • HOLLAND

THE MOLE AGENT

EL AGENTE TOPO

Directed by

Maite Alberdi



DOCUMENTARY | DETECTIVE | 89'

When a family becomes concerned about their mother's well-being in a nursing home, detective Romulo hires Sergio, an 83-year-old man who becomes a new resident—and a mole inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

SCREENPLAY | Maite Alberdi

CAST | Sergio Chamy & Rómulo Aitken



PRODUCTION COMPANY
**Micromundo
Producciones**

PRODUCER
Marcela Santibáñez
marcesanti@gmail.com

COPRODUCTION COMPANIES
**Malvalanda (Spain), Motto Pictures (USA),
Sutor Kolonko (Germany), Volya Films
(Holland)**

SALES AGENT
Dogwoof
ana@dogwoof.com

EAVE & TIES THAT BIND & CINEMACHILE:

CASE STUDIES FROM
ASIA AND LATIN AMERICA

EAVE & TIES THAT BIND & CINEMACHILE: CASE STUDIES FROM ASIA AND LATIN AMERICA

THE EVENT

During the **ACFM**, 6 producers from 5 countries and spanning 2 continents are participating in case studies to share experiences and form long term creative and business partnerships and networks.

THE DATE

Oct 27th & Oct 28th

THE SPEAKERS

Monster Jimenez (Philippines), Masumi Soga (Japan) & Ignacio Ruiz (Chile), Justin Deimen (Singapore), Yulia Elvina Vhara (Indonesia) & Diego Rougier (Chile)

TIES THAT BIND IS AN INNOVATIVE PROGRAMME DESIGNED TO ASSIST 10 PRODUCERS FROM ASIA AND EUROPE WITH POTENTIAL EUROPEAN-ASIAN CO-PRODUCTION PROJECTS.

CINEMACHILE IS THE AGENCY FOR THE INTERNATIONAL PROMOTION OF CHILEAN AUDIOVISUAL PRODUCTION.

MAKING
CHILEAN
FILMS
GLOBAL

CHILEAN DELEGATION



PICARDIA FILMS

PICARDÍA FILMS

Diego Rougier is a producer, director and scriptwriter of films, series, and theatre. He has directed and written more than 10 series, 5 sitcoms, 4 short films and 7 plays. His feature film *Sal* (2012) was screened in festivals around the world, as well as his follow-up *Alma* (2015). One of his most recent titles, *Seeking a Boyfriend for my wife*, was complete hit with audiences and became the most watched national film of 2017 in Chile. He is currently producing *Implosion* (2020), *Karnawal* (2020) and *Chuqui go* (2021).

P I C A R D I A F I L M S . C O M

REPRESENTATIVE



DIEGO ROUGIER

EXECUTIVE PRODUCER

CONTACT

diego.rougier@gmail.com



NIEBLA PRODUCCIONES

Ignacio Ruiz is a producer, director, writer and illustrator based in Chile .

In 2013 cofounded **Niebla Producciones**, where has directed more than 10 short films, including *Yellow Apples* (2015, Guadalajara Film Festival) and *Arder* (2018, CurtaCinema). He is currently finishing his opera prima *Green Grass*, the first Chilean and Japanese coproduction, recently selected for the prestigious Far East in Progress section of the Far East Film Festival. It is produced by Yennifer Fasciana (Chile) and Masumi Soga (Japan).

NIEBLAPRODUCCIONES.CL

REPRESENTATIVE



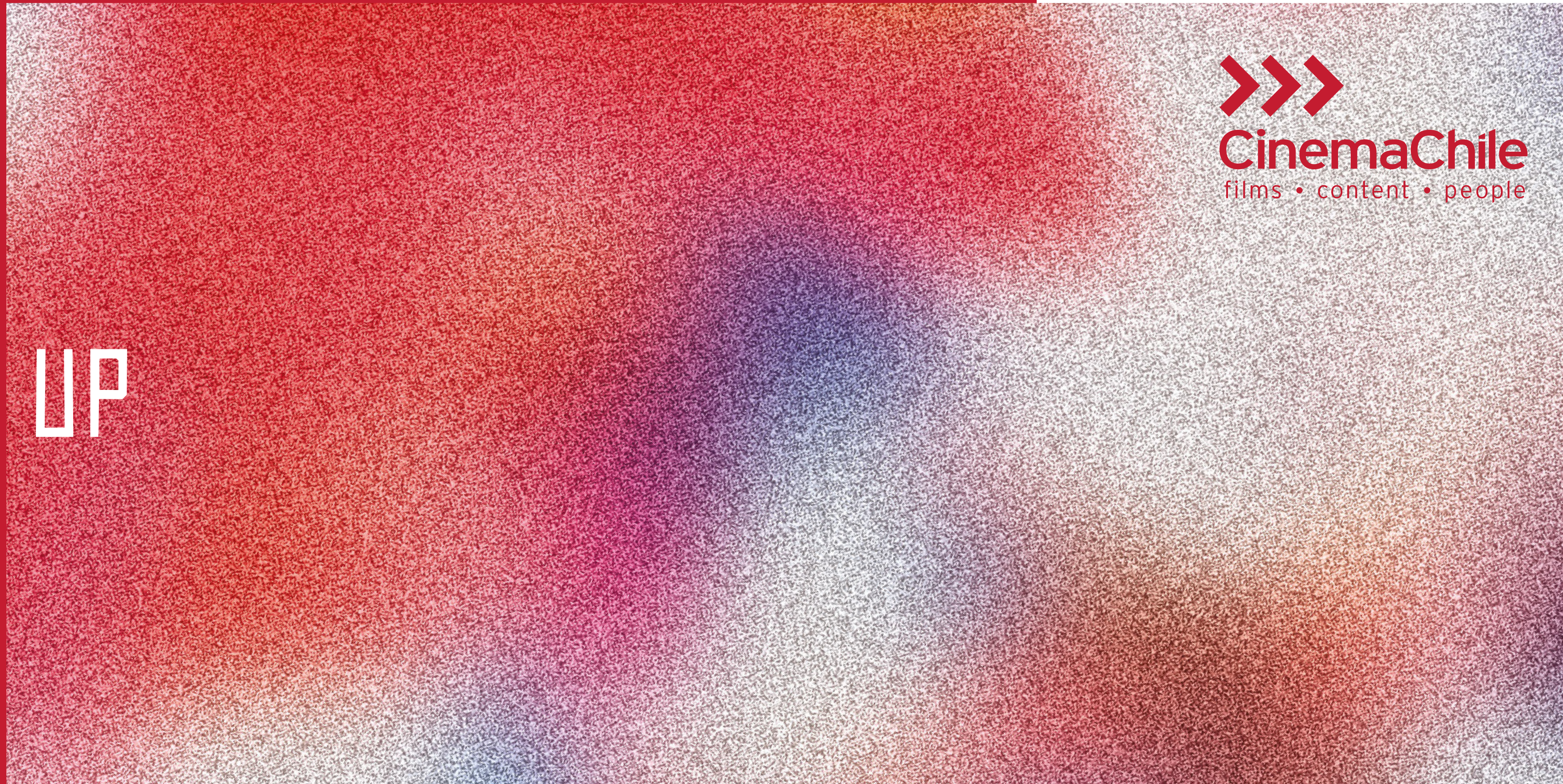
IGNACIO RUIZ

PRODUCER & DIRECTOR

CONTACT

ignacio.ruiz.a@gmail.com

LINE UP



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WIDE ANGLE

WORLD CINEMA

OCTOBER

MONDAY 26

10:00 hrs

THE MOLE AGENT

109 - BUSAN CINEMA
CENTER CINEMATHEQUE

OCTOBER

TUESDAY 27

10:00 hrs

MY TENDER MATADOR

126 - BUSAN CINEMA
CENTER CINEMATHEQUE

OCTOBER

FRIDAY 30

9:30 hrs

LA VERONICA

177 - BUSAN CINEMA
CENTER CINEMATHEQUE

INSTITUTIONS & AUTHORITIES



P R O C H I L E
PROCHILE.GOB.CL



We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country's image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission.

CINEMACHILE



CINEMACHILE
CINEMACHILE.CL



CONSTANZA ARENA
Executive Director
constanza@cinemachile.cl

CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands".

   @cinemachile



ELISA LEIVA
International Relations
elisa@cinemachile.cl

