

**NEW
CHILEAN
FILMS**
10TH ANNIVERSARY CATALOGUE
2019

10 YEARS



10 YEARS





of audiovisual storytelling
in the heart of everything we do.



2009
2019





CinemaChile

films • content • people





10 YEARS

OF AUDIOVISUAL STORYTELLING IN THE HEART OF EVERYTHING WE DO.

Over the last decade, the success of Chilean cinema (and audiovisual production in all its formats) has been overwhelming: two Oscars, Goyas, Bears, Leopards, Independent Spirits, Emmys, Tigers...and the list goes on and on. These historic achievements speak for themselves and there is little to add that has not already been said by the press, critics and specialists: Chilean cinema has long ceased to be just a simple trend, and has become one of the most relevant cinematographies in Latin America. A phenomenon, even more remarkable, that has occurred in defiance of our geopolitical position on the audiovisual map, and small size, in addition to the internal difficulties in consolidating a Chilean audiovisual industry. Therefore, given that Chilean cinema has already earned a reputation for its own merit, we will dedicate these words to the reconstruction of the road well traveled as an International Promotion Agency. The journey of CinemaChile

Ten years ago, in Chile we sensed a very contagious creative energy among those of us who worked in film: a vibrant and inspiring force. A new generation was bubbling in creative camaraderie. Movies were the discussion of the day, films were made with

Durante la última década, el éxito del cine chileno (y la producción audiovisual en todo formato) es contundente: dos premios Oscar, Goyas, Osos, Leopardos, Independant Spirits, Emmys, Tigers... y la lista continúa. Estos históricos logros hablan por sí solos y poco hay para agregar que no haya sido dicho ya por la prensa, la crítica y los especialistas: el cine chileno hace rato dejó de ser una simple moda pasajera, y se ha consolidado como una de las cinematografías más relevantes de Iberoamérica. Fenómeno tanto aún más notable en cuanto ha sucedido a pesar de nuestra posición geopolítica en el mapa audiovisual y de nuestro pequeño tamaño, a lo que se suman las dificultades internas para consolidar una industria audiovisual chilena. Entonces, dado que el cine chileno ya se ha ganado un prestigio por mérito propio, dedicaremos estas palabras a una reconstrucción del camino recorrido como Agencia de Promoción Internacional. El camino de CinemaChile.

Hace 10 años, en Chile se percibía una energía creativa muy contagiosa entre los que trabajábamos en cine: algo vibrante e inspirador. Una generación nueva bullía en camaradería creativa. Se hablaba de cine, se hacían películas con temáticas y lenguajes nuevos. Y comenzamos a sentir que Chile nos quedaba chico.

new themes and languages. And we began to feel that Chile was too small for us. Going out into the world at that time was a bit like entering a jungle, breaking through the weeds with a machete. Without a certain network of contacts, without anyone knowing about us, we understood that our individual effort was not enough. One film, one producer and one director setting up worldwide networks were not going to be enough to make Chilean cinema a phenomenon that could be sustained over time, and whose achievements were going to pass from something sporadic to the norm. We did not want to be a comet. We dreamt of being the Milky Way.

Transforming single achievements into a collective phenomenon was CinemaChile's mission since 2009, the year of its creation. With that goal in mind, the Association of Film and Television Producers (APCT) partnered with ProChile to create the sectorial brand CinemaChile, today an international promotion office constituted by 13 professionals.

Our day-to-day is to connect all the players of our sector, to join them with the international circuit and boost their careers. Connecting is also informing the media, international festivals, sales agents and distributors, all professionals from the international industry. We are like the information headquarters of Chilean cinema and audiovisual, always updated and usually delivering on time.

In addition to this, which is the heart of our promotion strategy, we have also dedicated ourselves arduously to raise other types of information, related to industrial processes and the functioning of the international market. This has allowed us to benefit our creations in all stages of the production workflow, and has meant that any film made in Chile considers from its origin the importance of the global circuit. Today, in order for a local film to reach the destination that is proposed to, instead of going out to the jungle with a machete, can take a well-lit and signposted highway. That, we believe, summarizes the hard work of CinemaChile over the last 10 years.

Salir al mundo en esa época era un poco como entrar en una jungla, y abrirse camino con machete. Sin una red clara de contactos, sin que nadie nos conociera, comprendimos que el esfuerzo individual no era suficiente. Una sola película, un solo productor y un solo director armando redes internacionales no iban a ser suficientes para hacer del cine chileno un fenómeno que se sostuviera en el tiempo, y cuyos logros pasaran de ser algo esporádico a la norma. No queríamos ser un cometa. Soñábamos con ser como la Vía Láctea.

Transformar logros individuales en un fenómeno colectivo fue la misión de CinemaChile desde aquel 2009, año de su creación. Con ese objetivo en mente, la Asociación de Productores de Cine y Televisión (APCT) se asoció con ProChile y así se creó la marca sectorial CinemaChile, hoy una oficina de promoción internacional conformada por 13 profesionales.

Nuestro día a día es conectar a todos los actores (players) de nuestro sector, para vincularlos con el circuito internacional y potenciar sus carreras. Conectar es también informar a los medios de prensa, a los festivales internacionales, a los agentes de venta y distribuidores, a los profesionales de la industria internacional. Somos como una central de información sobre el cine y el audiovisual chileno, siempre actualizados y la mayor parte del tiempo, oportunos en nuestras entregas.

Además de esto, que es el corazón de nuestra estrategia de promoción, también nos hemos dedicado arduamente en esta década a levantar otro tipo de información, vinculada a procesos industriales y al funcionamiento del mercado internacional. Esto nos ha permitido beneficiar a nuestras producciones en todas las fases de la cadena de producción y ha significado que cualquier película que se realice en Chile considere desde su génesis al circuito global. Hoy, para que un film nacional pueda llegar al destino que

In order to celebrate, we wanted to expand even more our communication territory. THE WEEK OF CHILEAN CINEMA - an itinerant program of 10 national titles - is the way to reach new international spectators: the global audience.

WHAT IS THE WEEK OF CHILEAN CINEMA ?

As long as Chile continues to have limited, scarce and almost unreachable windows of film distribution for our cinema, CinemaChile will continue opening doors of international opportunities for our production. Over the past 10 years we achieved this within an industry context that houses only a specialized circuit. For the next 10 years, we will look to accomplish this on a broader level, with the international audience and public.

We will begin this 2019 first semester with three European capitals of world cinema: Madrid-Paris-Berlin, to later on move to Los Angeles during the second semester. In each of these four destinations, the best Chilean films of the last decade will be shown in one week, films chosen by a prestigious international selection committee, made up of directors and programmers of festivals as important as the Berlinale, Sundance, Toronto, Tribeca, Karlovy Vary, Venice and San Sebastian. In the pages of this catalogue you can find out the detailed information of our committee, and share with us the honor of having such outstanding personalities deeply involved with Chilean cinema.

Our international committee received a list of 60 Chilean titles, premiered between 2009 and 2018 in A class festivals. Among those titles, each member of the committee selected 10 films: one title per year, corresponding to what each considered the most outstanding film in each of the years of CinemaChile's existence. And this is how we arrived to the 10 films in THE WEEK OF CHILEAN CINEMA,

se proponga, en lugar de salir con machete a la jungla, toma una autopista señalizada y bien iluminada. Eso, creemos, resume la labor de CinemaChile en los últimos 10 años. Para celebrarlo, quisimos ampliar nuestro campo de comunicación aún más. LA SEMANA DEL CINE CHILENO - un programa itinerante de 10 títulos nacionales - es la forma de llegar a nuevos interlocutores internacionales: el público internacional.

¿DE QUÉ SE TRATA LA SEMANA DEL CINE CHILENO?

Mientras en Chile las ventanas de exhibición sigan siendo limitadas, escasas y casi inaccesibles para nuestro cine, CinemaChile seguirá abriendo oportunidades internacionales para nuestra producción. En los últimos 10 años lo logramos en un contexto de Industria y en el circuito especializado. Para los próximos 10 años, lo lograremos también con el público y las audiencias internacionales.

Comenzaremos este primer semestre 2019 por tres capitales europeas del cine mundial: París-Madrid-Berlín, para pasar a Los Ángeles en el segundo semestre. En cada uno de estos cuatro destinos, se programará una semana con las mejores películas chilenas de la última década, elegidas por un prestigioso comité de selección internacional, formado por directores y programadores de festivales tan importantes como la Berlinale, Sundance, Toronto, Tribeca, Karlovy Vary, Venecia y San Sebastián. En las páginas de este catálogo pueden descubrir quiénes conforman nuestro comité en detalle y compartir con nosotros el honor de contar con personalidades tan destacadas involucrados a fondo con el cine chileno.

Nuestro comité internacional recibió una lista de 60 títulos chilenos, estrenados entre 2009 y 2018 en festivales clase A. Entre esos títulos, cada miembro del comité seleccionó

which is of course a small but very significant sample of talent and quality that identifies us as a cinematographic country.

We take this opportunity to give our heart-to-heart recognition and thanks to our friends and collaborators who accepted with such enthusiasm to participate in this anniversary endeavor! Our most dear and affectionate gratitude to:

Andrea Picard – Wavelengths TIFF
Kim Yutani - Sundance
Paz Lázaro - Berlinale
José Luis Rebordinos – San Sebastián
Karel Och – Karlovy Vary
Frédéric Boyer – Tribeca & Les Arcs
Giona Nazzaro – Settimana de la Critica de Venezia
Lorenzo Espósito - Berlinale
Caroline Maleville – Cinémathèque Française
Bernard Payen – Cinémathèque Française

And this is how we let you discover, dear readers, colleagues and friends of Chilean cinema, within the pages of this special catalogue, the new films of this anniversary year, where prominent and emerging talents share the company of acclaimed filmmakers. We wish that the curiosity and hunger for discovery move your journey from page to page. And as always, you can count on the CinemaChile team to guide you in your quest. Cheers!

10 películas: un título por año, correspondiente a lo que cada uno consideró el film más destacado en cada uno de los años que conforman la década de existencia de CinemaChile. Y es así que llegamos al programa de 10 films llamado LA SEMANA DEL CINE CHILENO, que son por supuesto una muestra reducida pero muy significativa del talento y la calidad que nos marca como país de cine.

Aprovechamos para dar las gracias de corazón a nuestros amigos y colaboradores que aceptaron con tanto entusiasmo participar de esta actividad aniversario! Nuestro más querido y afectuoso agradecimiento a:

Andrea Picard – Wavelengths TIFF
Kim Yutani - Sundance
Paz Lázaro - Berlinale
José Luis Rebordinos – San Sebastián
Karel Och – Karlovy Vary
Frédéric Boyer – Tribeca & Les Arcs
Giona Nazzaro – Settimana de la Critica de Venezia
Lorenzo Espósito - Berlinale
Caroline Maleville – Cinémathèque Française
Bernard Payen – Cinémathèque Française

Y es así entonces como los dejamos descubrir a ustedes, queridos lectores, colegas y amigos del cine chileno, en las páginas de este catálogo tan especial, las nuevas películas de este año aniversario, marcado por la calidad de talentos emergentes junto a consagrados cineastas de Chile. Deseamos que la curiosidad por el descubrimiento mueva su recorrido de página a página. Y como siempre, cuenten con el equipo de CinemaChile para guiarlos en su búsqueda. Salud!

CONSTANZA ARENA

DIRECTORA EJECUTIVA CINEMACHILE
EXECUTIVE DIRECTOR OF CINEMACHILE

THE WEEK OF CHI LEAN CINEMA

**OUR WAY OF CELEBRATING OUR
10TH ANNIVERSARY**

10 FILMS

10 PROGRAMMERS

10 YEARS

2009 - 2019



LOS 10 PROGRAMADORES

THE 10 PROGRAMMERS

THE 10 PROGRAMMERS

LOS 10 PROGRAMADORES

1

KIM YUTANI

Director of Programming
Directora de Programación

Sundance Film Festival

Kim Yutani is the Director of Programming for the Sundance Film Festival. She began programming short films at Sundance in 2006, and later became a feature film programmer, focusing on US and international fiction feature films. She was instrumental in the creation of Sundance Film Festival: Hong Kong, and oversees a collaboration with the Berlinale's European Film Market – housed within the Sundance Film Festival at EFM program – which provides exposure and sales opportunities for Sundance films. She started her programming career at Outfest Los Angeles, one of the world's leading LGBT festivals, where she was the Artistic Director and the Director of Programming. Prior to her film festival work, Yutani was a film critic and freelance journalist focusing on independent film.

Kim Yutani es Directora de la Programación del Sundance Film Festival. Comenzó programando cortometrajes en Sundance en el 2006 para después programar largometrajes, focalizándose en largometrajes de ficción estadounidenses y largometrajes internacionales. Fue fundamental en la creación del Sundance Film Festival: Hong Kong y monitorea una colaboración con el Mercado de Cine de Berlinale - localizado dentro del Sundance Film Festival en el programa EFM - la cual provee exposición y oportunidades de venta para las películas de Sundance. Ella comenzó su carrera de programadora en el Outfest de Los Angeles, uno de los festivales LGBTQ+ más importantes del mundo, donde fue directora artística, y directora de programación. Anterior a su carrera en festivales de cine, Yutani fue crítica de cine y periodista freelance centrándose en el cine independiente.



2

JOSÉ LUIS REBORDINOS

Director

San Sebastian Film Festival

Jose Luis Rebordinos is European Film Academy's Member and Academia de Cine Argentina's Honorary Member. Gold Medal at Bellas Artes de España. For 22 years he has directed the Nosferatu's Collection Book, co - author of several books such as Elías Querejeta: Production as speech. Against Certainty: Julio Medem's Cinema, Shinya Tsukamoto, cinematographer's poet and guerrilla, Pain, suffering's cultural nerves, Short history of basque shortfilm. Before being in the charge of Director of Festival de Cine de San Sebastian, on January first to 2011, he was part of heading the committee during 15 years.

Jose Luis Rebordinos es Miembro de la European Film Academy, Miembro Honorífico de la Academia de Cine Argentina. Medalla de Oro al Mérito en las Bellas Artes en España. Durante 22 años ha dirigido la colección de libros Nosferatu. Co-autor de diferentes libros como Elías Querejeta: La producción como discurso, Contra la Certeza: el Cine de Julio Medem, Shinya Tsukamoto, poeta y guerrillero del cinematógrafo, El dolor, los nervios culturales del sufrimiento, Breve historia del cortometraje vasco. Antes de pasar a ocupar el cargo de Director del Festival de Cine de San Sebastián el 1 de enero del 2011, formó parte de su Comité de Dirección durante 15 años.



3

PAZ LÁZARO

Selection Committee
Comité de selección

Berlinale

Paz Lázaro was born in Seville, Spain in 1972 and holds a degree in Spanish philology, English philology and sociology. Paz began working for the Berlin International Film Festival in 2000 and has been Panorama's Programme Manager since 2006. In 2007 she became a member of the selection committee for the Competition. She is also part of the Berlinale delegates team for Ibero-American films and of the Berlinale Special Series selection committee. Before becoming a film festival curator, Paz Lázaro worked in film production, mainly in Spain, as well as in theatre production with artists including Constanza Macras and the Dorky Park Company (No Wonder, Sure). From 2004 to 2007 she was part of the curating team for Interfilm - International Short Film Festival Berlin. As a script consultant, she has collaborated with the ICAA in Spain, ICAU in Uruguay and FOPROCINE in Mexico for IMCINE, the Match Factory, as well as Ibermedia.

Paz Lázaro nació en Sevilla, España en 1972 y se graduó en Filología española, inglesa y en sociología. Comenzó trabajando para el Berlin International Film Festival en el 2000 y ha sido Manager en la programación de Panorama desde 2006. En el 2007 fue miembro del comité de selección para la competencia. También es parte del equipo de delegados de Berlinale para películas iberoamericanas y el comité de selección para series especiales de Berlinale. Antes de ser curadora de películas para festivales, Paz trabajó en producciones fílmicas, principalmente en España, además de producciones escénicas con artistas como Constanza Macras y la Compañía Dorky Park. Desde el 2004 al 2007 fue parte del equipo de curatoria para el Interfilm - Festival Internacional de cortometrajes de Berlín. Ella también ha colaborado como asesora de guión en ICAA en España, ICAU en Uruguay y FROPCINE en México para IMCINE, el Match Factory e Ibermedia.



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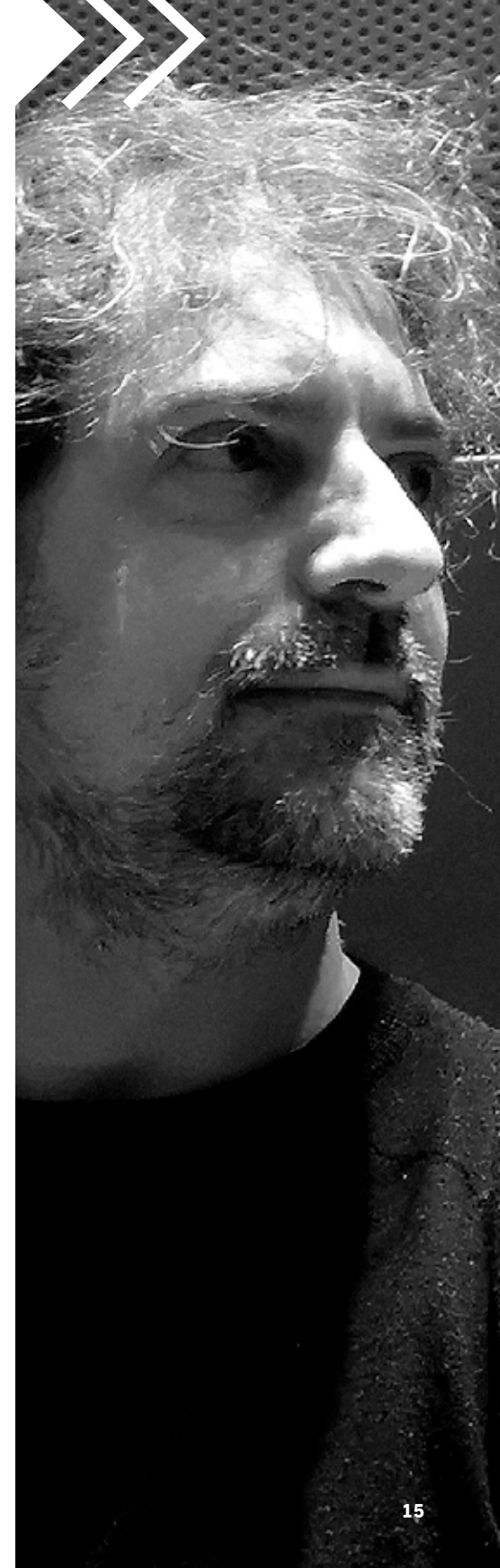
LORENZO ESPOSITO

Selection Committee
Comité de selección

Berlinale

Lorenzo Esposito (Rome, 1974) is a film programmer and curator. He worked in the Locarno Festival's selection committee from 2013 to 2018. He worked on programs for the Venice Festival in 2001, the Turin Festival from 2002 to 2006 and the Rome Festival in 2007. He's the editor of the online cinema magazine Film Parlato. Since 2003 he has been working for Fuori Orario, program of the Italian public TV channel Rai Tre, curating shows about films and directors. Currently he works as International Consultant for Cinema du Réel (Mediterranean region) and Karlovy Vary (Italy).

Lorenzo Esposito (Roma, 1974) es programador y curador. Trabajó en el comité de selección para el Festival de Locarno desde el 2013 al 2018. Trabajó en programas para el Festival de Venecia en el 2001, el Festival de Turin desde el 2002 al 2006 y en el festival de Roma en el 2007. Es editor de la revista de Cine online Film Parlato. Desde el 2003 él ha estado trabajando para Fuori Orario, programa de televisión para el canal público italiano Rai Tre, seleccionando muestras de películas y directores. Actualmente trabaja como consultor internacional para Cinema du Réel (Región mediterránea) y Karlovy Vary (Italia).



5

FRÉDÉRIC BOYER

Artistic Director
Director Artístico

**Tribeca Film Festival & Les arcs
Film Festival**

Frédéric Boyer created Videosphere, a video store dedicated to the Arthouse cinéma – currently the largest in Europe – in 1994. He was a member of the Director’s Fortnight committee in Cannes from 2003, focused in the U.S, the United Kingdom, Australia, Eastern countries and Scandinavia before he took over as Artistic Director for the sidebar-section in 2010 and 2011. Since 2009 he has been the Artistic Director of the European Film Festival in Les Arcs, held each year in December. Since 2012 he has also been the Artistic Director of the Tribeca Film Festival in New York.

Creó Videosfera en 1994, un depósito de videos dedicado al Cine independiente y actualmente el más grande en Europa. Fue miembro del principal comité quincenal en Cannes desde 2003, focalizándose en Estados Unidos, Reino Unido, Australia, Escandinavia y países orientales antes de tomar el cargo de Director Artístico para la sección alterna desde el 2010 al 2011. Desde 2009 es el Director Artístico para el festival de cine europeo en Les Arcs, formándose en diciembre todos los años. Desde el 2012, también ha sido Director Artístico del Tribeca Film Festival en Nueva York.



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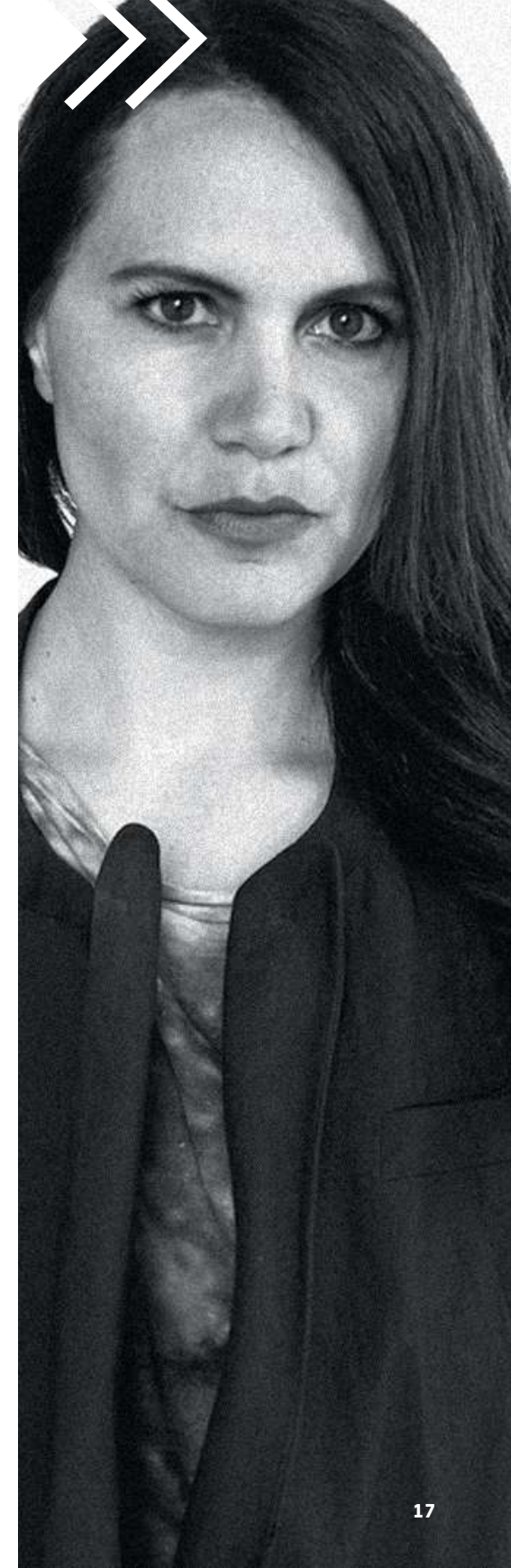
ANDRÉA PICARD

Wavelengths Programmer
Programadora Wavelengths

Toronto International Film Festival

Andréa Picard is a film curator and writer based in Toronto and Paris. She has worked for the Toronto International Film Festival since 1999 as a member of TIFF Cinematheque, for whom she has programmed numerous monographic and thematic retrospectives. Since 2006, she has overseen TIFF’s Wavelengths programme, a curated selection of independent and auteur-driven short films, features, and documentaries. She has organized and presented films series and exhibitions at several other international institutions and festivals, such as Le Jeu de Paume and the Viennale, and was the Artistic Director of the 40th edition of Cinéma du Réel at the Centre Pompidou. She has sat on juries worldwide, including in Cannes, Locarno, Mar del Plata, and Valdivia. A writer on film and contemporary art, she regularly contributes to Mousse Magazine, Sight & Sound, and Cinema Scope.

Andréa Picard es curadora de películas y escritora establecida en Toronto y Paris. Ha trabajado como miembro de TIFF Cinematheque para el Toronto International Film Festival desde 1999, para quien ha programado numerosos monograficos y retrospectivas temáticas. Desde 2006, ha supervisado el programa Wavelengths de TIFF, una selección de cortometrajes, largometrajes y documentales independientes y de autoría. Ha organizado y presentado series filmicas y exhibiciones en varias instituciones internacionales y festivales, tales como Le Jeu de Paume y la Viennale, y fue Directora Artística de la cuadragésima edición de Cinéma du Réel en el Centro Pompidou. Ha estado como jurado alrededor del mundo, incluyendo Cannes, Locarno, Mar del Plata y Valdivia. Escritora de películas y arte contemporáneo, contribuye regularmente para la revista Mousse, Sight & Sound y Cinema Scope.



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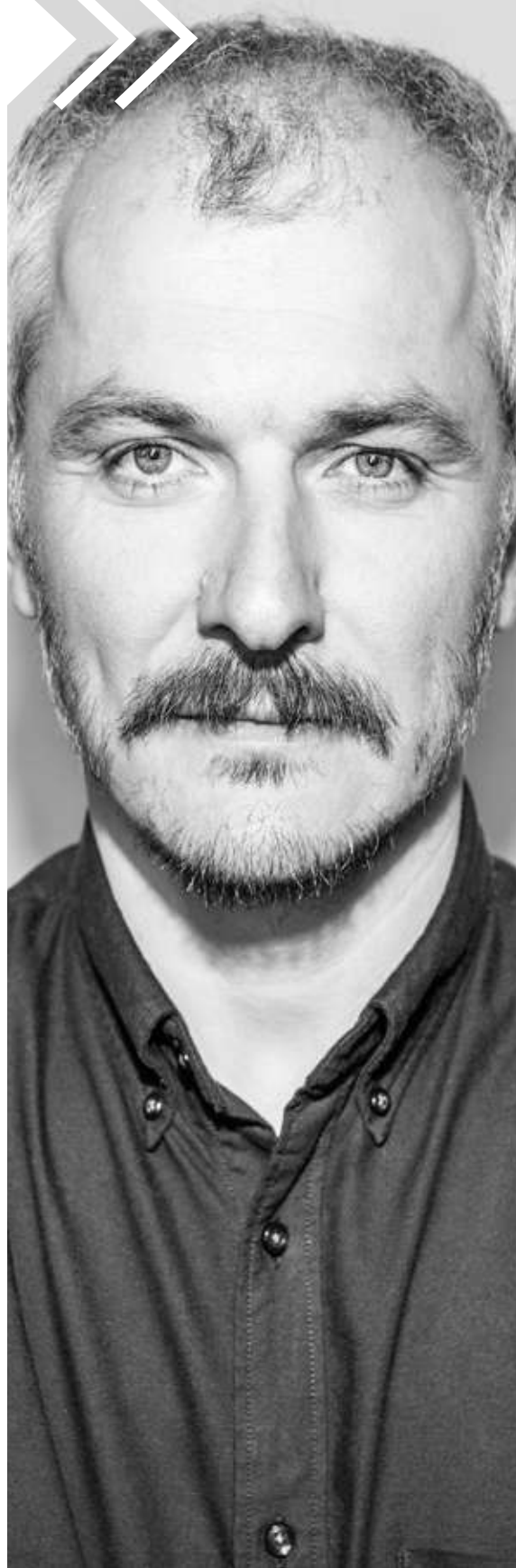
KAREL OCH

Artistic Director
Director Artístico

Karlovy Vary International Film Festival

Karel Och graduated in film history and theory. He has worked for the Karlovy Vary IFF as a member of the selection committee since 2001, in charge of the documentary selection and the tributes & retrospectives. In 2010 Och was appointed KVIFF's artistic director. He is a member of the European Film Academy and since 2014 he has been working as a tutor of the Venice Days jury as well as the member of the commission at the Netherlands Film Fund supporting the development of projects in the international context.

Karel Och se graduó en Teoría e Historia del Cine. Ha trabajado como miembro del comité de selección para el Karlovy Vary IFF desde el 2001, a cargo de la selección de documentales, tributos y retrospectivas. En el 2010, Och fue designado como director artístico del KVIFF. Es miembro de la Academia Europea de Cine, y desde el 2014, ha estado trabajando como tutor del jurado del Venice Days también como miembro de la comisión en la Fundación de Cine de Holanda, apoyando el desarrollo del proyectos dentro del contexto internacional.



8

GIONA NAZZARO

General Delegate
Delegado General

Venice International Film Critic's Week

Giona Nazzaro is General Delegate of Venice International Film Critic's Week. Programmer and curator for Visions du Réel (Festival de cinema de Nyon). Member of the SNCCI (Union of Italian film critics), journalist and writer. He has programmed also for the Torino Film Festival, Festival dei Popoli (Florence, Italy) and the Festival Internazionale del Film di Roma. Works with the Locarno Film Festival. Author of books and essays on Hong Kong Cinema and postmodern action films, contributes regularly for the daily newspaper Il Manifesto. He writes also for the Italian weekly Film TV and is part of Filmcritica's editorial committee. He published a collection of short stories. Critic in chief for monthly music magazine Rumore, he contributes for websites such as Filmidee, MicroMega.it and Film parlato. He curated the art exhibition Il di/segno del cinema - The De/Sign of Cinema (Cagliari, Italy).

Giona Nazzaro es Delegado General de la Semana de la Crítica del Festival Internacional de Cine de Venecia. Programador y curador para Visions du Réel (Festival de cinema de Nyon). Miembro del SNCCI (Union italiana de críticos de cine), periodista y escritor. Ha programado también para el Festival de cine de Torino, Festival dei Popoli (Florencia, Italia) y el Festival Internazionale del Film di Roma. Trabaja en el Festival de Cine de Locarno. Autor de cine y ensayos en Hong Kong Cinema y Postmodern action films, contribuye regularmente para el para el diario Il Manifesto. Escribe también para el semanario italiano de Cine y Televisión y es parte del comité editorial de Filmcritica. Publicó una colección de historias cortas. Jefe de crítica para la revista mensual de música Rumore, y contribuye para sitios tales como Filmidee, MicroMega.it and Film Parlato. Seleccionó para la exhibición de arte Il di/segno del cinema - The De/Sign of Cinema (Cagliari, Italia)



9

CAROLINE MALEVILLE

Programmer
Programadora

Cinémathèque Française

After several experiences in film institutions and the distribution industry, Caroline Maleville has joined the French Cinémathèque in 2005. In charge of film programming since 2009, she has, among other things, organized discussions with the young and contemporary movie creation on a regular basis. She has taken part in the Locarno and Belfort film festivals and is currently a member of many film review committees as well as for Arte France Cinema. She was also jury member in several International Film Festivals as Play Doc Film Festival, Kinopolska, Biarritz Film Festival and Bogoshorts Festival.

Después de varias experiencias en instituciones de cine y distribución, Carolina Maleville se unió a la Cinémathèque en el 2005. En el cargo de programadora de películas desde el 2009, ha trabajado, entre otras cosas, organizando discusiones en torno a la creación de películas contemporáneas con bases regulares. Ha sido parte de los festivales de cine de Locarno y Belfort y actualmente es miembro de varios comités de revisión filmica y también como para el Cine Arte francés. También fue miembro del jurado en varios festivales de cine internacionales tales como Play Doc Film Festival, Kinopolska, festival de Cine de Biarritz y Bogoshorts Festival.



10

BERNARD PAYEN

Programmer
Programador

Cinémathèque Française

Bernard Payen has been working at the Cinémathèque française since 2001. In charge of film programming since 2011, he worked also for Critic's Week (Festival de Cannes) as a short film coordinator between 2005 and 2013. He also works for a TV broadcast magazine about short films (Court-Circuit, Arte), and directed a short film shot in Brazil (Mister H, 2014).

Bernard Payen trabaja en la Cinémathèque française desde el 2001 y a cargo de la programación de cine desde el 2011. Trabajó también para el Critic's Week (Festival de Cannes) como coordinador de cortometrajes entre el 2005 y el 2013. Ha trabajado también para un programa de televisión sobre cortometrajes (Court - Circuit, Arte) y dirigió un cortometraje estrenado en Brasil (Mister H, 2014)





**LAS 10
PELÍCULAS SELECCIONADAS**

THE 10 SELECTED FILMS

THE 10 SELECTED FILMS

**LAS 10
PELÍCULAS SELECCIONADAS**

2009

DIRECTED BY
SEBASTIAN SILVA



LA NANA

THE MAID

Raquel, an introverted woman, has been the Valdés family's maid for 23 years. One day Pilar, her boss, hires another maid to help Raquel with her chores. Raquel, feeling her place in the family threatened, drives the new arrival away with psychological abuse. This happens time and again, until Pilar hires Lucy, a girl from the countryside who finally breaks Raquel's barrier.

Raquel, una mujer introvertida, ha sido la nana de la familia Valdés por 23 años. Un día Pilar, su jefa, contrata otra nana para ayudar a Raquel en la casa. Raquel, sintiendo amenazado su lugar en la familia, ahuyenta a su nueva rival con un cruel abuso psicológico. Esto sucede una y otra vez hasta que Pilar contrata a Lucy, quien finalmente rompe la barrera de Raquel.

produced by

**FORASTERO
DIRORIRO
TIBURÓN FILMES
PUNTOGUIÓN PUNTO**

sales

SHORELINE



2010

DIRECTED BY
NILES ATALLAH



LUCÍA
LUCIA

Lucía works as a seamstress in a factory, and lives with her father in an old house in Santiago. The story occurs in December 2006, during the weeks between the death of the former dictator Pinochet and Christmas. Through the simple observation of Lucía, the viewer is brought into the forgotten universe of a generation of Chileans struggling to get back on their feet after a military dictatorship.

Lucía trabaja como costurera en una fábrica y vive junto a su padre en una vieja casa en Santiago. La película toma lugar en diciembre de 2006, en las semanas que van desde el funeral del ex dictador Pinochet hasta la Navidad. A través de la simple observación de Lucía, el espectador accede al universo olvidado de una generación de chilenos que luchan por recuperarse luego de una dictadura militar.



produced by

DILUVIO



Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

2011

DIRECTED BY
ANDRÉS WOOD



**VIOLETA SE
FUE A LOS CIELOS**

VIOLETA WENT TO HEAVEN

From the tent she raised in La Reina, Violeta Parra is visited by her own dreams, experiences and illusions. Her life and death weave together to open up a space of intrigue, in which we gradually learn her secrets, fears, frustrations and joys. Not only is her work vast and multiple, but so are her loves, her memories, her hopes, and achievements. We are suspended in a passionate journey through the secrets of Violeta Parra, meeting the characters that made her cry, laugh and dream.

Desde la carpa que levantó en la Reina, Violeta Parra es visitada por sus sueños, vivencia e ilusiones. Está viva, pero quizás está muerta, eso abre una expectativa en la que nos vamos enterando poco a poco de sus secretos, miedos, frustraciones y alegrías. No sólo está presente su obra múltiple sino que sus amores, sus recuerdos, sus esperanzas, sus logros quedan suspendidos en un recorrido apasionado por secretos de Violeta Parra, con los personajes que la hicieron llorar, reír y soñar

3



produced by

**WOOD PRODUCCIONES
MAÍZ PRODUCCIONES
BOSSANOVA FILMS**

sales

LATIDO FILMS



2012

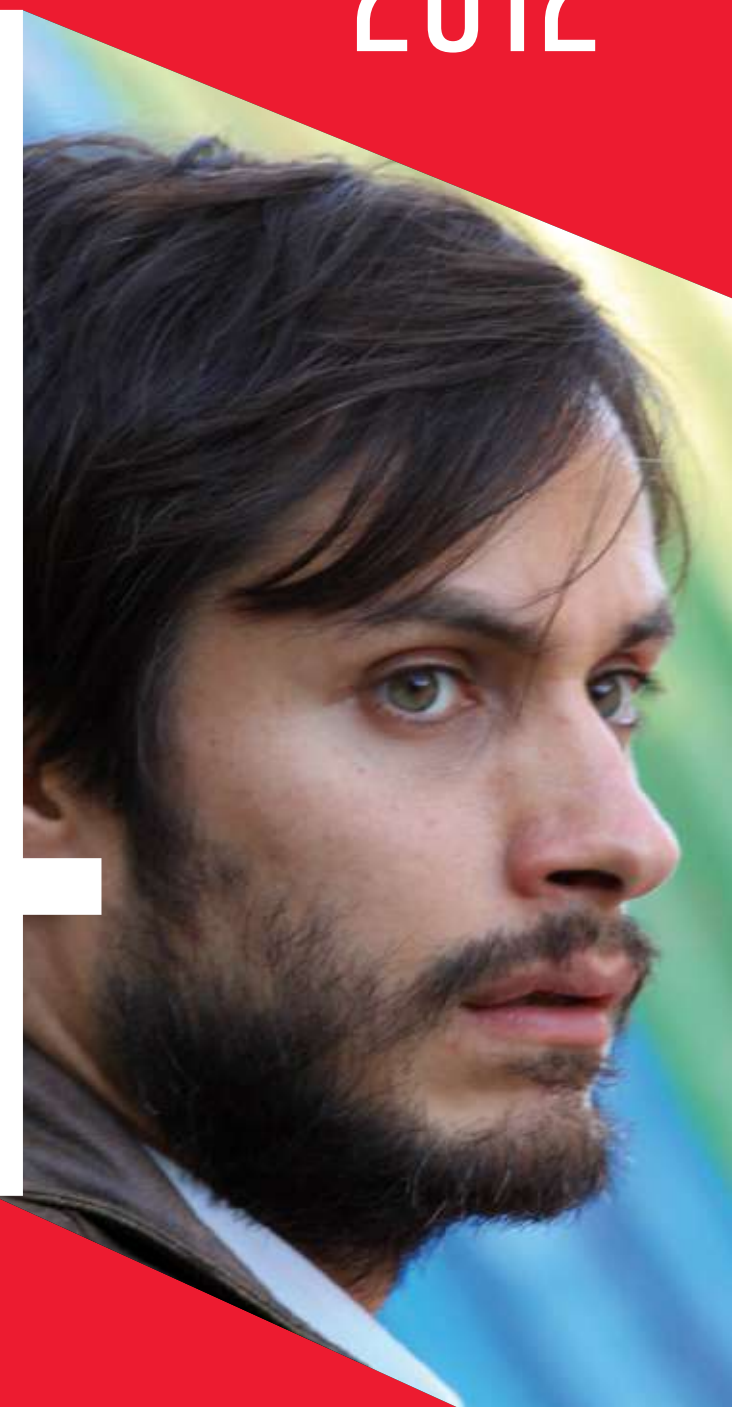
DIRECTED BY
PABLO LARRAÍN



NO

When Chilean military dictator Augusto Pinochet, facing international pressure, calls for a referendum on his presidency in 1988, opposition leaders persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign. With scant resources and constant scrutiny by the despot's watchmen, Saavedra and his team devise an audacious plan to win the election and free their country from oppression.

Cuando el dictador militar Augusto Pinochet, al verse presionado por la comunidad internacional, convoca un plebiscito ciudadano en torno a su permanencia en el poder en 1988, los líderes de la oposición persuaden a un atrevido y joven creativo de publicidad, Rene Saavedra, para que encabece su campaña. Con recursos limitados y bajo el constante escrutinio de los vigilantes del déspota, Saavedra y su equipo conciben un audaz plan para ganar la elección y liberar a su país de la opresión.



produced by

**FÁBULA
PARTICIPANT MEDIA**

sales

FUNNY BALLOONS

QUINZAINE
DES RÉALISATEURS
FESTIVAL DE CANNES

2013

DIRECTED BY
SEBASTIAN LELIO



GLORIA

GLORIA

Gloria is 58 years old and still feels young. To make up for the emptiness of her daily life, she fills her nights seeking love at parties for single adults, where she only succeeds in losing herself in senseless adventures. This fragile happiness changes the day she meets Rodolfo, a recently separated year-old man. Their intense relationship to which Gloria gives everything as she feels it may be her last, finally sends her crashing into the cruel reality of the world. Gloria will have to pull herself together and find a new strenght to realize that life can always start up anew.

Gloria tiene 58 años años pero aún se siente como una mujer joven. Para llenar el vacío en su vida diaria, busca el amor en fiestas para adultos solteros por las noches, donde sólo ha logrado perderse a sí misma en aventuras sin sentido. Esta frágil felicidad cambia el día en que conoce a Rodolfo, un hombre recién separado. Su intensa relación, en la cual Gloria da todo pues siente que puede ser la última, finalmente la vuelve a la cruel realidad. Gloria tendrá que reencontrarse a sí misma y darse cuenta que la vida es circular pues siempre puede volver a empezar.

5

produced by

FÁBULA

sales

FUNNY BALLOONS



2014

DIRECTED BY
**ALEJANDRO
FERNÁNDEZ ALMENDRAS**



**MATAR A
UN HOMBRE**

TO KILL A MAN

This is the story of Jorge, a simple man, a parent, a worker. One evening, coming home from work, a known delinquent assaults Jorge. His son, infuriated, decides to recover the stolen goods and faces the robber, who shoots him and leaves him seriously injured. Not happy with that, the delinquent starts threatening Jorge and his family from jail, and when his finally released, he starts chasing the members of the family one by one, amidst the passiveness of the police. This will lead Jorge to seek revenge and justice with his own hands, something that eventually will prove not as easy as it seems.

Esta es la historia de Jorge, un hombre común, un padre de familia común, un trabajador común. Una tarde de regreso a su casa, Jorge es asaltado por un conocido delincuente de su población. Su hijo decide recuperar lo robado y encara al ladrón, quien le dispara, y lo deja gravemente herido. Desde ese momento el delincuente mantendrá amenazados a Jorge y su familia sin que la policía quiera o pueda hacer nada. Esto llevará a Jorge a buscar venganza por mano propia, algo que con el tiempo descubrirá, no es tan fácil como parece.



produced by

EL REMANSO CINE

sales

EL REMANSO DISTRIBUCIÓN



2015

DIRECTED BY
PABLO LARRAÍN



EL CLUB

THE CLUB

Four men live together in a secluded house in a small, seaside town. Each of them has committed a sin that turned him into an outcast. They must now live according to a strict regime under the watchful eye of a female caretaker. The fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.

Cuatro hombres viven aislados en una pequeña casa de un pueblo costero. Cada uno de ellos cometió un pecado que lo ha convertido en fujitivo. Ahora deben vivir de acuerdo a un estricto régimen, bajo la atenta mirada de una mujer que los cuida. La frágil estabilidad de su rutina se verá interrumpida por la llegada de un quinto hombre, un nuevo compañero de desgracias, quién traerá consigo el pasado del cual todos creen haber escapado.

produced by

FÁBULA

sales

FUNNY BALLOONS



2016

DIRECTED BY
FERNANDO GUZZONI



JESÚS

JESUS

Jesus (18) lives alone with his father, Hector (53), in an apartment where television compensates for their inability to communicate with each other. The rest of the time, Jesus dances in a K-Pop band, takes drugs with his friends, watches hardcore videos online and has sex in public places, looking for adrenaline. One night, he finds himself involved in a terrible and irreversible misfortune. This event makes Jesus and Hector have to approach each other as never before, but ends up separating them forever.

Jesús (18), vive solo con su padre, Héctor (53), en un apartamento donde la televisión compensa su inhabilidad para comunicarse entre ellos. El resto del tiempo, Jesús baila en una banda de K-Pop, se droga con sus amigos, mira videos hardcore por internet y tiene sexo en lugares públicos buscando adrenalina. Una noche, se ve envuelto en un terrible e irreversible infortunio. Este evento hace que Jesús y Héctor tengan que acercarse como nunca lo han hecho, pero también separarse como nunca antes lo estuvieron.

00

produced by

Quijote Films
JBA Production



Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

2017

DIRECTED BY
SEBASTIAN LELIO



OSCARS.
FOREIGN
LANGUAGE FILM

**UNA MUJER
FANTÁSTICA**

A FANTASTIC WOMAN

Marina is a young waitress and aspiring singer. Orlando is 20 years older than her and the owner of a printing company. Marina and Orlando are in love and plan a future together. After Orlando suddenly dies, Marina is obligated to confront his family and society, and to fight, once again, to show the world all that she is: complex, strong, honest, fantastic.

Marina es una joven mesera y aspirante a cantante. Orlando es 20 años mayor que ella y es dueño de una imprenta. Marina y Orlando están enamorados y planean un futuro juntos. Después que Orlando muere repentinamente, Marina se ve obligada a enfrentar a su familia y a la sociedad, y a luchar nuevamente para demostrar al mundo lo que ella es: compleja, fuerte, honesta, fantástica.

9



produced by

FÁBULA

sales

FUNNY BALLOONS



2018

DIRECTED BY
DOMINGA SOTOMAYOR



**TARDE PARA
MORIR JOVEN**

TOO LATE TO DIE YOUNG

In the summer 1990 democracy arrives to Chile. In an isolated community, Sofía (16), Clara (10) and Lucas (16) face their first loves and fears while preparing for a New Year's Eve. They may live far from the dangers of the city, but not from those of nature.

En el verano de 1990 la democracia llega a Chile. En una desolada comunidad, Sofía (16), Clara (10) y Lucas (16) enfrentan sus primeros amores y sus primeros miedos mientras se preparan para la víspera del año nuevo. Ellos pueden vivir lejos de los peligros de la ciudad, pero no de los de la naturaleza.

10



produced by

**CINESTACIÓN
RT FEATURES**

sales

Stray Dogs



71
Locarno Festival
Concorso internazionale
Pardo for Best direction

THE WEEK OF CHILEAN CINEMA

TOUR

4 CITIES



MADRID

Cine Golem
may 30th - june 2nd



PARIS

La Cinémathèque Française
12th - 16th of june



BERLIN

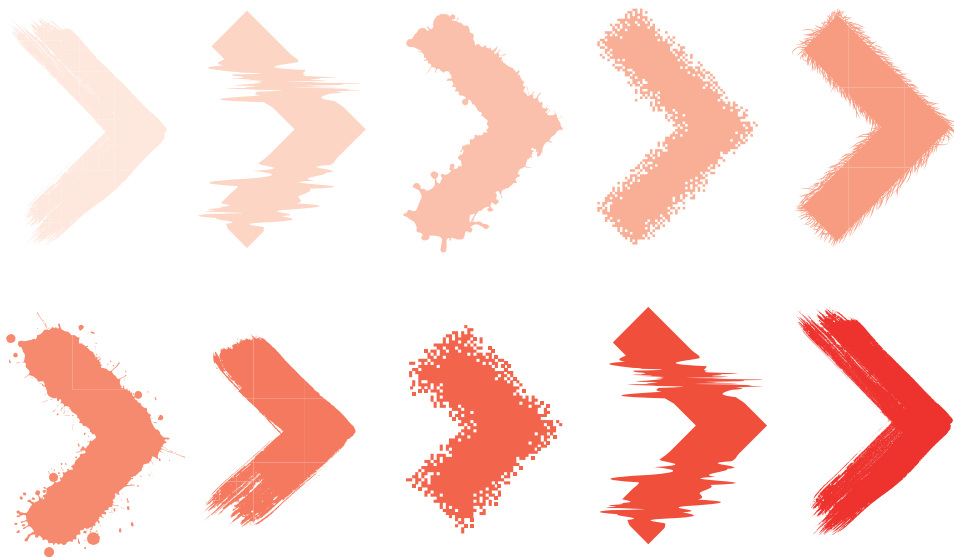
Cine Babylon
19th - 23rd of June



LOS ÁNGELES

2nd semester of 2019
- dates TBC!

2009



2019

A DECADE IN NUMBERS:

CINEMACHILE'S GLOBAL IMPACT

EL IMPACTO GLOBAL DE CINEMACHILE

LOS NÚMEROS QUE FORMAN UNA DÉCADA

1.686.768

Miles travelled / Millas recorridas



68

Fiction films premiered in Class A festivals

Películas Ficción estrenadas en Festivales de clase A

202

Networking Events Organized

Acciones de Networking Organizados

20.000

International Contacts / Contactos internacionales

100

Registered Chilean production companies

Casas productoras chilenas registradas

> 135

International Markets attended

Mercados Internacionales asistidos

485

International Awards at Film Festivals

Premios internacionales en festivales de cine

¡Including 2 Oscars!

784

Films that have participated in our annual International Catalogue

Películas que han participado en nuestro catálogo anual de Cine

81

Chilean stands at international markets

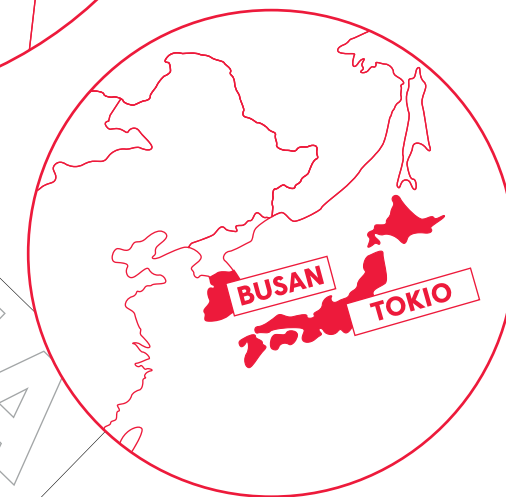
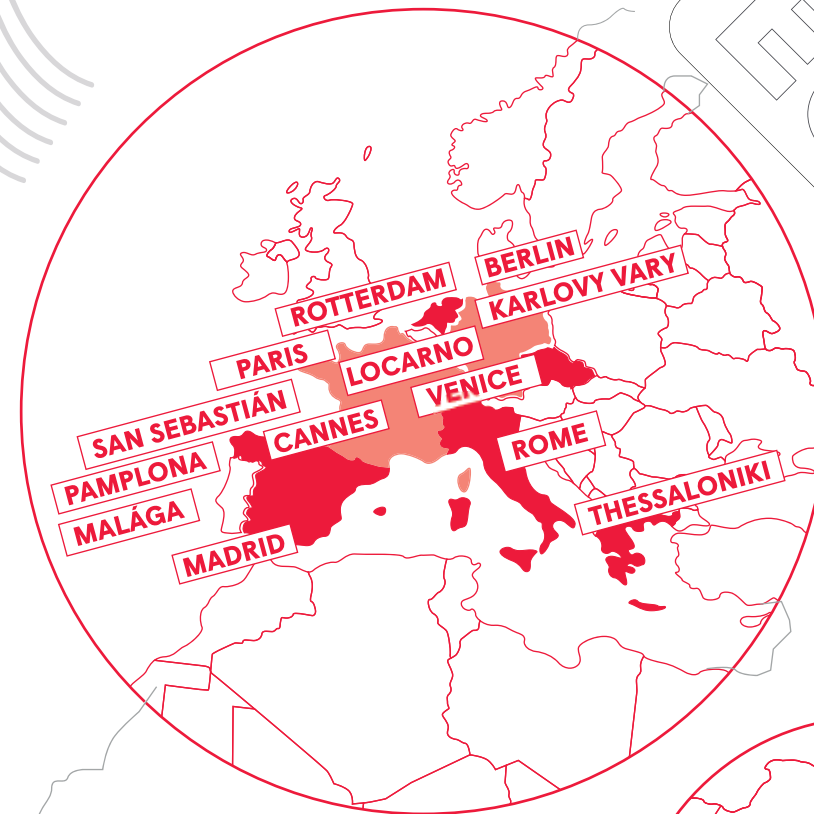
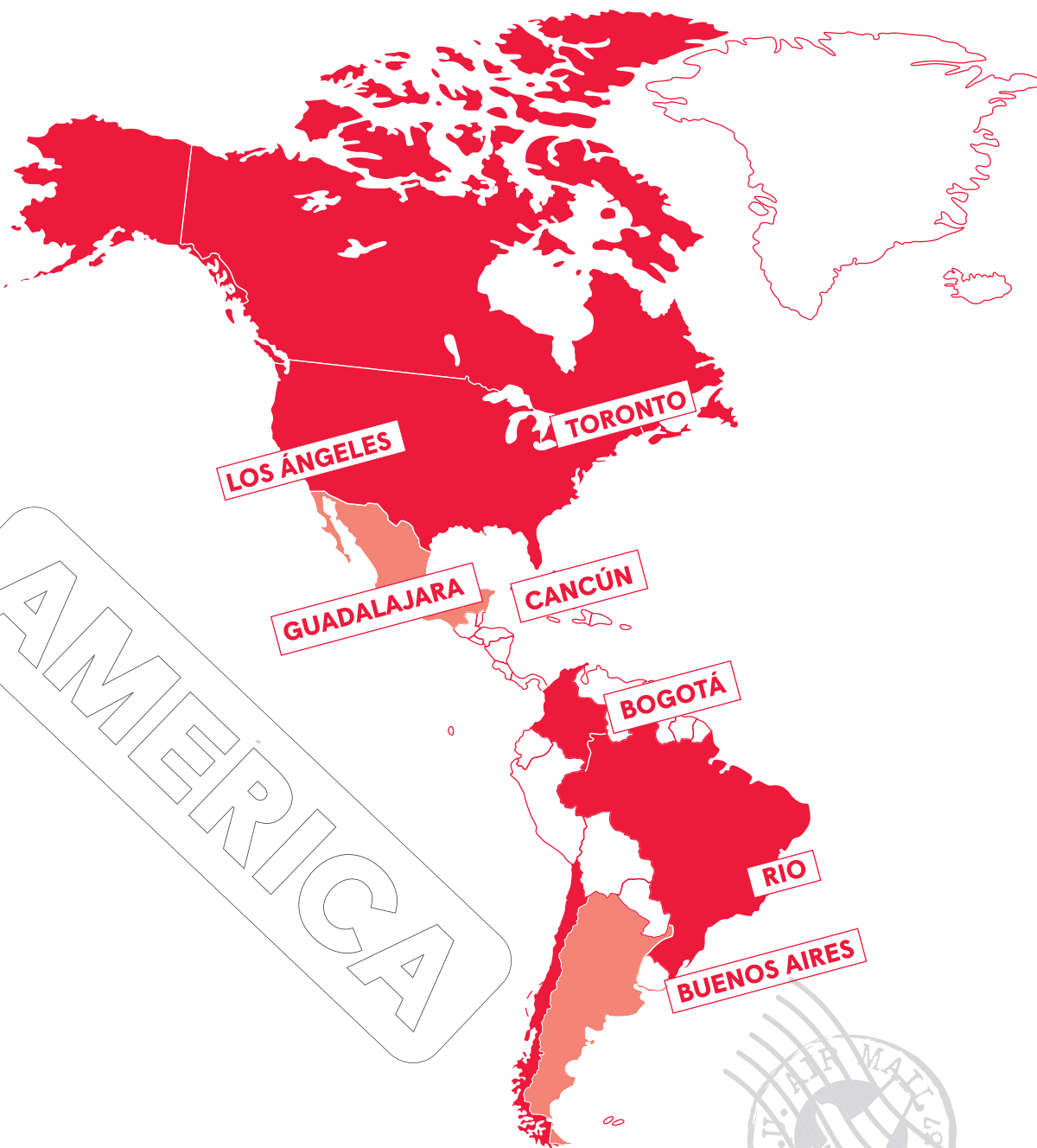
Stands de Chile en mercados internacionales

881

Press releases

Notas de prensa publicadas

CINEMACHILE'S GLOBAL PASSPORT



135 Total Trips Viajes



2010

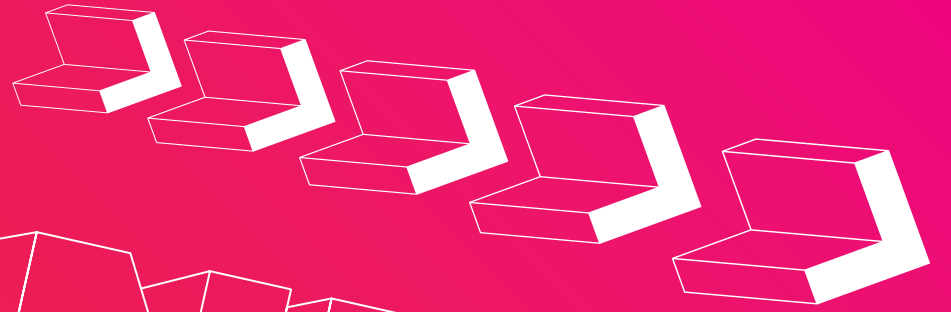
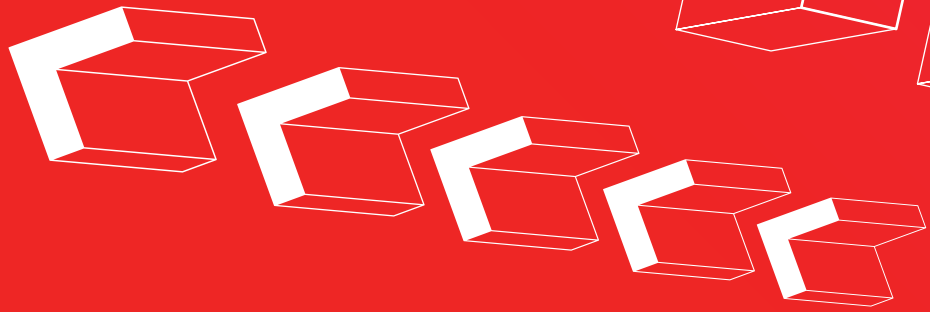
5 INTERNATIONAL
MARKETS
& DESTINATIONS

2019

24 INTERNATIONAL
MARKETS
& DESTINATIONS

**THE
CHALLENGE
FILMS**

FICTION
DOCUMENTARY
SHORT FICTION
SHORT DOCUMENTARY
SHORT ANIMATION
VIRTUAL REALITY



EMA

EMA

Ema, a young dancer, decides to separate from Gastón after giving back Polo, the son they both adopted and were unable to raise. In a desperate search through the streets of the port city of Valparaíso, Ema seeks love affairs in order to overcome her guilt. However, she has a secret plan to recover everything she's lost.

Ema, una joven bailarina, decide separarse de Gastón luego de entregar a Polo en adopción, el hijo que ambos habían adoptado y que fueron incapaces de criar. Desesperada por las calles del puerto de Valparaíso, Ema busca nuevos amores para aplacar la culpa. Sin embargo, ese no es su único objetivo, también tiene un plan secreto para recuperarlo todo.



directed by

PABLO LARRAÍN

FILMOGRAPHY

Jackie (2016)
Neruda (2016)
The Club (2015)
No (2012)
Post Mortem (2010)
Tony Manero (2008)
Fuga (2006)

cinematography **Sergio Armstrong**
production design **Estefanía Larrain**
screenplay **Guillermo Calderón, Alejandro Moreno & Pablo Larrain**
editing **Sebastián Sepúlveda**
sound **Sonamos**
cast **Mariana Di Girolamo, Gael García Bernal & Santiago Cabrera**

CHILE

🕒 100'



PRODUCER

Juan de Dios Larraín
juandedios@fabula.cl

PRODUCTION COMPANY

Fábula
fabula.cl

ARAÑA

SPIDER

Inés (22), her husband Justo (28) and Gerardo (23), belong to a violent ultra nationalist group that want to overthrow the Marxist government of Allende in the '70s. Amid the fervour of this conflict they find themselves wrapped up in a passionate love triangle that separates them forever. Forty years later, Gerardo returns wanting to revive the nationalist cause. Inés, today a powerful and influential business woman, will do whatever it takes to not divulge their past.



Inés (22), su marido Justo (28) y Gerardo (23) forman parte de un violento grupo nacionalista que quiere derrocar al gobierno chileno marxista de los años '70. En el fragor de esta lucha, se ven envueltos en un apasionado triángulo amoroso que los separará para siempre. Cuarenta años después, Gerardo vuelve queriendo hacer renacer la causa nacionalista. Inés, hoy influyente empresaria, hará lo que esté en sus manos para que no se divulgue su pasado.

directed by

ANDRÉS WOOD

FILMOGRAPHY

Violeta Went to Heaven (2011)
The Good Life (2008)
Machuca (2004)
Loco Fever (2001)
Revenge (1998)
Soccer Stories (1997)

cinematography **Miguel I. Littin-Menz**

production design **Rodrigo Bazaes**

screenplay **Guillermo Calderón & Andrés Wood**

editing **Andrea Chignoli**

sound **Miriam Biderman**

original music **Antonio Pinto**

cast **Marcelo Alonso, Mercedes Morán, Pedro**

Fontaine & Maria Valverde



PRODUCER

Alejandra García
alejandra@awood.cl

PRODUCTION COMPANY

Wood Producciones
awood.cl

CO-PRODUCERS

Patricio Pereira (Chile),
Nathalia Videla
(Argentina),
Juan Pablo Gugliotta
(Argentina),
Paula Cosenza (Brazil)

CO-PRODUCTION COMPANIES

Magma Cine
(Argentina) & Bossa
Nova Films (Brazil)

SALES AGENT

Film Factory (España)
& Wood Producciones
(Chile)
v.canales@filmfactory.es
alejandra@awood.cl

CHILE • GERMANY • ARGENTINA

🕒 90'

VENDRÁ LA MUERTE Y TENDRÁ TUS OJOS

DEATH WILL COME AND SHALL HAVE YOUR EYES

Maria and Ana have been a couple for 20 years, but had never lived together until the day Maria was diagnosed with terminal cancer. This illness will mark a sign in their lives. Maria decides to go against any kind of treatment, and they move together to a small cottage in the middle of a forest where they'll live until the day she dies. This is how they'll fall in love again, facing the unbeatable death, determined to strengthen their relation.



María y Ana son pareja desde hace 20 años, pero nunca han vivido juntas. A María le diagnostican un cáncer terminal, ella decide no seguir tratamiento alguno. Con el apoyo de Ana, ambas se trasladan a vivir a una pequeña cabaña ubicada en un bosque hasta el día en que María muere. Es así como vuelven a reencontrar su amor, frente a la muerte, que no vencerá el tiempo que han decidido dedicar a fortalecer su relación.

cinematography **Cristián Soto**
 production design **Catalina Devia**
 screenplay **José Luis Torres Leiva**
 editing **José Luis Torres Leiva & Andrea Chignoli**
 sound **Claudio Vargas**
 cast **Amparo Noguera & Julieta Figuero**

directed by

JOSÉ LUIS TORRES LEIVA

FILMOGRAPHY

The Winds Know That I'm Coming Back Home (2016)
 11 Rooms on Antarctica (2013)
 Listen to it (2013)
 Summertime (2011)
 Three Weeks Later (2010)
 The Sky, the Earth and the Rain (2008)
 The Time That Rests (2007)
 No place no where (2004)

SHORT FILMS

Ana's Dream (2017)
 Imperfect Copy (2012)
 First Day of Winter (2010)
 Trance One (2008)
 The Secret (2008)
 Women Workers Leaving the Factory (2005)
 The Open Eyes (2004)
 I Have Nothing to Say (2003)
 Confessions of a Suicidal Horse (2002)



PRODUCER

Catalina Vergara
 catalina@globorojoofilms.com

PRODUCTION COMPANY

Globo Rojo Films

CO-PRODUCERS

Constanza Sanz
 (Argentina) & Paulo de
 Carvalho (Germany)

CO-PRODUCTION COMPANIES

Constanza Sanz
 Palacios Films
 (Argentina) & Autentika
 Films (Germany)

CHILE • BRAZIL • FRANCE • SOUTH KOREA

🕒 86'

NONA. SI ME MOJAN, YO LOS QUEMO

NONA. IF THEY SOAK ME, I'LL BURN THEM

Nona (66), an atypical homemaker, lives in self-exile in a coastal town, in a mysterious forest where strange fires attributed to the Devil take place. When the wind and The Pacific seem possessed, her neighbors and she witness a large forest fire that starts to destroy millions of hectares of woods in southern Chile. The sky fills with smoke, the town gets frightened with every fire alarm and chaos seems to run riot.



directed by

CAMILA JOSÉ DONOSO

FILMOGRAPHY

Casa Roshell (2016)
Naomi Campbel (2013)

SHORT FILMS

The girl and the river (2008)
Gray path (2007)

cinematography **Matías Illanes**production design **Nicolás Oyarce**screenplay **Camila José Donoso**editing **Karen Akerman & Camila José Donoso**sound **Sebastián Arjona & Emilio Torres**cast **Josefina Ramírez, Eduardo Moscovis, Gigi****Reyes & Paula Dinamarca**

PRODUCER

Rocío Romero
rociomimbreproducciones.cl

PRODUCTION COMPANY

Mimbre Producciones

CO-PRODUCERS

Tatiana Leite (Brazil) &
Alexa Rivero (France)

CO-PRODUCTION COMPANIES

Transparaíso Films
(Chile)

Bubbles Project
(Brazil), Altamar
Films (France), Jeonju
Cinema Project (South
Korea) & TV Zero
(Brazil)

TENGO MIEDO TORERO

MY TENDER
MATADOR

Set in 1986, **My Tender Matador** narrates the encounter between Carlos, a young guerrilla fighter and La Loca del Frente, a romantic and lonely transvestite who lives in a poor neighborhood in Santiago, Chile. One night, the young man meets the aging drag queen and asks her to store boxes with supposedly forbidden literature. A special relationship flourishes between both, triggering a story of heartbreak, justice and boleros.



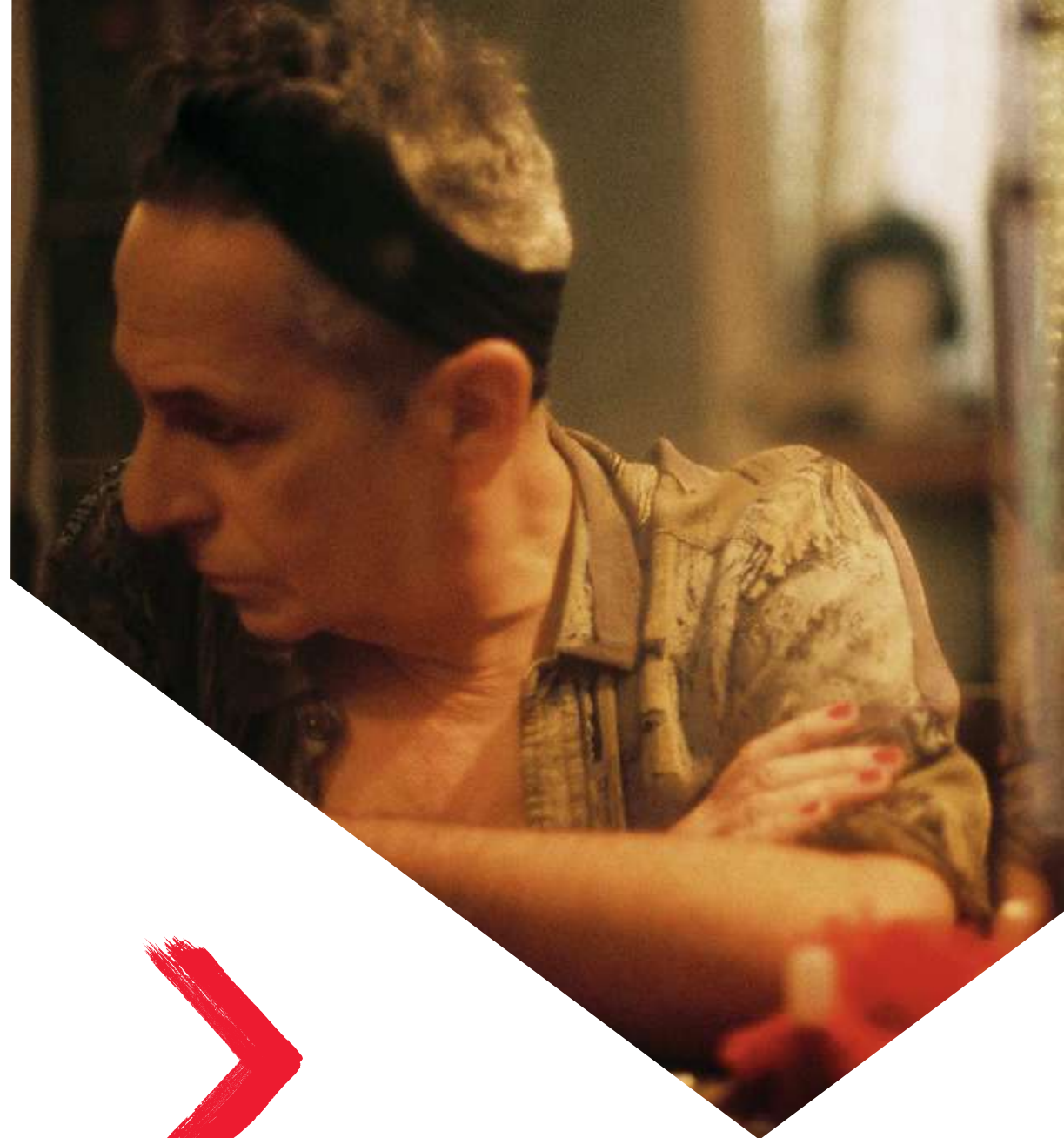
Ambientada en 1986, **Tengo miedo torero** narra el encuentro entre Carlos, un joven guerrillero, y la Loca del Frente, un viejo romántico, solitario y travesti que vive en un barrio pobre de Santiago de Chile. Una noche, el joven conoce al viejo homosexual y le pide que le guarde una caja con supuesta literatura prohibida. Una especial relación florece entre ambos, desencadenando una historia de desamor, justicia y boleros.

directed by

RODRIGO
SEPÚLVEDA

FILMOGRAPHY

Aurora (2014)
Our Father (2005)
A Thief and his Wife (2001)

cinematography **Sergio Armstrong**production design **Daniela Schneider**screenplay **Rodrigo Sepúlveda**cast **Alfredo Castro & Leonardo Ortizgris**

PRODUCERS

Florencia Larrea &
Gregorio González
florencia@forastero.cl

PRODUCTION
COMPANY

Forastero
forastero.cl

CO-PRODUCERS

Alejandro Israel
(Argentina), Ezequiel
Borovinsky (Argentina)
& Diego Martínez
Ulanosky (Mexico)

CO-PRODUCTION
COMPANIES

Tornado (Argentina) &
Caponeto (Mexico)

LOS FUERTES

LOS FUERTES

CHILE
 🕒 100'
 OPERA PRIMA

Lucas travels to visit his sister to a remote town in southern Chile. In front of the ocean and fog, he meets Antonio, a boatswain from the local fishing industry. When an intense romance grows between them, their strength, independence and adulthood become immovable in front of the tide.



Lucas viaja a visitar a su hermana a un pueblo remoto al sur de Chile. Frente al océano y entre la niebla, conoce a Antonio, contra-maestre de un barco de pesca local. Cuando un intenso romance surge entre ambos, su fuerza, su independencia y su adultez se vuelven inamovibles ante la marea.

directed by

OMAR ZÚÑIGA

SHORT FILMS

- San Cristóbal (2015)
- The Color of Time (2014)
- Niagara (2013)
- The Duck's Migration (2012)
- Brussels (2010)
- Away (2010)
- The Men and the River (2007)

cinematography **Nicolás Ibieta**
 production design **Nicolás Oyarce**
 screenplay **Omar Zúñiga**
 editing **Catalina Marín & Omar Zúñiga**
 sound **Roberto Espinoza**
 cast **Samuel González & Antonio Altamirano**



PRODUCER
 Dominga Sotomayor
 dominga@cinestacion.cl

PRODUCTION COMPANIES
 Cinestacion & Terranova
 cinestacion.cl/films

CO-PRODUCERS
 Omar Zúñiga & José Luis Rivas

CHILE • ARGENTINA • BELGIUM

🕒 96'

OPERA PRIMA

EL PRINCIPE

THE PRINCE

DRAMA
LGBTQ+

San Bernardo, Chile, 1970. On a drunken night, Jaime, a lone twenty-year-old narcissist, kills his best friend in an apparent passionate outburst. In prison, he will discover the affections and loyalties in the midst of a daily routine marked by violence.



San Bernardo, Chile, 1970. En una noche de borrachera, Jaime, un veinteañero solitario y narcisista, mata a su mejor amigo en un aparente arrebato pasional. En prisión, descubrirá los afectos y lealtades en medio de una cotidianidad marcada por la violencia.

directed by

SEBASTIÁN
MUÑOZ COSTA
DEL RÍO

SHORT FILMS

The Good Luck (1998)

Happiness (1997)

cinematography **Enrique Stindt**

production design **Claudia Gallardo**

screenplay **Luis Barrales & Sebastián Muñoz**

Costa del Río

editing **Danielle Fillios**

sound **Guido Deniro**

original music **Ángela Acuña**

cast **Juan Carlos Maldonado, Alfredo Castro &**

Gastón Pauls



PRODUCERS

Marianne Mayer-Beckh
& Roberto Doveris
mmayerbeckh@yahoo.com

PRODUCTION
COMPANIES

El Otro Film & Niña
Niño Films

CO-PRODUCERS

Nicolás Grosso
(Argentina)

Federico Sande Novo
(Argentina) & Griselda
González (Belgium)

CO-PRODUCTION
COMPANIES

Le Tiro (Argentina) &

Be Revolution Pictures
(Belgium)

SALES AGENT

Patra Spanou
(Germany)
film@patraspanou.biz

ALGUNAS BESTIAS

SOME BEASTS

A family travels to a remote island in southern Chile. They have a plan to convince, during the trip, the grandparents to support them financially to build a hotel in the place. When Nicolás, the only worker in the island disappears leaving the family trapped, the smiles begin to disappear. With cold, without water and without certainties, tempers are diluted, exposing the tensions and secrets that each member of the family hides.



directed by

**JORGE
RIQUELME
SERRANO**

FILMOGRAPHY

Chameleon (2016)

SHORT FILMS

You are not looking at me (2014)

cinematography **Eduardo Bunster**

production design **Patricia Figueroa**

screenplay **Jorge Riquelme & Nicolás Diodovich**

editing **Jorge Riquelme & Valeria Hernández**

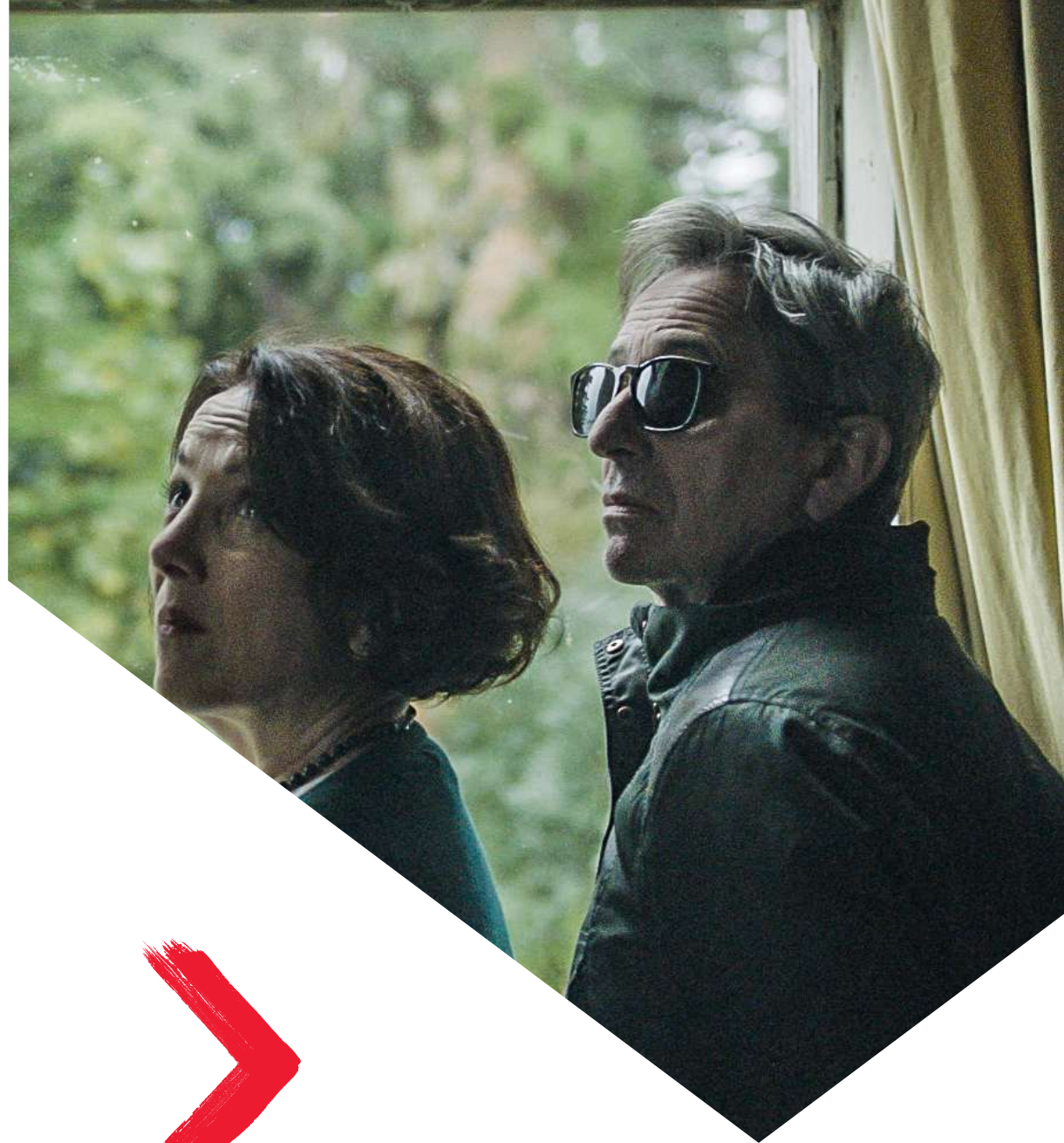
sound **Isaac Moreno & Peter Rosenthal**

cast **Paulina García, Alfredo Castro & Gastón**

Salgado

CHILE

🕒 91'



PRODUCER

Jorge Riquelme Serrano
produccion@laberintofilm.com

**PRODUCTION
COMPANY**

Laberinto Films

CHILE
 100'
 OPERA PRIMA

MATAR A WILL WILLYS

KILLING WILL WILLYS

Memo has spent the last fifteen years in a secluded cabin in southern Chile, far from the gaze of the audience that he once dreamed of having as a pop star. Marta listens to him sing and believes that it is time for his talent to be known. She records it and posts the video. When this goes viral, it reveals Memo's past as the true voice of Will Willys, a mythical pop singer, as well as a dark event that forced him to hide from the world.



Memo ha pasado los últimos 15 años recluido en una recóndita cabaña en el sur de Chile, lejos de las miradas del público que alguna vez soñó tener como estrella pop. Marta lo escucha cantar y cree que es hora de que se conozca su talento. Lo graba y postea el video. Éste se vuelve viral y destapa el pasado de Memo como doble de voz de Will Willys -un mítico cantante- y un oscuro suceso que lo obligó a aislarse del mundo.

directed by

GASPAR ANTILLO

SHORT FILMS

Bad Face (2015)

cinematography **Sergio Armstrong**
 production design **Estefanía Larrain**
 screenplay **Enrique Videla, Josefina Fernández & Gaspar Antillo**
 editing **Soldedad Salfate**
 sound **Sonamos**
 original music **Carlos Cabezas**
 cast **Jorge García, Luis Gnecco & Millaray Paz Lobos García**



PRODUCERS

Juan de Dios Larrain & Pablo Larrain
 juandedios@fabula.cl

PRODUCTION COMPANY

Fabula
 fabula.cl

Fiction • Ficción

CHILE • FRANCE • COLOMBIA • GERMANY • ARGENTINA

🕒 90'
SPA • GER

A LA SOMBRA DE LOS ÁRBOLES

IN THE SHADE OF TREES

Pablo (12), the son of a rural mother enters the boarding school of Colonia Dignidad, a settlement of German immigrants from the south of Chile, with the goal of receiving a better education. Gradually, Pablo becomes the leader's favourite, Uncle Paul (68), whom he looks up to as the father he never had. However, being the favorite hides an obligation that gives an abrupt end to his innocence, and that will lead him to plan an almost impossible escape with irreversible consequences.



directed by

MATÍAS ROJAS

FILMOGRAPHY

Root (2013)

cinematography **Benjamín Echazarreta**

production design **Laura Caliguri**

screenplay **Matías Rojas**

editing **Delfina Castagnino**

sound **Isabel Torres**

Pablo (12), hijo de una madre campesina, entra al internado de Colonia Dignidad -un asentamiento de inmigrantes alemanes del sur de Chile- para recibir una mejor educación. Gradualmente, se transforma en el favorito del jerarca, Tío Paul, a quien ve como el padre que nunca tuvo. Sin embargo, ser el favorito esconde una obligación que le da un abrupto final a su inocencia y eso lo llevará a planear un escape casi imposible, con consecuencias irreversibles.



PRODUCER

Giancarlo Nasi
nasi.giancarlo@gmail.com

PRODUCTION COMPANY

Quijote Films

CO-PRODUCERS

Denis Vaslin (France),
Jorge Botero
(Colombia), Titus
Kreyenberg (Germany)
& Iván Granovsky
(Argentina)

CO-PRODUCTION COMPANIES

Mandra Films
(France), Séptima
Films (Colombia),
Unafilm (Germany) &
Autocroma (Argentina)

SPAIN • FRANCE • CHILE
 MINORITY COPRODUCTION 🕒 100'

BLANCO EN BLANCO

WHITE ON WHITE

In the prelude of the 20th century, the marriage of an omnipotent landowner is about to happen in Tierra del Fuego. A photographer arrives there, at the last corner of the Earth, to immortalize the wedding. The future wife, a girl who travels with him, becomes his obsession. An obsession that leads him to seal a pact with which, in exchange for betraying power, can enjoy the innocent beauty of the girl.



En el preludio del siglo XX, en Tierra del Fuego está a punto de acontecer el matrimonio de un omnipotente latifundista. Un fotógrafo llega hasta allí, al último rincón de la Tierra, para inmortalizar el enlace. La futura esposa, una niña que viaja junto con él, se convierte en su obsesión. Una obsesión que lo lleva a sellar un pacto con el que, a cambio de traicionar al poder, podrá disfrutar de la belleza inocente de la niña.

directed by

THEO COURT

FILMOGRAPHY

Sunset (2010)

SHORT FILMS

The Path (2007)

The Espino (2004)

cinematography **José Ángel Alayón**

production design **Amparo Baeza**

screenplay **Theo Court & Samuel Delgado**

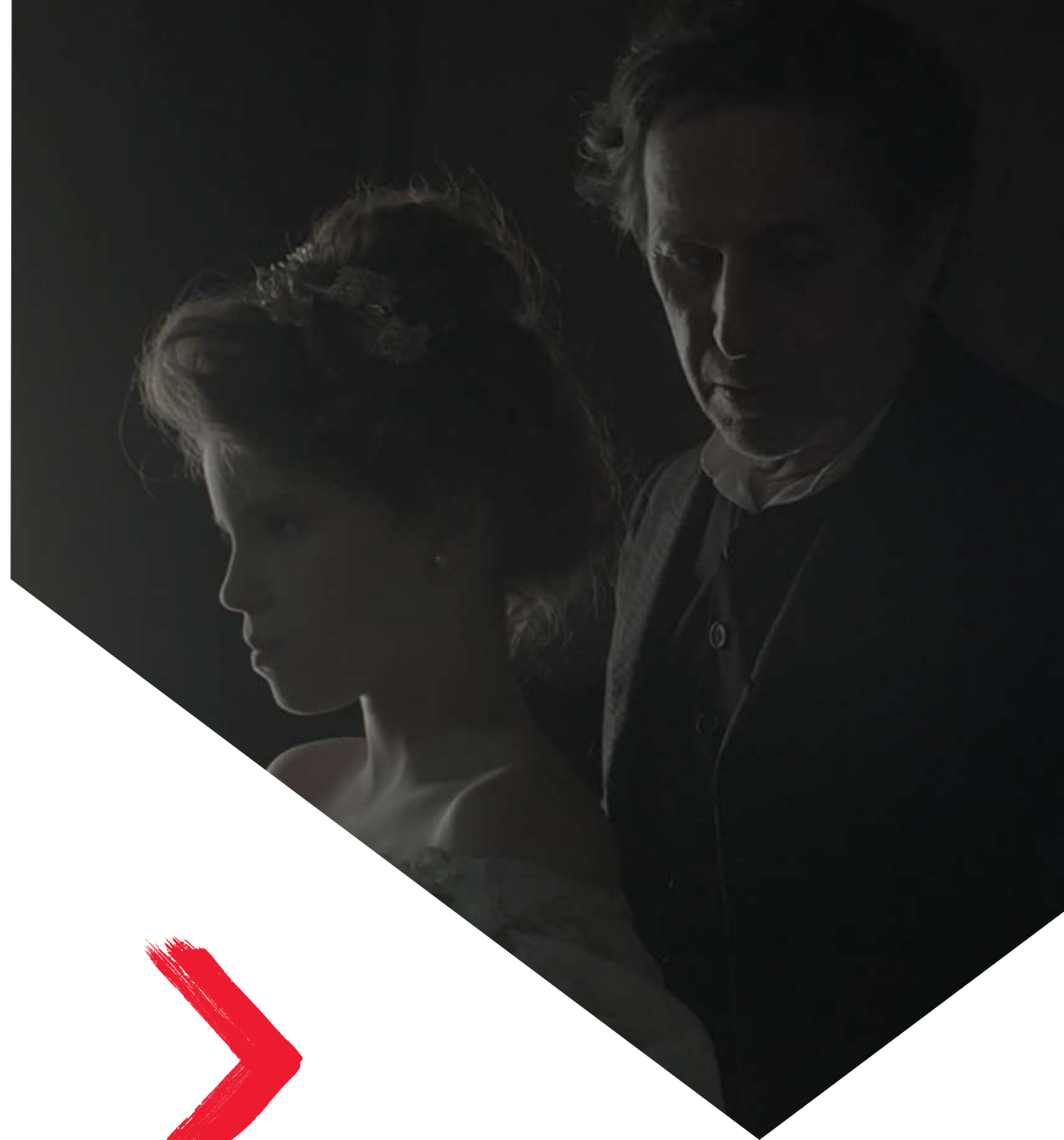
editing **Manuel Muñoz**

sound **Joaquín Pachón**

original music **Ángela Acuña**

cast **Alfredo Castro, Lars Rudolph, David**

Pantaleón & Lola Rubio



PRODUCER

Marina Alberti (Spain)
 marina@elviaje.es

PRODUCTION COMPANY

El Viaje Films (Spain)

CO-PRODUCERS

Giancarlo Nasi (Chile) &
 Ángel Alayón (Spain)
 nasi.giancarlo@gmail.com

CO-PRODUCTION COMPANIES

Pomme Hurlante Films
 (France) & Quijote
 Films (Chile)

COLA DE MONO

COLA DE MONO

It's Christmas Eve, 1986, and Borja is a precocious teenager with a passion for film. As his extended family comes together to celebrate the holiday, the combined forces of the suffocating Chilean heat, free-flowing drinks, and repressed desire contribute to the eruption of long-held secrets. This hypnotic story from Chile is both an enticing family melodrama and an erotic thriller about the ways that passion and desire control our lives - from our pop-culture tastes to our sexual fantasies.



directed by

ALBERTO FUGUET

FILMOGRAPHY

Winter (2015)
Locations: looking for Rusty James (2013)
Country Music (2011)
Velodrome (2010)
For Rent (2005)

SHORT FILMS

2 hours (2009)
The Killer Ants (2004)

cinematography **Patricio Alfaro**
production design **Amparo Baeza**
screenplay **Alberto Fuguet**
editing **Sebastián Arriagada**
sound **Víctor Muñoz**
original music **Cristian Heyne & Alberto Peña**
cast **Santiago Rodríguez, Cristóbal Rodríguez & Carmina Riego**

CHILE

🕒 102'



PRODUCER

Nicolás Arenas
arenas@matriarcafilms.cl

PRODUCTION COMPANY

Cinémeta

CO-PRODUCERS

Alberto Fuguet,
Sebastián Arriagada &
Roberto Mardones

CO-PRODUCTION COMPANIES

Matriarca Films &
Masa Madre

SALES AGENT

TLA (England)
adamsilvertla@gmail.com

CHILE • BRAZIL • COLOMBIA

🕒 95'

EL FIN DE LA DISTANCIA

THE END OF DISTANCE

An adult homosexual couple. One wants to be father at all costs, but the other doesn't want to, and is only concerned about staying young. They fight, and they break up. Distanced in two contrasting landscapes, they must resolve postponed conflicts. A journey that leads them to understand and revalue the love that nevertheless bonds them.



directed by

CLAUDIO MARCONE

FILMOGRAPHY

Absence (2017)
In the Greyscale (2015)

screenplay **Sebastián Lavados, Cecilia Ruz & Claudio Marccone**

cast **Francisco Ossa, Francisco Melo & Lucas Balmaceda**



PRODUCER

Sebastian Lavados
sebastian@tantanfilms.cl

PRODUCTION COMPANY

TanTan Films

CO-PRODUCERS

Tiago Santos (Brazil) & Ana Osorio (Colombia)

CO-PRODUCTION COMPANIES

Muringa Produções (Brazil) & Cine de Amigos (Colombia)

RODRIGO

RODRIGO

Rodrigo Rojas is 19 years old and travels back to Chile after living in exile since he was a child. He brings his camera with him, dreaming to become a photojournalist. He stays with his aunt and cousins, and starts working in a small shop taking ID card photos, gathering everyday experience. While taking part in the July 2, 1986 National protest against the dictatorship, Rodrigo and a student are detained by a military patrol and burnt alive.



Rodrigo Rojas, un joven de 19 años, vuelve a Chile después de haber vivido desde muy niño en el exilio. Viaja con su cámara y los sueños de convertirse en reportero gráfico. Llega a vivir con su tía y sus primas. Consigue trabajo en una tienda de fotos carnet y conoce el día a día del oficio. Mientras participan en la protesta nacional del 2 de julio de 1986, Rodrigo y una estudiante son detenidos por una patrulla militar y quemados vivos.

directed by

TATIANA
GAVIOLA

FILMOGRAPHY

Teresa (2009)
My last man (1996)
Angels (1988)

cinematography **Elisa García**

production design **Marichi Palacios**

screenplay **Pablo Paredes**

editing **Pablo Perelman**

sound **José De la Vega**

cast **Juan Carlos Maldonado, Catalina Saavedra
& Gonzalo Robles**

CHILE

🕒 100'



PRODUCER

Mauricio Dupuis
maurodupuis@gmail.com

PRODUCTION
COMPANY

Octubre Cine y TV

CO-PRODUCTION
COMPANY

Ocoa Films

SALES AGENT

Mauricio Dupuis
mauricio@ocoafilms.cl

CHILE

🕒 100'

MI AMIGO ALEXIS

MY FRIEND ALEXIS

Tito is thirteen years old and since he was born he breathes football. His father has trained him all his life to achieve the success that he could never obtain. After a Chilean team workout, Tito will establish a relationship with Alexis Sánchez, who will help him discover his true dream.



Tito tiene trece años y desde que nació respira fútbol. Su padre lo ha entrenado toda su vida para alcanzar el éxito que él nunca pudo obtener. Luego de un entrenamiento de la selección chilena, Tito entabla una relación con Alexis Sánchez, quien lo ayuda a descubrir su verdadero sueño.

directed by

**ALEJANDRO
FERNÁNDEZ
ALMENDRAS**

FILMOGRAPHY

The Play (2018)
Much Ado about Nothing (2016)
To Kill a Man (2014)
By the Fire (2011)
Huacho (2009)

SHORT FILMS

Lo que trae la lluvia (2007)

cinematography **Brian Welsh**production design **Sebastián Muñoz**screenplay **Josefina Fernández, Anibal Jofré & Diego Ayala**editing **Javier Estévez**sound **Sonamos**original music **Pablo Vergara**cast **Luciano González, Daniel Muñoz, Ignacia Uribe & Alexis Sánchez**

PRODUCER

Juan de Dios Larrain &
Pablo Larrain
juandedios@fabula.cl

PRODUCTION
COMPANY

Fabula
fabula.cl

CO-PRODUCTION
COMPANY

Vibra

LA CASA

THE HOUSE

CHILE
 75'
 SPA • ENG

Inspired in real events, **La Casa** is a horror and mystery film, recorded in real time and without any cut. A police officer in the late 80's (dictatorship in Chile), is trapped in an old house where violent and paranormal events occur.

Inspirado en hechos reales, **La casa** es una película de horror y misterio, grabada en tiempo real y sin cortes. Un suboficial de carabineros a fines de los ochenta (durante la dictadura en Chile) queda atrapado en una casa vieja donde ocurren eventos paranormales violentos.



directed by

JORGE OLGUÍN

FILMOGRAPHY

Screams of the Forest (2014)
 Caleuche The Call of the Sea (2012)
 Descendents (2008)
 Eternal Blood (2002)
 Black Angel (2000)

cinematography **Juan Carpintero**
 production design **Camila Mosquera**
 screenplay **Jorge Olguín**
 editing **Jorge Romero**
 sound **Paul Naschy**
 original music **Horrortronic**
 cast **Gabriel Cañas**



PRODUCERS

Jorge López Vidales,
 Astrid Ramirez, Carol
 Campos & Jorge Olguín
 jo@olguinfilms.com

PRODUCTION COMPANIES

Zapik Films & Olguín
 Films

CO-PRODUCER

Antonino Ballestrazzi

CO-PRODUCTION COMPANY

Escuela de Cine de Chile

SALES AGENT

Chris Sablan (US)
 chris@avenue220.com

FRANCE • CHILE

🕒 55'

SPA • FRA • ENG

OPERA PRIMA

UNA HISTORIA SIN DESTINO

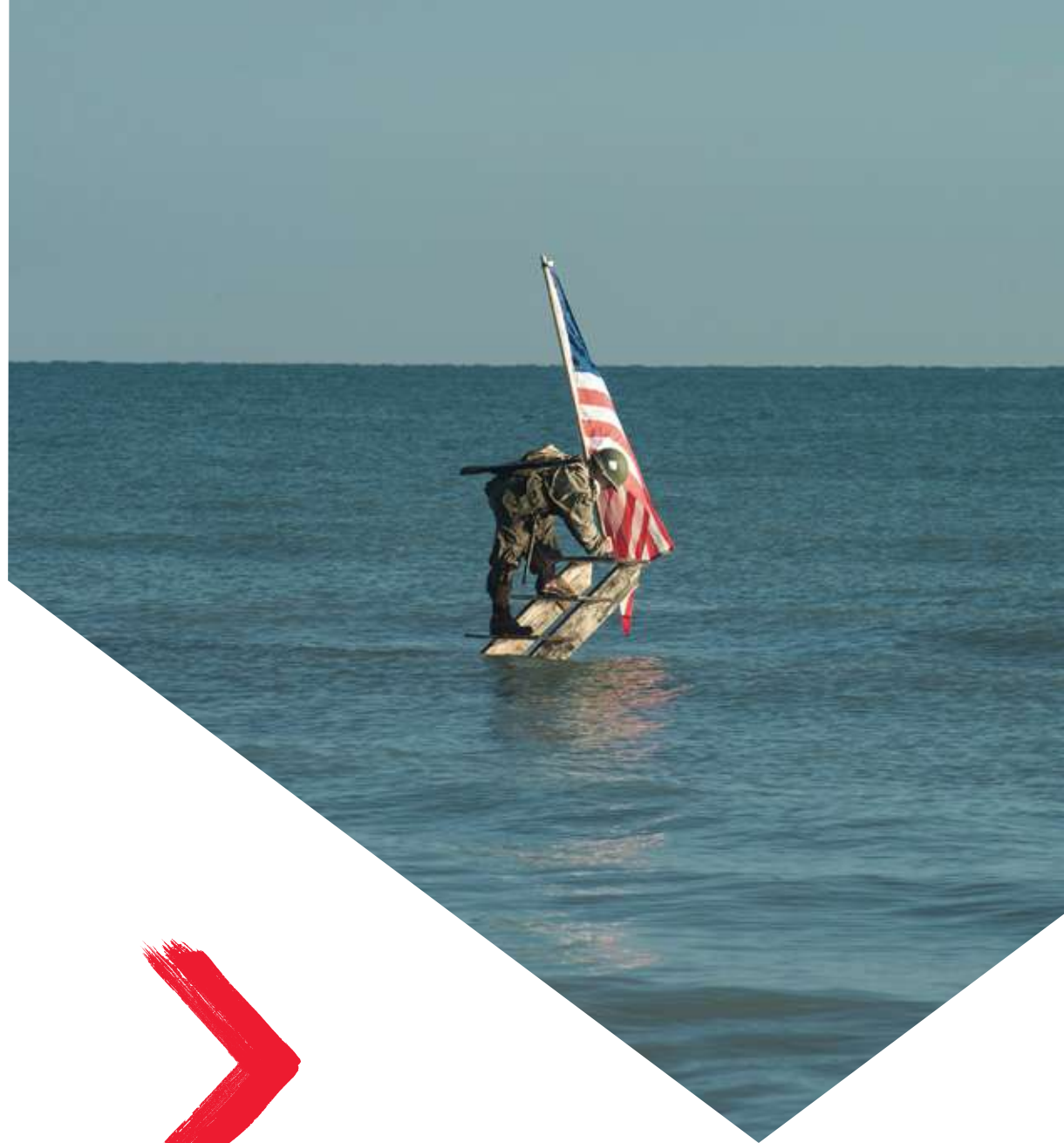
A STORY WITHOUT DESTINY

A Story Without Destiny is about the construction of a new state of affairs. The reconstruction of a utopia, where the worlds and conquests of the land intermingle in a narrative, endowed with a certain conscious and organized anarchism. The images of this film will allow us to travel to a world that is supposedly just. It will make us believe in the possibility of building a new territory. A new world where nothing and everything is possible.



Una historia sin destino es sobre la construcción de un nuevo estado de cosas. El levantamiento de una utopía donde los mundos y las conquistas de la Tierra se mezclan en una narrativa dotada de cierto anarquismo consciente y organizado. Las imágenes de esta película nos permitirán viajar a un mundo aparentemente justo. Nos hará creer en la posibilidad de construir un nuevo territorio, un nuevo mundo donde nada y todo es posible.

directed by

ENRIQUE RAMÍREZcinematography **Julien Guillery**production design **Carolina Olivares**screenplay **Alejandra Moffat & Enrique Ramírez**editing **Enrique Ramírez**sound **Alfredo Ibarra**original music **Lainus & Anna Katharina****Scheidegger**cast **Mathieu Lemaitre, Pierre Mercier & Anna****Katharina Scheidegger****PRODUCER**

Carolina Olivares

carolina.coproducciones@gmail.com

PRODUCTION COMPANY

CO Producciones (France)

coproducciones.net

CO-PRODUCTION COMPANIESCNAP (Image mouvent)
Taller Producciones,
La noche del último dinosaurio & La Villa La Brugère**SALES AGENT**

Jirafa

bruno@jirafa.cl

CHILE
🕒 62'
OPERA PRIMA

UN FUEGO LEJANO

A FIREWAY FIRE

Christmas Eve, city of Rancagua. A woman leaves her car abandoned in Natacha and Germán's parking lot and doesn't come back. This mystery unleashes a series of family conflicts that will end with a change of plans for the holidays.



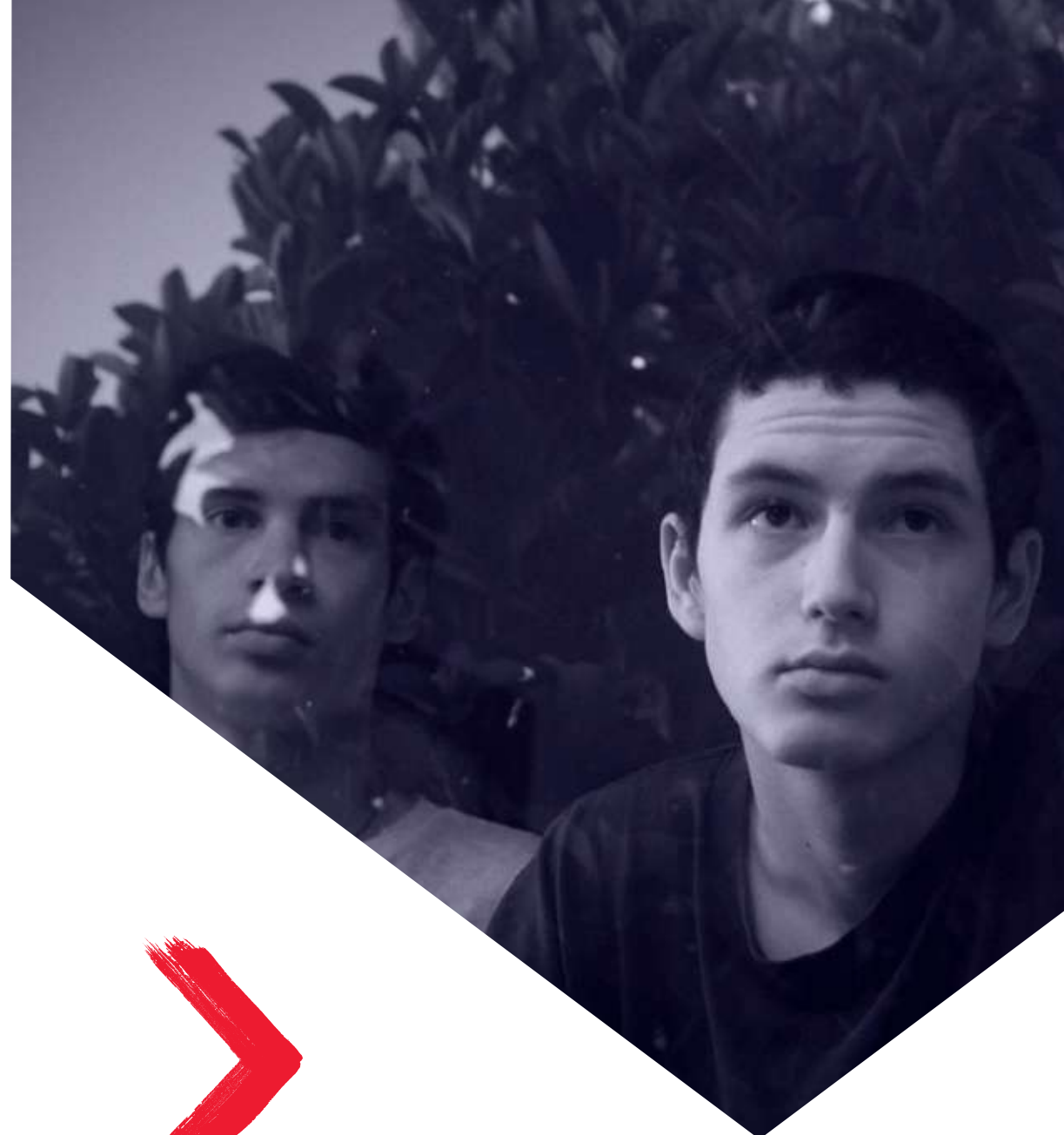
directed by

DIEGO SOTO

SHORT FILMS

- A Telepronter (2014)
- Nothing happened (2014)
- Rex's stories (2013)

cinematography **Manuel Vlastelica**
 screenplay **Diego Soto**
 editing **Diego Soto**
 sound **Gonzalo Puebla**
 cast **Familia Insunza García & Camila Paris**



PRODUCERS

Florencia Dupont &
 Manuel Vlastelica
 florenciadpnt@gmail.com

PRODUCTION COMPANY

Tos Seca
 tosseca.cl

CO-PRODUCER

Santiago
 Independiente
 info@
 santiagoindependiente.cl

CHILE
🕒 76'
OPERA PRIMA

LA ÚLTIMA FRONTERA TURNCOAT

Chile 1984. Carmen, a former young member of the communist party, became an undercover agent after being tortured by Pinochet's dictatorship. Francisco, an agent who is obsessed with her, infiltrates her into an advertising agency where she meets Gastón, the creative director. She finds out that he is planning a shooting in the Andes Mountains as a way to cover up the escape of a political prisoner. She manipulates them both as a means to be a part of the operation and achieve her own way out.



Santiago, 1984. Carmen, exJJCC, tras ser torturada por la CNI trabaja como agente encubierta. Francisco, un agente obsesionado con ella, la infiltra en una productora de publicidad donde conoce a Gastón, director creativo. Descubre que este planea un comercial en la Cordillera como parte de la fuga de un preso político. Carmen manipula a ambos, mintiéndole a Francisco y acercándose a Gastón, para sumarse al operativo y lograr su propio escape.

directed by

**FERNANDA
ABARCA &
ANDRÉS OPASO**

cinematography **Matías Torres**
production design **Sofía Stipicic**
screenplay **Claudio Soto & Iñaki Goldaracena**
editing **Claudio Soto**
sound **Sebastián Moya**
original music **Renato Hidalgo**
cast **Francisca Walker, Mario Horton, Daniel Candia & Camilo Carmona**



PRODUCER
Martín Cabello
n.isotta@udd.cl

SALES AGENT
Universidad del
Desarrollo
n.isotta@udd.cl

CHILE
🕒 120'
OPERA PRIMA

PIOLA PIOLA

Martin and Charly spend their time making rap music. One night they find a loaded gun on a hill, while Sol searches for her lost dog. Although seemingly separated, these stories are intimately linked, painting a unique portrait of teenage life and the difficult transition into adulthood.

Martin y Charly pasan el tiempo haciendo música rap. Una noche encuentran un arma cargada en las orillas de un cerro, mientras Sol, pierde a su perra. Aunque aparentemente inconexas, estas historias están íntimamente ligadas, formando el retrato de jóvenes en su difícil paso a la adultez.



directed by

LUIS ALEJANDRO PÉREZ

SHORT FILMS

- Always Late (2013)
- My Secret Life (2011)
- Almost in Silence (2010)

cinematography **Simon Kaulen**
 production design **Camila Mosquera & Antonia Mujica**
 screenplay **Luis Alejandro Perez**
 editing **Sylvana Squicciarini**
 sound **Camila Pruzzo**
 cast **Max Salgado, Ignacia Uribe & René Miranda**



PRODUCER

Cecilia Otero
ceciliaoteror@gmail.com

PRODUCTION COMPANY

Otrofoco
otrofoco.com

CO-PRODUCERS

Sylvana Squicciarini &
Rolando Santana

CHILE

🕒 73'

OPERA PRIMA

PARÍO Y CRIAO

BORN AND RAISED

Carmenza (49) is a hard-working colombian woman. She lives in a slum in Antofagasta with her grandson Yorman (16). She works as a housemaid and tries to raise money for Yorman's mother, who is ill in Colombia. Carmenza wants Yorman to return with her to their country so he can meet his mother, but he knows that the only option he has to get out of this environment is to stand out in football and be able to play in the local soccer club.



Carmenza (49), una esforzada colombiana, vive en una toma de Antofagasta con su nieto Yorman (16). Ella trabaja como empleada doméstica para recaudar dinero para la madre de Yorman que se encuentra enferma en Colombia. Carmenza quiere que Yorman regrese con ella a Colombia y se pueda encontrar con su madre, pero él sabe que la única opción que tiene para salir de este ambiente es destacando en el fútbol profesional.

directed by

JORGE DONOSO**SHORT FILMS**

Jassu (2018)

The Forgetting Theory (2017)

cinematography **Patricio Farías**production design **Karla Ramos**screenplay **Iván Ávila**editing **Danielle Fillios**sound **Jonathan Delgado**original music **Focus Studio**cast **Carmenza Flores, Yorman Betancour & Nicolás de Terán****PRODUCER**Iván Huidobro
huidobrocinema@gmail.com**PRODUCTION
COMPANY**

Productora Rawfilms

CO-PRODUCERAlejandro Ugarte
ugarte@infractor.cl**CO-PRODUCTION
COMPANY**

Infractor Films

LA FIEBRE AMARILLA

THE YELLOW FEVER

CHILE

🕒 100'

HAT • SPA • FRA

OPERA PRIMA

Jean Claude works as a garbage man in the city of Santiago. A cold winter's night causes the death of a homeless person. Feelings of guilt take over him. He begins a profound examination on human nature, while he must endure a judicial process that threatens the hopes for a better life for him and his family far away from Haiti.



directed by

PABLO GUTIÉRREZ

SHORT FILMS

Memwa (2017)

The climber (2014)

production design **Michael Bourbouze**

screenplay **Pablo Gutiérrez**

cast **Jean Claude Pierre Paul, Luis Dubó & Daniel Antivilo**



PRODUCER

Cynthia García Calvo
cynthia@cyanprods.com

PRODUCTION COMPANIES

CYAN prods & Zorzal Films

CO-PRODUCERS

Cynthia García Calvo & Daniela Paredes

LAS COSAS THINGS

Clara (29), a literature teacher who suffers a panic attack, has to return to her parents' house. While her family take vacations, she must take care of her sick and depressed grandmother Bernarda (78). Reluctantly they become accomplices. Clara deals with the memory of her ex, Miguel (35), tries to learn how to swim and helps Bernarda to close the unfinished grief on her husband's disappearance.



Clara (29), una profesora de literatura que sufre crisis de pánico, se ve obligada a volver a la casa de sus padres. Mientras su familia toma vacaciones, debe cuidar de su enferma y deprimida abuela Bernarda (78). Comienza a regañadientes una amistad cómplice. Clara lidia con el recuerdo de su ex, Miguel (35), intenta aprender a nadar y ayuda a Bernarda a cerrar el duelo inconcluso por la desaparición de su marido.

directed by

**GABRIELA
LARRAÍN SOLER**

cinematography **Andrés Cárdenas**

production design **Estefanía Larrain**

screenplay **Manuela Salinas & Gabriela Larraín**

editing **Danielle Fillios**

sound **Christian Cosgrove**

original music **Camilo Salinas**

cast **Josefina Fiebelkorn, Anita Reeves, Solange Lackington & Gregory Cohen**

CHILE
🕒 90'
OPERA PRIMA



PRODUCERS

Gonzalo Rodríguez
Varas & Matías
Echeverría
gonzalo@gatoperro.cl

**PRODUCTION
COMPANIES**

Camote Films
Gatoperro Films &
Yagán Films

CHILE

🕒 80'

SPA • MAPUDUNGUN

OPERA PRIMA

ALGÚN DÍA LAS RAÍCES

THERE
WILL BE ROOTS

Matías (23), belongs to an indigenous group that wants to rebuild the Mapuche Nation in southern Chile. His task is to convince and organize an uprising with the communities to carry out a recovery of usurped territories. On the trip he senses that something is not right and learns that one of his friends gives information to the police. In the uprising, Matías is assassinated by the Chilean police. The cycle repeats itself, but the resistance emerges more strongly.



Matías (23), miembro de un grupo indígena que busca reconstruir el país mapuche al sur de Chile, tiene la tarea de organizar un levantamiento en las comunidades para llevar a cabo una recuperación de territorios usurpados. En el viaje intuye que algo no está bien y se entera de que uno de sus amigos le entrega información a la policía. En la recuperación, Matías es asesinado por la policía chilena. El ciclo se repite, pero la resistencia brota con más fuerza..

directed by

**ALEJANDRO
VALDEAVELLANO**

SHORT FILMS

Tañi ruka (2018)

cinematography **Cristóbal Díaz**production design **Lilén Arroyo Muñoz**screenplay **Alejandro Valdeavellano**editing **Cristóbal Díaz & Alejandro Valdeavellano**sound **Constanza Asenjo**original music **Sebastián Colarte**cast **Felipe Arce, Nicolás Aliaga & Manuel Díaz**

PRODUCER

Catalina Rayen
catalinaray.sr@gmail.comPRODUCTION
COMPANYIndómito Audiovisual
indomito.cl

MEDEA

MEDEA

Medea is expelled from the mining region and is given just one day to disappear. But in that single day, she comes up with a plan for revenge. In order to carry out this plan, which will culminate in her murdering her own son, Medea invokes her innermost strength, summoning the power of the female sex. She resorts to the depths of the mines, where female miners bear witness to her feminist discourse.



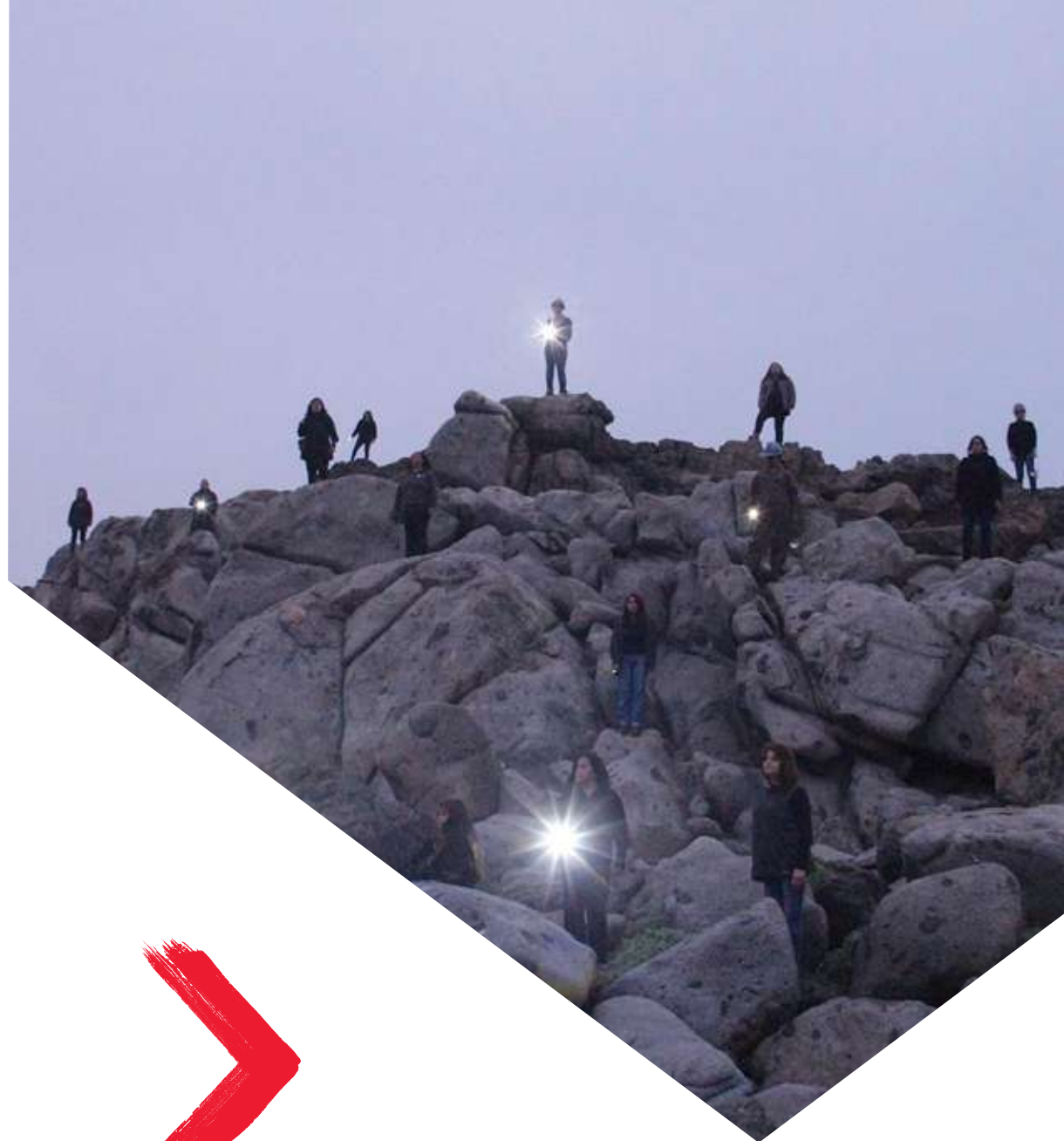
Medea es arrastrada por Jasón al desierto de Atacama, Chile, pero al cabo de unos años es abandonada por él y expulsada de la región minera. Medea tiene solo un día para ejecutar su plan de venganza que terminará con el asesinato de su propio hijo.

directed by

ALEJANDRO MORENO

cinematography **José Luis Canales**
 production design **José Noriega**
 screenplay **Alejandro Moreno**
 editing **Isabela Monteiro de Castro**
 sound **Roberto Espinoza (Sonamos)**
 original music **Diego Noguera**
 cast **Alfredo Castro, Paulina García, Paola Lattus & Millaray Lobos**

CHILE
 🕒 78'
OPERA PRIMA



PRODUCER
 Alejandro Moreno
 am3081@nyu.edu

PRODUCTION COMPANY
 Azabache
 azabacheartecultura.cl

CO-PRODUCER
 Jorge Sepúlveda

SALES AGENT
 Bruno Bettati
 bruno@jirafa.cl

CHILE • FRANCE

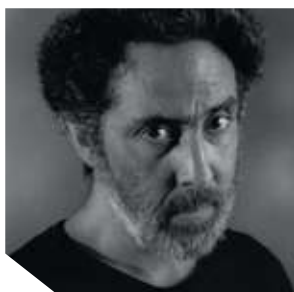
🕒 100'

FRA • SPA

LA TRADUCTORA

THE TRANSLATOR

Marseille. Julia, an latin migrant, begins to work as a French translator of intercepted calls by the police. Víctor's voice, head of a Chilean pickpocket band, awakens in her a huge desire. Julia will manipulate all the rules to approach him, putting at risk the limits of the law, her body and her freedom.



directed by

**DANIEL
HENRÍQUEZ**

FILMOGRAPHY

Shadows of light (2018)
One meter from you (2010)

SHORT FILMS

The crew (2002)
Embrace (1998)

cinematography **Arnaldo Rodríguez**
production design **Carmela Silva**
screenplay **Daniel Henríquez & Laetitia Trapet**
sound **Carlos Arias**
cast **Alejandro Goic, Paula Zúñiga & Claudia Cabez**



PRODUCER

Elisa Sepúlveda
Ruddoff

elisa@capicuafilms.org

PRODUCTION
COMPANY

Capicúa Films

CO-PRODUCERS

Cyriac Auriol (France)

CO-PRODUCTION
COMPANY

Remora Films (France)

CHILE

🕒 90'

OPERA PRIMA

SI LOS MESES SIGUEN

IF MONTHS GO BY

If Months go by tells the story of Antonia (23) and her pregnancy. The complications that she will have to experience with herself and with those around her when she decides to give her daughter to her LGBT neighbors for adoption.



Si los meses siguen cuenta la historia de Antonia (23) y su embarazo. Las complicaciones que tendrá que enfrentar con ella misma y con los que la rodean al momento en que decide dar en adopción a la hija que está esperando a sus vecinas, una pareja homoparental.

directed by

JAVIERA HERNÁNDEZ KÖHLER

cinematography **Ulises Moya Salazar**

production design **Patricio Quezada**

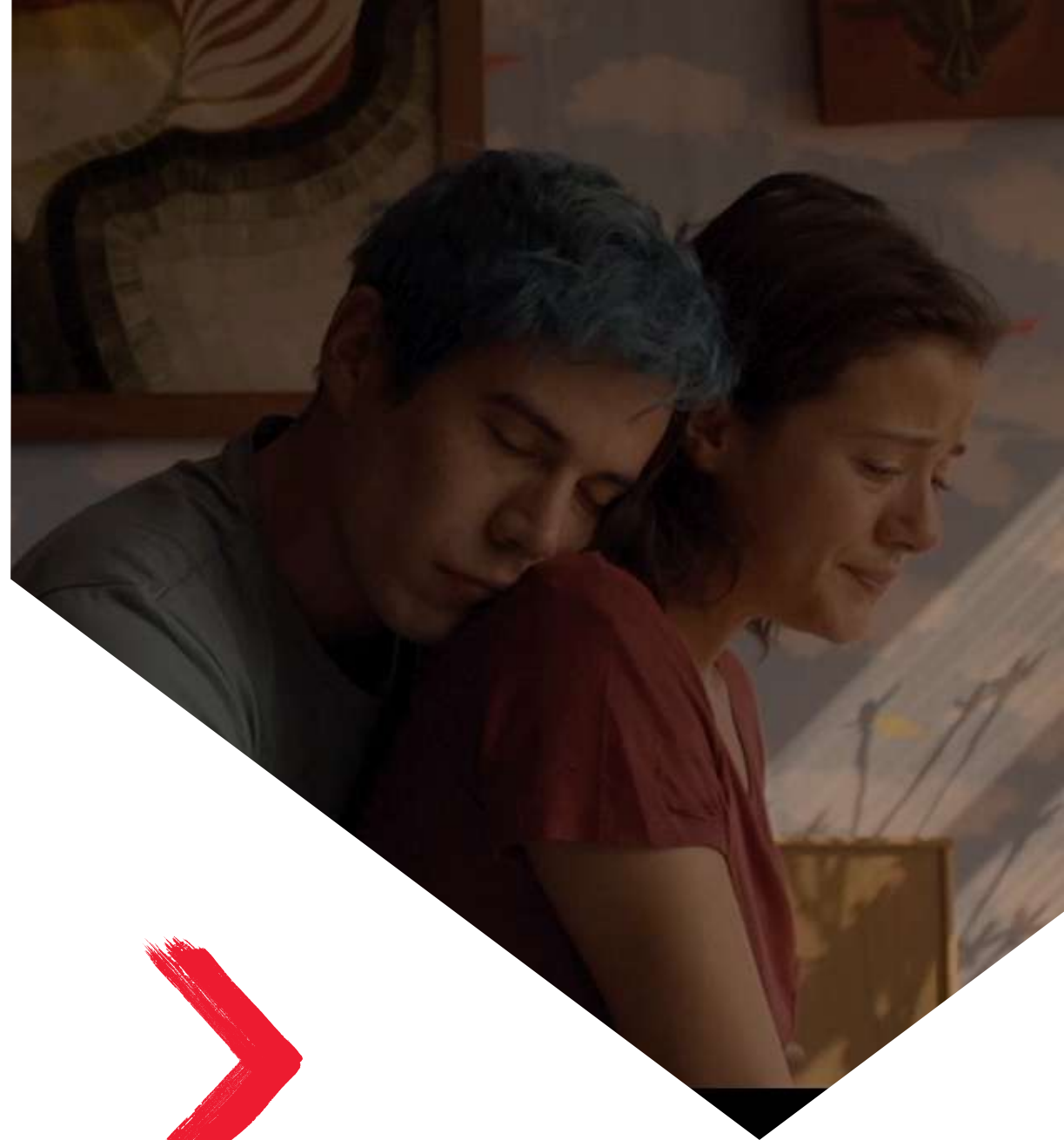
screenplay **Javiera Hernández**

editing **Camila Pérez & Javiera Hernández**

sound **Marcelo Lezana**

original music **Matías Torres Solé**

cast **Daniela Estay, Alejandra Araya & Samuel González**



PRODUCER

Camila Pérez Quintana
perezquintanacamila@gmail.com

PRODUCTION COMPANY

Estibafilms

SALES AGENT

Bf Distribución
alexandra@bfdistribution.cl

CHILE • VENEZUELA

🕒 117'

OPERA PRIMA

DIABLADA

DIABLADA

A group of girls from a humble little town in the middle of the desert, disappear systematically without the police or the authorities taking action on the matter. Their families, desperate, look for help, but are forced to face bureaucracy, discrimination and total abandonment.



Un grupo de niñas y adolescentes de una humilde localidad desértica desaparece sistemáticamente sin que la policía ni las autoridades tomen medidas al respecto. Las familias, desesperadas, buscan ayuda, pero se ven enfrentadas a la burocracia, la discriminación y el total abandono.

directed by

**ÁLVARO MUÑOZ
RODRÍGUEZ**

SHORT FILMS

Electric Man (2016)
The bullets Comes Out from the Flesh (2014)
The Other Asterión (2013)
Miscegenation (2007)
4 Seconds (2006)
Two Icebergs (2005)
Forbidden Birds (2005)

cinematography **Álvaro Cortés**production design **Nicolás Oyarce**screenplay **Omar Saavedra**editing **Eduardo García**sound **Carlos Arias**cast **Catalina Saavedra, Daniel Candia & Ana Reeves**

PRODUCER

Eduardo Salinas Koscina
eduardosalinask@gmail.com

PRODUCTION
COMPANY

Yestay Producciones

CO-PRODUCER

Yomaira Molina
(Venezuela)

CO-PRODUCTION
COMPANY

C&E Producciones
(Venezuela)

CHILE • MEXICO • COLOMBIA
ARGENTINA • NETHERLANDS

🕒 90'

OPERA PRIMA

MANUEL

MANUEL

Josefina (32) is doing a research in San Rosendo to find out about her father, who disappeared in the 80s, just before she was born. But nobody wants to talk about him or even remember him. The return of Juan (55), exiled 35 years ago, calls up memories and traces towards the path of the truth.



Josefina (32) lleva a cabo una investigación en San Rosendo para saber quién es su padre, desaparecido en los años ochenta, justo antes de que ella naciera, pero nadie quiere hablar de él o recordarlo. El regreso de Juan (55), exiliado 35 años atrás, activa la memoria y traza el camino hacia la verdad.

directed by

LUIS CIFUENTES**SHORT FILMS**

In search for a tender silence (2019)
Lift me up (2015)
Blue Sun (2014)
Taipei Factory (2013)
En vain s'égarent les heures (2012)
Il manque un chiffre (2011)
Des zombies et des ivrognes (2011)
La valise (2011)
Cité (2010)

cinematography **Carlos Gerardo García**production design **Camilo Solís**screenplay **Luis Cifuentes**editing **Luis Cifuentes**sound **Claas Meier**original music **Sebastián Seves**cast **Daniel Candia, Ebana Garín & Paola Lattus****PRODUCERS**

Josefina Labán & Miguel
Ángel Rodríguez
josefinalaban@gmail.com

**PRODUCTION
COMPANY**

Lucho Films

CO-PRODUCERS

Carlos García
(Mexico), Felipe
Martínez (Colombia),
Claas Meier
(Netherlands) &
Mariano Cocolo
(Argentina)

**CO-PRODUCTION
COMPANIES**

Mezquite Films
(Mexico), Wemco
(Colombia), Claas
Meier (Netherlands) &
Peca Films (Argentina)

CHILE

🕒 75'

OPERA PRIMA

CADA UNO TIENE SU CADA UNO

**EVERYMAN
FOR HIMSELF**

Vicencio (70), a lonely and alcoholic country man suffers a heart attack. His daughter Aurora (45) and his grandson Andres (15), take him to live in their apartment in the city. As days go by, grandfather and grandson start to get closer beside their differences. Vicencio who doesn't want to cause any more problems for his daughter secretly runs away with the help of Andres.

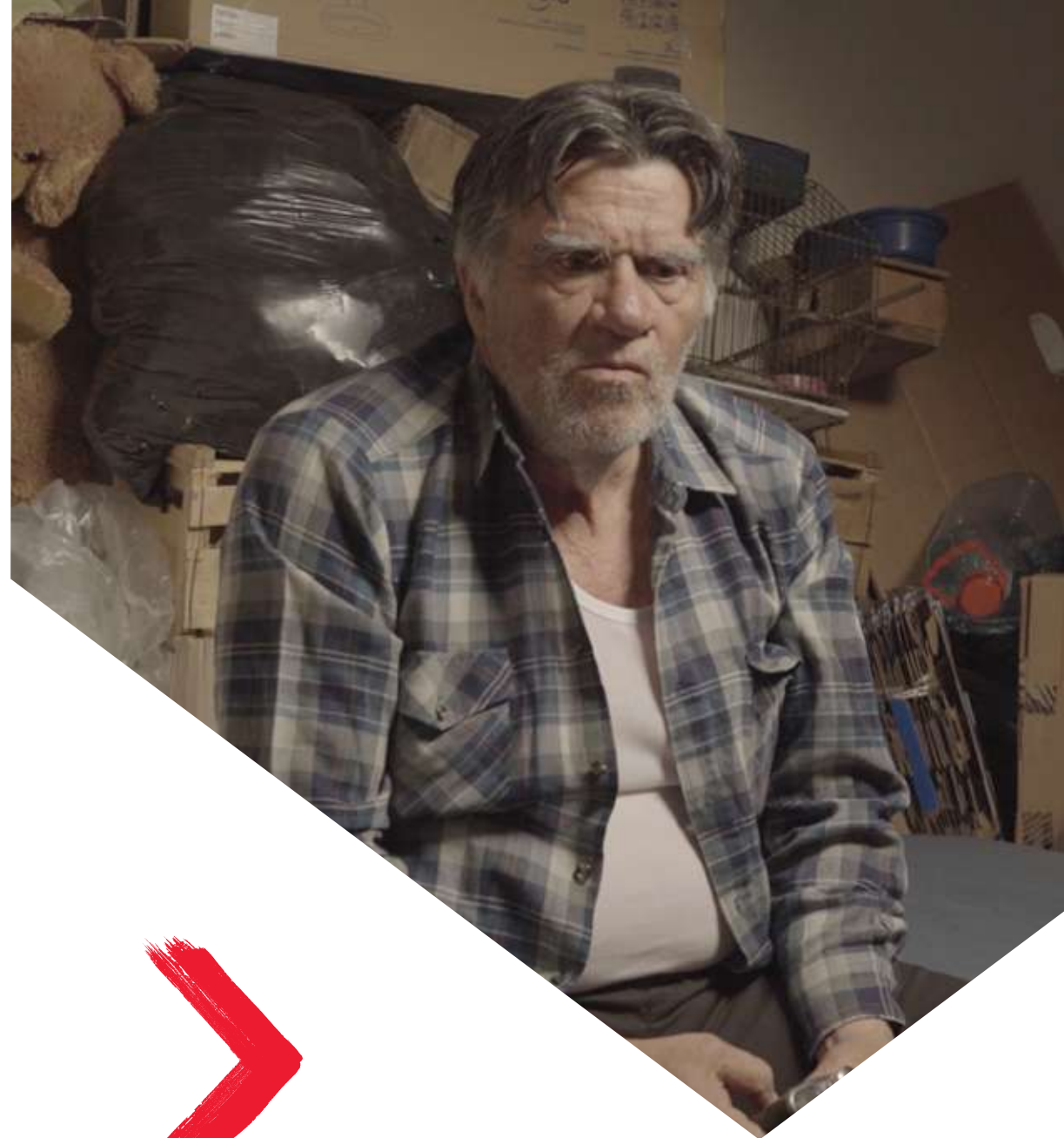


directed by

**ALEXIS
DONOSO REYES****SHORT FILMS**

The Legacy of the Hero (2017)

The Sailor, the Cocaine Addict, the Cocodrile and His Lover (2015)

cinematography **Christoper Contreras**production design **Gerardinne Severino**screenplay **Alexis Donoso**editing **Alexis Donoso**sound **Jonathan Ayala & Mauro Astudillo**cast **Leonardo Pizarro, Nicolás Rojas & Romina Herrera****PRODUCER**Macarena Monrós
Núñez
mmonrosn@gmail.com**PRODUCTION
COMPANY**

Cinema Girasol

**CO-PRODUCTION
COMPANIES**Nítida Producciones
& Santiago
Independiente

CHILE

🕒 80'

OPERA PRIMA

LA CONMEMORACIÓN

THE
COMMEMORATION

A week before the commemoration of the coup in Chile, Miguel and Gastón, two electricians, arrive at Victoria's house to fix the electrical system. Victoria is the widow of an agent of the military intelligence CNI, and in her house they find by chance a large booty hidden in the basement. Together with Clara, the maid, they plan to steal everything. A difficult mission in such a guarded environment, the plan comes out almost perfectly.



Una semana antes de la conmemoración del golpe de Estado en Chile, Miguel y Gastón, dos electricistas llegan a la casa de Victoria –viuda de un agente de la inteligencia militar de la CNI– para arreglar el sistema eléctrico, donde encuentran por casualidad un gran botín escondido en el sótano. Junto con Clara, la sirvienta, planean robar todo. Difícil misión en un entorno tan vigilado, el plan sale casi a la perfección.

directed by

PEPE NACHOcinematography **Matías del Pino**production design **Antonia Mujica**screenplay **Pepe Nacho, Ignacio Duque & Ricardo Vega**editing **Diego Figueroa**sound **Rubén Jeraldo**cast **Camilo Gonzalez, Mauricio Aravena & Daniel Antivilo****PRODUCER**

Ignacio Duque, Alejandro Ugarte & Esteban Sandoval
ignacio.duqueh@gmail.com

PRODUCTION COMPANIES

Ojoscontinta, Infractor Films & Pejeperro Films

CINTAS SNUFF

SNUFF TAPES

When finding some VHS tapes with images of depravity, torture and real rapes, Catalina begins to remember her own rape years ago, triggering her to face all her past demons in a quest search filled with revenge, accompanied by two victims by the same psychopath.

Al encontrarse con unas cintas de VHS con imágenes de depravación, torturas y violaciones reales, Catalina comenzará a recordar su propia violación años atrás, lo que gatillará que se enfrente con todos sus demonios pasados en una búsqueda llena de venganza, acompañada de dos víctimas del mismo psicópata.



directed by

**VITO GARCÍA
VIEDMA**

FILMOGRAPHY

The Guilty (2017)

SHORT FILMS

Escape from the Zombie City (2017)

Zombie Morphology (2015)

Zombie Betrayal (2014)

Under the sound of the train (2012)

Zombis AM (2012)

Zombies Tales (2007)

cinematography **Ricardo Jara**

production design **Vito García Viedma**

screenplay **Eva Castro & Vito García Viedma**

editing **Vito García Viedma**

sound **Mauricio Sánchez**

original music **Ricardo Jara, Roly Rojas & Mauricio Sánchez**

cast **Valentina Soto Albornoz, Camila Carreño, Camila Medina & Hugo Villar**

CHILE

🕒 97'



PRODUCER

Vito García Viedma
zinefilms@gmail.com

**PRODUCTION
COMPANY**

Zinefilms
fb.com/zinefilms

EL LADO FRÍO

COLDSIDE

Antú, a young screenwriter frustrated by a creative block, looks for the solution immersing himself in a dramatic multi-layered journey through the fictional worlds of his creation. In it, his own characters will try to solve his dark reality.



Antú, un joven guionista frustrado por un inmenso bloqueo creativo, busca la solución sumergiéndose en un dramático viaje multicapa por los mundos ficticios de su creación. En él, son sus propios personajes los que tratarán de resolver su oscura realidad.

directed by

**DIEGO
FIERRO-LABLÉE**

SHORT FILMS

Reverie (2015)

Deus Ex Machina (2011)

cinematography **Diego Fierro-Lablée**

production design **Paulina Fernández Hoffmann**

screenplay **Diego Fierro-Lablée**

editing **Alexander Blandford**

sound **Diego Fierro-Lablée & Cristian Cosgrove**

original music **Milton Núñez & Diego Fierro-Lablée**

cast **Abel Palomo, Lorena Venegas, Julia Hirsch & Kather Sei**

CHILE

🕒 80'

OPERA PRIMA SPA • ENG



PRODUCER

Constanza Valdivia
cota.kvll@gmail.com

PRODUCTION COMPANY

8 Cuadros
8cuadros.cl

CO-PRODUCER

Maria Paz Eberhard
maripaze@gmail.com

CO-PRODUCTION COMPANY

Yagán Films

CHILE • VENEZUELA

🕒 82'

ATACAMA

ATACAMA

A city slicker, a Miner and an Astronomer gather in the Atacama desert. Misery and ambition lead them to dark places.

Un ciudadano, un minero y una astrónoma convergen en el desierto de Atacama. La miseria y la ambición los llevan a lugares oscuros.



directed by

ENRIQUE BENCOMO

FILMOGRAPHY

Pipi Mil Pupu Dos Lucas (2014)

cinematography **David Alonso**

screenplay **Enrique Bencomo & Fernando**

Bencomo

editing **Enrique Bencomo & Fernando Bencomo**

sound **Enrique Bencomo**

original music **Alejandro Magaña**

cast **Maria Jesús Foix, Luciano Farías, Jose Miguel Ceardi & German Silva**



PRODUCER

Walter Alvarez
w.alvarez1979@gmail.com

PRODUCTION COMPANY

Alva Films
fb.com/alvafilmschile

CO-PRODUCER

Enrique Bencomo
(Venezuela)
enrique.rodben@gmail.com

CO-PRODUCTION COMPANY

Si Hay Coco Frío y
Cocada (Venezuela)

EL FANTASMA

NO ONE

No One tells the story of José, a famous Chilean bank robber. Behind his criminal reputation, there is an underlying conflict. As a child, he was a thief, but it ended badly. As an adult, he became a reliable and successful man, but he was betrayed. Now, he is back in crime to avenge his fate.

El fantasma narra la historia de José, célebre ladrón de bancos chileno. Detrás de la fama delictiva, hay un conflicto latente. De niño, fue ladrón, pero terminó mal; de adulto, se convirtió en un hombre formal y exitoso, pero lo traicionaron. Ahora, vuelve al crimen para vengarse de su destino.



directed by

MARTÍN DUPLAQUET

FILMOGRAPHY

God Spare Me (2011)

SHORT FILMS

The opportunity (2000)

cinematography **Tiago Tambelli**

production design **Ana Fernández**

screenplay **Juan Pablo Domenech & Emanuel Diez**

editing **Daniel Grinspum**

original music **Sebastián Duplaquet**

cast **Willy Semler, Juan Minujin & Marco Ricca**

CHILE • BRAZIL

90'



PRODUCERS

Francisca Barraza,
Martín Duplaquet &
Tiago Tambelli
francisca@funkyfilms.cl

PRODUCTION COMPANY

Funky Films

CO-PRODUCER

Tiago Tambelli (Brazil)

CO-PRODUCTION COMPANY

Lente Viva Filmes
(Brazil)

CHILE

🕒 61'

EL DÍA MÁS LARGO

THE LONGEST DAY

One summer morning, the Del Solar family leave their country house to pick up their oldest son at the airport, leaving Vicente alone. In charge of setting the table and preparing dinner to receive his brother, his idol, Vicente wanders around the large house enjoying his alone time. The day goes by, then the night, and the next day comes. His family doesn't return. If Vicente had known, he would have said goodbye.



Una mañana de verano, los Del Solar salen de su casa de campo para ir a recoger a su hijo mayor al aeropuerto, dejando a Vicente solo. Encargado de poner la mesa y terminar de preparar la cena para recibir a su hermano, su ídolo, Vicente recorre la inmensidad de la casa y disfruta su tiempo solo. Así pasa el día, la noche, y luego una nueva mañana. Los Del Solar no vuelven. Vicente, de haber sabido, hubiese dicho adiós.

directed by

DIEGO ESCOBAR**FILMOGRAPHY**

Zenon's Paradox (2015)

SHORT FILMS

Almost Transparent Blue (2018)

Beauty (2017)

Il Discobolo (2017)

Porta Furba (2017)

cinematography **Yusuke Hagiwara**production design **Karin López**screenplay **Diego Escobar & Javiera González**editing **Diego Escobar**sound **Mauro Beltrán**cast **Vicente Escobar****PRODUCER**Diego Escobar
icofilm@gmail.com**PRODUCTION
COMPANY**

Ico Film

COSTA RICA · ARGENTINA · CHILE · FRANCE

MINORITY COPRODUCTION 🕒 82'

OPERA PRIMA

CENIZA NEGRA

LAND OF ASHES

Selva (13) discovers that death is just the shedding of our skin. We can become wolves, goats, shadows or anything that fantasy allows.

Selva (13) descubre que al morir solo cambiamos de piel. Nos podemos convertir en lobas, cabras, sombras, o en todo lo que la fantasía nos permita ser.



directed by

SOFÍA QUIRÓS

SHORT FILMS

Selva (2016)

Entre la tierra (2015)

cinematography **Francisca Sáez Agurto**

production design **Carolina Lett**

screenplay **Sofía Quirós Ubeda**

editing **Ariel Escalante Meza**

sound **Yagán Films**

original music **Wissam Hojeij**

cast **Smachleen Gutiérrez, Humberto Samuels, Hortensia Smith & Keha Brown**



PRODUCER

Mariana Murillo Quesada
(Costa Rica)
marianamq@sputnikfilms.org

PRODUCTION COMPANY

Sputnik Films
(Costa Rica)

CO-PRODUCTION COMPANIES

La POST Producciones
(Chile), Murillo
Cine (Argentina),
Promenades Films
(France)

PERU • CHILE • SPAIN • US
 MINORITY COPRODUCTION 92'
 SPA • QUECHUA
 OPERA PRIMA

CANCIÓN SIN NOMBRE

SONG WITHOUT A NAME

Inspired by real events, **Song without a name** is the story of Georgina Condori, an Andean young woman whose newborn baby disappears from a fake clinic. In the middle of the political chaos of that time, Pedro Campos, a young journalist from Lima, takes over the investigation and together begin the desperate search. Set in the 80's, the film takes place in the midst of an economic crisis and the rise of Sendero Luminoso.



Inspirada en hechos reales, **CanCIÓN sin nombre** es la historia de Georgina Condori, una joven andina cuya bebé recién nacida desaparece de una clínica falsa. En medio del caos político de la época, Pedro Campos, un joven periodista limeño toma a su cargo la investigación y emprende junto a ella la desesperada búsqueda. Ambientada en los años ochenta, la cinta tiene lugar en plena crisis económica y auge de Sendero Luminoso.

directed by

MELINA LEÓN

SHORT FILMS

Lili's Paradise (2009)

"Una 45 para los gastos del mes" (2000)

cinematography **Inti Briones**

production design **Gisela Ramírez**

screenplay **Melina León & Michael White**

editing **Melina León, Manuel Bauer & Antolin Prieto**

sound **Pablo Rivas**

cast **Pamela Mendoza, Tommy Párraga, Lucio Rojas & Maykol Hernández**



PRODUCERS

Melina León (Peru),
 Inti Briones (Chile) &
 Michael White (US)
 melinaleon@gmail.com

PRODUCTION COMPANY

La vida misma (Peru)
 lavidamisma.com

CO-PRODUCERS

Rolando Toledo (Perú),
 Patrick Bencomo

(Spain) & Rafael
 Alvarez (Spain)
 rolando@toledo.pe

CO-PRODUCTION COMPANIES

La Mula Producciones
 (Peru), MGC (Spain)

& Bord Cadre
 (Switzerland)

SALES AGENT

Luxbox
 info@luxboxfilms.com

ARGENTINA • BRAZIL • CHILE
 MINORITY COPRODUCTION 🕒 85'
 SPA • POR
OPERA PRIMA

LOS ABISMOS

THE ABYSSES

Emilia (17) returns to Misiones to find her brother after years without speaking. She stays in the mountains where her aunt lives and where, according to what is rumored, a week ago a woman mysteriously disappeared. That unleashes attacks, invasions and rivalries from the people who seek to find the truth, while Emilia and her aunt must rebuild the broken ties of a universe that doesn't understand them.



Emilia (17) regresa a Misiones para buscar a su hermano luego de años sin hablarle. Se hospeda en el monte con su tía, donde –según lo que se rumorea– hace una semana desapareció una mujer de manera misteriosa. Esto desata ataques, invasiones y rivalidades por parte del pueblo que busca dar con la verdad, mientras Emilia y su tía deben reconstruir los lazos rotos de un universo que no las comprende.

directed by

**AGUSTINA
 SAN MARTÍN**

SHORT FILMS

The Swedish Cousin (2017)
 The Cry of the Oxen (2016)

cinematography **Constanza Sandoval**

production design **Agustín Ravotti**

screenplay **Agustina San Martín**

editing **Ana Godoy**

sound **Laura Zimmermann**

cast **Ana Brun, Tamara Rocca, Julieth Micolta &
 Joao Miguel Serrano**



PRODUCERS

Dominga Ortúzar & Florencia
 Rodríguez
 flopirodriguez@gmail.com

PRODUCTION COMPANY

Oro Films
 oro-films.com

CO-PRODUCERS

Diego Amson
 (Argentina) & Matheus
 Peçanha (Brazil)

CO-PRODUCTION COMPANIES

Caudillo Cine (Argentina)
 & Estúdio Giz (Brazil)
 caudillocine@gmail.com

BRAZIL • URUGUAY • DENMARK • CHILE
SWITZERLAND • NORWAY • SWEDENMINORITY COPRODUCTION 

POR

DIVINO AMOR

DIVINE LOVE

In the year 2027, in a dystopian Brazil, a deeply religious woman uses her position in a notary's office to advance her mission to save struggling couples from divorce. Whilst waiting for a Sign in recognition of her efforts, she is confronted with a crisis in her own marriage that ultimately brings her closer to God.



directed by

**GABRIEL
MASCARO**

En el año 2027, en un Brasil distópico, en una oficina de notaría, una mujer profundamente religiosa utiliza su posición para cumplir su misión de salvar parejas con dificultades de divorciarse definitivamente. Mientras espera por una señal en reconocimiento por su esfuerzo, se enfrenta a una crisis en su propio matrimonio, lo que finalmente la llevará a estar más cerca de Dios.

FILMOGRAPHY

Neon Bull (2015)
August Winds (2014)
Housemaids (2012)
Defiant Brasilia (2010)
High-Rise (2009)

SHORT FILMS

Ebb & Flow (2012)

cinematography **Diego García**production design **Thales Junqueira**screenplay **Gabriel Mascaro, Rachel Daisy Ellis,
Esdras Bezerra & Lucas Paraizo**editing **Livia Serpa, Eduardo Serrano, Fernando
Epstein & George Cragg**sound **Fabián Oliver**original music **Juan Campodónico & Santiago
Marrero, Otávio Santos & DJ Dolores**cast **Dira Paes & Julio Machado**

PRODUCER

Rachel Daisy Ellis (Brazil)
contato@desvia.com.br

PRODUCTION
COMPANY

Desvia (Brazil)
desvia.com.br

CO-PRODUCERS

Sandino Saravia Vinay
(Uruguay), Katrin Pors
(Denmark), Augusto
Matte (Chile), Matías
de Bourguignon
(Chile), Dan Wechsler
(Switzerland), Maria
Ekerhovd (Norway),

Anthony Muir (Swee-
den), Eva Jakobsen
(Denmark) & Mikkel
Jersin (Denmark)

CO-PRODUCTION
COMPANIES

Desvia (Brazil),
Snowglobe (Denmark),
Jirafa (Chile),

Malbicho Cine (Uruguay),
Mer Film (Norway), Bord
Cadre Films (Switzerland),
Film i Väst (Sweden)

SALES AGENT

Memento Films (France)
sales@memento-films.com

BRAZIL • CHILE

MINORITY COPRODUCTION  90'

POR

LOS PRÍNCIPES

THE PRINCES

On a hot night in Rio de Janeiro, two men are in search of pleasure and ultraviolence. They invite two prostitutes to accompany them on this risky and intense adventure.

En una noche caliente en Río de Janeiro, dos hombres están en busca de placer y ultraviolencia. Ellos invitan a dos prostitutas para acompañarlos en esa arriesgada e intensa aventura.



directed by

LUIZ ROSEMBERG FILHO

FILMOGRAPHY

Guerra do Paraguai (2015)
Azougue (2014)
Dois Casamentos D (2014)
O Santo e a Vedete (1982)
Crônica de um industrial (1978)
A\$untina das Américas (1976)
Imagens (1972)
O Jardim das Espumas (1970)

SHORT FILMS

Gozo/Gozar (2017)
Sobre o Conceito de Espetáculo (2015)
O Discurso das Imagens (2010)
Linguagem (2014)

cinematography **Alisson Prodlík**

production design **Oswaldo Eduardo Lioi**

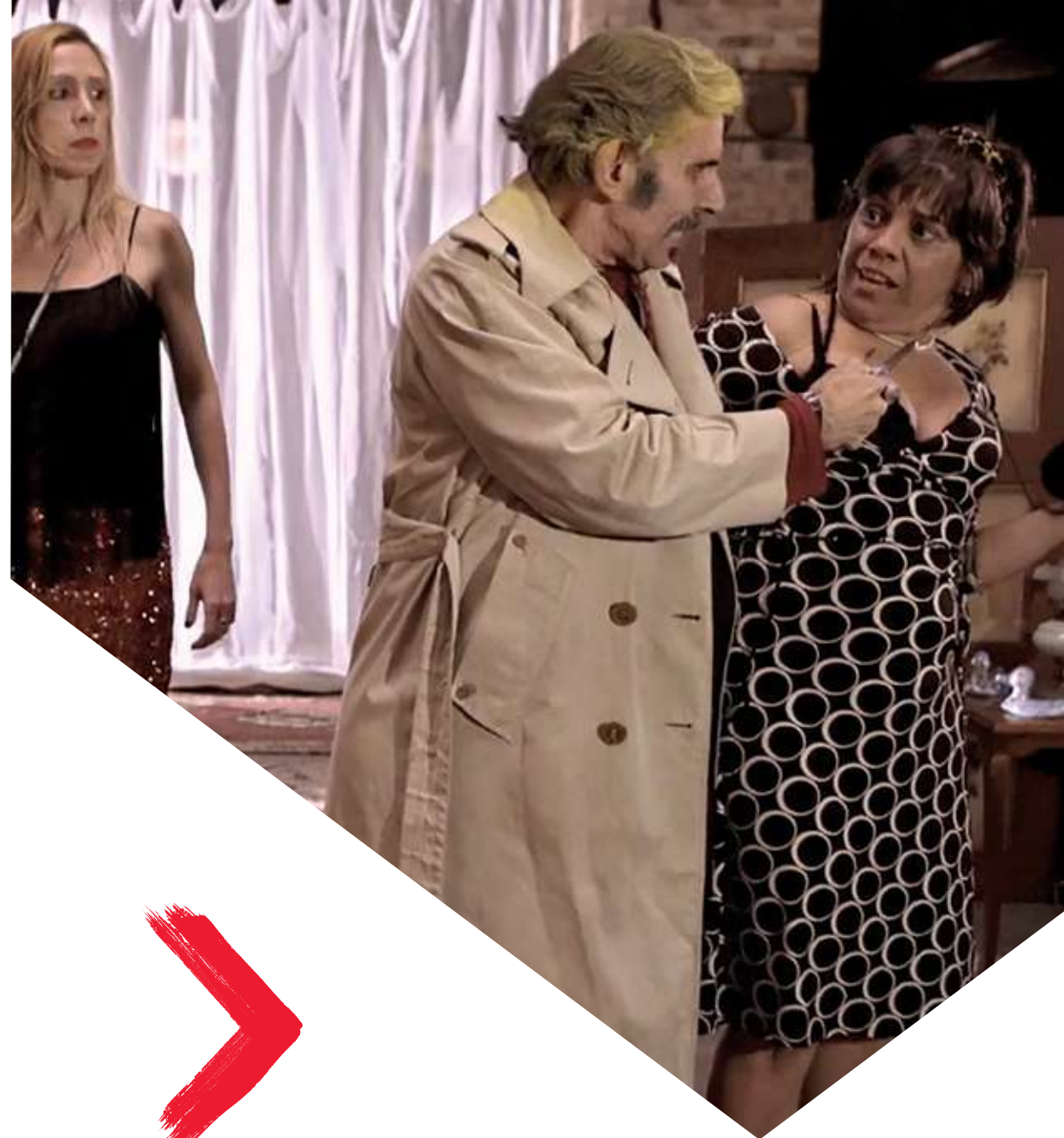
screenplay **Luiz Rosemberg Filho**

editing **Mili Bursztyn & Arthur Frazão**

sound **Marcito Vianna**

original music **Gustavo Jobim**

cast **Igor Cotrim, Ana Abbott, Patricia Niedermeier & Tonico Pereira**



PRODUCER

Joao Lanari Bo (Brazil)
rodsaez@gmail.com

PRODUCTION COMPANY

Cavideo Produções (Brazil)
cavideo.com.br

CO-PRODUCERS

Cavi Borges, PH Souza, Luis Lomenha, Allan Ribeiro, Denisse Miller (Brazil)
Soledad Cáceres & Rod Sáez Chávez (Chile)

CO-PRODUCTION COMPANIES

Cafeina Produções, Canal Brasil, Acalante Filmes, Link Digital, Jabuti Filmes (Brazil) & Cintamani Films (Chile)

SALES AGENT

Soledad Cáceres González
xsol.21@hotmail.com

CHILE
 🕒 90'
 SPA • FRA
OPERA PRIMA

ESE OTRO PAÍS DE LOS SUEÑOS

THAT OTHER LAND OF REVERIES

Film essay in 3 acts, where the characters face extreme situations and vindicate themselves in their lost humanity, recovering their dreaming capacity. ONE "When expecting Dreams": An old woman makes a memory bridge to rediscover herself. TWO "The Invention of the Dream": A couple becomes a threesome to avoid separation. THREE "Ensueño": Benavides tries to disrupt Padilla's dream and this one emerges in defense of his intimacy.



Ensayo fílmico en 3 actos, donde los personajes se enfrentan a situaciones límite y se reivindican en su humanidad extraviada, recuperando su capacidad soñadora. UNO "Cuando se espera el sueño": Una anciana hace un puente de memoria para reencontrarse a sí misma. DOS "La Invención del sueño": Una pareja se torna un trío para evitar separarse. TRES "Ensueño": Benavides intenta violar el sueño de Padilla y este emerge en defensa de su intimidad.

directed by

PABLO VIAL

SHORT FILMS

Let Us Be (2016)

cinematography **Jaime O'Ryan, Arnoldo**

Rodríguez, & Juan Carlos Bustamante

production design **Paulina Braithwaite**

screenplay **Pablo Vial**

editing **Ricardo Harrington, Pablo Perelman,**

Cristóbal Hurtado & Pablo Vial

sound **Atómica Post, Sonamos, Plato**

original music **Andrés Pollak**

cast **Francisco Melo, Álvaro Rudolphy & María José Rodríguez**



PRODUCER

Pablo Vial
 pablovial@vialproducciones.cl

**PRODUCTION
 COMPANY**

Vial Producciones
 vialproducciones.cl

MEXICO • CHILE

MINORITY COPRODUCTION  80'

SANGUINETTI

SANGUINETTI

Mario Sanguinetti, a grown man living in Mexico City, receives an unexpected visit after many years, his daughter, Valentina, a Chilean journalist who has been investigating human rights cases during the dictatorship. Valentina discovers a connection between her past, her father and Mexico. This encounter will unleash terrible consequences for both of them.



Mario Sanguinetti, un hombre mayor radicado en la Ciudad de México, recibe una visita inesperada después de muchos años. Es su hija, Valentina, una periodista chilena que ha estado investigando casos de derechos humanos de la dictadura. Valentina descubre una conexión entre su pasado, su padre y México. Este encuentro desencadenará terribles consecuencias para ambos.

directed by

**CHRISTIAN
DÍAZ PARDO**

FILMOGRAPHY

González (2014)

SHORT FILMS

Before Desert (2010)

The Eskimos and the Comet (2005)

cinematography **Michel Hadad**production design **Luis Arenas**screenplay **Christian Díaz Pardo & León Felipe
González**editing **León Felipe González, Christian Díaz Pardo
& Pablo Jofré**sound **Christian Díaz Pardo & José Miguel
Enríquez**original music **Galo Durán**cast **Natalia Benvenuto & Ernesto Benvenuto**

PRODUCERS

Susana Carreras Velázquez &
Christian Díaz Pardo
susanacarreras@yahoo.com.mx

PRODUCTION
COMPANY

Awkacine (Mexico)

CO-PRODUCERS

Ernesto Benvenuto,
Silvia Novak, Luis Are-
nas & Sandra Aguilera.

CO-PRODUCTION
COMPANY

Plan Bicolor
sandra@planbicolor.cl

CHILE

95'

CUENTOS DE ÁNGEL DE LA MUERTE: FOX TERRIER Y EL TALISMÁN DEL TIEMPO

ANGEL OF DEATH TALES: IN SEARCH OF THE TALISMAN OF TIME

A mysterious talisman with the capacity of controlling space-time is sent to Chile to be exhibited in the Fine Arts Museum. Fox Terrier, a young FBI agent, is put in charge of the security of the event, but a group of armed men lead by Kronos, irrupt and steal the talisman. With everything against him, and with no previous experience, Fox Terrier will have to chase Kronos through space-time, where the villain will change the course of events forever.



Un misterioso talismán con el poder de controlar el tiempo es enviado a Chile para su exhibición en el Museo de Bellas Artes. El joven agente Fox Terrier es asignado para la seguridad del evento, pero un grupo de sujetos armados liderados por Kronos irrumpen y roban el Talismán. Con todo en contra, y sin experiencia previa, Fox Terrier deberá perseguir a Kronos por el espacio-tiempo, donde el villano cambiará el curso de los eventos para siempre.

cinematography **Marco Pereira**
 production design **Florencia Mellado**
 screenplay **Ignacio J. Carcavilla, Florencia Mellado & Marco Pereira**
 editing **Ignacio J. Carcavilla & Marco Pereira**
 sound **Marco Pereira**
 original music **Nicolás Carcavilla**
 cast **Ignacio J. Carcavilla & Florencia Mellado**

directed by

IGNACIO J. CARCAVILLA, FLORENCIA MELLADO & MARCO PEREIRA

FILMOGRAPHY

Angel of Death (2017)

SHORT FILMS

Marco Pereira:

Killing Pinera (2013)

Ignacio Carcavilla:

666 Dalmatians (2013)



PRODUCER

Marco Pereira
 marcopereiravergara@gmail.com

PRODUCTION COMPANY

Soluciones
 Audiovisuales

CO-PRODUCERS

Ignacio J. Carcavilla,
 Florencia Mellado,
 Marco Pereira & Cristóbal Ross

CO-PRODUCTION COMPANY

NANO Networks

SALES AGENT

Ficus Films
 ross@nanontwks.com

FRANCE • CHILE

MINORITY COPRODUCTION

LA CORDILLERA DE LOS SUEÑOS

THE CORDILLERA OF DREAMS

In my country the Andes Cordillera is everywhere, but for Chilean citizens it is an unknown territory. After going to the north for **Nostalgia for the Light** and to the south for **The Pearl Button**, I feel ready now to shoot this immense spine to explore its beauty and unveil its mystery.



En mi país la cordillera está por todas partes, mas para los ciudadanos chilenos es un territorio desconocido. Después de ir al norte por *Nostalgia de la luz* y al sur por *El botón de nácar*, me siento preparado para grabar esta inmensa columna, explorar su belleza y develar su misterio.

directed by

PATRICIO GUZMÁN

FILMOGRAPHY

The pearl button (2015)
Nostalgia for the light (2010)
My Jules Verne (2005)
Salvador Allende (2004)
Madrid (2002)
The Pinochet Case (2001)
Robinson Crusoe Island (1999)
Chile, the stubborn memory (1997)
Pueblo en vilo (1995)
The southern cross (1992)
In the name of God (1987)
Pre-Columbian Mexico (1985)
The Battle of Chile (Trilogy: 1975, 1976, 1979)
The first year (1972)

cinematography **Samuel Lahu**

screenplay **Patricio Guzmán**

editing **Emmanuelle Joly**

sound **Álvaro Silva Wuth**

original music **Miranda & Tobar**



PRODUCERS

Renate Sachse (France)

COPRODUCERS

Alexandra Galvis

COPRODUCTION

COMPANIES
Market Chile &
Pantalla Cines

SALES AGENT

Pyramide Films (France)
sales@pyramidefilms.com

PRODUCTION COMPANY

Atacama Productions
(France)

NUNCA SUBÍ EL PROVINCIA

I NEVER CLIMBED THE PROVINCIA

The film is about the relationship of a filmmaker with the corner of his house and a new building that has changed the life of the neighborhood as well as interrupted the vision he had of the Provincia hill and the Andes mountain range. This situation is told in handwritten letters to a young filmmaker who one day went to leave him her first film.



directed by

IGNACIO AGÜERO

FILMOGRAPHY

This Is the Way I Like It II (2016)
 The Other Day (2011)
 Agustín's Newspaper (2008),
 My Grandmother's Mother
 Told My Grandmother (2004)
 Under Construction: Or the Place
 I was Born No Longer Exists (2000)
 Dreams of Ice (1993),
 One Hundred Children Waiting for a Train (1988)
 This Is the Way I Like It (1985)
 Not to Forget (1982)

SHORT FILMS

Here is built (1977)

cinematography **Gabriel Díaz & Matías Illanes**

editing **Sophie França**

sound **Carlo Sánchez**

CHILE

🕒 60'



PRODUCER

Macarena López
 macarena.manufactura@gmail.com

PRODUCTION COMPANY

Manufactura de Películas

LOS REYES

LOS REYES

Football and Chola are a couple of stray dogs that live in the **Los Reyes** skatepark. A microcosm is organized around them, composed of things, animals and young adolescents in conflict with an adult world that they reject but are required to enter.



Fútbol y Chola son una pareja de perros que pasan sus días en el skatepark *Los Reyes*. A su alrededor circulan insectos, motocicletas, burros y adolescentes humanos en rebelión con el mundo adulto.

directed by

**BETTINA PERUT,
IVÁN OSNOVIKOFF**

FILMOGRAPHY

Surire (2015)
The Death of Pinochet (2011)
News (2009)
Welcome to New York (2006)
Clever Monkey Pinochet (2004)
A Man Aside (2002)
Martín Vargas from Chile (2000)

cinematography **Pablo Valdés**

screenplay **Bettina Perut, Iván Osnovikoff**

editing **Bettina Perut, Iván Osnovikoff**

sound **Iván Osnovikoff**

cast **Fútbol & Chola**



PRODUCER

Maite Alberdi
maitealberdi.s@gmail.com

PRODUCTION COMPANY

Perut + Osnovikoff
perutosnovikoff.com

CO-PRODUCER

Dirk Manthey
(Germany)

CO-PRODUCTION COMPANY

Dirk Manthey Film
(Germany)

SALES AGENT

Cat&Docs (France)
maelle@catndocs.com

CHILE • US • GERMANY
NETHERLANDS • SPAIN

🕒 90'

EL AGENTE TOPO THE MOLE AGENT

Rómulo is a private investigator hired to study an elderly retirement home where residents might be victims of abuse. He trains Sergio (83) to live as a Mole Agent inside the home. Once infiltrated, Sergio struggles to assume his role as he gradually becomes one more resident in it.



directed by

MAITE ALBERDI

FILMOGRAPHY

The Grown Ups (2016)
Tea Time (2015)
The Lifeguard (2011)

SHORT FILMS

I'm Not From Here (2015)

cinematography **Pablo Valdés**
production design **Catalina Devia**
screenplay **Maite Alberdi**
editing **Menno Boerema, Carolina Siraqyan & Sebastián Brahm**
sound **Boris Herrera & Juan Carlos Maldonado**
cast **Sergio Chamy & Rómulo Aitken**



PRODUCER

Marcela Santibáñez
marcesanti@gmail.com

PRODUCTION COMPANY

Micromundo Producciones

CO-PRODUCERS

Julie Goldman (US),
Chris Clements (US),
Carolyn Hepburn (US),
Ingmar Trost (Germany),

Denis Vaslin (Netherlands)
Fleur Knoppers (Netherlands),
Marisa Fernández (Spain) &
María del Puy (Spain)

CO-PRODUCTION COMPANIES

Motto Pictures (US),
Sutorkolonko (Germany),
Volya Films (Netherlands) &
Malvalanda (Spain)

CHILE

80'

LAS CRUCES

THE CROSSES

In September 1973, nineteen paper mill workers were imprisoned and taken to the Laja police station. Six years later, their bodies were found in Yumbel's cemetery. After almost forty years, one of the policemen involved broke the pact of silence they had made the night of the killing, revealing the participation of the Paper Manufacturing Company (CMPC) in the murder. Today, the case is still open and awaiting sentence.



En septiembre de 1973, 19 trabajadores de una papelería fueron detenidos y llevados a la tenencia de Laja. Seis años después, sus cuerpos fueron encontrados en el cementerio de Yumbel. Luego de casi 40 años, uno de los policías involucrados rompió el pacto de silencio que habían hecho la noche de la matanza, dando a conocer la participación de la Compañía Manufacturera de Papeles y Cartones (CMPC) en el asesinato. Hoy, el caso sigue abierto.



directed by

TERESA ARREDONDO & CARLOS VÁSQUEZ MÉNDEZ

cinematography **Carlos Vásquez Méndez**screenplay **Teresa Arredondo & Carlos
Vásquez Méndez**editing **Martin Sappia & Carlos Vásquez Méndez**sound **Andrea López Millán****PRODUCERS**

Claudio Leiva Araos,
Patricio Muñoz, Teresa
Arredondo & Carlos
Vásquez Méndez
xhinno@derejo.cl

**PRODUCTION
COMPANIES**

[derejo comuni-
caciones] & Laguna
Negra
derejo.cl

SALES AGENT

Claudio Leiva Araos
xhinno@derejo.cl

CHILE • BRAZIL

🕒 75'

HAYDEE Y EL PEZ VOLADOR

HAYDEE AND THE FLYING FISH

After many years, the Chilean justice system will dictate the first sentence for torture against a pregnant woman. A sentence that could bring justice for Haydee, who in 1975, at the age of 21 and 4 months pregnant, was tortured until she lost her son.



Haydee lleva cuarenta años luchando por la justicia y los derechos humanos en Chile, pero hoy enfrenta su batalla más personal: un largo juicio que definirá la condena para sus torturadores y asesinos del hijo que llevaba en su vientre. En el camino, problemas de salud traerán a su memoria sus días más oscuros.

directed by

PACHI BUSTOS**FILMOGRAPHY**

Tales about the Future (2012)

Ángeles Negros (2007)

Secondary Actors (2004)

cinematography **Pablo Valdés & Michelle Bossy**screenplay **Pachi Bustos & Paola Castillo**editing **Titi Viera Gallo**sound **Romina Núñez**original music **Juan Antonio Leyva & Magda Rosa****Galbán**cast **Haydee Oberreuter, Alejandra Matus &****Vicente Bárzana****PRODUCER**Paola Castillo
pcastillo@errante.cl**PRODUCTION
COMPANY**Errante
errante.cl**CO-PRODUCER**Belisario Franca
(Brazil)**CO-PRODUCTION
COMPANY**

Giros (Brazil)

DIOS GOD

The highest authority of the Catholic Church lands in a Christian country at the end of the world. The Pope comes to bring the word of God, but Chile awaits him with the most important religious crisis in its history.

En un país al fin del mundo, aterriza la máxima autoridad de la Iglesia católica. El Papa viene a traer la palabra de Dios, pero Chile lo espera con la crisis religiosa más importante de su historia.



directed by

**JOSEFINA
BUSCHMANN,
CHRISTOPHER
MURRAY & ISRAEL
PIMENTEL**

FILMOGRAPHY

Christopher Murray:
Blind Christ (2017)
Propaganda (2014)
Manuel de Ribera (2009)
Israel Pimentel:
Propaganda (2014)

CHILE
🕒 63'



PRODUCER
Diego Pino Anguita
diego@mafi.tv

**PRODUCTION
COMPANY**
Fundación MAFI
mafi.tv

IDAHO

CHILE
85'
SPA • ENG

Joaquín Agüil, a 54-year-old Patagonian gaucho, is hired as a sheep farmer at a ranch in the west of the United States, to look after a thousand sheep by himself. Accompanied only by his horse and dogs, Joaquín will herd his flock, protecting it from coyotes, pumas and bears, in extreme conditions, in a foreign land that he thinks he can handle.



Joaquín Agüil, gaucho de la Patagonia chilena, ha sido contratado en un rancho en el oeste de Estados Unidos, para cuidar más de mil ovejas en soledad. Acompañado únicamente de su caballo y sus perros, deberá arrear al piño de ovejas y protegerlas de coyotes, pumas y osos negros, en condiciones adversas, en una tierra ajena y desconocida que cree poder dominar.

directed by

NICOLÁS MOLINA

FILMOGRAPHY

Flow (2018),
Beaverland (2014)

SHORT FILMS

The Athlete (2010),
The Boar (2007)

cinematography **Nicolás Molina**
screenplay **Nicolás Molina, Paula López Wood & Valentina Arango**
editing **Camila Mercadal**
sound **Jorge Acevedo**
original music **Angel Parra**
cast **Joaquín Saldaña & Victor Jara**



PRODUCER

Joséphine Schroeder
josephine@pequenproducciones.cl

PRODUCTION COMPANY

Pequén Producciones
pequenproducciones.cl

SALES AGENT

Joséphine Schroeder
josephine@pequenproducciones.cl

CHILE

🕒 80'

TAN INMUNDA Y TAN FELIZ

SO FILTHY AND SO HAPPY

Hija de Perra was a transvestite artist and activist, who became an icon of sexual dissidence after dying in 2014 due to AIDS. Through intimate and unpublished records made by his best filmmaker friend, it is possible to discover how this character was born, who also ventured into music, into film, wrote texts for the academy and turned his transvestism into a political action questioning gender and sexual identity



directed by

WINCY OYARCE

FILMOGRAPHY

The last showgirl (2017)
Another Movie of Love (2012)
Empaná de pino (2008)

SHORT FILMS

Good Boy (2013)

screenplay **Wincy Oyarce**

cast **Hija de Perra, Irina La Loca & Rosita Peñaloza**



PRODUCER

Adriana Silva
adriana@valvulafilms.com

PRODUCTION COMPANY

Válvula films
valvulafilms.com

CO-PRODUCTION COMPANY

Creas Films

LA ISLA THE ISLAND

A group of friends embark on the search for Friendship, a mysterious island supposedly located in southern Chile, inhabited by extra-terrestrial beings with great scientific advances. Throughout this journey, their stories will intertwine with those who had communication with the island decades ago, an event that changed their lives forever.



directed by

**PETER
MCPHEE**

FILMOGRAPHY

The End of the Day (2015)

SHORT FILMS

The People's Wardrobe (2011)

The Last Play (2010)

18 Pence (2009)

In The Corner (2008)

cinematography **Peter McPhee**

production design **Peter McPhee**

screenplay **Peter McPhee**

editing **Peter McPhee**

sound **Sonamos**

original music **Jorge Puig**

cast **Glauco Chamblas, Octavio Ortiz & Ernesto de la Fuente**

CHILE

🕒 85'



PRODUCER

Peter McPhee
peter.mcpheec@gmail.com

**PRODUCTION
COMPANY**

La elefanta
producciones

CO-PRODUCER

Flor Rubina

**CO-PRODUCTION
COMPANY**

Blume & Suimanga films

SALES AGENT

Suimanga Films
anabelen@suimangafilms.com

Documentary • Documental

CHILE

🕒 70'

OPERA PRIMA

ANACORETA

ANCHORITE

Oscar decided forty years ago to live under a cliff, by the sea, completely isolated to enjoy his freedom. When he is hungry, he dives or hunts, and his entertainment is reading and music. This decision implies not only an effort of physical survival, but also of an emotional one, in his fragile body live two opposing personalities that put this freedom to the test.



Oscar decidió hace 40 años vivir bajo un acantilado, a orillas del mar, completamente aislado para disfrutar de su libertad. Cuando tiene hambre bucea o caza y su entretenimiento son la lectura y la música. Esta decisión implica no solo un esfuerzo de supervivencia física, sino que también emocional: en su frágil cuerpo habitan dos personalidades contrapuestas que ponen a prueba esta libertad.

directed by

FRANCISCO BERMEJO

SHORT FILMS

The King's Pawn (1995)

cinematography **Francisco Bermejo**

screenplay **Francisco Bermejo, Pilar Ducci,**

Javiera Velozo & Francisco Hervé

editing **Javiera Velozo**

sound **Claudio Vargas**

cast **Oscar**



PRODUCER

Francisco Hervé
francisco@
panchitofilms.cl

**PRODUCTION
COMPANY**

Panchito Films
panchitofilms.cl

Documentary • Documental

CARTAS DE UNA
FANÁTICA DE WHISTLER A UN
FANÁTICO DE CONRAD

CHILE
🕒 62'
OPERA PRIMA

LETTERS FROM A WHISTLER FAN TO A CONRAD FAN

On the eve of a boat trip, a woman is inspired by the life and work of the American painter J. A. Whistler to address, through oral letters, to Pedro, a lover of maritime adventure novels.



En vísperas de un viaje en barco, una mujer se inspira en la vida y obra del pintor norteamericano J. A. M. Whistler para dirigirse, a través de cartas orales, a Pedro, un amante lector de novelas de aventuras marítimas.

directed by

**CLAUDIA CARREÑO
GAJARDO**

SHORT FILMS

White Nights (2016)

A Bed (2014)

cinematography **Claudia Carreño Gajardo**

screenplay **Claudia Carreño Gajardo**

editing **Claudia Carreño Gajardo**

sound **Marcelo Lezana**

music **Daniel Blanco Pantoja, Speck & Frederic**

Chopin interpretado por Dinu Lipatti



PRODUCER

Claudia Carreño Gajardo
c.carreno.gajardo@gmail.com

**PRODUCTION
COMPANIES**

Nadador film &
Sound Art
soundartfilms.cl

Y DESPUÉS Y DESPUÉS

Y después reconstructs, piece after piece, souvenir after souvenir, my identity torn between Chile and France, and unveils a family secret with a metaphorical sense for a country at grips with its own memory.



directed by

**PAMELA
VARELA**

FILMOGRAPHY

Passeurs (2015)
Ana's journey (2014)

SHORT FILMS

Madame Cléante n'ira pas au cimetière (2016)
Souffre! (2012)

cinematography **Pamela Varela, Philippe Calloix & Georges de Genevraye**

production design **Pamela Varela**

screenplay **Pamela Varela**

editing **Pamela Varela**

sound **Pamela Varela, Sergio Henríquez & Florent Lavallée**

cast **Juan Rojas Vasquez, Evelyn Trujillo Vega, Fernando Fuentes & Maria Aguilar**



PRODUCER

Pamela Varela
tentativafilms@gmail.com

**PRODUCTION
COMPANY**

Tentativa

CO-PRODUCER

Philippe Calloix (France)
philippe.calloix@gmail.com

SALES AGENT

Tentativa
tentativafilms@gmail.com

Documentary • Documental

CHILE • URUGUAY

🕒 80'

OPERA PRIMA

EL DERECHO BAJO EL SOL

THE RIGHT UNDER THE SUN

A single mother of a neurodiverse child, a Chilean filmmaker embarks on a geographical, historical and emotional journey in search of a place that allows them to live without compromising their integrity.



Una cineasta chilena y madre soltera de un niño neurodiverso emprende, con cámara en mano, un viaje geográfico, histórico y emocional en busca de un lugar que les permita a ambos vivir sin comprometer su integridad.

directed by

**LIBERTAD
GALLI LILLO**

SHORT FILMS

Short story - Alma (2011)

This happens: Reflections on abortion (2006)

cinematography **Libertad Galli Lillo &****Andrés Boero**screenplay **Libertad Galli Lillo**editing **Libertad Galli Lillo & Nicolás Videla**sound **Rafael Álvarez**

PRODUCER

Cynthia García Calvo
cynthia@cyanprods.com

PRODUCTION
COMPANY

CYAN prods

CO-PRODUCER

Micaela Solé (Uruguay)

CO-PRODUCTION
COMPANY

Cordón Films
(Uruguay)

ITALY • FRANCE • CHILE
 MINORITY COPRODUCTION 🕒 80'

SANTIAGO, ITALIA

SANTIAGO, ITALIA

From September 1973, after the military coup led by General Pinochet, the Italian Embassy in Santiago has hosted hundreds and hundreds of asylum seekers. Through interviews with the protagonists, **SANTIAGO, ITALIA** tells the story of that dramatic period, during which some Italian diplomats have made possible the salvation of many human lives.



directed by

NANNI MORETTI

FILMOGRAPHY

Mia Madre (2015)
 Habemus Papam (2011)
 Il caimano (2006)
 La stanza del figlio (2001)
 Aprile (1998)
 Caro diario (1993)
 Palombella rossa (1989)
 La messa è finita (1985)
 Bianca (1984)
 Sogni d'oro (1981)
 Ecce bombo (1978)
 Io sono un autarchico (1976)

cinematography **Maura Morales Bergmann**
 screenplay **Nanni Moretti**
 editing **Clelio Benevento**
 sound **Boris Herrera & Alessandro Zanon**



PRODUCERS

Nanni Moretti, Jean
 Labadie, Gabriela
 Sandoval, Carlos Núñez
 & Rai Cinema
 gs@storyboardmedia.cl

PRODUCTION COMPANIES

Sacher Films (Italy),
 Le Pacte (France),
 Storyboard Media (Chile)
 & Rai Cinema (Italy)
 storyboardmedia.cl

SALES AGENT

Le Pacte (France)
 c.neel@le-pacte.com

CLOWNVETS

CLOWNVETS

CHILE • US

🕒 57'

ENG

Suffering War Veterans reconnect with love and laughter by experiencing clowning with Patch Adams.



Veteranos de guerra norteamericanos con estrés postraumático se reconectan con el amor y la risa, experimentando el clowning humanitario de Patch Adams.

directed by

ESTEBAN ROJAS

FILMOGRAPHY

Cichonga (2013)
The Barriga Experience (2012)
Burning Down the House (2010)

SHORT FILMS

Fomingo (2008)
Strogonoff (2008)
Try Again (2001)
Insomnia (1999)

editing **Esteban Rojas**

sound **Filmo Estudios**

original music **José San Miguel, Eduardo San Miguel & Luigi Valdizán**

cast **Mike O'Connor, Russ Nehmer & Patch Adams**



PRODUCER

Esteban Rojas
hola@estebanrojas.cl

PRODUCTION COMPANY

ER Films
estebanrojas.cl

CO-PRODUCERS

Charlotte Huggins (US),
Patch Adams (US) &
Mark Kane (US)

COPRODUCTION COMPANIES

Clownvets LLC (US) & ER Films

Documentary • Documental

ARGENTINA • CHILE
 MINORITY COPRODUCTION 🕒 99'
OPERA PRIMA

SILVIA

SILVIA

In an attempt to reconstruct her mother's life, Silvia's daughter tries to give meaning to a story tainted with violence and denial, as she experiments with the blurry images of her parents and the reminiscences of her sisters.

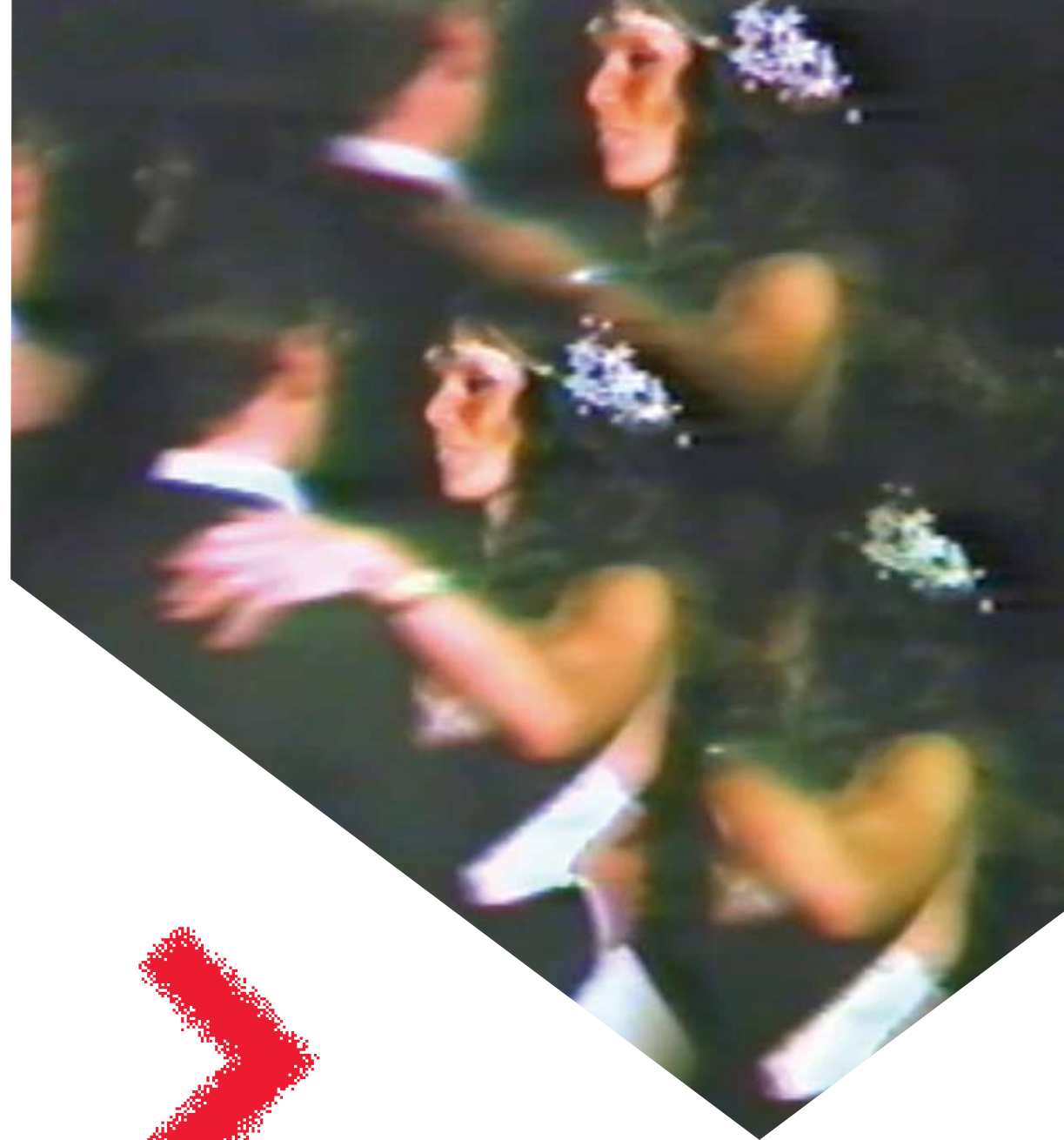


En un intento por reconstruir la vida de su madre, la hija de Silvia busca darle sentido a una historia impregnada de violencia y negación, experimentando con las imágenes borrosas de sus padres y los recuerdos de sus hermanas.

directed by

**MARÍA
 SILVIA ESTEVE**

cinematography **Carlos Alberto Esteve**
 screenplay **María Silvia Esteve**
 editing **María Silvia Esteve**
 sound **Enrique Bencomo, Mauricio Molina & Nadine Voulliéme**
 original music **Silvia Zabaljáuregui**



PRODUCER
 María Silvia Esteve (Argentina)
 mariasilviaesteve@gmail.com

**PRODUCTION
 COMPANY**
 Hana Films (Argentina)

CO-PRODUCER
 Cynthia García Calvo

**CO-PRODUCTION
 COMPANY**
 CYAN prods

Documentary • Documental

UK • CHILE

MINORITY COPRODUCTION 🕒 78'

OPERA PRIMA ENG

EL ESPÍRITU DE DOXEY

THE DOXEY BOGGART

Located inside a nature reserve called Doxey Marshes, the film is a semi-documentary that follows an investigation of a local legend. During a particular research session, claims appeared of a ghostly image trapped in a movie. This image went viral and appeared widely in the press. At first nothing happens, but after the disappearance of a mother and child, things start to change.



Situada en una reserva natural llamada Doxey Marshes, la película es un semidocumental que sigue una investigación a una leyenda local. Durante una sesión particular, hubo reclamos de una imagen fantasmal atrapada en una película que se viralizó en línea y apareció ampliamente en la prensa. Al principio no ocurre nada desafortunado, pero la desaparición de una madre y un hijo hace que las cosas cambien.

directed by

JONATHON WATKISS

SHORT FILMS

Ankou (2019)

Bones Picked (2018)

cinematography **Jonathon Watkiss**production design **Jonathon Watkiss**screenplay **Jonathon Watkiss**editing **Jonathon Watkiss**sound **Katy Watkiss**original music **John E. Smoke**cast **John E. Smoke, Chris Healey, Wayne Vaughn & Nikola Barron****PRODUCER**

Jonathon Watkiss
watkiss@ntlworld.com
(UK)

PRODUCTION COMPANY

Sonic Entrails (UK)

CO-PRODUCERS

Rod Sáez Chávez &
Soledad Cáceres

SALES AGENT

Rod Sáez Chávez
rodsaez@gmail.com

CO-PRODUCTION COMPANIES

Sonic Entrails (UK) &
Cintamani Films (Chile)

Documentary • Documental

CHILE
 🕒 70'
 OPERA PRIMA

LA TIERRA DEL FUEGO

THE LAND OF FIRE

The island of Tierra del Fuego is located south of Chilean Patagonia, on the last frontier of the American continent. A small gravel road can hardly be seen in the immensity of its geography. At its side live people who hunt wild animals, gold prospectors and priests who officiate masses. The Land of Fire is a portrait of what seems inevitable, as humanity longs for progress and conquest of the ends of the earth.



La isla de Tierra del Fuego se ubica al sur de la Patagonia chilena, en la última frontera del continente americano. Un pequeño camino de ripio apenas se divisa en la inmensidad de su geografía. A su costado viven personas que cazan animales salvajes, buscadores de oro y sacerdotes que ofician misas. La tierra del fuego es un retrato de aquello que parece inevitable, el hombre anhela el progreso y la conquista de los confines de la Tierra.

directed by

**ALFREDO
 POURAILLY**

SHORT FILMS

Water (2008)

Tour (2008)

cinematography **Alfredo Pourailly**

screenplay **Alfredo Pourailly**

editing **Melisa Miranda**

sound **Rodrigo Méndez**



PRODUCER

Francisco Hervé

francisco@panchitofilms.cl

PRODUCTION COMPANIES

Los Olivos Cinema &
 Panchito Films
 panchitofilms.cl

Documentary • Documental

CHILE
🕒 70'
OPERA PRIMA

QUELE QUELE

QUELE QUELE

In the north of Chile I find Indians, Redskins, Cheyennes, Siouxs, Dacotas, it is inevitable to ask myself several questions. Why are there dances with influences from Native North Americans? How does this influence come about? Is it the cinema that brings with its heroic image the reference that they want to imitate?



En el norte de Chile me encuentro con indios pieles rojas, cheyenes, siouxs, dacotas. Es inevitable hacerme varias preguntas. ¿Por qué hay bailes con influencias de indígenas norteamericanos? ¿Cómo llega esta influencia? ¿Es el cine el que trae con su imagen heroica el referente que ellos quieren imitar?



directed by

**PABLO MELLADO
& MARIANNE
FUENTEALBA**

SHORT FILMS

Pablo Mellado
Kafkudengun (2016)
Hot Summer (2007)

cinematography **Pablo Mellado & Marianne Fuentealba**

production design **Pablo Mellado & Marianne Fuentealba**

screenplay **Pablo Mellado**

editing **Pablo Mellado & Roberto Salinas**

sound **Marianne Fuentealba**

original music **Folklore tradicional Danzas**

Religiosas Pieles Rojas

cast **Arturo Barahona & Mauro López**



PRODUCER

Marianne Fuentealba
pablomelladoicaza@gmail.com

**PRODUCTION
COMPANY**

Yawar Producciones

SALES AGENT

Rod Sáez Chávez
rodsaez@gmail.com

Documentary • Documental

CHILE • SPAIN

🕒 65'

OPERA PRIMA KUR

UMUT ES ESPERANZA

UMUT
MEANS HOPE

No lights. No water. Persecuted by the Government and living on the building ruins of what for generations was their home. That's how the remaining kurdish families of Alipaşa, a small neighborhood in Diyarbakir, southeast Turkey, try to survive. Everything else was destroyed, every one else was kicked out. And they know they're next. **Umut means Hope** is a telling in first person of the struggle and resistance of kurdish families against the destruction of their history.



Sin luz. Sin agua. Perseguidos por el Estado y viviendo en las ruinas de lo que por generaciones fue su hogar. Así intentan sobrevivir las pocas familias kurdas que permanecen en Alipaşa, un pequeño barrio en Diyarbakir, al sudeste de Turquía. El resto fue destruido por completo y saben que su destino será el mismo. Un relato en primera persona de las familias kurdas que resisten al desalojo del Gobierno turco y a la destrucción de su historia.



directed by

**BERTA HERNÁNDEZ
& DANIEL LÓPEZ**

SHORT FILMS

Berta Hernández

The Fence for Harvest (2013)

Daniel López

Trinmigrants (2017)

cinematography **Daniel López**editing **Daniel López**sound **Berta Hernández**original music **Cem Adrian**

PRODUCER

 Ignacio Hernández
 ignacio@paraamandafilms.com
PRODUCTION
COMPANY
 Para Amanda Films
 paraamandafilms.com

CO-PRODUCERS

 Berta Hernández
 (Spain)
CO-PRODUCTION
COMPANY

Nosotros (Spain)

CHILE

🕒 80'

MOSCA MOSCA

Mosca is an imaginary journey between the present and the memories of two old revolutionaries connected by Radio Moscow's short-wave broadcast with the news banned by the dictatorship in Chile and a message of hope and resistance against fascism.

Mosca es un viaje imaginario entre el presente y la memoria de dos viejos revolucionarios, conectados a través del relato radial en onda corta de Radio Moscú con las noticias prohibidas por la dictadura en Chile, y un mensaje de esperanza y resistencia en contra del fascismo.



directed by

**CHRISTIAN
AYLWIN &
MARTÍN NÚÑEZ**

FILMOGRAPHY

Christian Aylwin
Isidora (2013)
Sleepwalkers (2009)
We are the selk'nam (2002)
Martín Núñez
Pank (2011)

SHORT FILMS

Christian Aylwin
The Books of Don Juan R. (2002)

cinematography **Andrés Cárdenas &
Andrés Mendoza**

screenplay **Christian Aylwin & Martín Núñez**

editing **Christian Aylwin & Martín Núñez**
sound **Peter Rosenthal, Christian Aylwin &
Martín Núñez**

original music **Aguilas Paralelas**

cast **Dante Melgarejo & Marcel Garcés**



PRODUCER

Christian Aylwin
aylwinchristian@gmail.com

**PRODUCTION
COMPANY**

OVO Producciones

**CO-PRODUCTION
COMPANY**

LunaDelSur
Producciones

SALES AGENT

OVOFILMS
aylwinchristian@gmail.com

Documentary • Documental

CHILE

🕒 45'

OPERA PRIMA

DAME LA MANO: 40 AÑOS DE COLONIAS URBANAS

GIVE ME YOUR HAND: 40 YEARS OF URBAN COLONIES

Malnutrition, drug addiction and domestic abuse are just some of the problems that have threatened children in recent decades. Therefore, young people and adults took their defense in their own hands. This is how Urban Colonies was born. In the past forty years, this social program created by the church has been where the State hasn't, reaching dimensions that touch the intimate fiber of each one of its partakers.



directed by

DANIELA ROJAS OVALLE

SHORT FILM

The Third Landscape (2017)

cinematography **Michael Corral**

production design **Daniela Rojas Ovalle**

screenplay **Daniela Rojas Ovalle**

editing **Michael Corral**

sound **Jubicza Troncoso**

original music **Diego Elzo Devoto**

La desnutrición, drogadicción y violencia familiar son solo algunas de las problemáticas que han amenazado a la niñez en las últimas décadas. Por ello, jóvenes y adultos tomaron la defensa de los niños y las niñas de sus barrios en sus propias manos. Así nace Colonias Urbanas, un programa social de la iglesia que, por 40 años, ha estado donde el Estado no llegó, alcanzando dimensiones que tocan la fibra íntima de cada uno de sus participantes.



PRODUCER

Vicaría de la Pastoral Social
hurbina@iglesiadesantiago.cl

PRODUCTION COMPANY

Vicaría de la Pastoral Social Caritas

CO-PRODUCTION COMPANY

Cawa

CHILE
🕒 76'
OPERA PRIMA

HOY Y NO MAÑANA

TODAY AND NOT TOMORROW

In 1983, the movement Women for Life emerged in Santiago de Chile. They opposed the military dictatorship by organizing rallies carried out quick and unprecedented demonstrations to speak up what was going on in the country. A deep journey into the life of these women who are still working these days towards making Chile a country of greater justice and solidarity.



directed by

JOSEFINA MORANDÉ

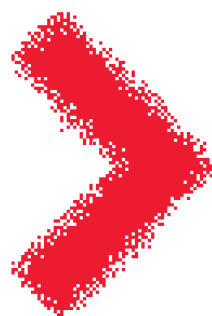
screenplay **Josefina Morandé**

editing **Josefina Morandé**

sound **Mario Díaz**

original music **Catalina Claro**

cast **Mónica Echeverría, Fanny Pollarolo, Kena Lorenzini & Lotty Rosenfeld**



PRODUCER

Consuelo Castillo
tierralavist@gmail.com
josefinamorande.cl/documental

CHILE
80'
OPERA PRIMA

EL CAMINO DE ROBERTO THE ROBERT'S WAY

Luna (17) is the granddaughter of Roberto Aranda, who was arrested and disappeared in 1974 in Chile. She is the eldest of three siblings and along with her mother, starts searching for answers and recovering the ancestral line of her grandfather's family.



Luna (17) es nieta de Roberto Aranda, detenido desaparecido en 1974 en Chile. Es la mayor de tres hermanos y, junto con su madre, comienza la búsqueda de respuestas y el registro de la línea ancestral de la familia de su abuelo.

directed by

**RAUL
CRUZ GABE**

SHORT FILMS

- White Petals (2012)
- Dreams in mapudungun (2007)
- Ekos (2000)
- Juan, 12 years (1998)

cinematography **Raul Cruz Gabe, Luis Portocarrero & Cristian Orellana**
 screenplay **Raúl Cruz Gabe & Francia Aranda**
 editing **Raúl Cruz Gabe**
 sound **Lunadelsur Producciones**
 original music **Pascuala Ilabaca & Victor Jara**
 cast **Francia Aranda, Luna Cruz Aranda, Ligia Aranda & Edulia Aliaga.**



PRODUCER
 Francia Aranda Aliaga
 franciaranda@yahoo.es

**CO-PRODUCTION
 COMPANY**
 Apolo Films

SALES AGENT
 Lunadelsur Producciones
 francia.aranda@lunadelsurproducciones.cl

**PRODUCTION
 COMPANY**
 Lunadelsur Producciones
 lunadelsurproducciones.cl

REDOLÉS, MÁS DE 40 AÑOS DE CABARET

REDOLÉS MORE THAN 40 YEARS OF CABARET

Redoles, more than 40 years of Cabaret

follows part of the life of Poet-Rocker Mauricio Redolés from 2001 to 2019. The human and artistic aspects of his point of view are shown through an intimate lens: his family, anecdotes, and the most significant places in his personal story are explored, along with the prison where he was confined as a political prisoner, audiovisual records of his performances, and his music and poetry workshops. His songs and poetry are the inspirational thread that tie the film together.



directed by

GUILLERMO ÁLVAREZ

FILMOGRAPHY

De aquí pa'llá (1995)

cinematography **Pedro Micelli**

screenplay **Guillermo Álvarez**

editing **Raúl Cruz Gabe**

sound **Alian Gedda & Carlos Arias**

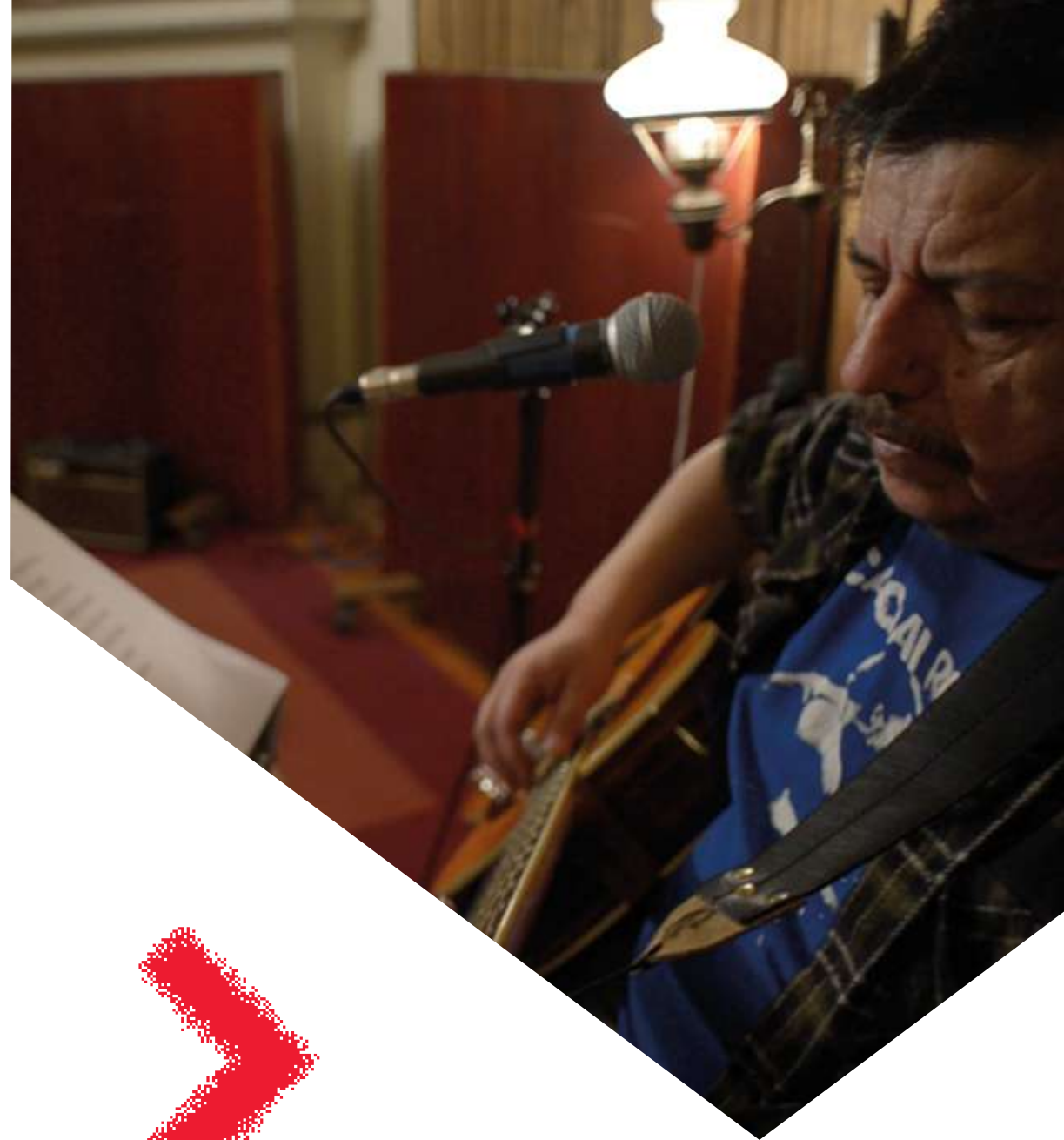
original music **Mauricio Redolés**

cast **Mauricio Redolés, Los ex Animales**

Domésticos & Sebastián Redolés

CHILE

🕒 80'



PRODUCERS

Guillermo Álvarez &
Francia Aranda
franciaranda@yahoo.es

PRODUCTION

COMPANY
Lunadelsur Producciones

CO-PRODUCTION

COMPANY
Atisbo Films

SALES AGENT

Lunadelsur Producciones
francia.aranda@lunadelsurproducciones.cl

CLOTARIO BLEST, EL DOCUMENTAL

CLOTARIO BLEST THE DOCUMENTARY

Sentenced to death, a prisoner over 60 times due to protests, he paralyzed a whole country. Founder of the first humans rights' organization in Chile, he was the visible face against Pinochet's dictatorship. Respected by all the Presidents, a symbol for the workers and the union struggle. Betrayed by his own people, forgotten by everyone... **Clotario Blest the documentary**



Amenazado de muerte, más de 60 veces preso en marchas, paralizó todo un país. Creador de la primera organización de derechos humanos en Chile, fue la cara visible contra la dictadura de Pinochet, respetado por todos los presidentes, emblema de los trabajadores y la lucha sindical... Traicionado por su gente... Olvidado por todos... **Clotario Blest, el documental.**

directed by

**BORIS
VARELA**

FILMOGRAPHY

Liberty (2016)

cinematography **Cristian Ávila**

production design **Betzabé Gatica & Catalina Ortega**

screenplay **Boris Varela**

editing **Boris Varela & Claudio Ramos**

sound **Pablo Cepeda**

original music **Yerko Varela & Gustavo Letelier**

cast **Raúl López, Maximiliano Ávila & Álvaro Páez**

CHILE

🕒 90'



PRODUCERS

Ivan Paredes & Cristian Avila
cristian.factoria@gmail.com

**PRODUCTION
COMPANY**

Factoria Audiovisual
factoriaaudiovisual.cl

**CO-PRODUCTION
COMPANY**

Fundación Clotario Blest

CHILE

🕒 70'

OPERA PRIMA

Y SÓLO EL AMOR RESUCITA

AND ONLY LOVE RESURRECTS

Fernando Daza is in the twilight of his life. He is the last link of muralism in Chile. In his studio, he develops a new piece: Only Love Resurrects, inspired on a poem by Pablo Neruda, Earthquake in Chile. Time is the main question of the painter, with 85 years old, his mind and heart drive him to continue on creating, but his body will finally not allow it.



Fernando Daza está en el ocaso de su vida, es el último eslabón del muralismo en Chile. En su taller desarrolla una nueva obra: Solo el amor resucita, inspirada en un poema de Pablo Neruda, "Terremoto en Chile". El tiempo es la principal interrogante del pintor, a los 85 años su mente y corazón lo impulsan a seguir creando, pero su cuerpo finalmente no se lo permite.

directed by

NELSON PÉREZ SEPÚLVEDA

SHORT FILM

The Boy in the Window (2015)

cinematography **Daniela Silva**

screenplay **Nelson Pérez Sepúlveda**

editing **Andrei Eichin**

sound **Emilio Torres**

original music **Inti Illimani**

cast **Fernando Daza, Ximena Ramírez & José Soza**



PRODUCERS

Felipe Garrido G &
Constanza Aravena
contacto.inefable@gmail.com

PRODUCTION COMPANIES

Poética & Inefable
fb.com/productora.poetica

CHILE • GERMANY

🕒 73'

OPERA PRIMA

ONKEL GÜNTER

UNCLE GÜNTER

A Chilean family descendants from Germans must confront their past when one of its members moves to Berlin and begins to investigate about the disappearance of his grandfather's twin brother, who was a pilot in the Nazi Army. On a round trip between Chile and Germany, the director turns into his own history to reflect about the role of the family in the construction of memory.



directed by

JUAN RIUMALLÓ

Una familia chilena descendiente de alemanes debe enfrentar un doloroso hecho del pasado cuando uno de sus miembros se muda a Berlín y empieza a indagar sobre la desaparición del hermano mellizo de su abuelo, quien era piloto del ejército de la Alemania nazi. En un viaje de ida y vuelta entre Chile y Alemania, el director se vuelca sobre su propia historia para reflexionar sobre el rol de la familia en la construcción de la memoria.

cinematography **Juan Riumalló**

production design **Juan Riumalló**

screenplay **Juan Riumalló**

editing **Ginés Olivares**

sound **Guillermo Fiallo Montero**

original music **Macarena Solervicens**

cast **Angélica Grüzmacher, Karin Grüzmacher & María Luisa Grüzmacher**



PRODUCERS

Juan Riumalló & Soledad Millar
cineliebre@gmail.com

PRODUCTION COMPANY

Cine Liebre

CO-PRODUCERS

Nahuel Lopez (Germany) & Víctor Cubillos

CO-PRODUCTION COMPANY

GRANVISTA Media (Germany)

Documentary • Documental

CHILE
 80'
 OPERA PRIMA

HOPPO! SIN RUMBO

HOPPO! AIMLESS

HOPPO! Aimless is a documentary about the improvised trip of the Chilean/Mexican band through southern Chile and Argentina. Rubén Albarrán, (Café Tacuba lead singer) and HOPPO leader, walk through a diverse and authentic repertoire, showing the spirit of the band through their songs, speech and musical rescue. It's a trip through song composition, creative friendships, and where life itself is responsible for guiding them without direction.



Hoppo! sin rumbo es un documental sobre el viaje improvisado que emprende la banda chileno/mexicana por el sur de Chile y Argentina. Rubén Albarrán (voz Café Tacuba) líder de HOPPO, exhibe un repertorio tan diverso como auténtico, dejando claro el espíritu de la banda en sus canciones, discurso y rescate musical. Es un viaje por sus canciones. Un viaje compositivo, de amigos creadores, donde la vida misma se encarga de guiarlos, sin rumbo.

directed by

**GIOVANNI
 LONGO MUÑOZ**

SHORT FILMS

The Worlds Teller, Poems by Gabriela Mistral (2016)
 Tranquility (2011)
 Chicken (2011)

cinematography **Giovanni Longo Muñoz**

production design **Fernanda Barros Harrison**

screenplay **Giovanni Longo, Fernanda Barros &
 Felipe Oviedo**

editing **Cortapescuezo & Catalina Jaque**

sound **Yagán Films**

original music **Hoppo**

cast **Rubén Albarrán, Juan Pablo Villanueva,
 Rodrigo Aros & Giancarlo Valdebenito**



PRODUCER

Matías Echeverría
 fernandabaha@gmail.com

PRODUCTION COMPANY

Cortapescuezo &
 Yagán Films

CO-PRODUCER

María Paz Eberhard

CO-PRODUCTION COMPANY

Chemistry (Mexico)

SALES AGENT

Market Chile
 alexandragalvis@gmail.com

Documentary • Documental

CHILE
 90'
 OPERA PRIMA

CUANDO RESPIRO EN TU BOCA

WHEN I BREATHE IN YOUR MOUTH

Santiago, Chile, August 1994: the rock band **Lucybell** begins the recording of their first album, *Peces*, without knowing that it will become an instant classic. For the next eight days, this inexperienced quartet must put aside their personal differences, improve their musical skills, and obey orders from the eccentric Argentinian producer Mario Breuer, who will guide them with rudeness and humor in order to make it to stardom.



Santiago de Chile, agosto de 1994: el desconocido grupo de rock *Lucybell* comienza a grabar su primer álbum, *Peces*, sin saber que se convertiría en un clásico instantáneo. Durante ocho días, este inexperto cuarteto deberá dejar a un lado sus diferencias personales, mejorar su calidad musical y obedecer las órdenes del excéntrico productor argentino Mario Breuer, quien los guiará con rudeza y humor para completar el disco que los hará famosos.

directed by

**CARLOS
 MOENA**

cinematography **Carlos Moena**

screenplay **Carlos Moena**

editing **Carlos Moena**

sound **Ignacio Cubillos**

original music **Lucybell**

cast **Francisco González, Marcelo Muñoz, Claudio Valenzuela & Gabriel Vigliensoni**



PRODUCERS

Carlos Moena, Rodolfo Gárate & Felipe Arancibia
contacto@theunionfilms.com

PRODUCTION COMPANY

The Union Films
theunionfilms.com

SALES AGENT

The Union Films
contacto@theunionfilms.com



**SOBRE COSAS
QUE ME HAN PASADO**

ABOUT THINGS THAT HAVE HAPPENED TO ME

CHILE 🕒 15'



About things that have happened to me is based on the book by author Marcelo Matthey, who narrates his own life in a journal diary style. Notes about immediate impressions, fleeting moments that are usually lost in time and that are captured in images and sounds.

Sobre cosas que me han pasado está basado en el libro del escritor Marcelo Matthey, que narra su propia vida en un estilo de diario. Notas acerca de impresiones inmediatas, momentos fugaces que normalmente se pierden en el tiempo y que quedan captados en imágenes y sonidos.

cinematography **Cristian Soto**
production design **Catalina Devia**
screenplay **José Luis Torres Leiva**
editing **José Luis Torres Leiva**
sound **Claudio Vargas**
cast **Claudio Riveros**

directed by

JOSÉ LUIS TORRES LEIVA

FILMOGRAPHY

The Winds Know That I'm Coming Back Home (2016)
11 Rooms on Antarctica (2013)
Listen to it (2013)
Summertime (2011)
Three Weeks Later (2010)
The Sky, the Earth and the Rain (2008)
The Time That Rests (2007)
Ningún lugar en ninguna parte (2004)

SHORT FILMS

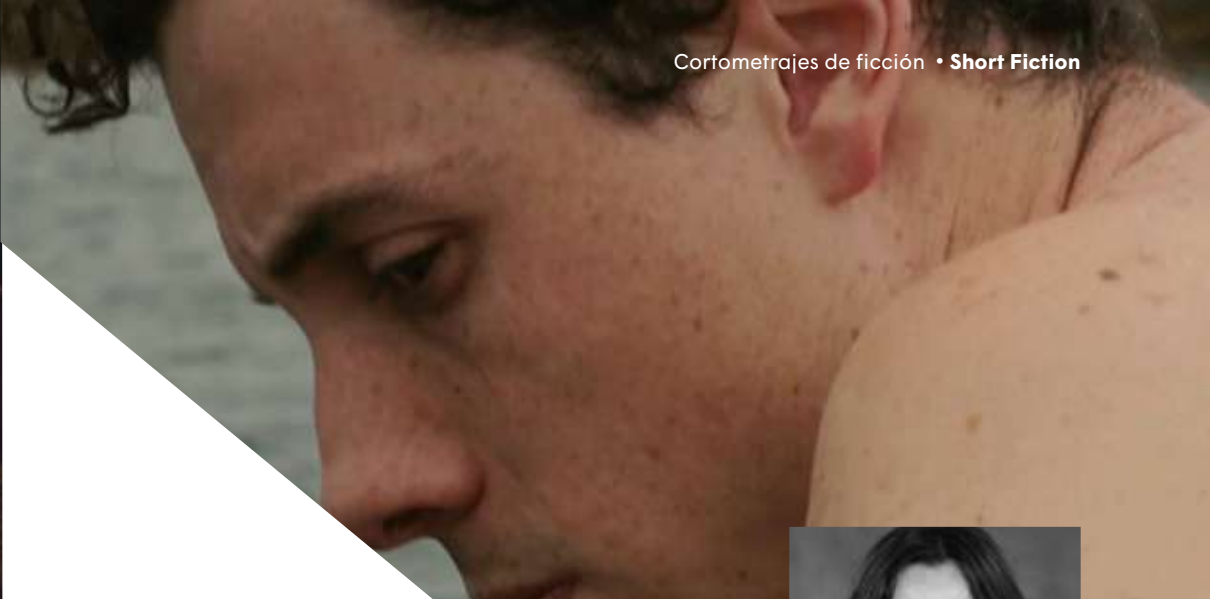
Ana's Dream (2017)
Imperfect Copy (2012)
First Day of Winter (2010)
Trance One (2008)
The Secret (2008)
Women Workers Leaving the Factory (2005)
The Open Eyes (2004)
I Have Nothing to Say (2003)
Confessions of a Suicidal Horse (2002)

PRODUCER

Catalina Vergara
catalina@globorjojfilms.com

PRODUCTION COMPANY

Globo Rojo Films



HÉCTOR

HÉCTOR

CHILE 🕒 19'



In a small fishing cove, surrounded by locals who murmur stories about the devil, Gabriel will try to decipher the strong attraction he feels towards a mysterious masculine young woman whose name is Héctor.

En una pequeña caleta pesquera, donde todos murmuran historias sobre el diablo, Gabriel intentará descifrar la fuerte atracción que siente por una misteriosa joven de aspecto masculino que dice llamarse Héctor.

directed by

VICTORIA GIESEN CARVAJAL

cinematography **Francisca Sáez & Agustina**

San Martín

production design **Carola Quezada & Carolina**

Mendoza

screenplay **Victoria Giesen Carvajal**

editing **Inti Gallardo**

sound **Romina Nuñez Cano**

original music **Luciana Campos Farías**

cast **Armin Felmer & Paula Hofmann Villar**

PRODUCER

Rebeca Gutiérrez Campos
rebeca@pindaproducciones.com

PRODUCTION COMPANY

Pinda Producciones
pindaproducciones.com

SALES AGENT

Pinda Producciones
rebeca@pindaproducciones.com



AICHA

MEAT

BOLIVIA • CHILE • ARGENTINA 🕒 11'

One dark night in La Paz, Martín celebrates his fourteenth birthday with his shoe shine friends, who encourage him to flirt with Sandra, a young dancer who works at a nightclub. Between superstitions and a land that comes to life, their bodies will only be flesh under a few sparkles of light.

En una noche por La Paz más oscura, Martín celebra su decimocuarto cumpleaños junto a sus amigos lustrabotas, quienes lo incitan a conquistar a Sandra, una joven bailarina de un club nocturno. Entre supersticiones y una tierra que cobra vida, sus cuerpos solo serán carne bajo escasos destellos de luz.

directed by

VINKO TOMICIC

FILMOGRAPHY

Cockroach (2016)

SHORT FILMS

Durmiente (2014)

cinematography **Francisco Villa**production design **Javier Cuellar**screenplay **Vinko Tomicic**editing **Francisco Hevia**sound **Christian Cosgrove**original music **Wara**cast **Rúben Flores, Chelsie Zeballos &****Leonardo Inofuentes**

PRODUCER

Álvaro Manzano

alvaromanzano@colormonster.tv

PRODUCTION COMPANY

Color Monster (Bolivia)

CO-PRODUCERS

Francisco Hevia
(Chile), Francisco Villa
(Argentina) & Camila
Molina (Bolivia)

CO- PRODUCTION COMPANIES

Calamar Cine, Yagán
Films (Chile) & Paraiso
Sonido (Argentina)

SALES AGENT

Marvin&Wayne (Spain)

pablo@marvinwayne.com



FIEBRE AUSTRAL

AUSTRAL FEVER

CHILE 🕒 25'

Amanda (46), a pleasant and solitary woman, lives with her son, Daniel (16), in Chile's austral region. Octavio (16), Daniel's friend, is accidentally injured while hunting in the forest. Amanda looks after the boy and creates a strange bond with him: during the healing treatment, she feels an addictive desire to touch his wound.

Amanda (46), una mujer complaciente y solitaria, vive con su hijo Daniel (16) en la zona austral de Chile. Octavio (16), un amigo de Daniel, es herido accidentalmente mientras cazan en el bosque. Amanda se hace cargo del cuidado del joven y se ve afectada por un extraño impulso: durante las sesiones de curación, siente un adictivo deseo por tocar la herida.

directed by

THOMAS WOODROFFE

SHORT FILMS

Holding Desire (2017)

cinematography **Emilia Martín**production design **Rafael Pontigo**screenplay **Thomas Woodroffe, Camila Aboitiz & Gabriel Goicoechea**editing **Camila Aboitiz & Gabriel Goicoechea**sound **Catalina Mateluna**cast **Francisca Gavilán, Nicolás Sobarzo & Roberto Villena**

PRODUCERS

Rodrigo Díaz, Joaquín
Echeverría & Pascual
Mena
rodztp@gmail.com

PRODUCTION COMPANIES

Apolillado & Brisa Films
brisafilms.com



SIN MIEDO

FEARLESS

CHILE 🕒 6' 21"

After hearing a loud noise, Alondra leaves the park where she plays to see what happens: a war plane has crashed. Horrified she runs back looking for her big brother, who ends up giving her a crucial lesson.

Tras oír un estruendo, Alondra deja la plaza donde juega para ir a ver qué ocurre: un avión de guerra se ha estrellado. Alondra se devuelve asustada a buscar a su hermano mayor, quien le enseña una importante lección.

directed by

ISIDORA MARRAS

FILMOGRAPHY

I'm not Lorena (2014)

SHORT FILMS

La carbonada del cuervo (2009)

Mirada a vapor (2008)

cinematography **Antonio Quercia**production design **Erika Pulgar**screenplay **Isidora Marras**editing **Isidora Marras**sound **Cristián Freund**original music **Ignacio Pérez Marín**cast **Gianella Salas, Varinia Aguilera, Julián****Marras & Roque Ives Aguirre**

PRODUCER

Isidora Marras
isi.marras@gmail.com
isidoramarras.com



ANIMALES EXTINTOS

EXTINCT ANIMALS

CHILE 🕒 12'

A group of classmates are on their last field trip before ending high school. As they try to have fun, pressures and insecurities about their future begin to torment them, and the worst side of each of them begins to show.

Un grupo de compañeros de curso está en su último paseo antes de terminar el colegio. Mientras intentan divertirse, las presiones e inseguridades sobre el futuro los atormentan y lo peor de cada uno se comienza a mostrar.

directed by

LUCAS QUINTANA

FILMOGRAPHY

Monster (2018)

SHORT FILMS

A Love Story (2018)

Weird People (2017)

Hemosestadopeor (2016)

cinematography **Michael Meneses**production design **Laura Sánchez**screenplay **Lucas Quintana**editing **Lucas Quintana**sound **Betzabé Naipil**cast **Lucas Balmaceda, Andrés Waas, Juan****Carlos Maldonado & Nicolás Rojas**

PRODUCER

Sebastián Castillo
extensioncineycav@arcos.cl

PRODUCTION

COMPANIES
Escuela de Cine &
Audiovisual Instituto
Profesional Arcos

CO-PRODUCERS

Jeremy Hatcher & Manu
López

CO-PRODUCTION

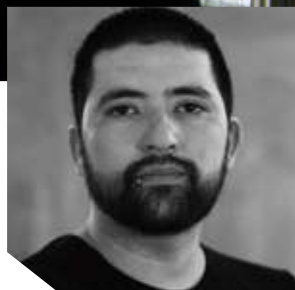
COMPANIES
Tres Tercios & Raconto
Cine



AQUÍ

HERE

CHILE • JAPAN 🕒 15' JAP



Masaki (34) tries to get used to a new country after moving due to a great loss back in Japan. The food, the restroom, the language, the work, everything is different when it comes to his routines, and although he has a good attitude he can't seem to adapt. His doubts and dialogues with his past will make him decide either to return or to resignate not having achieved his goals.

Después de sufrir una gran pérdida en Japón, Masaki (34) intenta acostumbrarse a una nueva vida en otro país. La comida, el baño, el idioma, el trabajo, todo es distinto en sus rutinas y aunque tiene buena voluntad no logra adaptarse. Sus dudas y diálogos con su pasado lo harán tomar la decisión de regresar o aceptar no haber cumplido sus expectativas.

directed by

IGNACIO RUIZ

FILMOGRAPHY

Green Grass (2019)

SHORT FILMS

Burn (2018)

Rest (2018)

Pawn (2017)

Ramón (2016)

I Miss You (2015)

Yellow Apples (2014)

Enco, A Setas Journey (2011)

Joaquín (2011)

Humanoid non Robot (2010)

cinematography **Ignacio Ruiz**screenplay **Ignacio Ruiz**editing **Victor Silva & Braulio Navarro**sound & original music **Cristian Arias**cast **Chavetaro Ishizaki**

PRODUCER

Ignacio Ruiz

ignacio@nieblaproducciones.cl

PRODUCTION COMPANY

Niebla Producciones

CO-PRODUCER

Chavetaro Ishizaki
(Japan)

CO-PRODUCTION COMPANY

Vicente Creative Team

SALES AGENT

Niebla Producciones

info@nieblaproducciones.cl

FRENCH
FIGHTER PILOT

FRENCH FIGHTER PILOT

CHILE 🕒 14'



A man (55) travelling by ferry across the Strait of Magellan calls his daughter (25) on the phone and tries to teach her a joke at an inconvenient moment. This will be their last conversation.

Un hombre (55) viaja en ferry cruzando el Estrecho de Magallanes, llama a su hija (25) por teléfono y le enseña un chiste en un momento inconveniente. Ésta será su última conversación.

directed by

VALENTINA MACPHERSON

SHORT FILMS

The passenger's women (2012)

cinematography **Araldo Rodríguez**production design **Nicole Guzmán**screenplay **Valentina MacPherson**editing **Valentina MacPherson**sound **Claudio Vargas**original music **Rodrigo Castro**cast **Alejandro Goic & Paloma Salas**

PRODUCERS

Yeniffer Fasciani & Liú

Marino

yeniffer.fasciani@gmail.com

PRODUCTION COMPANY

Cinestación

cinestacion.cl



YUN

YUN

CHILE 🕒 15' SPA • KOR

Yun Choo He (15), a girl from Korean ancestry, is forced by her father to stay out of home for three days in disgrace of her disobedience to the familiar traditions. Yun faces her exile hiding it from her mother, Hye (34), who is travelling across Korea. On her night rounds in the streets, malls and shops, Yun deals with an accelerated growth that she only notices when she returns home and confronts her father.

Yun Choo He (15), de ascendencia coreana, es castigada por su padre (44) a pasar tres días fuera de casa por faltar a las tradiciones familiares. Yun sortea el exilio sin que su madre Hye (34) –de viaje en Corea– se entere. En su estoico recorrido nocturno por calles, malls y servicentros, Yun experimenta una acelerada madurez, de la cual solo se percata al regresar y enfrentar a su padre.

directed by

MAURICIO CORCO ESPINOZA

SHORT FILMS

Reo (2017)

cinematography **Paula Ramírez**production design **Paulina Guevara**screenplay **Mauricio Corco Reyes & Mauricio Corco Espinoza**editing **Andrea Chignoli & Valeria Hernández**sound **Sonamos**original music **Laurent Appfel**cast **Hyemin An Song & Sok Li**

PRODUCER

Giancarlo Nasi
nasi.giancarlo@gmail.com

PRODUCTION COMPANY

Quijote Films



MTI

MTI

CHILE 🕒 17' HAT • SPA

Mti (29) is a haitian man who, after years of saving money during his stay in Chile, has to return to Haiti in order to be reunited with his wife and children. However, his plans will be affected by the unexpected theft of his savings.

Mti (29) es un haitiano que tras haber ahorrado por años durante su estadia en Chile, debe regresar con su esposa e hijos a Haití. Sin embargo, sus planes se verán truncados por el inesperado robo de sus ahorros.

directed by

MAURICIO CORCO ESPINOZA

SHORT FILMS

Reo (2017)

cinematography **Paula Ramírez**production design **Jorge Zambrano**screenplay **Mauricio Corco**editing **Valeria Hernández**sound **Claudio Vargas**cast **Schilo Abelard, Gabriela Arancibia & Alejandro Goic**

PRODUCER

Giancarlo Nasi
nasi.giancarlo@gmail.com

PRODUCTION COMPANY

Quijote Films

UN CUENTO
DE DOS MUJERES

A TALE OF TWO WOMEN

CHILE 🇨🇧 29'

Helena (75) is forced to rent the apartment she used to share with her friend Clarita (85), who has just passed away. Kat (25), a girl who raises Helena's distrust, rents the room. After a discussion in which Helena throws Kat out, they both end up helping Santiago (74), a neighbor with senile dementia. After she understand the way in which Kat faces life, Helena decides to put aside her fears and open up to the world around her.

Helena (75) se ve obligada a arrendar el departamento que compartía con su amiga Clarita (85), quien acaba de fallecer. Al lugar llega Kat (25), una chica que levanta las sospechas de Helena. Tras una discusión en la cual la anciana echa a la joven, ambas ayudan a Santiago (74), un vecino con demencia senil. Tras entender la forma en la cual Kat ve la vida, la anciana decide dejar de lado sus temores y se abre a conocer el mundo que la rodea.

directed by

MAX SOTOMAYOR

cinematography **Eduardo Bunster**

production design **Pamela Chamorro**

screenplay **Max Sotomayor & Constanza Luzoro**

editing **Silvana Squicciarini**

sound **Andrés Carrasco**

original music **Valentino Baos**

cast **Ana Reeves, Ignacia Uribe, Carmen Barros & José Soza**

PRODUCER

Erasmus Salas
erasmo.salas@eofilms.cl

PRODUCTION COMPANY

Eo Films
eofilms.cl

CO-PRODUCERS

Catalina Yentzen,
Joaquín Fracchia &
Felipe Garrid

SALES AGENT

Inefable
contacto.inefable@
gmail.com

**CO- PRODUCTION
COMPANY**

Inefable



ES LA NOCHE EL DESAMPARO

THE NIGHT, UNSHELTERED

CHILE 🇨🇧 16'

The night before a drag show, two gunmen show up at a gay club in Santiago, Chile. Gabriela (27) will try to handle the situation and avoid a violent turnout.

directed by

IÑAKI VELÁSQUEZ

SHORT FILMS

Snowslide (2018)

The Sutherland school (2017)

Victoria Rosana Maite (2016)

cinematography **Ignacia Matus**

production design **Annia Vargas**

screenplay **Iñaki Velásquez**

editing **Iñaki Velásquez**

sound **Romina Nuñez**

original music **Loreto Bisbal**

cast **Daniela Vega, Katty Kowaleczko & Daniel Antivilo**

PRODUCER

Carolina Ojalvo
info@prismaticocine.com

PRODUCTION COMPANY

Prismático Cine
prismaticocine.com



DÍA UNO

JANUARY FIRST

CHILE 🇨🇧 25'

Demian (22) and Maite (23) wander through the euphoric new year's eve in Santiago. While the night goes on, we become part of the wishes, fears and expectations of the citizens, meanwhile Demian spends his first new year as a trans. String-spray wars and sparkly trash are witnesses of the bond they form during that night. At dawn, the light brings with it the wonders about the rest of the days.

Demian (22) y Maite (23) viven la noche eufórica del Año Nuevo santiaguino. Al transcurrir las horas, nos hacemos parte de los deseos, miedos y expectativas de los habitantes de la ciudad, mientras Demian pasa su primer Año Nuevo como chico trans. Guerras de espuma, amistades de baño y basura brillante son festigos de la conexión que los protagonistas establecen durante esa noche. Al amanecer, la luz trae consigo la pregunta sobre el resto de los días.



directed by

CONSTANZA LOBOS ARÉVALO

cinematography **Ignacia Muñoz Larrondo**production design **Laura Zavala Suárez**screenplay **Constanza Lobos Arévalo**editing **Tania Araya Bravo**sound **Ariel Maringer Méndez**cast **Demian Hernández, Maite Muñoz, Francisca Mendoza & Jaime Leiva**

PRODUCER

Arimsay Fuentes Araya
arimsayfuentes@gmail.com



ACÁ

ACÁ

CHILE 🇨🇧 6'

Deysi (17) lives in Coyhaique, in the south of Chile. Her only great dream is to study at a private university in the capital. Her mother always told her that this was an important goal in life. Just when she is about to get everything ready to leave, Sandra, her mother, tells her that she can not longer go because of her different abilities, Deysi is affected by the news, but seize it and sticks to what she already has in her short but beautiful life.

Deysi (17) vive en Coyhaique, al sur de Chile. Su único y gran sueño es estudiar en una universidad privada en la capital. Su madre siempre le dijo que eso era un punto importante en la vida. En el momento en que tiene todo listo para partir, Sandra, su madre, le informa que no puede ir debido a sus capacidades diferentes. Deysi se ve afectada por la noticia, sin embargo lo acepta y se apeg a lo que ya tiene en su corta, pero hermosa vida.



directed by

ANTONIO VILCHES VILLAGRA

SHORT FILMS

At the Edge (2015)

cinematography **Simón Varea**production design **Luz Rapoport**screenplay **Max Sotomayor**editing **Antonio Vilches**sound **Ricardo Valenzuela**cast **Deysi Elgueta & Sandra Santos**

PRODUCER

Jose Luis Venegas Escobar
josevenegas.escobar@gmail.com

PRODUCTION COMPANY

Niebla Producciones

SALES AGENT

SouthBorder Distribution
ignaciohache@gmail.com



SIN LUGAR
PARA EL DESCANSO

NO PLACE FOR REST

CHILE 🕒 15'

Héctor (35), a family-detached villager from the south of Chile, avoids attending his mother Rosa who lies in bed ill, leaving all the care duties to her sister Elena (40). While Hector plans for a new life with his girlfriend, Rosa, from her bed, sees how time passes and gets consumed by it along with her daughter.

Héctor (35), un pueblerino del sur de Chile desconectado de su familia, evita asistir a su madre, Rosa, que yace postrada, dejándole toda la obligación del cuidado a su hermana Elena (40). Mientras Héctor proyecta una nueva vida con su novia, Rosa desde su cama ve cómo el tiempo pasa y su hija se consume junto con ella.

directed by

**CRISTÓBAL J.
LÓPEZ**

cinematography **Andrés Abrigo**

production design **Maximiliano Sotomayor**

screenplay **Carolina Jesús & Cristóbal J. López**

editing **Carolina Jesús & Jaime Molina**

sound **Catalina Gómez**

original music **Paolo Parachen**

cast **Álvaro Rojas, Cecilia Saavedra, María José Siebald & Teresita Dumas**



PRODUCER

Carolina Jesús
carolinajesusc@gmail.com

PRODUCTION COMPANY

Equinoccio Cine



EL SUEÑO DE ESTER

ESTHER'S DREAM

CHILE 🕒 28'

Ricardo and Ester, an elderly couple, are facing the conflicts of old age. Overwhelmed by the circumstances, Esther suffers a crisis, and tries to take her own life. Ricardo saves her. But medical expenses end up being a new problem. The situation becomes critical when the bank warns them that they are going to be seized. Ricardo tries to recover his old job. Meanwhile, death meddles in Esther's dreams, stalking them both.

Ricardo y Ester, una pareja de ancianos, se ven enfrentados a los conflictos de la vejez. Agobiada ante las circunstancias, Ester sufre una crisis e intenta quitarse la vida. Ricardo la salva, pero los gastos médicos terminan siendo un nuevo problema. La situación se vuelve crítica cuando del banco les avisan que van a embargarlos. Ricardo busca recuperar su antiguo trabajo. En tanto, la muerte los asecha inmiscuyéndose en los sueños de Ester.

directed by

**CRISTÓBAL
GARCÍA MAURIZ**

cinematography **Araldo Rodríguez**

production design **Eugenio González**

screenplay **Cristóbal García**

editing **Sebastián Fernández & Manuela Espiñeira**

sound **Andrés Carrasco**

original music **Gerardo Morel**

cast **Gloria Munchmeyer, Sergio Hernández & Felipe Ríos**



PRODUCERS

Francisco Bisañez Baeza
& Marianna Prado
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PRODUCTION COMPANY

Vórtice Films
vorticefilms.cl

SALES AGENT

Francisco Bisañez
fbisanez@gmail.com



DERECHO AL TIEMPO

TIME RIGHTS

CHILE 🕒 6'

In a world where people have to pay for their time, a young couple live their last moments together after the tough decision of not paying their last debt.

En un mundo en donde hay que pagar por el tiempo, una joven pareja vive sus últimos momentos tras la drástica decisión de no cancelar su última cuota.

directed by

MARTIN PIZARRO VEGLIA

FILMOGRAPHY

Crisis (2017)

SHORT FILMS

Sarita Colonia (2019)

The New York Woman (2018)

Caos, Legend of Camaleón de Pantano (2013)

cinematography **Vicente Rosselot**screenplay **Martin Pizarro Veglia**editing **Martin Pizarro Veglia**sound **Jorge Yacomán**cast **Michelle Mella & Juan Cano**
PRODUCER

Tomás Díaz
tomasdiazb@gmail.com

CO-PRODUCER

Antonia Pizarro

PRODUCTION COMPANY

Praxinoscopio Films
pxfilms.cl



SARITA COLONIA

SARITA COLONIA

CHILE 🕒 9'

Manuel is obsessed with Daniela, his ex-girlfriend. He even follows her around in her dreams. After running into each other at a renowned restaurant in Santiago, they argue for the last time and discover who is actually dreaming.

Manuel es un hombre que está obsesionado con Daniela, su expareja, a quien persigue incluso en sus sueños. Tras encontrarse en un mítico restorán santiaguino, tendrán su última discusión: descubrir si es él o ella quien está soñando.

directed by

MARTIN PIZARRO VEGLIA

FILMOGRAPHY

Crisis (2017)

SHORT FILMS

Time Rights (2019)

The New York Woman (2018)

Caos, Legend of Camaleón de Pantano (2013)

cinematography **Vicente Rosselot**production design **Santiago Herrera**screenplay **Martin Pizarro Veglia**editing **Martin Santapau**sound **Ignacio Corvalán Kimura**original music **Milton Núñez**cast **Juan Cano, Paulina Moreno & Félix Villar**
PRODUCER

Antonia Pizarro
antonia.pizarro.veglia@gmail.com

PRODUCTION COMPANY

Praxinoscopio Films
pxfilms.cl



MUTIS

MUTIS

CHILE 🇨🇧 20'

Santiago, 1979. Hector is a shy and deaf kitchen-steward who works at a lonely bar. One night, he is asked to replace the one night shift waiter available. Minutes from the end of his shift, two CNI agents come in to the bar with a girl with obvious signs of being assaulted. He realizes the danger she is in. Hector, will create a plan to save the girl from these malicious agents.

Santiago, 1979. Héctor es un introvertido y sordo copero que debe reemplazar a la única garzona del turno nocturno en una solitaria fuente de soda. A minutos de terminar su jornada, dos agentes de la CNI entran con una chica con evidentes signos de haber sido golpeada. Al acercarse a ellos, se percata de la tensión entre los tres. Héctor se da cuenta del peligro el que la chica se encuentra y pondrá en marcha un plan para rescatarla.



directed by

ELÍAS EZEQUIEL

SHORT FILMS

Night Bait (2016)

cinematography **Simón Varea**production design **Simón Varea, Elías Romero & Daniela Peña**screenplay **Elías Ezequiel**editing **Elías Ezequiel**sound **Moisés Palacios & Elías Ezequiel**cast **Ricardo Reyes, Mirella Granucci & Diego Acuña**

PRODUCER

Daniela Peña
locurametrajesh@gmail.com

PRODUCTION COMPANY

Locurametrajesh
ig.com/locurametrajesh

CO- PRODUCTION COMPANY

Escuela Audiovisual
Santo Tomás

SALES AGENT

Elías Romero
locurametrajesh@gmail.com

TARDE

LATE

CHILE 🇨🇧 9'

Raúl (15) works for his stepfather Jorge (40), an alcoholic addicted to gambling who forced him to drop out of school to commit crimes. If he does not collaborate, his mother and younger sister will suffer. Taking advantage of the fact that his mother and sister will leave for the weekend, Raúl decides to kidnap Jorge, to kill him and finish this never ending torture. What he does not know is that, little by little, he will soon turn into everything he hates the most.

Raúl (15) trabaja para su padrastro Jorge (40), un alcohólico adicto a las apuestas que lo obliga a dejar la escuela para cometer delitos, pues si no colabora, su madre y hermana menor sufrirán. Aprovechando que ellas salen por el fin de semana, decide secuestrar a Jorge para asesinarlo y acabar con esta cadena de sufrimiento. Lo que no sabe Raúl es que, poco a poco, se irá convirtiendo en todo lo que él más odia.



directed by

GERMÁN MARCHANT

SHORT FILMS

Alzheimer (2016)

Ko & Mapu (2014)

El chuico (2009)

cinematography **Eliott Olivares Riffo**production design **Danae García**screenplay **Germán Marchant Aravena**editing **Felipe Ramírez**sound **Felipe Ramírez**original music **Gastón Cereceda**cast **Nadir Cabrera & Javier Córdoba**

PRODUCER

Leandro Herrera Cubillos
leandro.h.cubillos@gmail.com

PRODUCTION COMPANY

Rodamiento
Producciones
rodamientoproducciones.cl

CO-PRODUCER

Pablo Alcayaga Toro

SALES AGENT

Leandro Herrera Cubillos
leandro.h.cubillos@gmail.com



POST-IT

POST-IT

CHILE 🕒 20'

Lucía, a young Chilean woman who has just arrived in France, receives anonymous messages in post-it notes stuck on the wall of her small studio. In an attempt to unravel who this secret messenger is, Lucía will face her worst fears but also her most hidden desires.

Lucía, una joven chilena que acaba de llegar a Francia, recibe mensajes anónimos en post-it pegados en la pared de su pequeño estudio. En un intento por descifrar quién es el mensajero secreto, Lucía enfrentará sus peores temores, pero también sus deseos más ocultos.

directed by

DIANA MATUS

cinematography **Pierre Medurio**production design **Paula Ábalos**screenplay **Diana Matus**editing **Roberto Doveris**cast **Paulina Moreno & Mathieu Gourlet**

DESPUÉS DE ANTONIA

AFTER ANTONIA

CHILE 🕒 18'

Based on a real case. Consuelo tries to deal with the passing of days, after the death of her daughter Antonia in strange circumstances. Everything is complicated when she finds out her daughter's ex-boyfriend, is the main suspect in her death. The pain of the loss will lead her to try to do something about it.

Basado en un caso real. Consuelo intenta lidiar con el paso de los días tras la muerte de su hija Antonia, ocurrida en extrañas circunstancias. Todo se complica cuando se entera que el exnovio de su hija es el principal sospechoso de su muerte. El dolor de la pérdida la llevará a intentar hacer algo al respecto.

directed by

VICTOR HUGO CÁRDENAS PERONA

SHORT FILMS

The Run against the Wind (2018)

The Last Rain of the Summer (2013)

Feet on Earth the View towards Heaven (2011)

Father's Day (2011)

cinematography **Danilo Miranda**production design **Carolina Salazar**screenplay **Victor Hugo Cárdenas**editing **Victor Hugo Cárdenas**sound **Juan Pablo Paez**original music **Cantareman**cast **Solange Lackington, Alejandro Goic, Camila Roeschmann & Ernesto Meléndez**

PRODUCER

Rocío García

rociogabriella@gmail.com

PRODUCTION COMPANY

MALA Films

fb.com/malafilmscl

PRODUCER

Teresita Ugarte

tere@k-i.cl

PRODUCTION COMPANY

Humedal Cine

CO- PRODUCTION COMPANIES

Kiné Imágenes & CSF
Sonido

VERÁS NO VER

FADING

CHILE • FRANCE 🕒 28'

When she goes back to classes at her all-girls high school, Alexandra (17) does not want to face reality: neither the failure of a year of mobilization nor her early pregnancy. Going from utopia, where politics is handled between women, to the repetitive domestic character of her home is a radical change. Alexandra sees her dreams fading away, and her self-destructive ghosts coming back to her again.

Al volver a clases en su liceo de niñas, Alexandra (17) no quiere enfrentar la realidad: el fracaso de un año de movilización y su precoz embarazo. Pasar de la utopía, donde la política se hace entre mujeres, al espacio doméstico y repetitivo de la casa es el desamparo. Alexandra ve sus sueños desvanecerse y sus fantasmas autodestructivos volver a florecer en ella.



directed by

**EYMERAUDE
CORDON LE
BEURIER**cinematography **Matías Illanes**production design **Nicolás Oyarce**screenplay **Eymeraude Cordon Le Beurier &****Rosario Espinosa**editing **Melisa Miranda**sound **Rodolfo Vivanco**original music **Gabriel Elías**cast **Catalina Ríos, Ximena Rivas &****Constanza Rojas****PRODUCER**Sebastián González
sebastian@maltratofilms.com**PRODUCTION COMPANY**Maltrato Films
maltratofilms.com**CO-PRODUCER**Eymeraude Cordon Le
Beurier (France)**SALES AGENT**Sebastián González
sebastian@maltratofilms.comEL CRUJIDO DE UN
CUELLO DE CISNE AL ROMPERSE**THE CRACK OF A SWAN'S
NECK WHEN IT BREAKS**

CHILE 🕒 11'



directed by

DANIEL RIVERAcinematography **América Barrenechea**production design **Constanza Cortez**screenplay **Daniel Rivera**editing **Matías Alarcón & Daniel Rivera**sound **Bastián Retamal**original music **Cleopatras**cast **Elías Coroseo, Jaime Muñoz & Raúl Urrutia**

Julian (16) has moved to live with his father into a new building. One day, while he goes down in the elevator, he is "cocked" by an older man, his neighbor, arousing something in him. As the days pass this event becomes a routine until the elevator stops working, making Julián to go outside looking for this "special touch". Even though he gets it, it leaves him with a bitter taste. When he returns to the building he finds the elevator working again.

Julián (16) se ha mudado a vivir con su padre a un departamento. Un día, mientras baja en el ascensor es "punteado" por un hombre mayor, su vecino, lo que despierta algo en él. Con los días este suceso se vuelve una rutina hasta que el ascensor deja de funcionar, provocando que Julián salga en la búsqueda de este "tacto" al exterior, el cual consigue, pero le deja un sabor amargo. Al volver al edificio se encuentra con el ascensor funcionando.

PRODUCERFernanda Carrasco
filmlandian@gmail.com**PRODUCTION COMPANY**Escuela de Cine &
Audiovisual Arcos**CO-PRODUCER**José Miguel Matamala
coto@artistasfelices.com**SALES AGENT**Fernanda Carrasco
filmlandian@gmail.com**CO- PRODUCTION
COMPANY**Artistas Felices
artistasfelices.cl



SANTA LUCÍA

SANTA LUCÍA

CHILE 10'

Sebastian has a very standard like family life, but outside of it his desires slip into a dark mysterious hill.

Mientras Sebastián tiene una vida estándar junto a su familia, fuera de ella sus deseos se resbalan en un cerro misterioso y oscuro.

directed by

CONSTANZA MAJLUF

cinematography **Liú Marino & Matías**

"Pastu" Baeza

production design **Nicole Egaña**screenplay **Constanza Majluf**editing **Leia Fell-Murray & Constanza Majluf**sound **Carlo Sánchez**original music **Ignacio Pérez Marín**cast **Diego Ruiz, Camila Hirane & Juan Pablo Miranda**

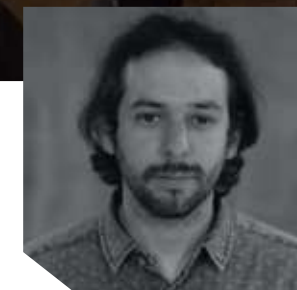
PRODUCERS

Felipe Azúa & Josalynn Smith

felipeazua@gmail.com

PRODUCTION COMPANY

Avispa Cine



VÉSPERO

VESPER

CHILE 11'

Nicole (22) comes from a conservative and religious family, so she must keep in secret her romance with Catalina (23), who has been brought up in a more open and liberal environment. Nicole's paradigm and religious conventions are the cornerstone of the relationship. They decide to spend a weekend alone in the beach, despite everything that seems to be going well, a phone call from Nicole's mom revives conflicts between the couple, jeopardizing the future of their relationship.

Nicole (22) proviene de una familia conservadora y religiosa, por lo que debe mantener en secreto su romance con Catalina (23), quien ha crecido en un entorno más abierto y liberal. El paradigma y las convenciones religiosas de Nicole son la piedra angular de la relación. Cuando deciden pasar un fin de semana en la playa, un llamado telefónico de la mamá de Nicole saca a la luz el conflicto en la pareja y pone en jaque el futuro de su relación.

directed by

DAVID PARRA ZELTZER

SHORT FILMS

The neighbours (2015)

G Chords (2012)

cinematography **Ramón Madariaga Quiróz**production design **María José González**screenplay **David Parra Zeltzer**editing **Valeska Aracena Benavente**sound **Diego Rencoret Pérez**original music **Diego De La Fuente Curaqueo**cast **Camila Roeschmann Schafer & Gabriela Navarrete Saavedra**

PRODUCER

Carolina Norambuena Medrano

caro.norambuenam@gmail.com



EN EL CIELO ME DEJAS CAER

IN THE SKY, YOU LET ME FALL

CHILE • BRAZIL 18'

Anna (27), convinced by her brother Alex (33), travels to Santiago after several years, to leave her mother's ashes at the grand rocks of Las Docas beach in Valparaíso, where her father, Abel (58) lives in a far-off cottage. Anna and her father, between memories and alcohol, will revive the demon that destroyed what was once her family.

Anna (27), convencida por su hermano Alex (33), viaja a Santiago después de varios años para dejar las cenizas de su madre en los imponentes roqueríos de la playa Las Docas en Valparaíso, lugar donde su padre, Abel (58), vive en una remota cabaña. Anna y su padre, entre los recuerdos y el alcohol, revivirán al demonio que destruyó lo que alguna vez fue su familia.



directed by

SEBASTIÁN S. CLARO

cinematography **Paolo Tamburini**production design **Ignacia Guzmán**screenplay **Sebastián S. Claro**editing **Ariel Cava**sound **David Pacheco**original music **Jonathan Matamala**cast **Michelle Mella, Juan Cano & Julio Milostich**

PRODUCERS

Reinaldo Emilio
Carrasco & Sebastián
S Claro
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PRODUCTION COMPANY

Nueva Memoria/
Creando Contenido
nuevamemoria.com

CO-PRODUCERS

Bartira Santa Catharina
(Brazil)

CO- PRODUCTION COMPANIES

Falsa Memoria Films,
Nueva Memoria/
Creando contenido,
Pulso Producciones SPA &
Fum88 SPA

SALES AGENT

Gabriel Puntous
gpuntous@interglobalis.com



EN BUSCA DE UN TIERNO SILENCIO

IN SEARCH FOR A TENDER SILENCE

CHILE 18'



directed by

LUIS CIFUENTES

SHORT FILMS

Lift me up (2015)

Blue Sun (2014)

Taipei Factory (2013)

En vain S'égarent les heures (2012)

Il manque un chiffre (2011)

Des zombies et des ivrognes (2011)

La valise (2011)

Cité (2010)

cinematography **Ignacio Martinez**production design **Valentina Darabos**screenplay **Valeska Ojeda, Vicente Mena, Cristian Grez & Luis Cifuentes**editing **Luis Cifuentes**sound **Marcelo Lezana**original music **Sebastián Seves**cast **Daniel Candia, Bianca Figueroa & Ebana Garín**

Juan comes back to his hometown looking for his childhood friend Pepe, who disappeared 35 years ago during the dictatorship, but nobody wants to talk about him or even remember him.

Juan (55) regresa a su país natal en busca de su amigo Pepe, desaparecido 35 años atrás en tiempos de dictadura, sin embargo, nadie quiere hablar de él, ni recordarlo.

PRODUCER

Josefina Labán
josefinalaban@gmail.com

PRODUCTION COMPANIES

eLucho Films, Valetto
Producciones,

Imaginario Colectivo,
Sound Art Films &
Suroeste

CO-PRODUCER

Valeska Ojeda

ZAPATO ROJO

THE RED SHOE

CHILE 🕒 14'

Amalia has to declare without knowing what to say. She just remembers happy moments with her husband and little daughter. They show her drawings of the girl and Amalia suddenly remembers. She is imprisoned for killing her husband after finding out that he had raped their daughter.

Amalia tiene que declarar sin saber qué decir, sólo recuerda momentos felices con su marido y su pequeña hija. Le muestran dibujos de la niña y Amalia recuerda. Ella está presa por matar a su marido después de descubrir que había violado a su hija.

directed by

MARÍA FRANCISCA VIVANCO REYEScinematography **Luis Lara**production design **Javiera Quintanilla &****Francisca Vivanco**screenplay **Francisca Vivanco**editing **Oscar Cabezas**sound **Isaias Jorquera**original music **Cristobal Quintanilla**cast **Ingrid Torrealba, Sofia García & Carolina Reinoso**

NO PUEDO ESTAR SEGURA

I CAN'T BE SAFE

CHILE 🕒 20'

Amanda (62) and Gabriela (67), two lonely retired women, are disturbed by the arrival of a mysterious new neighbor. Influenced by TV shows, intrigue and boredom, they invade the privacy of the newcomer, becoming the protagonists of their own crime story.

Amanda (62) y Gabriela (67), dos solitarias jubiladas, se inquietan ante la llegada de un misterioso nuevo vecino. Influenciadas por la televisión, la intriga y el aburrimiento, invadirán la privacidad del sospechoso convirtiéndose en protagonistas de su propia crónica roja.

directed by

GERARDO MALLEA VARGAScinematography **Ignacio Ortiz**production design **Vania Parra**screenplay **Álvaro Berríos & Gerardo Mallea Vargas**editing **Cristóbal Díaz**sound **Felipe Díaz**original music **Ariel Sanhueza**cast **Norma-Norma Ortiz & Grimanesa Jiménez****PRODUCER**Francisca Vivanco
franviva07@gmail.com**PRODUCTION COMPANY**

50/50 Films

SALES AGENTFrancisca Vivanco
franviva07@gmail.com**PRODUCER**Gabriel Arellano
gabriel.arellano@ug.uchile.cl**PRODUCTION COMPANY**El Caminito
Producciones

TEO

THEO

CHILE 🕒 15'

In a nearby future, Elisa and Manuel visit a genetic editing clinic to design their first child, Theo. What begins as a playful process, seeking to give their child the traits that will guarantee him a happy life, soon turns into an intricate scenario of disagreements and reproaches when they realize that their own "genetic deficiencies" are the biggest obstacle to achieve this goal.

En un futuro cercano, Elisa y Manuel visitan una clínica de edición genética para diseñar a su primer hijo, Teo. Lo que comienza como un lúdico proceso, buscando entregarle a Teo los rasgos que le garanticen una vida feliz, se va convirtiendo en un escenario de desencuentros y reproches cuando se dan cuenta de que sus propias carencias genéticas son el mayor obstáculo para alcanzar este objetivo.



directed by

EDUARDO BUNSTER & BELÉN ABARZA

SHORT FILMS

Inner Landscapes (2017)
D-construct (2009)

cinematography **Underesu Cárdenas & Eduardo Bunster**production design **Belén Abarza**screenplay **Eduardo Bunster & Claudia Hidalgo**editing **Eduardo Bunster & María José Salazar**sound **Peter Rosenthal**original music **José Manuel Gatica**

cast **Manuela Oyarzún, Francisco Pérez-Bannen,
Alonso Torres & Manuel Espinoza**

PRODUCERS

Eduardo Bunster &
Flavia Berger
edbunster@proyectoteo.com

PRODUCTION COMPANY

Nabe Producciones
vimeo.com/nabeproducciones

SALES AGENT

Eduardo Bunster
edbunster@proyectoteo.com

EL ÚLTIMO
DESIERTO**THE LAST
DESERT**

CHILE 🕒 25'

The world is a lorn desert after the wars over water. The survivors fight against the sole water owner, the blue army.

El mundo es un desolado desierto después de las guerras por el agua. Los sobrevivientes luchan contra el único dueño: el ejército azul.

directed by

ANDRÉ SALVA

SHORT FILMS

Fallen (2007)
In blood (2006)
There is something strange (1999)

cinematography **Mario Zapata**production design **Francisca Rojas**screenplay **Santiago Valle & André Salva**editing **André Salva**sound **Nelson Cabrera**original music **Ruboc**

cast **Gabriela Paz Arancibia, Orlando Alfaro &
Lester Ransom**

PRODUCER

Santiago Valle
santigovalle@gmail.com

PRODUCTION COMPANY

Bs3

SALES AGENT

Santiago Valle
santigovalle@gmail.com



FURIA

FURY

CHILE 🕒 08' 45''

A young woman suffers from pyromania, an illness that prevents her from living her life in a normal way, putting her, and all those around her at risk. How will she heal without burning everything in the attempt?

Una joven mujer sufre de piromanía, enfermedad que le impide vivir su vida con normalidad y la pone en riesgo a ella y a todos quienes la rodean ¿Cómo sanará sin quemarlo todo en el intento?

directed by

**PAULETTE
LECAROS**

cinematography **Maximiliano Fritz**production design **Natalia Muñoz Carpintero**screenplay **Paulette Lecaros**editing **Álvaro Rozas Leiva**sound **José Ramorino**original music **Binzatina**cast **Gaeil Olsen**

PRODUCERS

Jose Ramorino & Lya Godoy
productoracinemueve@gmail.com

PRODUCTION COMPANY

CineMueve
fb.com/CineMueve

CO- PRODUCTION
COMPANY

Binzatina

SALES AGENT

Southborder Distribution
hola@southborder.cl



ANKOU

ANKOU

UK • CHILE 🕒 11'

Dani is harassed by another self on the other side of the mirror, what to do when an extension of yourself tries to get rid of you?

Dani es acosada por un otro yo al otro lado del espejo, ¿qué hacer cuando una extensión de ti mismo intenta deshacerse de ti?

directed by

**JONATHON
WATKISS**

FILMOGRAPHY

The Doxy Boggart (2017)

SHORT FILMS

Bones Picked (2018)

cinematography, production design,
screenplay & editing **Jonathon Watkiss**

sound **Nikola Barron**

original music **Flesh Eating Foundation, E-MEN,
Daniel Cartes, Thomas Negovan & Genesis P.**

Orridge

cast **Nonnie Owen**



PRODUCERS

Jonathon Watkiss (UK)
& Rod Sáez Chávez
(Chile)
rodsaez@gmail.com

PRODUCTION COMPANY

Konnektiv Arts (UK)
cinando.com/cintamanifilms

CO-PRODUCER

Soledad Cáceres

CO- PRODUCTION
COMPANY

Cintamani Films
cintamani@anichile.
dotster.com

SALES AGENT

Rod Sáez Chávez
rodsaez@gmail.com



OVERKILL

OVERKILL

CHILE • US 🕒 12' SPA • ENG

A gangster, an exotic dancer, and a beautiful girl in a window are all part of an elaborated scheme to try to turn the situation on a notorious hitman. 'Overkill' is a suspense thriller told completely through visual language.

Un gánster, una bailarina exótica y una chica hermosa en una ventana son parte de un plan elaborado para convertir una situación en contra de un conocido asesino a sueldo. Overkill es un thriller de suspenso estilizado que se cuenta completamente a través del lenguaje visual.

directed by

FERNANDO BANDERA

FILMOGRAPHY

Radio Music Society (2012)
Trippin (2005)
Los Tres Vermouth & Noche (2000)

SHORT FILMS

Friends (1999)
Ciro Norte (1998)
Obsesion (1989)

cinematography **Jorge Aguilar**production design **Caro Pays**screenplay **Fernando Bandera**editing **Fernando Bandera**sound **Victor Bizarro**original music **Pedro Frugone**

cast **Pedro Frugone, María Jose Prieto, Gardella & Patricia López**

PRODUCERS

Fernando Bandera,
Mauricio Tapia, Pepe
Torres & Valeria Tulard

PRODUCTION COMPANY

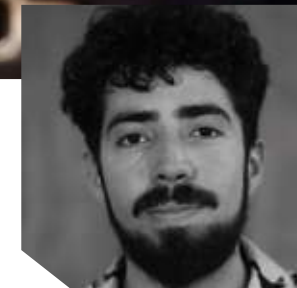
Bandera Brothers
CO-PRODUCER
Peter Bandera (US)

CO-PRODUCTION COMPANIES

LD3 Productions
California (US) &
Cintamani Films

SALES AGENT

Rod Sáez Chávez &
Cintamani Films
rodsaez@gmail.com



GRASA CAPITAL

CAPITAL LARD

CHILE 🕒 15'

Janov is obsessed with recording disturbing and morbid acts that are happening in the city of Santiago, to upload them afterwards into his web page Lard Capital due to his desire to spread viral videos of these raw experiences. Without knowing, he gets involved in a case of police corruption, ending his freedom as a human and citizen.

Janov está obsesionado con grabar diversos hechos morbosos que se viven en la ciudad de Santiago para subirlos posteriormente a su página Grasa Capital, en su afán por viralizar vivencias sin discriminación. Sin saberlo, se involucra en un caso de corrupción policial que termina acabando con su libertad como humano y ciudadano.

directed by

JUAN PABLO NÚÑEZ

cinematography **Juan Carlos Caruz**
production design **Juan Carlos Caruz**

screenplay **Juan Carlos Caruz**editing **Juan Carlos Caruz**sound **Diana Signorelli**original music **Juan Carlos Caruz**

cast **Luis Concha, Ramon Llao, Andre Núñez & Fernanda Muñoz**

PRODUCER

Juan Pablo Núñez
juanpablo.delay@gmail.com

PRODUCTION COMPANY

Cintamani Films

SALES AGENT

Cintamani Films
rodsaez@gmail.com



ESTUDIO PARA
UNA CRUCIFIXIÓN

STUDY FOR A CRUCIFIXION

CHILE 🕒 10'

A young juggler travels through the suburbs and the industrial sector of the city of Valparaíso. Her drug use drives her through inhospitable places and into a growing state of isolation and alienation.

Una joven malabarista recorre la periferia y el sector industrial de la ciudad de Valparaíso. Su consumo de drogas la conduce por lugares cada vez más inhóspitos y a un creciente estado de aislamiento y alienación.

directed by

**NICOLÁS
GORRIATEGUY**

cinematography **Catalina Alcaino**

screenplay **Nicolás Gorriateguy**

editing **Nicolás Gorriateguy**

sound **Cristian Arias & Maximiliano Buré**

cast **Javiera Rubina**



POR MÍ
Y POR TODAS

FOR ME AND FOR ALL

CHILE 🕒 13'

Blanca (25), is only hours away from unveiling a secret that has kept her away from her family for years. During this time she must face her fears, and open up her wounds to reveal the truth to her mother and family. After she does this, she will finally be able to begin the healing of her past.

Blanca (25), a horas de develar un secreto que la ha mantenido alejada de su familia por años, debe enfrentar sus miedos, abrir sus heridas para revelar a su madre y a su familia la verdad, y así comenzar a sanar su pasado.

directed by

**MANUELA
BURR TAPIA**

cinematography **Alejandro López Cañete**

production design **Francisca Carvajal Fuentealba**

screenplay **Manuela Burr Tapia, Nicolás Bastías**

Dauré & Camila Paillao García

editing **Nicolás Bastías Dauré & José Tomás**

Álvarez Gaete

sound **Rodrigo Soto Araya & Bastián Augusto**

Carvacho

original music **Benjamin Griffiths Moreno**

cast **Camila Roehmman, Alejandro Goic &**

Claudia Burr



PRODUCERS

Ignacio Ruiz & Joshua Castro
ignacio@nieblaproducciones.cl

**PRODUCTION
COMPANIES**

Niebla Producciones &
Beep

CO-PRODUCER

Cristian Arias

SALES AGENT

Ignacio Ruiz
ignacio@nieblaproducciones.cl

PRODUCER

Paula Mora Carvajal
algunasombras@gmail.com

PRODUCTION COMPANY

Algunas Sombras
fb.com/algunasombras/

CO- PRODUCTION

COMPANY
Duoc UC
fcastiglioni@duoc.cl

SALES AGENT

Paula Mora Carvajal
paula.moracarvajal@gmail.com



SOMBRAS DE ALICIA
**SHADOWS
OF ALICE**

CHILE 🕒 10'



Alice is a lonely woman who spends her nights at home being chased by the shadows of a nightmares labyrinth, making her to confuse the world of dreams with reality.

Alicia es una solitaria mujer que pasa las noches en su casa siendo perseguida por sombras que la acechan en un laberinto de pesadillas, haciéndola confundir el mundo de los sueños con la realidad.

directed by

**SERGIO BELTRÁN &
GIORDANO WOOD**

SHORT FILMS

Yeye (2014)

Muñequeo (2011)

cinematography **Sergio Beltrán**

production design **Sergio Beltrán**

screenplay **Sergio Beltrán & Giordano Wood**

editing **Giordano Wood**

sound **Felipe Palomo**

original music **Felipe Palomo**

cast **Ivette Palomo, Amanda Chavez & Rosa Saldivia**

DRAMA THRILLER



PRODUCER
Sergio Beltrán
beltranser@yahoo.com

PRODUCTION COMPANY
Beltranproducciones
telon.cl/beltran

SALES AGENT
Sergio Beltrán
Vivaletatro@gmail.com

DOCUMENTARY
SHORT SHORT S
DOCUMENTARY
SHORT SHORT S
DOCUMENTARY
SHORT SHORT S
DOCUMENTARY
SHORT S



21 FILMS

EN TODAS
PARTES Y AQUÍ

HERE AND EVERYWHERE

CHILE 🕒 30'

After awakening from a premonitory dream, a young woman begins a journey on which she confuses her own history with the history of the Chilean Antarctica, a mixing pot of autobiographical, historical and cinematographic exploration. This short is a reflection on the colonization of the territory, as well as an apology for the failure thereof. It mixes documentary research, staging and family archive with historical-political data.

Tras despertar de un sueño premonitorio, una joven inicia un viaje en el que confunde su propia historia con la historia de la Antártica chilena, mezclando reflexiones autobiográficas, históricas y cinematográficas. Este cortometraje es una reflexión sobre la colonización del territorio y también una apología sobre el fracaso. Combina investigación documental, puesta en escena y archivo familiar con datos histórico-políticos.



directed by

FLAVIA CONTRERAS DE LA PARRA

cinematography **Manuel Vlastelica**

production design **Aranzazu Moena & Santiago Miranda**

screenplay **Flavia Contreras de la Parra**

editing **Flavia Contreras de la Parra**

sound **Diego Soto & Roberto Espinoza**

original music **Camilo Herrera & Ives Sepúlveda**

PRODUCER

Isabel Florencia Baeza
isabelflorenciabaeza@gmail.com

SALES AGENT

Isabel Florencia Baeza
isabelflorenciabaeza@gmail.com

JULIETA
Y LA LUNA

JULIET AND THE MOON

CHILE 🕒 7'

The voice of Julieta (26) tries to reconstruct the story about the sexual abuse that occurred during her childhood within her family, wandering through the house where it happened. The place seems empty, however, it comes alive with projections on the walls of her family homemade videos. While the lights of the windows are extinguished, the story darkens, thus until arriving at the night of the abuse, where the enormous Moon is the unique witness of this event.

La voz de Julieta (26) intenta reconstruir la historia sobre el abuso sexual ocurrido en su infancia al interior de su familia, viajando a través de la casa en que ocurrió. El lugar parece vacío, sin embargo, toma vida con la proyección sobre las paredes del material del archivo familiar de la protagonista. Mientras las luces de las ventanas se apagan, el relato se oscurece, así hasta llegar a la noche del abuso, donde una enorme luna es la única testigo de los hechos.



directed by

MILENA CASTRO ETCHEBERRY

SHORT FILM

Backlight (2018)

cinematography **Vicente Rioseco**

production design **Javiera Sandoval**

screenplay **Milena Castro Echeberry**

editing **Milena Castro Echeberry**

sound **Tomas Arias**

original music **Valentina Salvador**

cast **Soledad Cruz Court & Pablo Verdagner**

PRODUCER

Vicente Rioseco
vnrioseco@uc.cl

CO-PRODUCERS

Felipe Azúa
felipeazua@gmail.com

CO-PRODUCTION COMPANY

Avispa Cine



MAL DE OJO

EVIL EYE

CHILE 🕒 13'

Paula is obsessed with certain scenes from her past. These memories make her move away from the everyday world and inhabit her memory. Her fixation is immersed in mental images and movie scenes. What is reality? The constant traffic of ruminant images that travel, by the mind and the eye, confuses the own, the authentic, the original. Are my scenes remembered, is it a dream I had or a movie I saw?

Paula está obsesionada con ciertas escenas de su pasado. Estos recuerdos la hacen alejarse del mundo cotidiano y habitar en su memoria. Su fijación la tiene inmersa en imágenes mentales y escenas de películas ¿Cuál es la realidad? El tráfico constante de imágenes rumiantes que transitan por la mente y por el ojo hacen confundir lo propio, lo auténtico, el original ¿Son mis escenas recordadas? ¿Es un sueño que tuve o una película que ví?



directed by

MARÍA PAULA DÍAZ

cinematography **María Paula Díaz**production design **María Paula Díaz**screenplay **María Paula Díaz**editing **María Paula Díaz**sound **María Paula Díaz**original music **María Paula Díaz (Appropriation and alteration of film music)**cast **Paula, La Sonámbula****PRODUCER**

María Paula Díaz
sunhalad@yahoo.es

SALES AGENT

María Paula Díaz
sunhalad@yahoo.es



ALTIPLANOS

HIGHLANDS

BOLIVIA • CHILE 🕒 33'

Nayra embarks on a trip through the altiplano with her father, traveling the same route that her great-grandfather Crisóforo made in the early twentieth century bringing movies to the mining centers of Bolivia.

Nayra emprende un viaje por el altiplano junto con su padre, recorriendo la misma ruta que su bisabuelo Crisóforo hizo, hacia a principios del siglo XX llevando cine a los centros mineros de Bolivia.



directed by

NAYRA ANTEZANA

cinematography **Horst Brun & Nayra Antezana**screenplay **Nayra Antezana**editing **Nayra Antezana**sound **Pablo Pinto**cast **Tonchy Antezana & Nayra Antezana****PRODUCER**

Tonchy Antezana
nayra.antezana@gmail.com (Bolivia)

PRODUCTION COMPANY

Prodecine Video (Bolivia)

CO-PRODUCERS

Nayra Antezana



EL ÚLTIMO
DÍA DEL
INVIERNO

THE LAST DAY OF WINTER

CHILE 🇨🇱 27'

On 2016, Nicole Saavedra Bahamondes was kidnapped, tortured, and murdered for being a lesbian. The film evokes Nicole through the use of testimonies of people closest to her, combined with images that portray the absence felt in the places that influenced her life.

En 2016, Nicole Saavedra Bahamondes fue secuestrada, torturada y asesinada por ser lesbiana. El film evoca a Nicole a través de testimonios en voz en off de sus más cercanos e imágenes que retratan la ausencia de los lugares que marcaron su vida.

directed by

**BELÉN ORTEGA
VALDÉS**

cinematography **Belén Ortega & Fabián
Avenidaño**

screenplay **Belén Ortega**

editing **Belén Ortega**

sound **Kevin Díaz**

cast **María Bahamondes, Silvana del Valle &
Matías Mercado**



LA LLUVIA
FUE TESTIGO

THE RAIN WAS WITNESS

CHILE 🇨🇱 27'

Lush landscapes of southern Chile witnessed the life and absence of José Huenante from his childhood until his early disappearance at the hands of the police in 2005. Today, an image of his face fills the streets of Puerto Montt city with a slogan: "Disappeared during democracy".

Los frondosos paisajes del sur de Chile fueron testigos de la vida de José Huenante desde su infancia hasta su desaparición a manos de carabineros en 2005. Hoy una imagen de su rostro repleta las calles de la ciudad de Puerto Montt con la consigna "Detenido desaparecido en democracia".

directed by

**NICOLÁS SOTO
GUERRA**

cinematography **Cristóbal López Pizarro**

screenplay **Nicolás Soto Guerra**

editing **Tania Araya & Nicolás Soto Guerra**

sound **Eric Vásquez**

cast **Cecilia Huenante, María Huenante & Luis
Baeza**



PRODUCER

Sylvana Bacigaluppo
sylvana.bacigaluppo@gmail.com

PRODUCTION COMPANIES

Labarca, Bacyne films,
Estudio Artemiso & Mal
Sueño Films
instagram.com/labarca.cl

CO-PRODUCTION COMPANY

Universidad Mayor

SALES AGENT

Cynthia García Calvo
cynthia@cyanprods.com

PRODUCER

Nicolás Soto Guerra
nicolas.soto@ug.uchile.cl

PRODUCTION COMPANY

Vendaval Films
facebook.com/alluviafuetestigo

CO-PRODUCERS

Tania Araya & Felipe
Poblete

SALES AGENT

Southborder Distribution
ivan@southborder.cl

CO- PRODUCTION COMPANY

Eskama Audiovisual



EL SONIDO
Y LA FURIA

SOUND AND FURY

CHILE 🕒 10' SPA · DEU

Contemplative art video, which explores different ruined architectures and sculptures of the city of Talca through a German voice-over that narrates as a humanized God, frustrated about creating the earth and things that inhabit it, all to the rhythm of experimental sounds.

Videoarte contemplativo que indaga en distintas arquitecturas en ruinas y esculturas de la ciudad de Talca, con una voz en off en alemán que narra cómo un Dios humanizado y frustrado fue creando la tierra y las cosas que la habitan, todo esto al ritmo de sonidos experimentales.

directed by

HUGO VILLAR

SHORT FILMS

The sound and fury (2018)
Smiles of Peace (2016)
Sota (2016)
Talca On The Road (2014)

cinematography **Diego Mejías Urquiza**

production design **Hugo Villar**

screenplay **Hugo Villar**

editing **Mario Miranda Mondaca**

sound **Diego Mejías Urquiza**

original music **Diego Mejías Urquiza,**

Acéfalo & Bagre

cast **André Thorun**




27 PISOS
(PARA VIVIR
E INVERTIR)

27 FLOORS (TO LIVE AND INVEST)

CHILE 🕒 9'

A former student visits his old school located in one of the communes most affected by real estate pressure in Santiago, Chile. Through an exercise of observation and memory, the film explores the transformations provoked in the neighborhood and the dimensions of territorial attachment.

Un exalumno visita su antiguo colegio ubicado en una de las comunas más afectadas por la presión inmobiliaria en Santiago de Chile. A través de un ejercicio de observación y memoria, la película explora las transformaciones provocadas en el barrio y las dimensiones del arraigo al territorio.

directed by

ÁLVARO RIVERA

cinematography **Álvaro Rivera**

production design **Álvaro Rivera**

screenplay **Álvaro Rivera**

editing **Álvaro Rivera**

sound **Camila Castillo**



PRODUCER

Hugo Villar
hugovillarrutia@gmail.com

PRODUCTION COMPANY

Siete Truenos Chile

SALES AGENT

Rod Sáez Chávez
rodsaez@gmail.com

PRODUCER

Álvaro Rivera
al.rive.h@gmail.com

SALES AGENT

Álvaro Rivera
al.rive.h@gmail.com



LA HUELLA
EN EL AGUA

THE TRACE ON THE WATER

CHILE 🕒 15'

In the depths of water, a swimmer looks for her missing grandmother, reconstructing her in the dilute memory of three older women.

En la profundidad, una nadadora busca a su abuela desaparecida, reconstruyéndola mediante la memoria diluida de tres mujeres mayores.

directed by

**CAROLINA
ACEVEDO Z**

FILMOGRAPHY

In the gloom (2013)

cinematography **Ashley Salman**

production design **Carolina Acevedo Z**

screenplay **Carolina Acevedo Z**

editing **Karina R. Sandoval**

sound **Ruben Jeraldo**

original music **Agnez Paz**

cast **Gladys Zúñiga, Elsa Zúñiga, Adriana Zúñiga
& Florencia Gálvez**



PRODUCER

Alejandro Ugarte
ugarte@infractor.cl

PRODUCTION COMPANY

Infractor Films



UNA
GOLONDRINA
TRAS LA
ALAMBRADA

A SWALLOW BEHIND THE WIRE FENCE

CHILE 🕒 30'

Looking to relive an image of his childhood, Santiago visits the huge Ombú tree of Villa Grimaldi, where he used to play with his father. A photo attached to the bark tells him that Carlos Carrasco, an agent of the secret police of the dictatorship was killed in that same place, beaten to death by his own comrades. The story becomes an obsession, so he starts an investigation with the hope of finding some link between Carlos and the unknown life of his father.

Buscando revivir una imagen de su infancia, Santiago visita el enorme ombú de la Villa Grimaldi, donde solía jugar junto con su padre. Una foto pegada a la corteza, le indica que en ese mismo lugar murió Carlos Carrasco, un agente de la DINA, asesinado a golpes por sus propios compañeros. La historia lo obsesiona e inicia una investigación, con la esperanza de encontrar algún vínculo entre Carlos y la desconocida vida de su padre.

directed by

**SANTIAGO
ALDUNATE**

cinematography **Manuel Vlastelica**

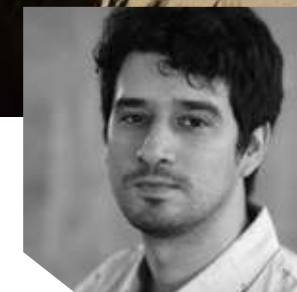
screenplay **Santiago Aldunate**

editing **Santiago Aldunate**

sound **Carlos Pardo**

original music **Santiago Aldunate**

cast **Patricia Carrasco, Jacinta Reyes &
Paulo Stingo**



PRODUCER

Florencia Dupont
florenciadpnt@gmail.com

PRODUCTION COMPANY

Tos Seca
vimeo.com/tosseca

SALES AGENT

Florencia Dupont
florenciadpnt@gmail.com

ZANMI

ZANMI

CHILE 🇨🇱 19' SPA · HAT

ZANMI (friend in Creole) portrays the life and difficulties that four Haitian immigrants must face in order to insert themselves in Chile. We show the foreigner as humane, who loves, dreams, and thinks, removing stereotypes, and recognizing them as brothers who want the same as all of us: the happiness and stability of their loved ones and life goals.

Zanmi ("amigo" en lengua creole) retrata la vida y las dificultades que cuatro inmigrantes haitianos deben enfrentar para insertarse en Chile. Mostramos al extranjero como un humano que ama, sueña y piensa, sin estereotipos y reconociéndolos como hermanos que tienen los mismos objetivos que todos nosotros: la felicidad, estabilidad y proyecciones de vida junto a sus seres queridos.

directed by

RUBÉN IGNACIO SÁNCHEZ TORREScinematography **Juan Fuentes**production design **Rubén Ignacio Sánchez Torres**screenplay **Rubén Ignacio Sánchez Torres**editing **Luis Arriagada**sound **John Javier**cast **Paulsen Emile****PRODUCER**Daniela Muñoz
dany.efe.m@gmail.com**PRODUCTION COMPANY**

Tercios Producciones

CO-PRODUCERRubén Ignacio Sánchez
Torres**SALES AGENT**Rod Sáez Chávez
rodsaez@gmail.comENTRE LA
TIERRA Y EL
CANTO**BETWEEN EARTH
AND SONG**

CHILE 🇨🇱 29'

A documentary that tells us about Mauricia's world: a poet and singer, rooted in her tradition, but breaking down this tradition all the time. Sharing the atmosphere of the Chilean land, we start knowing about the pains and sufferings of this singer, who shows in fact what many rural adolescents are still living: abandonment, sexism, all kind of violence, and alcoholism. She tells us her love story with another woman.

Es un documental que nos abre al mundo de una cantora, de una poeta campesina arraigada en su tradición, la que al mismo tiempo va resignificando. En la atmósfera del campo chileno, conocemos las vivencias y los dolores de una cantora, los que reflejan la cotidianidad de muchas adolescentes campesinas: abandonos, machismo, distintas formas de abuso y alcoholismo. Nos cuenta su amor con otra mujer.

directed by

ANA L'HOMMEcinematography **Felipe Elgueta**production design **Felipe Elgueta**screenplay **Ana L'Homme**editing **Ana L'Homme**sound **Carlos Castro**original music **Mauricia Saavedra**cast **Mauricia Saavedra****PRODUCERS**Nayra Antezana & Carlos Castro
lapiramideproducciones@gmail.com**PRODUCTION COMPANY**

Productora La Pirámide

SALES AGENTAna L'Homme
lhomme.ana@gmail.com

PATRIMONIO

HERITAGE

CHILE • ARGENTINA • FRANCE 6'

An exploratory journey of the past, present and future of the cultural heritage in Latin America.

Una exploración sobre el pasado, presente y futuro del patrimonio cultural en América Latina.

directed by

MARIANO SOSA

SHORT FILMS

2018 Turns (2018)

Them (2017)

As Seen on TV (2016)

cinematography **Martín Sebastián Maillos**production design **Francisca Droppelmann**screenplay **Mariano Sosa**sound **Cristian Arias Arévalo**original music **Barro Tal Vez (Luis Alberto Spinetta)**cast **Paz Miranda**

PRODUCERS

Christine Bouquin, Picho García & Mariano Sosa
cicloscinecercano@gmail.com

PRODUCTION COMPANY

Ciclos de Cine Cercano
fb.com/
ciclosdecinecercano/

CO-PRODUCERS

Christine Bouquin (France),
Picho García & Mariano
Sosa (Argentina)

SALES AGENT

Ciclos de Cine Cercano (Chile - Argentina)
cicloscinecercano@gmail.com

ESTE
DÍA VIMOS
EL VOLCÁNTHIS DAY WE
SAW THE VOLCANO

CHILE 12'38"

In the desert, without any adults, two children try to find answers to their questions. They wander through open spaces, without hurry. They rest in the middle of the road or under the high tension towers. They talk about life and death, what teachers are for, about great animals that died years ago, about absolute darkness, foreign languages and the news that arrive in glass bottles. They make us wander about adulthood.

En el desierto, sin adultos, dos niños intentan encontrar respuestas a sus inquietudes. Deambulan por espacios abiertos, sin prisa. Descansan en medio de la carretera o debajo de las torres de alta tensión. Hablan sobre la vida y la muerte, para qué son los maestros, acerca de grandes animales que murieron hace años, la oscuridad absoluta, los idiomas extranjeros y las noticias que llegan en botellas de vidrio. Nos hacen cuestionar la adultez.

PRODUCER

Christian Núñez
produccion@proyectosaco.cl

PRODUCTION COMPANY

Obraz Ltda.
proyectosaco.cl

SALES AGENT

Christian Núñez
produccion@proyectosaco.cl

directed by

DAGMARA WYSKIEL

SHORT FILMS

My mom did not like the field (2017)

Joint Game (2016)

What Can I do with so much Memory (2010)

cinematography **Julia Popławska**production design **Dagmara Wyskiel**screenplay **Dagmara Wyskiel**editing **André Salva**sound **Romina Roa**original music **André Salva**

cast **Miguel Ángel Cuero Romero & Janusz Wojtek
Núñez Wyskiel**

HOMBRE
SUR

SOUTH MAN

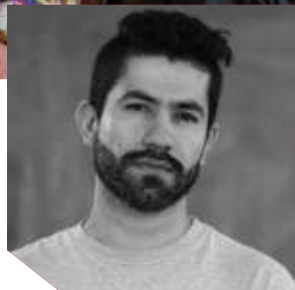
CHILE • COLOMBIA 🕒 23'

A man builds his house by the sea in the south of Chile, configuring utopia, mystery and the metaphor of a ship adrift on land.

Un hombre construye su casa a orillas del mar en el sur de Chile, configurando utopía, misterio y la metáfora de un barco a la deriva en tierra.

directed by

**LUIS FERNANDO
GAITAN**

cinematography **Luis Fernando Gaitan**production design **Luis Fernando Gaitan**screenplay **Luis Fernando Gaitan**editing **Luis Fernando Gaitan**sound **Luis Fernando Gaitan**cast **David Mardones & Elizabeth de Mardones**HACIA
LA CUMBRE

TOWARDS THE SUMMIT

CHILE 🕒 10'

Francisco Olivares (71) is a well-known hiker from the Valparaíso region. He prefers the loneliness in nature before the chaos of the city. Uncle Pancho will climb for the 300th time, the highest hill in the central zone of Chile called La Campana, and he will try to demonstrate, in his last period of life that everything is possible.

Francisco Olivares (71), un conocido senderista de la región de Valparaíso, prefiere la soledad de la naturaleza ante el caos de la ciudad. Francisco, "Tío Pancho", subirá por vez número 300 La Campana, el cerro más alto de la zona central de Chile, e intentará demostrar que en su última etapa de vida, todo es posible.



directed by

**FELIPE RAMÍREZ &
GERMÁN MARCHANT**

FILMOGRAPHY

Felipe Ramirez:

The new music of yesterday (2015)

SHORT FILMS

Felipe Ramirez:

TheOdio TV (2011 - 2013)

cinematography **Eliott Olivares Riffo**screenplay **Germán Marchant Aravena**editing **Felipe Ramirez**sound **Felipe Ramirez**original music **Gastón Cereceda**cast **Francisco Olivares**

PRODUCER

Luis Fernando Gaitan
ifgaitanb@gmail.com
(Colombia)

PRODUCTION COMPANY

IKAMEO

SALES AGENT

Luis Fernando Gaitan
ifgaitanb@gmail.com
(Colombia)

PRODUCER

Leandro Herrera Cubillos
leandro.h.cubillos@gmail.com

CO-PRODUCER

Estibaliz Uzabeaga

PRODUCTION COMPANY

Rodamiento
Producciones

SALES AGENT

Leandro Herrera
leandro.h.cubillos@gmail.com

BE WATER

BE WATER

CHILE 🕒 13' ENG

The human being has entered a time where social ties and an stressful life full of pressures take us away more and more from our personal time and spirituality (nature). This documentary promotes the awareness of this problem and alludes that we are partly like water, because it always finds its way and reaches its destination.

El ser humano ha entrado en una época donde las ataduras sociales y la vida llena de presiones lo aleja cada vez más del tiempo personal y de la naturaleza. Este documental promueve el ser consciente de este problema, proponiendo que la humanidad sea, en parte, como el agua, pues siempre de alguna forma encuentra su camino y llega a destino.



directed by

FRANCO SELLÉScinematography **Gabriel Aranguiz Astorga,****Pedro Mujica Lorenzini & Franco Sellés**production design **Franco Sellés**screenplay **Sofía Bouchard, Franco Sellés &****Gabriel Aranguiz Astorga**editing **Pedro Mujica Lorenzini**sound **Javier Valenzuela Soto & Pedro Mujica****Lorenzini**original music **Pyotr Ilyich Tchaikovsky**cast **Sofía Bouchard****PRODUCER**Javier Valenzuela Soto
cintamani@anichile.dotster.com**PRODUCTION COMPANY**

Cintamani Fllms

CO-PRODUCTION COMPANYIndio + Intiz + Kill Your
Ego**SALES AGENT**Cintamani Films
rodsaez@gmail.comSONRISAS
DE PAZ**SMILES
OF PEACE**

CHILE 🕒 30'

Smiles of Peace shows the journey made by therapist Claudio Ortega, performing yoga sessions of laughter and homa fire in places in Chile that have been the scene of tragic and violent episodes throughout history, with the goal of transforming their energy and clearing them of the negative charge that has persisted through time.

Sonrisas de paz muestra el recorrido que ha hecho el terapeuta Claudio Ortega Pérez, realizando sesiones de yoga de la risa y fuego homa en lugares de Chile que han sido escenarios de episodios trágicos o violentos a lo largo de la historia, con el objeto de transformar su energía y limpiarlos de la carga negativa que ha persistido a través del tiempo.

PRODUCERClaudio Ortega
sonrisasdepazchile@gmail.com**PRODUCTION COMPANY**Siete Truenos
cinando.com/cintamanifilms**CO-PRODUCER**

Soledad Cáceres

SALES AGENTRod Sáez Chávez
rodsaez@gmail.com



MOVIMIENTO
360°

MOVEMENT 360°

CHILE 🇨🇧 35' SPA · POR



directed by

**MARCO ANTONIO
NÚÑEZ**

FILMOGRAPHY

To the sea (2019)

SHORT FILMS

Liliput's Story (2017)

cinematography **Marco Antonio Núñez**

production design **Espacio Arte Nimiku**

screenplay **Omar Campos**

editing **Marco Antonio Núñez**

sound **Marco Antonio Núñez**

original music **Adams Rivero**

cast **Alena Arce, Mestre Bocao & Silvia Citro**

Alena Arce tells us how she discovers a new body practice that mixes capoeira and contemporary dance. She starts an investigation paving her own way in a world dominated by men, from Santiago to Bahia, to the heart of capoeira. The vision of a Chilean woman, dancer, capoeirista and mother is about to write a new story.

Alena Arce cuenta cómo descubre una nueva práctica corporal que mezcla capoeira y danza contemporánea. Inicia una investigación abriéndose paso en un mundo dirigido por hombres, desde Santiago hasta Bahía, al corazón de la capoeira. La visión de una mujer chilena, bailarina, capoeirista y madre está por escribir una nueva historia.

PRODUCER

Alena Arce
alenadanza@gmail.com

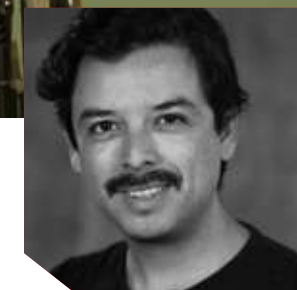
PRODUCTION COMPANY

Espacio Arte Nimiku
nimikuformacion.weebly.com



TRANSFORMARSE TURN

CHILE 🇨🇧 40'



directed by

**LUIS CASTRO
PEREZ**

cinematography **Luis Castro Pérez**

production design **Luis Castro Pérez**

screenplay **Luis Castro Pérez**

editing **Luis Castro Pérez**

sound **José Neira Hernández**

cast **Fundación Ronda**

Corregir sinopsis inglés: Discrimination and bullying have been present in the lives of all of us and not only in the lives of people with disabilities. We show how a person with disabilities lives in fears and insecurities, facing a society full of prejudices that limit one's development. The testimonies show that through empowerment and mental transformation, it is possible to achieve goals and objectives. There are no barriers or excuses to say "Yes, you can". Today is the time to **TRANSFORM**.

La discriminación y el bullying han estado presentes en la vida de todos nosotros y no sólo en la vida de las personas con discapacidad. Mostramos cómo vive una persona con discapacidad, sus miedos e inseguridades de enfrentar una sociedad llena de prejuicios que limitan su desarrollo. Los testimonios muestran que a través del empoderamiento y la transformación mental, es posible alcanzar las metas y los objetivos. No existen barreras ni excusas para no decir "Sí, se puede". Hoy es el momento de **Transformarse**.

PRODUCER

Fundación Ronda
jo@rondachile.cl

PRODUCTION COMPANY

Fundación Ronda
rondachile.cl



CUATRO Y QUENA

CUATRO Y QUENA

FRANCE · CHILE 🕒 30' SPA · FRA



In a Parisian suburb, Martin, a 25-year-old French-Chilean, electrician and petty delinquent, lives with his father, Osvaldo, a Chilean emigrant, political activist and 65-year-old artist. Everything seems to separate them, but little by little they will get closer thanks to the music. It is a regard on the passage, filmed by the older brother of the family.

En un suburbio parisino, Martin, un joven franco-chileno de 25 años, electricista y pequeño delincuente, vive con su padre, Osvaldo, migrante chileno, militante político y artista de 65 años. Todo parece separarlos, pero poco a poco se van a acercar gracias a la música. Una mirada sobre la transmisión dirigida por el hermano mayor de la familia.

directed by

THOMAS TORRES

FILMOGRAPHY

The Chilean mundial party (2014)

cinematography **Félix Marmorat**

production design **Eugénie Arcos**

screenplay **Thomas Torres**

editing **Mathilde Nury & Thomas Torres**

sound **Frank Malésieux & Marc Hoffelt**

original music **Osvaldo Torres**

cast **Osvaldo Torres & Martin Torres**

PRODUCER

Dayan Oualid
dayan.d.oualid@adjci.com
(France)

PRODUCTION COMPANY

ADJCI
adjci.com

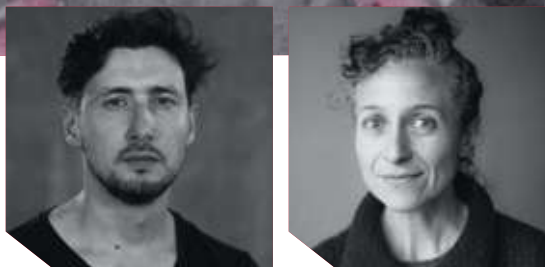
SALES AGENT

ADJCI
dayan.d.oualid@
adjci.com

EXTRAÑAS
CRIATURAS

STRANGE CREATURES

CHILE 🕒 15'



On a summer's day the animals of the forest are invited to a party. They eat a ton of cake and dance all night long. When the party is over they find that all of the trees they use for shelter and food are gone. Strange creatures have stolen their homes, so they decide to go and search for them.

Un día de verano, los animales del bosque son invitados a una fiesta. Comen un montón de pastel y bailan toda la noche. Cuando la fiesta acaba, se encuentran con que ya no hay árboles para refugiarse y obtener alimentos: extrañas criaturas han robado sus casas, así que deciden ir en busca de ellas.

directed by

CRISTOBAL LEÓN & CRISTINA SITJA

FILMOGRAPHY

Cristóbal León
The Wolf House (2018)

SHORT FILM

Cristóbal León
Lucia (2010)

cinematography, production design,
screenplay **Cristóbal León & Cristina Sitja**
original music **Diego Lorenzini**

PRODUCER

Catalina Vergara
catalinavergaraarthur@gmail.com

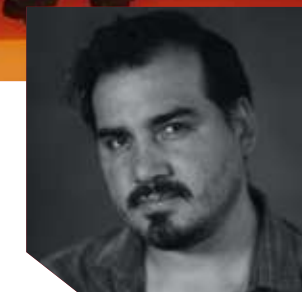
PRODUCTION COMPANY

Diluvio

LA CHICA DEL
VESTIDO ROJO Y
SOMBRERO AMARILLO

THE GIRL IN THE RED DRESS AND YELLOW HAT

CHILE 🕒 12' 40" NO DIALOGUE



Every night a mysterious girl in a red dress and yellow hat throws herself passionately on Pablo's arms at the train station, the trouble is that he is in love with his wife.

Cada noche en la estación de trenes, una misteriosa chica de vestido rojo y sombrero amarillo se lanza apasionadamente sobre los brazos de Pablo. El problema es que él está enamorado de su esposa.

directed by

ÁLVARO ROZAS LEIVA

SHORT FILMS

One night of Witches (2015)
Son of God (2013)
The Cross (2011)

production design **Álvaro Rozas Leiva &
Óscar Araya**

screenplay **Álvaro Rozas Leiva &
Aarón Navia Campos**

editing **Álvaro Rozas Leiva**

sound **Francisco Cortés**

original music **Ruboc**

PRODUCER

Aarón Navia Campos
aaronaviacampos@gmail.com

PRODUCTION COMPANY

Despietocfilms

SALES AGENT

Aarón Navia Campos

LA RONDA
DE LOS NIÑOS

A CIRCLE OF CHILDREN

CHILE 🕒 16'



A choral story where a group of children embark on an imaginary journey that moves between the present and the future of our country, giving testimony to their vision by leaving a reflection on how they see the country. They share their concerns, dreams and aspirations for a better society, which they hope to build for their children's eyes.

Historia coral en la que un grupo de niños emprende una travesía imaginaria que se mueve entre el presente y el futuro de nuestro país, dando testimonio sobre la visión del Chile de hoy y del mañana y buscando, con ello, dejar una reflexión de cómo los niños ven el país, cuáles son sus inquietudes, anhelos y aspiraciones que tienen para la sociedad que esperan construir.

directed by

CLAUDIO DÍAZ

SHORT FILMS

Karukinka (2018)
Memories of an Imaginary People (2017)
ZooValparaíso (2014)
Imaginary Chile (2012)
Mirror Beat (2010)
Island Piranha (2009)
Life Cycles (2004)
After Silence (2003)
A Rite (2002)

production design **Claudio Díaz-Valdés**screenplay **Claudio Díaz-Valdés &****Claudia Pérez Arenas**editing **Claudio Díaz-Valdés**sound **Gonzalo Cortés Muñoz**original music **Gonzalo Cortés Muñoz**

PRODUCER

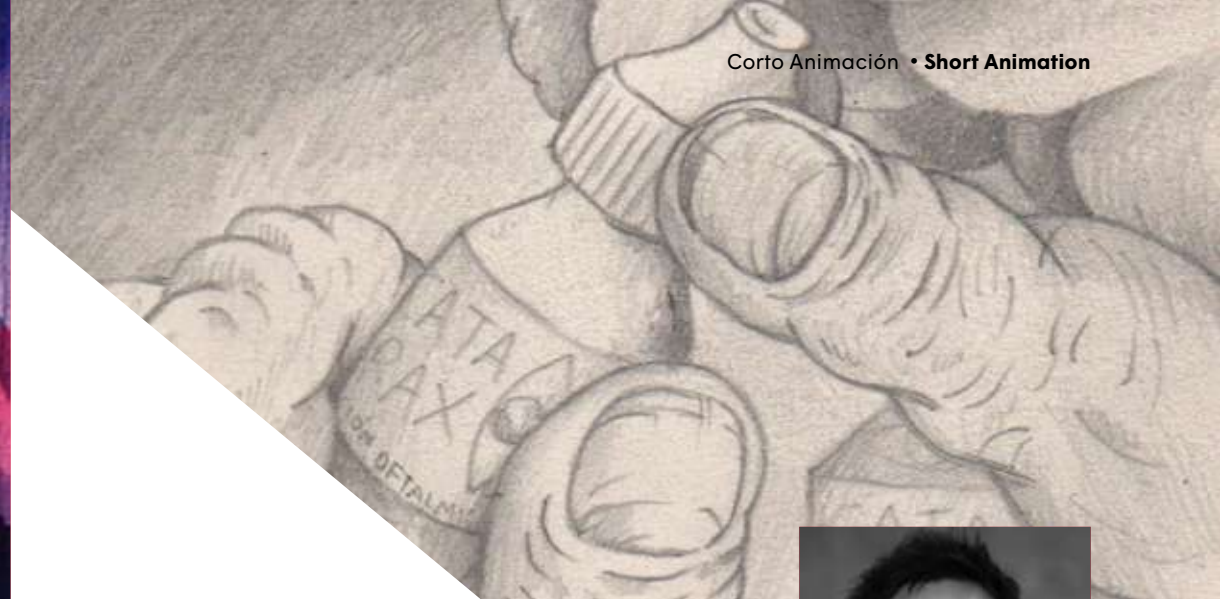
Claudia Pérez
claudiaperez.
iconoanima@gmail.com

PRODUCTION COMPANY

ICONOANIMA
iconoanima.cl

SALES AGENT

ICONOANIMA
claudiaperez.
iconoanima@gmail.com



ASILO ESPERANZA HOPE ASYLUM

CHILE 🕒 4' NO DIALOGUE



Roberto is 94 years old and lives in the Hope Asylum. Today is a great day for him because it is the birthday of his best friend, Eulalio; everything must go well. But before thinking about parties, he has to take medication. Will Roberto be able to take all of his medicine before the birthday ends?

Roberto vive en un asilo, el Asilo Esperanza. Hoy es un gran día para él porque es el cumpleaños de su mejor amigo en el asilo, Eulalio; Todo debe salir bien, pero antes de pensar en fiestas, hay que medicarse, ¿Alcanzará Roberto a tomarse todas las medicinas antes de que termine el cumpleaños?

directed by

JOSÉ IGNACIO NAVARRO

FILMOGRAPHY

Homeless (2019)

SHORT FILM

Waldo's Dream (2018)

production design **Enzo Cortavitarde**screenplay **José Ignacio Navarro**editing **José Ignacio Navarro**sound **Yagán Films**original music **Juan Andrés Ariztía, Felipe Mujica & Sebastián Astorga**cast **Enzo & José**

PRODUCER

José Ignacio Navarro
contacto@lunescinetv.com

PRODUCTION COMPANY

Lunes
lunescinetv.com

CO-PRODUCERS

Enzo Cortavitarde,
Santiago O'Ryan & Jorge
Campusano

CO- PRODUCTION COMPANY

Estudio Pegajoso

SALES AGENT

Lunes
jose@lunescinetv.com



INTERLUDIO

INTERLUDE

CHILE 9'

Francisca takes her last breath in front of her father Carlos and her sister Ignacia. In the middle of the confusion around her death, Francisca witnesses the tense wait to take her body out of the house, while her father and sister are anxiously waiting for her brother Matías. Between the uncertainty of the unknown and the attachment to reality, Francisca travels abruptly into a new state.

Francisca da su último respiro en la casa de su infancia frente a su padre, Carlos, y su hermana, Ignacia. En medio de la confusión por su propia muerte, Francisca es testigo de la tensa espera por el retiro de su cuerpo sin vida, mientras su padre y su hermana aguardan con impaciencia la llegada de su hermano Matías. Entre la incertidumbre ante lo desconocido y el apego a lo terrenal, Francisca transita abruptamente hacia un nuevo estado.



directed by

ANDRÉS MORALES ZAMBRA

SHORT FILMS

The Mandala Roulette (2018)
Salve Regina (2018)
Llewellyn Jones (2018)
The Runner in the Hallway (2018)

cinematography **Pedro García**production design **Andrés Morales Zambra &****Alonso Montan**screenplay **Andrés Morales Zambra**editing **Daniel Ferreira**sound **Daniel Ferreira**

cast **Samuel Villarroel, Valentina Flores & Andrés Morales Zambra**

PRODUCER

Andrés Morales Zambra
andres.mz88@gmail.com

PRODUCTION COMPANY

Bongo Producciones
bongoproducciones.cl

CO-PRODUCERS

Juan Pablo Fernández &
Alejandra Rosales

CO-PRODUCTION COMPANY

Merced

DE POLVO
MI RECUERDO

OF DUST, MY MEMORIES

CHILE 12'



directed by

FELIPE PINTO PIZARRO

SHORT FILMS

Isolated incident (2017)

cinematography **Pedro García**production design **Pilar Rojas**screenplay **Felipe Pinto & Pilar Rojas**editing **Daniel Ferreira**sound **Daniel Ferreira**original music **Martina Lluvias**

cast **Sylvia Hernández & Hugo Vásquez**

Carmen (86) suffers an accident that leaves her temporarily in a wheelchair. Her eldest son contacts a young neighbor for her care, but when the old woman is discharged, the loneliness and monotony of her life lead her to take drastic decisions.

Carmen (86) sufre un accidente que la deja temporalmente en silla de ruedas. Su hijo mayor contacta a una joven vecina para su cuidado, pero cuando la anciana es dada de alta, la soledad y monotonía que ha vivido últimamente la llevan a tomar drásticas decisiones.

PRODUCERS

Pilar Rojas &
Felipe Pinto Pizarro
felipeignaciopp5@gmail.com

PRODUCTION COMPANY

Del Norte Producciones
delnorteproduccion.com

CO-PRODUCERS

Juan Pablo Fernández &
Alejandra Rosales

CO-PRODUCTION COMPANY

Merced

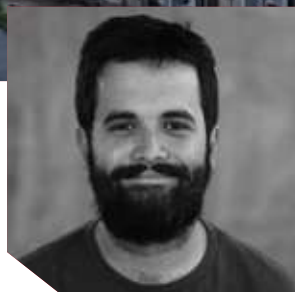


JUICIO TRIAL

CHILE 🕒 7'

Trial is the first episode of a three-part-documentary about Alejandro Goic and the intimate process of creation of his "Trial of Augusto Pinochet". A decisive play in his career, to which he has dedicated years of research and writing. Prepared with the rigor of a true trial, articulating both a forceful accusation and an iron defense, testimonies of witnesses, accomplices and a historic final statement of the accused.

Juicio es el primer episodio de un documental en 3 partes sobre Alejandro Goic y su íntimo proceso de creación de "Juicio a Augusto Pinochet", una obra de teatro decisiva en su carrera, a la que ha dedicado años de investigación y escritura. Preparada con el rigor de un juicio verdadero, articula tanto una acusación contundente como una defensa férrea, testimonios de testigos, cómplices y una histórica declaración final del acusado.



directed by

JUAN PABLO FERNÁNDEZ

FILMOGRAPHY

Mom (2010)

Cinematography **Pedro García**

screenplay **Juan Pablo Fernández**

editing **Daniel Ferreira**

sound **Daniel Ferreira**

cast **Alejandro Goic**

PRODUCERS

Alejandra Rosales &
Leonardo Medel
alejandra@merced.cl

PRODUCTION COMPANY

Merced
merced.cl



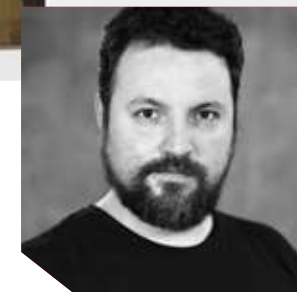
PIXELART

PIXELART

CHILE 🕒 7'

A group of friends buy a painting. It is a blurry portrait of a man painted in pixels. As the days go by, they see different situations, stories, and temperaments in it. The audience is the man in the picture.

Un grupo de amigas compra un cuadro. Es el retrato difuso de un hombre pintado en píxeles. A medida que pasan los días, ven en la obra diferentes situaciones, historias y personalidades. El espectador es el hombre del cuadro.



directed by

LEONARDO MEDEL

FILMOGRAPHY

Hotel Zentai (2018)

Coach (2016)

Constitución (2016)

Lais (2016)

Dad or 36 Thousand Trials of the Same Event (2008)

SHORT FILMS

Bubble Wand (2006)

Santa Lucía.Zip (2004)

cinematography **Pedro García**

production design **Claudio Paredes**

screenplay **Leonardo Medel**

editing **Daniel Ferreira**

sound **Daniel Ferreira**

cast **Mariana Di Girolamo & Coco Páez**

PRODUCERS

Juan Pablo Fernández &
Alejandra Rosales
jp@merced.cl

PRODUCTION COMPANY

Merced
merced.cl



DE NOCHE **AT NIGHT**

CHILE  4'



You are waiting to fall asleep in the dark and suddenly you wake up in a familiar place but in the gloom nothing is what it seems. Tomás, a seven-year-old boy, is scared in the middle of the night and faces the idea that there is a monster that chases him. How far can a child go facing darkness?

Estás esperando para quedarte dormido en medio de la oscuridad y, de pronto, te despiertas en un lugar conocido, pero que en la penumbra no es lo que parece. Tomás, un niño de 7 años, está asustado en medio de la noche y se enfrenta a la idea de que hay un monstruo que lo persigue ¿Hasta dónde puede llegar la consciencia de un niño al encontrarse con la oscuridad?

directed by

MIRANDA ALJARO

SHORT FILMS

Catitas Eat Three Times a Day (2016)

cinematography **Pedro García**

production design **Constanza Ulloa**

screenplay **Miranda Aljaro**

editing **Daniel Ferreira**

sound **Daniel Ferreira**

cast **Lautaro Benítez & Alejandra Paredes**

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PRODUCTION COMPANY

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Chile

10 YEARS

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CinemaChile
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