CHILE AT THE CO-PRODUCTION MARKET
Chile, 1830. Jan is a slave owner haunted by ominous nightmares and his dark past. When awake, he must deal with rebellions and a growing abolitionist movement that threatens his power.
CHILE AT THE EFM 2021
VISITORS PROGRAM
Felipe Azúa, founder of Avispa Cine, has worked for more than 10 years in shorts and features with a socially conscious viewpoint that have premiered in Cannes Cinéfondation and Clermont-Ferrant, among other festivals. In 2016 he produced The Firstborn by Carlos Leiva, that won Best Director in Sanfic after a successful run in Latin American development workshops. Currently he is working on three feature films including his directorial debut.

Pablo Calisto is a film producer that in 2016 created EQUECO with the aim of empowering young authors with fresh and daring points of views. His projects have participated in international markets and event such as EAVE Puentes, Guadalajara, Locarno Industry Days; as well as films awarded in festivals like Clermont Ferrand, Biarritz and Miami. He has worked in film distribution and as a producer of SANFIC Industry. He is cofounder of the Ñuble Film Festival.
Picho García is co-founder of Grieta Cine, and emerging production company based in the port-city of Valparaíso, that promotes young projects with an authorial gaze, that trace the fissures in society. His upcoming productions have been funded by Chilean and international funds and selected at prestigious industry platforms, including Open City London, EICTV, BAL BAFICI, In-edit, AIDC, among others.

Clara Taricco is a producer of La Forma Cine, specializing in films for kids and teens, the company was created during the making of the upcoming Fever (2021) by Elisa Eliash. Since 2014 Clara has produced many documentaries including Antonia Rossi’s experimental feature Once the night, and Maite Alberdi’s award-winning Tea Time and The Grown-Ups.
Roberto Doveris is a Chilean director and producer focusing mainly on focus in LGBTQ+ content and directors. His 2016 debut film *Plants* was awarded as Best Feature Film in Berlinale Generation. He has also produced *Potential Victim* (Tallinn Black Nights, 2018), *The Prince* (Venice Critics Week, 2019) and the upcoming *Patient(ly) Enduring Suffering* (2021).

Maximiliano Scheleff is a Chilean producer and director at Pajareza Films, production company that blends traditional genres rooted in Latin America and an artistical approaches. He has produced many short films that have been selected in festivals around the world, and currently has several projects in development. He also produces streaming content, including the non-fiction series *Kulmapu* and *Por la razón y la ciencia* as well as the fiction series *Dignity*.
Francisco Greene is a writer/producer with experience in documentary and fiction films at Suroeste Films, production company that offers full production and postproduction services for streaming, television and film projects. During its 5 years of experience, the company has explored diverse formats and evolved into an “in-house” development concept in every project. Some of his recent works include the Non-Fiction TV series: Shipwrecks (2015) and Immigrants (2018).

Pepe Rovano’s work in Totoral Films & Media Lab explores personal stories linked to the themes of human rights and environmental justice. His work moves fluidly between documentary film and installation and performance art, employing archival footage, original recordings and images to create immersive and interactive narratives to reflect upon, reconstruct and generate acts of subversive memory.
Rodrigo Litorriaga of Indigo Films produces and directs fiction feature films that have a global outlook, with international co-productions that may come from all continents. His upcoming La Francisca, a Chilean Youth has two market screenings during EFM.

Claudio del Valle of Insomnio Films specializes in creative development, with an uncompromising dedication to teamwork and commitment to the art of story telling. He is producing and directing the upcoming film Mama Gol.
CHILE AT THE EFM 2021 MARKET SCREENINGS
While Chile lived one of the cruelest dictatorships under Augusto Pinochet, only some daring few considered the impossible: to kill the tyrant. Physical education teacher Ramiro, psychologist Tamara, and Sasha, born in the slum, schedule their armed attack for a Sunday afternoon in 1986...

TO KILL PINOCHET
by Juan Ignacio Sabatini

FICTION · THRILLER

DIRECTOR
Juan Ignacio Sabatini

SCREENINGS
1 March 13:45 hs. - Virtual Cinema 10
3 March 15:00 hs. - Virtual Cinema 13

PRODUCERS
Adrián Solar & Juan Ignacio Sabatini

PRODUCTION COMPANY
Villano Producciones
jpsallato@villano.cl

SALES AGENT
Global Screen
info@globalscreen.de
As the wife of a famous soccer player, Veronica has a bitter-sweet life: laying by the pool, attending photo-shootings, doing interviews for a book about herself but most importantly taking care of her Instagram account. In order to be the new face of a beauty campaign, she needs more than 2 million followers and La Veronica is ready to do whatever it takes to get them...

**SCREENINGS**
1 March 11:15 hs. - Virtual Cinema 6
3 March 16:30 hs. - Virtual Cinema 6

**PRODUCER**
Juan Pablo Fernández

**PRODUCTION COMPANY**
Merced
jp@merced.cl

**SALES AGENT**
Films Boutique
gabor@filmsboutique.com

**MARKET SCREENINGS**
Nahuel lives with his father in a fishing town. One day, he finds a magical book, but a dark wizard is after it and captures his father. This is where his adventure begins: to rescue his father while overcoming his fears.

Nahuel and the Magic Book
by Gérman Acuña

Animation

98 min Chile & Brazil

Directors
Gérman Acuña

Producers
Sebastian Ruiz & Liviza Pagano

Production Company
Carburadores

Sales Agent
Latido Films
francesca@latidofilms.com

Market Screenings

1 March 13:20 hs. - Virtual Cinema 18
3 March 09:14 hs. - Virtual Cinema 17
Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To achieve this, she decides to activate a mechanism whose consequences are irreversible.

La Francisca, a Chilean Youth

by Rodrigo Litorriaga

Fiction · Drama

Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To achieve this, she decides to activate a mechanism whose consequences are irreversible.

Director
Rodrigo Litorriaga

Producer
Rodrigo Litorriaga

Production Company
Indigo Producciones
rodrigo.litorriaga@gmail.com

MARKET SCREENINGS

4 March 14:45 hs. - Virtual Cinema 39
5 March 11:00 hs. - Virtual Cinema 20
BERLINALE
TALENTS
Amparo Baeza is a Production Designer that has worked in *White on White* by Théo Court (Venice Horizons Award Winner, 2019), *Rara* by Pepa San Martín (Generation Grand Prix, Berlinale 2016), and *The Man of the Future* by Felipe Galvez (Karlovy Vary, 2019) among others. She is an avid collector and rescuer of found objects.

Claudia Gallardo is a Production Designer that has worked as an Art Director and Set Decorator for film and TV series since 2008. Most recently she was the Art Director of *The Prince* directed by Sebastián Muñoz, that premiered in Venice Critic’s Week in 2019.
Francisca Sáez is a Cinematographer with experience in short films, documentaries and feature films. Her works have been screened at prestigious film festivals such as the Berlinale, Cannes, IDFA, Mar del Plata, among others.

Joséphine Schroeder was born in Paris and has lived in Chile since 2013, working as an independent executive producer. In 2016 she co-founded Pequén Producciones alongside Karin Cuyul. Her first feature documentary as main producer Story of My Name received a special mention of the Bright Future Jury at IFFR 2019.
CHILE AT THE EFM 2021

CHILEAN DELEGATION
At the end of the 80s, an uncle came to visit. Jarda, he brought a VHS camera, he recorded all the time. He came with his mother’s ashes, Edita. My uncle had something enigmatic. They said that her mother had lost her mind, that she was crazy.
AVISPA CINE

Representative
Felipe Azúa
Producer

AVISPA CINE is a Chilean production company with 8 years of experience on production of shorts and feature films. We are focused in development of filmmaker-driven projects and social issues.

CONTACT
azua@avispacine.cl
avispacine.cl
569 5482 6720

ANIMALS
by Andrés Waissbluth

Fiction · Dark Comedy
State – In Development
Looking for – Co-Production

Set in the near future, Animals lists the contradictions that our species lives in these times of extreme radical change. A five stories anthology will allow us to realize how close the human is to the animal.

Producer
Felipe Azúa
**CALIBRE 71**

**Representative**
Igal Albala
Producer

Calibre 71 is a production company that creates, develops and produces relevant films aligned with current narrative trends with the objective of entertaining a mass audience.

**Contact**
igal.albala@calibre71.com
calibre71.com

**Margot Duhalde: The Winged Woman**

*by David Albala*

**Fiction · Biopic**

State — In Development
Looking for — Co-Production

After the occupation of France by the Nazis, Charles De Gaulle made the “June 18 appeal”. Margot Duhalde, a young 20-year-old Chilean airplane pilot, shows up at the French Consulate as a volunteer to fight the Nazis.

**Producers**
Marcelo Merino & Igal Albala
The Film School of Universidad del Desarrollo was created to develop future filmmakers and producers. Until 2020, it had 13 feature films exhibiting internationally.

CINE UDD

The real estate industry has disrupted the Concón Dune Field in Chile, forcing its inhabitants and scenarios to adapt. Sand depicts species’ cohabiting and the accelerated transformation of natural landscapes due to human occupation.

SAND
by Josefina Pérez-García & Felipe Sigala

NON FICTION · ENVIRONMENT
STATE – FINISHED
LOOKING FOR – WORLD PREMIERE

The Film School of Universidad del Desarrollo was created to develop future filmmakers and producers. Until 2020, it had 13 feature films exhibiting internationally.

CONTACT
n.isotta@udd.cl
@cine_udd
562 2327 9143

PRODUCERS
Josefina Pérez-García & Felipe Sigala

CINE UDD FEATURED PROJECT
EQUECO

We are Equeco, a creative production company based in Santiago, Chile working since 2016 for young, brave and risky films.

CONTACT
pablo@equeco.cl
equeco.cl
569 8929 0114

PRODUCERS
Pablo Calisto, Tomás Alzamora & Bernardo Quesney

HISTORY AND GEOGRAPHY
by Bernardo Quesney

FICTION · COMEDY
STATE – IN POSTPRODUCTION
LOOKING FOR – SALES AGENT

Gioconda Martínez, a well-remembered comic television actress, decides to return to her hometown to stage a play about the conquest of Chile, which will allow her to regain the artistic recognition she thought she had lost, but never had.
**Fabula** is one of the most prolific film production companies in Chile, best known for *A Fantastic Woman*, winner of the Academy Award for Best Foreign Language Film in 2018.

**Land of Savages**

by Fernando Guzzoni

*Fiction · Thriller*

*STATE – IN DEVELOPMENT*

*LOOKING FOR – CO-PRODUCTION*

Chile, 1830. Jan is a slave owner haunted by ominous nightmares and his dark past. When awake, he must deal with rebellions and a growing abolitionist movement that threatens his power.

**CONTACT**

rocio@fabula.cl
fabula.cl

**PRODUCERS**

Juan de Dios Larraín, Pablo Larraín & Rocío Jadue
After arriving in Chile and inhabiting the old house my grandparents abandoned in exile during the military dictatorship, the ghosts of an open family wound start appearing at night.

**here, the silence is heard**
by Gabriela Pena

**hybrid · drama**
state – in development
looking for – co-production

After arriving in Chile and inhabiting the old house my grandparents abandoned in exile during the military dictatorship, the ghosts of an open family wound start appearing at night.

**GRIETACINE**

**REPRESENTATIVES**
Picho García & Gabriela Pena
Producer & Director

Grieta Cine is a production company based in Valparaíso, Chile. We promote authorial young projects with aesthetic search that trace fissures in the society, focusing on their development, production and distribution stages.

**contact**
picho@grietacine.com
gabriela@grietacine.com
grietacine.com
569 8231 6137
569 4592 7629

**producer**
Picho García

Grieta Cine is a production company based in Valparaíso, Chile. We promote authorial young projects with aesthetic search that trace fissures in the society, focusing on their development, production and distribution stages.

**contact**
picho@grietacine.com
gabriela@grietacine.com
grietacine.com
569 8231 6137
569 4592 7629

**producer**
Picho García

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**contact**
picho@grietacine.com
gabriela@grietacine.com
grietacine.com
569 8231 6137
569 4592 7629

**producer**
Picho García
Indigo was created to produce feature films for the cinema. *La Francisca, a chilean youth*, its first production, has been supported by the CNC Aide aux Cinémas du Monde.

Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To achieve this, she decides to activate a mechanism whose consequences are irreversible.
**MAMA GOL**

by Claudio del Valle

**FICTION · DRAMEDY**

**STATE − IN DEVELOPMENT**

**LOOKING FOR − CO-PRODUCTION**

After a car accident leaves her husband disabled, a nurse decides to coach his soccer team to keep receiving his salary. What she never saw coming, was she would have to defy the mob that owned the club and discover her son’s killer.

**Insomnio Films** is a production company specialized in creative development, uncompromising dedication to teamwork and commitment to the art of storytelling.

**CONTACT**

claudiodelvalle@insomniofilms.com
insomniofilms.com
1 92 9235 2304

**PRODUCER**

Claudio del Valle
JIRAFa

REPRESENTATIVE
Bruno Bettati
VOD Distributor

Jirafa is a cult chilean arthouse feature film production house, 20 years into producing independent first-time features and international coproductions. Its VOD for Chile jirafa.cl relaunches soon.

THE ISLAND OF SEAGULLS
by Sebastián Ayala

FICTION · LGBTQ+
STATE – IN DEVELOPMENT
LOOKING FOR – FINANCEMENT

Unbeknownst to his parents, an effeminate teenager participates in a transformism contest organized by a gay disco in Valparaíso. There he will discover his talent and find the acceptance of a new family in an unexpected place.

CONTACT
bruno@jirafa.cl
jirafa.cl
59 16 2370 0806

PRODUCER
Bruno Bettati
La Distribución collaborates with projects in distribution, managing their participation in festivals, markets, and sales, making the link between the producer and the industry easier and empathetic.

**MISSTEP**

by Jorge Molina

**FICTION · DRAMA**

**STATE − IN POSTPRODUCTION**

**LOOKING FOR − WORLD PREMIERE**

A panda bear costume works attracting customers with trending dance moves. Due to his low salary, he decides an alternative to get the medicines he and his peers need to cope with old age.

**CONTACT**
ladistribucion.chile@gmail.com

cinando.com/ladistribucion

569 9999 3332

**PRODUCER**

Epew Films
La Forma Cine was conceived as a place for quality training and film creation, with special emphasis on children and teen films.

FEVERISH
by Elisa Eliash

FICTION · FAMILY
STATE – IN POSTPRODUCTION
LOOKING FOR – DISTRIBUTION

Nino is a spoiled child who, immersed in a strong fever, is absorbed by a mysterious painting. His mother had warned him and the trick that made him fall prey to the painting has been unleashed. Can Nino go home?
LANZA VERDE

LANZA VERDE

REPRESENTATIVE
Pablo Greene
Screenwriter

Lanza Verde is a production company responsible for the feature film Bad Influence (awarded in Toulouse and Havana). Now they are preparing the premiere of My Brothers Dream Awake and developing 3 feature films.

CONTACT
picantegreene@gmail.com
@lanzaverdecine
569 9732 5598

MY BROTHERS DREAM AWAKE
by Claudia Huaiquimilla

FICTION · DRAMA
STATE − FINISHED
LOOKING FOR − SALES AGENT

Ángel and his brother Franco have been in a juvenile prison for a year. The arrival of a young rebel changes everything when he proposes to escape. Concerned for the well-being of his brother, Ángel begins to see the plan as their only way out.

PRODUCERS
Pablo Greene & Mariana Tejos
MAGDALENA GISSI BARBIERI

MAGDALENA GISSI BARBIERI
Scriptwriter & Director

MAGDALENA GISSI BARBIERI

Time to Wake Up
by Magdalena Gissi Barbieri

Fiction · Dark Comedy
State – In Script Development
Looking for – Financement

A militant Pinochet wakes up from a coma after an accident during the 1988 plebiscite. Initially, his family pretends that the situation in the country is the same, but he is discovering the changes in Chile and revolutionizing his life.
MALA FILMS

REPRESENTATIVE
Diana Matus
Producer

Mala Films is a film production company led by female producers. We develop and promote projects of new talented chilean filmmakers towards an international market.

CONTACT
diana.matus.alvarez@gmail.com
malafilms.cl

MALA FILMS FEATURED PROJECT

PELOKËLAN
by Rocío García

FICTION · DRAMA / INDIGENOUS PEOPLES
STATE − IN POSTPRODUCTION
LOOKING FOR − FESTIVALS

Oscar leaves to work with a forestry company on an island that doesn't appear on the maps. Magical entities link him to Lorenzo, a Mapuche from the island. Their friendship will be in danger with an imminent eviction by the forestry company.

PRODUCER
Diana Matus
MARIA WOOD PRODUCCIONES

MARIA WOOD makes culturally and socially relevant movies and TV series: the documentaries *The General’s Daughter* and *Mad Women*, and the series *Ramona, Dignity, Mary & Mike* and *News of a kidnapping*.

CONTACT
mwoodm@gmail.com
mariawood.cl
569 9015 2405
NAIRA FILMS

REPRESENTATIVE
Maximiliano Bolados
Producer

Naira Films is a young and creative initiative that navigates the multidisciplinary world of art and cinema. Supporting the management of independent projects and auteur cinema.

CONTACT
maximiliano@nairafilms.cl
nairafilms.cl
356 9910 7037

THE WEALTH OF THE WORLD
by Simón Farriol

FICTION · DRAMA
STATE − IN POSTPRODUCTION
LOOKING FOR − WORLD PREMIERE

Chile. 1814. During the war, a farmer tries to reach back his lands after becoming deft in a fighting. In his lonelopath, he saves a war official who lost eyesight in an ambush. Despite their disabilities, they try to escape together.

PRODUCERS
Simón Farriol, Ivo Malinarich,
Maximiliano Bolados &
Alejandro Ugarte
NIÑA NIÑO FILMS

REPRESENTATIVE
Roberto Doveris
Producer

Niña Niño Films has produced the feature films *Plantas*, awarded as Best Feature Film at Berlinale Generation, and *The Prince*, winner of the Queer Lion Palm at Venice Film Festival.

PATIENT(LY) ENDURING SUFFERING
by Constanza Fernández

FICTION · COMEDY
STATE - IN POSTPRODUCTION
LOOKING FOR - FESTIVALS

Dr. Sergio Graf will fight the Chilean health system as a patient, after getting the Guillaine Barré Syndrome. This is a journey where he'll have to face all his fears, but also a chance to reconnect with something he had taken for granted: his family.

CONTACT
robertodoveris@gmail.com
ninaninofilms.com
569 5657 4645

PRODUCER
Roberto Doveris
PAJAREZA FILMS

REPRESENTATIVE
Maximiliano Scheleff
Director & Producer

Pajareza Films is a Chilean production company that strives to create high quality film and tv series by blending traditional genre rooted in Latin America and an artistic approach.

KARUKINKA
by Juan Pablo Arias Muñoz

FICTION · THRILLER
STATE − IN DEVELOPMENT
LOOKING FOR − CO-PRODUCTION

A remote town of seven inhabitants in the Chilean Patagonia gives in to paranoia when a young woman is murdered. Isolated by a storm, the only remaining woman searches for the killer among her neighbors, refusing to be the next victim.

CONTACT
mscheleff@uc.cl
vimeo.com/pajarezafilms
569 9799 2798

PRODUCER
Maximiliano Scheleff
PARINA FILMS

REPRESENTATIVE
Rodrigo Díaz
Producer

Parina Films is a production company dedicated to the development and connection of author-driven films with a global audience. We look for innovative projects that use cinematography to defy the established rules.

A DECOROUS WOMAN
by Natalia Luque

FICTION · DRAMA
STATE – IN SCRIPTWRITING
LOOKING FOR – FINANCEMENT

A dedicated hairdresser who has spent her life advising on beauty and emotions begins a new relationship. But when her insecurities take over, it is she who needs cosmetic treatments and urgent advice.

CONTACT
rodrigo@parinafilms.com
parinafilms.com
3519 2678 4416

PRODUCERS
Cecilia Otero & Rodrigo Díaz
Pequén Producciones is a production company founded by Karin Cuyul and Joséphine Schroeder in 2016. We produce audiovisual content and strong authorial projects, illustrating the world from Chile.

Piropolis portrays the string of catastrophic events that the 5th firefighting Company of Valparaiso has passed through, verifying 2020 as the worst year Chile has had in decades.

Piropolis is a non-fiction social issues project that is currently in postproduction and looking for a world premiere.
Quijote Films is a production company founded in 2009 with the aim to promote powerful and challenging stories. Quijote’s films have been premiered and awarded in the most important film festivals around the world.

**THE MYSTERIOUS GAZE OF THE FLAMINGO**

by Diego Céspedes

**FICTION · LGBTQ+**

**STATE – IN DEVELOPMENT**

**LOOKING FOR – CO-PRODUCTION**

1984. In a desert miner town Lidia (12) fights against the rumor of a disease that is said to be spread when a man falls in love with another by his gaze. His dear brother, Alexo (23), is accused to be infected with the disease.
Suimanga Films is a consulting company that works in the design and planning of international strategies for film projects, institutions, film commissions and festivals.

Salvador, a coward and conformist unemployed man, accepts a job as a Sequestrator in a small town in southern Chile. Once there, he discovers that he has been deceived and that his work is nothing more than a sham to hide a dark and sinister truth.
Suroeste Films is a chilean based company specialized in production services for film, advertising and television. Its portfolio includes tv series, fiction and documentary, as well as feature films.

A young prosecutor travels to the highlands to solve the crime of two border police officers. Faced with extreme territory, sweeping with flags and identities, Julieta transforms herself into whom she never dreamt of: a traveling angel.
TOTORAL FILMS & MEDIA LAB

REPRESENTATIVES
Pepe Rovano & Clara Taricco
Director & Producer

Totoral Films & Media Lab is a company located in Valparaíso, dedicated to audiovisual and transmedial production, specialized in documentary films & TV, interactive and immersive experiences (VR-AR).

CONTACT
peperovano@gmail.com
kamivelich@gmail.com
totoralfilms.com
569 9580 9747
569 7745 7758

BASTARD. THE LEGACY OF A CRIMINAL
by Pepe Rovano

NON FICTION · DRAMA
STATE – IN POSTPRODUCTION
LOOKING FOR – DISTRIBUTION

An untold story of disobedience and rejection. The story of the son of a murderer/war criminal who tries to repair his relationship with the past so as to not regret his future.

PRODUCER
Clara Taricco
CHILEAN LINE-UP
<table>
<thead>
<tr>
<th>MARCH 1</th>
<th>MARCH 3</th>
<th>MARCH 4</th>
<th>MARCH 5</th>
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<tbody>
<tr>
<td>Monday</td>
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<td><strong>LA VERONICA</strong> Virtual Cinema 6</td>
<td><strong>Nahuel and the Magic Book</strong> Virtual Cinema 17</td>
<td><strong>LA FRANCISCA, A CHILEAN YOUTH</strong> Virtual Cinema 39</td>
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**CHILEAN LINE-UP**
CHILE AT THE EFM 2021

INSTITUTIONS & AUTHORITIES
We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country’s image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission.
The association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature length film in theatres or TV series on a national level, be it public broadcasting or cable.
The main objective of the Ministry of Cultures, Arts and Heritage is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.
CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer’s Union Association (APCT) and ProChile, under the program “Sector Brands”.

EXECUTIVE DIRECTOR
Constanza Arena
CONTACT
constanza@cinemachile.cl

CHIEF EDITOR
Elisa Leiva
CONTACT
elisa@cinemachile.cl

INTERNATIONAL PRODUCER
Ashley Salman
CONTACT
ashley@cinemachile.cl

CONTACT
cinemachile.cl
@cinemachile
Making Chilean Films Global