



CinemaChile
films • content • people

CHILE AT ROTTERDAM FF 2021



IFFR PRO

GRIETA CINE
REPRESENTATIVE**EXECUTIVE PRODUCER & COFOUNDER**
Picho García**CONTACT****picho@grietacine.com**
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GRIETA CINE

GRIETACINE.COM

Based in Valparaíso, Chile, we are committed to promoting new projects with a perspective of self-reflection, able to trace the cracks within the industry. We look to find new windows of exhibition and opportunities for financing, along with strengthening our positioning in the industry.

Picho is an emerging producer based in the Chilean port city of Valparaíso and co-founder of the production company Grieta Cine. 2020 was a busy year for him, as his first feature film project as a producer, *Zoila* by Gabriela Pena, circulated among many industry WIP's including BAFICI and FIDBA. He also received the DocSociety Impact Producers Fund and began developing new projects, like *Here, the silence is heard*, winner of the Open City London development fund.

Exciting things are ahead!

IFFR Pro



77 min | Chile



DIRECTOR
Gabriela Pena

ZOILA
GRIETA CINE

ZOILA

CREATIVE DOCUMENTARY

STATE - **FINISHED**

LOOKING FOR - **WORLD PREMIERE**

I discovered that in my childhood between Chile and Barcelona, you were only filmed behind doors, blurred in your daily life as a Mapuche nanny. After 20 years abroad, we traveled together to be reunited with Chile and your southern family, a trip that recognized us as mother and daughter.

TECHNICAL INFO

PRODUCER
Picho García
picho@grietacine.com
PRODUCTION COMPANY
Grieta Cine

IFFR Pro



75 min Chile



DIRECTOR
Gabriela Pena

HERE, THE SILENCE IS HEARD
GRIETA CINE

HERE, THE SILENCE IS HEARD

HYBRID DOCUMENTARY

STATE - **IN DEVELOPMENT**

LOOKING FOR - **FINANCEMENT & COPRODUCTION**

Upon arriving in Chile and inhabiting the old house that my grandparents had to abandon while exiled in Spain, the ghosts of an open family wound begin to appear. Gunshots and screams at night start mixing up with the reality of a country waking up in a bloody social outbreak.

TECHNICAL INFO

PRODUCER

Picho García

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PRODUCTION COMPANY

Grieta Cine

PEQUÉN PRODUCCIONES
REPRESENTATIVE



PRODUCER & DIRECTOR
Karin Cuyul

CONTACT

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PEQUÉN PRODUCCIONES

PEQUENPRODUCCIONES.CL

Pequén Producciones is an audiovisual content production company founded in 2016 by Karin Cuyul and Joséphine Schroeder. Pequén aims to produce audiovisual projects and strong authorial proposals, observing and illustrating the world from Chile.

Karin is a talented producer and director that has taken Chilean cinema by storm during the past few years. Since 2012 she has worked for several companies before co-founding her own production hub, Pequén Producciones along with Joséphine Schroeder. In 2019 her debut film *Story of my Name*, a co-production between Chile (Cinestación) and Brazil (3 Moinhos), premiered in Rotterdam and received a special mention from the Bright Future Jury. She is currently developing her second feature film and producing several doc and fiction projects. We can't wait!



IFFR Pro

70 min Chile



DIRECTOR
Karin Cuyul

THE LIFE THAT WILL COME
PEQUÉN PRODUCCIONES

THE LIFE THAT WILL COME

NON FICTION

STATE – **IN DEVELOPMENT**

LOOKING FOR – **FINANCEMENT**

A photograph of my great-grandmother attending a political event leads me to review images of Salvador Allende's Popular Unity campaign, the 1988 plebiscite and the election of Ricardo Lagos in Chile. Hopes that fade away and disappointments that creep in, seem to define a national emotional state.

TECHNICAL INFO

PRODUCER
Joséphine Schroeder
PRODUCTION COMPANY
Pequén Producciones

IFFR Pro



72 min Chile & Argentina



DIRECTOR
Francisco Fantín

TWO BORDERS
 PEQUÉN PRODUCCIONES

TWO BORDERS

NON FICTION

STATE – **IN DEVELOPMENT**LOOKING FOR – **FINANCEMENT & COPRODUCTION**

Rosa, a 65-year-old Chilean domestic worker who lives and works in San Carlos de Bariloche, is the matriarch of a large family. Her body begins to notice the fatigue of old age, making her look for access for a good retirement for when the moment arrives, allowing herself to continue supporting her daughter and grandchildren. The beginning of a heavy snowfall in the city will remind her of the time when she crossed the border.

TECHNICAL INFO

PRODUCERS

Pablo Cruceño (ARGENTINA) & Karin Cuyul (CHILE)

PRODUCTION COMPANIES

Pequén Producciones & Periferia Cine

ROTTERDAM LAB

CLARA FILMS
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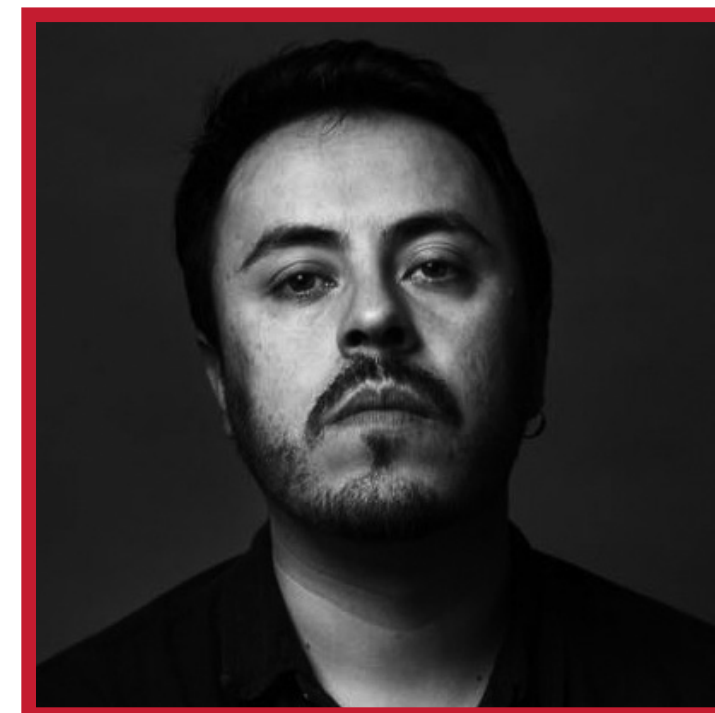
CLARAFILMS.CL

Clara Films is a production company that develops film, TV and branded content projects. We are an international team of creators that, led by Shawn Garry (Director) and Clara Larraín (Producer), contribute from their different disciplines and creative backgrounds to develop projects characterized by their strong aesthetic, seeking to blend creativity and excellence into the cinematographic craft.

Clara is an award winning Chilean producer that began forging her career with the web series *deDanza* (2014), then produced and starred in *Atacama* (SANFIC 14 and Lebu) in co-production with the US and the viral web series *HomoNova*. She specializes in international co-production while maintaining a close relationship with Mexico and the United Kingdom, the country with which she co-produced her latest project *White is for Virgins* (SLFF y FICME) directed by Jacqueline Pepall and available on HBO Max.



AVISPA CINE
REPRESENTATIVE



PRODUCER
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AVISPA CINE

AVISPACINE.CL

Based in Chile, Avispa Cine is an independent production company focused on developing filmmaker-driven projects. Known as one of the most prolific short-film companies in their country, their productions have participated in numerous international festivals such as Cinefondation (Cannes), San Sebastian and Clermont-Ferrand among others.

Felipe is a producer with more than 10 years of experience, working in shorts and features with a socially conscious viewpoint. In 2016 he premiered the fiction film *Firstborn* by Carlos Leiva after a successful run in Latin American development workshops, such as BAL (BAFICI), Casa América-Fundación Carolina, and BoliviaLAB. Currently he is working as an Executive Producer on three feature films, in development of his directorial debut, and teaching production in two Chilean film schools.

BRISA FILMS
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BRISA FILMS

BRISAFILMS.COM

BRISA is an author-driven film company based in Santiago, Chile. They have premiered films in Sundance, Berlinale, Venice, Toronto, San Sebastian, New York Film Festival, among others. As producers they participate in each and every step, mediating insights and strategies, in order to bring talent and quality content to the international market.

Rodrigo is the producer behind *Austral Fever* directed by Thomas Woodroffe, one of the most celebrated and critically acclaimed short films of the past decade. Its international circuit included its premiere in the Venice Biennale and screenings in Toronto, San Sebastian, New York among many others. Rodrigo also participated as a jury at the 66th San Sebastián Film Festival in the Nest Film Students category and is currently developing Woodroffe's opera prima.

INSTITUTIONS



PROCHILE

PROCHILE.GOB.CL

ProChile is the institution of the Ministry of Foreign Affairs of Chile in charge of promoting exports of products and services. ProChile contributes to dissemination of foreign investment opportunities and tourism promotion.

ProChile has a network of over 50 offices worldwide and 15 Export Centers in Chile which have experience and tools to help boost the export sector and position Chile's attributes in international markets.



CINEMACHILE
REPRESENTATIVES



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Constanza Arena

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CINEMACHILE

CINEMACHILE.CL

CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands".



INTERNATIONAL RELATIONS
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MAKING CHILEAN FILMS GL♥BAL

