



CinemaChile

films • content • people

CHILE AT THE

EFEM

2021

CHILE AT THE

CO-PRODUCTION

MARKET



100 min | Chile

LAND OF SAVAGES

by **Fernando Guzzoni**

FICTION • THRILLER

STATE – **IN DEVELOPMENT**

LOOKING FOR – **CO-PRODUCTION**

Chile, 1830. Jan is a slave owner haunted by ominous nightmares and his dark past. When awake, he must deal with rebellions and a growing abolitionist movement that threatens his power.



DIRECTOR

Fernando Guzzoni

fernandoguzzonic@gmail.com

SCREENPLAY

Fernando Guzzoni & Pablo Manzi

PRODUCERS

Juan de Dios Larraín, Pablo Larraín
& Rocío Jadue

PRODUCTION COMPANY

Fabula
rocio@fabula.cl

SALES AGENT

New Europe Film Sale
marcin@neweuropemfilmsales.com

CHILE AT THE EFM 2021

VISITORS

PROGRAM

FELIPE AZÚA

PRODUCER • AVISPA CINE



Felipe Azúa, founder of Avispa Cine, has worked for more than 10 years in shorts and features with a socially conscious viewpoint that have premiered in Cannes Cinéfondation and Clermont-Ferrant, among other festivals. In 2016 he produced *The Firstborn* by Carlos Leiva, that won Best Director in Sanfic after a successful run in Latin American development workshops. Currently he is working on three feature films including his directorial debut.

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PABLO CALISTO

PRODUCER • EQUICO



Pablo Calisto is a film producer that in 2016 created EQUICO with the aim of empowering young authors with fresh and daring points of views. His projects have participated in international markets and event such as EAVE Puentes, Guadalajara, Locarno Industry Days; as well as films awarded in festivals like Clermont Ferrand, Biarritz and Miami. He has worked in film distribution and as a producer of SANFIC Industry. He is cofounder of the Ñuble Film Festival.

CONTACT
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PICHO GARCÍA

PRODUCER · GRIETA CINE



Picho García is co-founder of Grieta Cine, and emerging production company based in the port-city of Valparaíso, that promotes young projects with an authorial gaze, that trace the fissures in society. His upcoming productions have been funded by Chilean and international funds and selected at prestigious industry platforms, including Open City London, EICTV, BAL BAFICI, In-edit, AIDC, among others.

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CLARA TARICCO

PRODUCER · LA FORMA CINE



Clara Taricco is a producer of La Forma Cine, specializing in films for kids and teens, the company was created during the making of the upcoming *Fever* (2021) by Elisa Eliash. Since 2014 Clara has produced many documentaries including Antonia Rossi's experimental feature *Once the night*, and Maite Alberdi's award-winning *Tea Time* and *The Grown-Ups*.

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formacine.com

ROBERTO DOVERIS

PRODUCER • NIÑA NIÑO FILMS



Roberto Doveris is a Chilean director and producer focusing mainly on focus in LGBTQ+ content and directors. His 2016 debut film *Plants* was awarded as Best Feature Film in Berlinale Generation. He has also produced *Potential Victim* (Tallinn Black Nights, 2018), *The Prince* (Venice Critics Week, 2019) and the upcoming *Patient(ly) Enduring Suffering* (2021).

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MAXIMILIANO SCHELEFF

DIRECTOR & PRODUCER • PAJAREZA FILMS



Maximiliano Scheleff is a Chilean producer and director at Pajareza Films, production company that blends traditional genres rooted in Latin America and an artistic approaches. He has produced many short films that have been selected in festivals around the world, and currently has several projects in development.

He also produces streaming content, including the non-fiction series *Kulmapu* and *Por la razón y la ciencia* as well as the fiction series *Dignity*.

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FRANCISCO GREENE

PRODUCER • SUROESTE FILMS

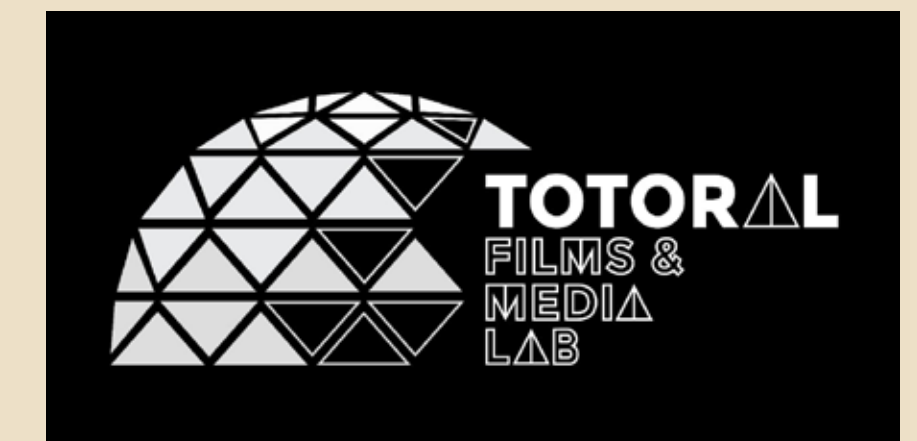


Francisco Greene is a writer/producer with experience in documentary and fiction films at Suroeste Films, production company that offers full production and postproduction services for streaming, television and film projects. During its 5 years of experience, the company has explored diverse formats and evolved into an “in-house” development concept in every project. Some of his recent works include the Non-Fiction TV series: *Shipwrecks* (2015) and *Immigrants* (2018).

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569 9779 1476

PEPE ROVANO

PRODUCER • TOTORAL FILMS & MEDIA LAB



Pepe Rovano’s work in Totoral Films & Media Lab explores personal stories linked to the themes of human rights and environmental justice. His work moves fluidly between documentary film and installation and performance art, employing archival footage, original recordings and images to create immersive and interactive narratives to reflect upon, reconstruct and generate acts of subversive memory.

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RODRIGO LITORRIAGA

DIRECTOR & PRODUCER · INDIGO PRODUCCIONES



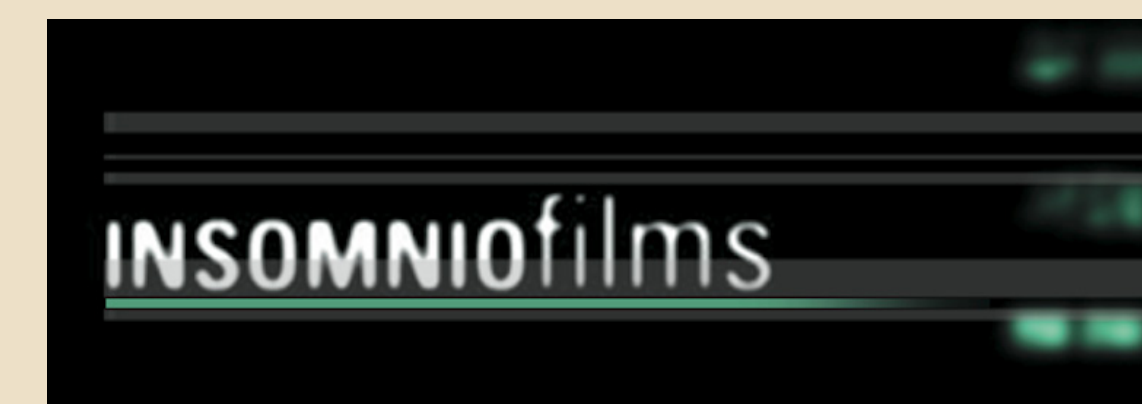
índigofilms

Rodrigo Litorriaga of Indigo Films produces and directs fiction feature films that have a global outlook, with international co-productions that may come from all continents. His upcoming *La Francisca, a Chilean Youth* has two market screenings during EFM.

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336 2857 1556

CLAUDIO DEL VALLE

PRODUCER · INSOMNIO FILMS



Claudio del Valle of Insomnio Films specializes in creative development, with an uncompromising dedication to teamwork and commitment to the art of story telling. He is producing and directing the upcoming film *Mama Gol*.

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CHILE AT THE EFM 2021

MARKET

SCREENINGS



90 min | Chile, Argentina, Brazil & Spain

TO KILL PINOCHET

by **Juan Ignacio Sabatini**

FICTION • THRILLER

While Chile lived one of the cruelest dictatorships under Augusto Pinochet, only some daring few considered the impossible: to kill the tyrant. Physical education teacher Ramiro, psychologist Tamara, and Sasha, born in the slum, schedule their armed attack for a Sunday afternoon in 1986...



DIRECTOR
Juan Ignacio Sabatini

SCREENINGS

1 March 13:45 hs. - Virtual Cinema 10
3 March 15:00 hs. - Virtual Cinema 13

PRODUCERS

Adrián Solar & Juan Ignacio Sabatini

PRODUCTION COMPANY

Villano Producciones
jpsallato@villano.cl

SALES AGENT

Global Screen
info@globalscreen.de

MARKET SCREENINGS

TO KILL PINOCHET
MATAR A PINOCHET



100 min | Chile

LA VERONICA

by **Leonardo Medel**

FICTION • DRAMA

As the wife of a famous soccer player, Veronica has a bitter-sweet life: laying by the pool, attending photo-shootings, doing interviews for a book about herself but most importantly taking care of her Instagram account. In order to be the new face of a beauty campaign, she needs more than 2 million followers and La Veronica is ready to do whatever it takes to get them...



DIRECTOR
Leonardo Medel

SCREENINGS

1 March 11:15 hs. - Virtual Cinema 6
3 March 16:30 hs. - Virtual Cinema 6

PRODUCER
Juan Pablo Fernández

PRODUCTION COMPANY
Merced
jp@merced.cl

SALES AGENT
Films Boutique
gabor@filmsboutique.com

MARKET SCREENINGS

LA VERONICA
LA VERÓNICA



98 min | Chile & Brazil

NAHUEL AND THE MAGIC BOOK

by **Gérman Acuña**

ANIMATION

Nahuel lives with his father in a fishing town. One day, he finds a magical book, but a dark wizard is after it and captures his father. This is where his adventure begins: to rescue his father while overcoming his fears.

PRODUCERS

Sebastian Ruiz & Liviza Pagano



DIRECTOR

Gérman Acuña

SCREENINGS

1 March 13:20 hs. - Virtual Cinema 18

3 March 09:14 hs. - Virtual Cinema 17

PRODUCTION COMPANY

Carburadores

SALES AGENT

Latido Films

francesca@latidofilms.com

MARKET SCREENINGS



80 min | Chile, Belgium & France

LA FRANCISCA, A CHILEAN YOUTH

by **Rodrigo Litorriaga**

FICTION • DRAMA

Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To achieve this, she decides to activate a mechanism whose consequences are irreversible.

PRODUCER
Rodrigo Litorriaga



DIRECTOR
Rodrigo Litorriaga

SCREENINGS

4 March 14:45 hs. - Virtual Cinema 39
5 March 11:00 hs. - Virtual Cinema 20

PRODUCTION COMPANY
Indigo Producciones
rodrigo.litorriaga@gmail.com

BERLINALE

TALENTS

AMPARO BAEZA PRODUCTION DESIGNER



Amparo Baeza is a Production Designer that has worked in *White on White* by Théo Court (Venice Horizons Award Winner, 2019), *Rara* by Pepa San Martín (Generation Grand Prix, Berlinale 2016), and *The Man of the Future* by Felipe Galvez (Karlov Vary, 2019) among others. She is an avid collector and rescuer of found objects.

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569 9438 7100

CLAUDIA GALLARDO PRODUCTION DESIGNER



Claudia Gallardo is a Production Designer that has worked as an Art Director and Set Decorator for film and TV series since 2008. Most recently she was the Art Director of *The Prince* directed by Sebastián Muñoz, that premiered in Venice Critic's Week in 2019.

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FRANCISCA SÁEZ

DIRECTOR OF PHOTOGRAPHY



Francisca Sáez is a Cinematographer with experience in short films, documentaries and feature films. Her works have been screened at prestigious film festivals such as the Berlinale, Cannes, IDFA, Mar del Plata, among others.

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JOSÉPHINE SCHROEDER

PRODUCER



Joséphine Schroeder was born in Paris and has lived in Chile since 2013, working as an independent executive producer. In 2016 she co-founded Pequén Producciones alongside Karin Cuyul. Her first feature documentary as main producer *Story of My Name* received a special mention of the Bright Future Jury at IFFR 2019.

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CHILE AT THE EFM 2021

CHILEAN

DELEGATION

AUSTRAL CONTENT



REPRESENTATIVES
**Cristobal Sotomayor &
Carolina Ojalvo**
Producers

Austral Content is a production company dedicated to the development, production and co-production of content for series, feature films and TV.

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70 min | Chile

EDITA

by Pamela Pollak

NON FICTION

STATE - **IN POSTPRODUCTION**

LOOKING FOR - **CO-PRODUCTION**

At the end of the 80s, an uncle came to visit. Jarda, he brought a VHS camera, he recorded all the time. He came with his mother's ashes, Edita. My uncle had something enigmatic. They said that her mother had lost her mind, that she was crazy.

PRODUCERS
Carolina Ojalvo &
Cristobal Sotomayor

AUSTRAL CONTENT FEATURED PROJECT

AVISPA CINE

avispa



REPRESENTATIVE
Felipe Azúa
Producer

Avispa Cine is a Chilean production company with 8 years of experience on production of shorts and feature films. We are focused in development of filmmaker-driven projects and social issues.

CONTACT
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ANIMALS

by **Andrés Waissbluth**

FICTION • DARK COMEDY

STATE – **IN DEVELOPMENT**

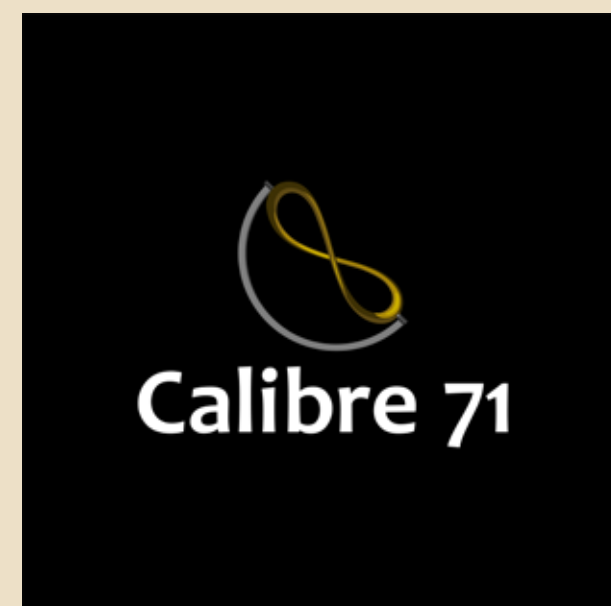
LOOKING FOR – **CO-PRODUCTION**

Set in the near future, *Animals* lists the contradictions that our species lives in these times of extreme radical change. A five stories anthology will allow us to realize how close the human is to the animal.

PRODUCER
Felipe Azúa

AVISPA CINE FEATURED PROJECT

CALIBRE 71



REPRESENTATIVE
Igal Albala
Producer

Calibre 71 is a production company that creates, develops and produces relevant films aligned with current narrative trends with the objective of entertaining a mass audience.

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calibre71.com



MARGOT DUHALDE: THE WINGED WOMAN

by **David Albala**

FICTION • BIOPIC

STATE - **IN DEVELOPMENT**

LOOKING FOR - **CO-PRODUCTION**

After the occupation of France by the Nazis, Charles De Gaulle made the “June 18 appeal”. Margot Duhalde, a young 20-year-old Chilean airplane pilot, shows up at the French Consulate as a volunteer to fight the Nazis.

PRODUCERS
Marcelo Merino & Igal Albala

CALIBRE 71 FEATURED PROJECT

CINE UDD



REPRESENTATIVE
Natalia Isotta
Sales Agent

The Film School of Universidad del Desarrollo was created to develop future filmmakers and producers. Until 2020, it had 13 feature films exhibiting internationally.

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562 2327 9143



SAND

by **Josefina Pérez-García & Felipe Sigala**

NON FICTION • ENVIRONMENT

STATE – **FINISHED**

LOOKING FOR – **WORLD PREMIERE**

The real estate industry has disrupted the Concón Dune Field in Chile, forcing its inhabitants and scenarios to adapt. *Sand* depicts species' cohabiting and the accelerated transformation of natural landscapes due to human occupation.

PRODUCERS
Josefina Pérez-García &
Felipe Sigala

CINE UDD FEATURED PROJECT

EQUECO

EQUECO



REPRESENTATIVE
Pablo Calisto
Producer

We are **Equenco**, a creative production company based in Santiago, Chile working since 2016 for young, brave and risky films.

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pablo@equenco.cl
equenco.cl
569 8929 0114



90 min | Chile

HISTORY AND GEOGRAPHY

by **Bernardo Quesney**

FICTION • COMEDY

STATE – **IN POSTPRODUCTION**

LOOKING FOR – **SALES AGENT**

Gioconda Martínez, a well-remembered comic television actress, decides to return to her hometown to stage a play about the conquest of Chile, which will allow her to regain the artistic recognition she thought she had lost, but never had.

PRODUCERS
Pablo Calisto, Tomás Alzamora &
Bernardo Quesney

EQUECO FEATURED PROJECT

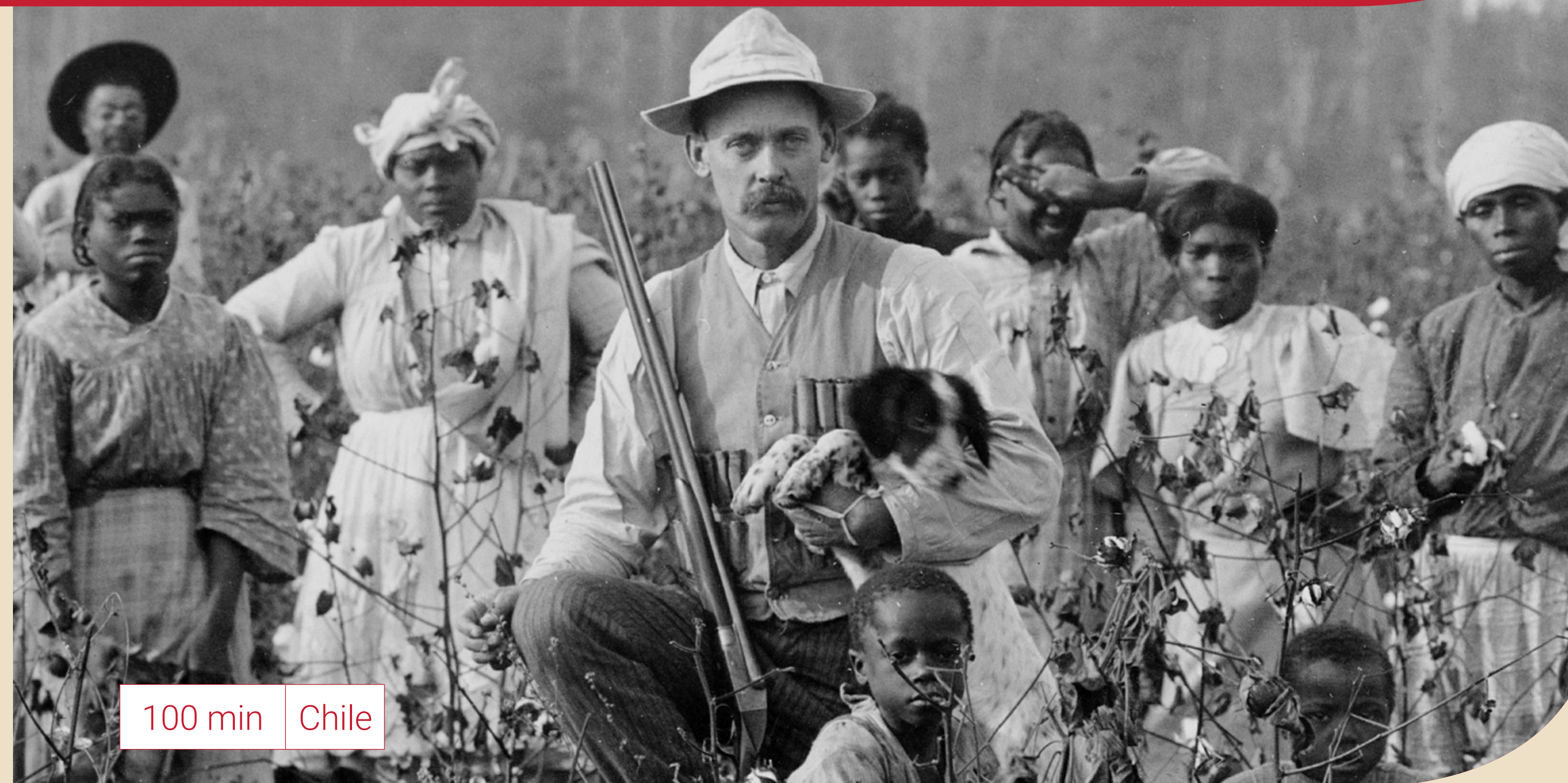
FABULA



REPRESENTATIVE
Rocío Jadue
Producer

Fabula is one of the most prolific film production companies in Chile, best known for *A Fantastic Woman*, winner of the Academy Award for Best Foreign Language Film in 2018.

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LAND OF SAVAGES

by Fernando Guzzoni

FICTION • THRILLER

STATE – **IN DEVELOPMENT**

LOOKING FOR – **CO-PRODUCTION**

Chile, 1830. Jan is a slave owner haunted by ominous nightmares and his dark past. When awake, he must deal with rebellions and a growing abolitionist movement that threatens his power.

PRODUCERS

Juan de Dios Larraín, Pablo Larraín
& Rocío Jadue

FABULA FEATURED PROJECT

GRIETA CINE



REPRESENTATIVES

Picho García & Gabriela Pena

Producer & Director

Grieta Cine is a production company based in Valparaíso, Chile. We promote authorial young projects with aesthetic search that trace fissures in the society, focusing on their development, production and distribution stages.

CONTACT

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HERE, THE SILENCE IS HEARD

by Gabriela Pena

HYBRID • DRAMA

STATE - **IN DEVELOPMENT**

LOOKING FOR - **CO-PRODUCTION**

After arriving in Chile and inhabiting the old house my grandparents abandoned in exile during the military dictatorship, the ghosts of an open family wound start appearing at night.

PRODUCER

Picho García

GRIETA CINE FEATURED PROJECT

INDIGO PRODUCCIONES

índigofilms



REPRESENTATIVE
Rodrigo Litorriaga
Producer & Director

Indigo was created to produce feature films for the cinema. *La Francisca, a chilean youth*, its first production, has been supported by the CNC Aide aux Cinémas du Monde.

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336 2857 1556



LA FRANCISCA, A CHILEAN YOUTH

by Rodrigo Litorriaga

FICTION • DRAMA

STATE - **IN DISTRIBUTION**

LOOKING FOR - **DISTRIBUTION**

Francisca dreams of leaving the city of Tocopilla, in the heart of the Atacama desert. To achieve this, she decides to activate a mechanism whose consequences are irreversible.

PRODUCER
Rodrigo Litorriaga

INDIGO PRODUCCIONES **FEATURED PROJECT**

INSOMNIO FILMS



REPRESENTATIVE
Claudio del Valle
Producer

Insomnio Films is a production company specialized in creative development, uncompromising dedication to teamwork and commitment to the art of story telling.

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110 min | Chile

MAMA GOL

by Claudio del Valle

FICTION • DRAMEDY

STATE – **IN DEVELOPMENT**

LOOKING FOR – **CO-PRODUCTION**

After a car accident leaves her husband disabled, a nurse decides to coach his soccer team to keep receiving his salary. What she never saw coming, was she would have to defy the mob that owned the club and discover her son's killer.

PRODUCER
Claudio del Valle

INSOMNIO FILMS FEATURED PROJECT

JIRAFA



REPRESENTATIVE
Bruno Bettati
VOD Distributor

Jirafa is a cult Chilean arthouse feature film production house, 20 years into producing independent first-time features and international coproductions. Its VOD for Chile jirafa.cl relaunches soon.

CONTACT
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THE ISLAND OF SEAGULLS

by **Sebastián Ayala**

FICTION • LGBTQ+

STATE – **IN DEVELOPMENT**

LOOKING FOR – **FINANCEMENT**

Unbeknownst to his parents, an effeminate teenager participates in a transformism contest organized by a gay disco in Valparaíso. There he will discover his talent and find the acceptance of a new family in an unexpected place.

PRODUCER
Bruno Bettati

JIRAFA FEATURED PROJECT

LA DISTRIBUCIÓN



FILM MANAGEMENT & SALES



REPRESENTATIVE
Natalia Isotta
Sales Agent

La Distribución collaborates with projects in distribution, managing their participation in festivals, markets, and sales, making the link between the producer and the industry easier and empathetic.

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MISSTEP

by Jorge Molina

FICTION • DRAMA

STATE – **IN POSTPRODUCTION**

LOOKING FOR – **WORLD PREMIERE**

A panda bear costume works attracting customers with trending dance moves. Due to his low salary, he decides an alternative to get the medicines he and his peers need to cope with old age.

PRODUCER
Epew Films

LA DISTRIBUCIÓN **FEATURED PROJECT**

LA FORMA CINE



REPRESENTATIVE
Clara Taricco
Producer

La Forma Cine was conceived as a place for quality training and film creation, with special emphasis on children and teen films.

contact
clara.taricco@malaparte.cl
formacine.com



75 min | Chile

FEVER

by **Elisa Eliash**

fiction • family

state - **in postproduction**

looking for - **distribution**

Nino is a spoiled child who, immersed in a strong fever, is absorbed by a mysterious painting. His mother had warned him and the trick that made him fall prey to the painting has been unleashed. Can Nino go home?

producer
Clara Taricco

LA FORMA CINE **FEATURED PROJECT**

LANZA VERDE



REPRESENTATIVE
Pablo Greene
Screenwriter

Lanza Verde is a production company responsible for the feature film *Bad Influence* (awarded in Toulouse and Havana). Now they are preparing the premiere of *My Brothers Dream Awake* and developing 3 feature films.

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MY BROTHERS DREAM AWAKE

by **Claudia Huaiquimilla**

FICTION • DRAMA

STATE - **FINISHED**

LOOKING FOR - **SALES AGENT**

Ángel and his brother Franco have been in a juvenile prison for a year. The arrival of a young rebel changes everything when he proposes to escape. Concerned for the well-being of his brother, Ángel begins to see the plan as their only way out.

PRODUCERS
Pablo Greene & Mariana Tejos

LANZA VERDE **FEATURED PROJECT**

MAGDALENA GISSI BARBIERI



REPRESENTATIVE
Magdalena Gissi Barbieri
Scriptwriter & Director

**Magdalena Gissi is scriptwriter
and director.**

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90 min | Chile

TIME TO WAKE UP by **Magdalena Gissi Barbieri**

FICTION • DARK COMEDY

STATE – **IN SCRIPT DEVELOPMENT**

LOOKING FOR – **FINANCEMENT**

A militant Pinochet wakes up from a coma after an accident during the 1988 plebiscite. Initially, his family pretends that the situation in the country is the same, but he is discovering the changes in Chile and revolutionizing his life.

PRODUCER
Magdalena Gissi Barbieri

MAGDALENA GISSI BARBIERI FEATURED PROJECT

MALA FILMS



REPRESENTATIVE
Diana Matus
Producer

Mala Films is a film production company led by female producers. We develop and promote projects of new talented Chilean filmmakers towards an international market.

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malafilms.cl



PELOKĚLAN

by Rocío García

FICTION • DRAMA / INDIGENOUS PEOPLES
STATE – **IN POSTPRODUCTION**
LOOKING FOR – **FESTIVALS**

Oscar leaves to work with a forestry company on an island that doesn't appear on the maps. Magical entities link him to Lorenzo, a Mapuche from the island. Their friendship will be in danger with an imminent eviction by the forestry company.

PRODUCER
Diana Matus

MALA FILMS FEATURED PROJECT

MARIA WOOD PRODUCCIONES

mariawood
PRODUCCIONES



REPRESENTATIVE
María Elena Wood
Producer

María Wood makes culturally and socially relevant movies and TV series: the documentaries *The General's Daughter* and *Mad Women*, and the series *Ramona*, *Dignity*, *Mary & Mike* and *News of a kidnapping*.

CONTACT
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mariawood.cl
569 9015 2405

MAKING CHILEAN FILMS GLOBAL

NAIRA FILMS

NAIRA
films



REPRESENTATIVE
Maximiliano Bolados
Producer

Naira Films is a young and creative initiative that navigates the multidisciplinary world of art and cinema. Supporting the management of independent projects and auteur cinema.

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356 9910 7037



80 min | Chile

THE WEALTH OF THE WORLD

by **Simón Farriol**

FICTION • DRAMA

STATE – **IN POSTPRODUCTION**

LOOKING FOR – **WORLD PREMIERE**

Chile. 1814. During the war, a farmer tries to reach back his lands after becoming deaf in a fighting. In his lonely path, he saves a war official who lost eyesight in an ambush. Despite their disabilities, they try to escape together.

PRODUCERS
Simón Farriol, Ivo Malinarich,
Maximiliano Bolados &
Alejandro Ugarte

NAIRA FILMS FEATURED PROJECT

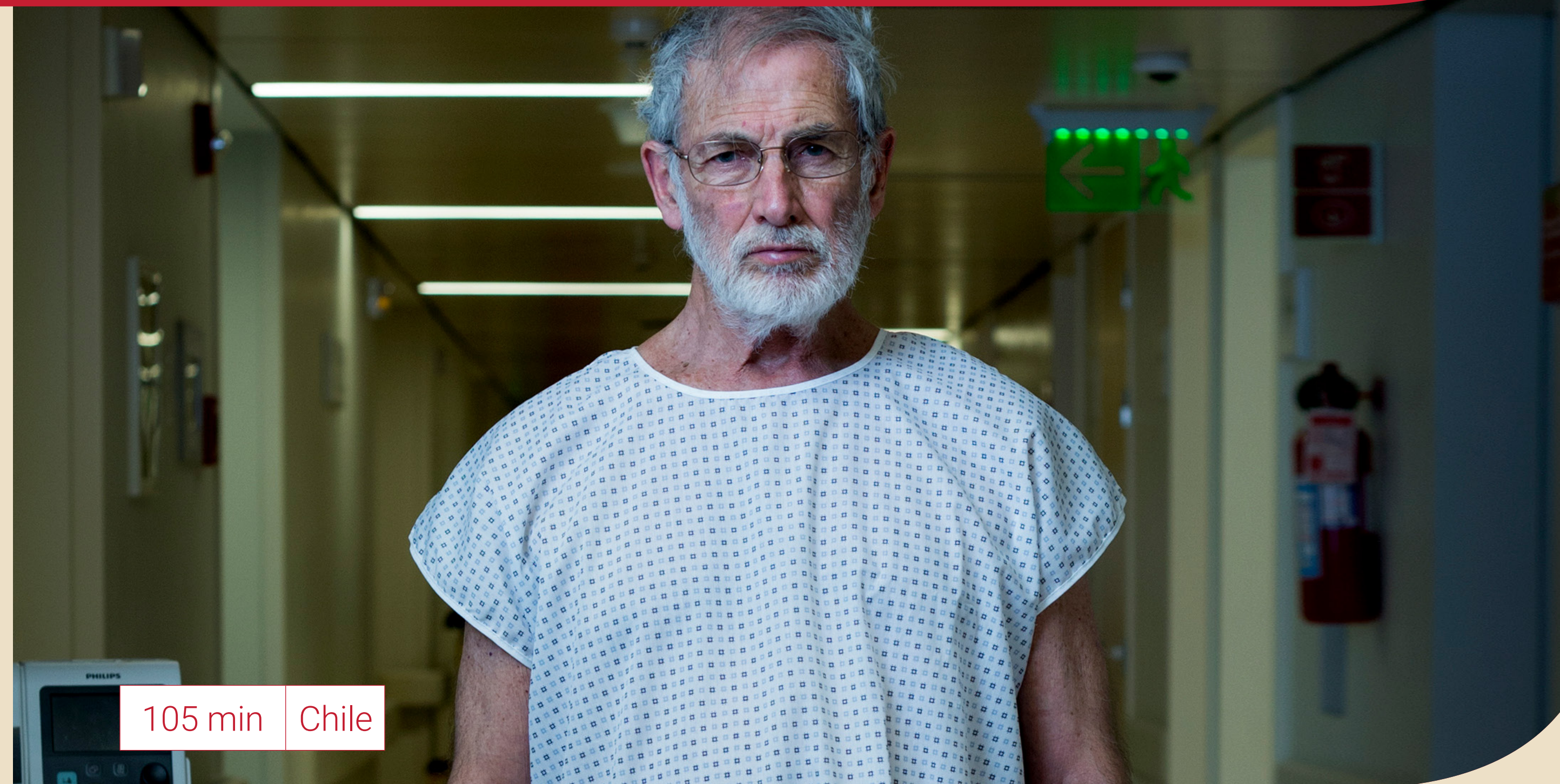
NIÑA NIÑO FILMS



REPRESENTATIVE
Roberto Doveris
Producer

Niña Niño Films has produced the feature films *Plantas*, awarded as Best Feature Film at Berlinale Generation, and *The Prince*, winner of the Queer Lion Palm at Venice Film Festival.

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PATIENT(LY) ENDURING SUFFERING

by **Constanza Fernández**

FICTION • COMEDY

STATE – **IN POSTPRODUCTION**

LOOKING FOR – **FESTIVALS**

Dr. Sergio Graf will fight the Chilean health system as a patient, after getting the Guillaine Barré Syndrome. This is a journey where he'll have to face all his fears, but also a chance to reconnect with something he had taken for granted: his family.

PRODUCER
Roberto Doveris

NIÑA NIÑO FILMS FEATURED PROJECT

PAJAREZA FILMS



REPRESENTATIVE
Maximiliano Scheleff
Director & Producer

Pajareza Films is a Chilean production company that strives to create high quality film and tv series by blending traditional genre rooted in Latin America and an artistic approach.

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vimeo.com/pajarezafilms
569 9799 2798



90 min | Chile

KARUKINKA

by **Juan Pablo Arias Muñoz**

FICTION • THRILLER

STATE – **IN DEVELOPMENT**

LOOKING FOR – **CO-PRODUCTION**

A remote town of seven inhabitants in the Chilean Patagonia gives in to paranoia when a young woman is murdered. Isolated by a storm, the only remaining woman searches for the killer among her neighbors, refusing to be the next victim.

PRODUCER
Maximiliano Scheleff

PAJAREZA FILMS FEATURED PROJECT

PARINA FILMS



REPRESENTATIVE
Rodrigo Díaz
Producer

Parina Films is a production company dedicated to the development and connection of author-driven films with a global audience. We look for innovative projects that use cinematography to defy the established rules.

CONTACT
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parinafilms.com
3519 2678 4416



A DECOROUS WOMAN

by Natalia Luque

FICTION • DRAMA

STATE – **IN SCRIPTWRITING**

LOOKING FOR – **FINANCEMENT**

A dedicated hairdresser who has spent her life advising on beauty and emotions begins a new relationship. But when her insecurities take over, it is she who needs cosmetic treatments and urgent advice.

PRODUCERS
Cecilia Otero & Rodrigo Díaz

PARINA FILMS FEATURED PROJECT

PEQUÉN PRODUCCIONES



REPRESENTATIVE

Joséphine Schroeder

Producer

Pequén Producciones is a production company founded by Karin Cuyul and Joséphine Schroeder in 2016. We produce audiovisual content and strong authorial projects, illustrating the world from Chile.

CONTACT

josephine@pequenproducciones.cl

pequenproducciones.cl



80 min | Chile

PIROPOLIS

by Nicolás Molina

NON FICTION • SOCIAL ISSUES

STATE – **IN POSTPRODUCTION**

LOOKING FOR – **WORLD PREMIERE**

Piropolis portrays the string of catastrophic events that the 5th firefighting Company of Valparaíso has passed through, verifying 2020 as the worst year Chile has had in decades.

PRODUCER

Joséphine Schroeder

PEQUÉN PRODUCCIONES **FEATURED PROJECT**

QUIJOTE FILMS

QUIJOTE

CINE



REPRESENTATIVE
Giancarlo Nasi
Producer

Quijote Films is a production company founded in 2009 with the aim to promote powerful and challenging stories. Quijote's films have been premiered and awarded in the most important film festivals around the world.

CONTACT
nasi.giancarlo@gmail.com
quijotefilms.com
569 6868 4761



THE MYSTERIOUS GAZE OF THE FLAMINGO

by **Diego Céspedes**

FICTION • LGBTQ+

STATE - **IN DEVELOPMENT**

LOOKING FOR - **CO-PRODUCTION**

1984. In a desert miner town Lidia (12) fights against the rumor of a disease that is said to be spread when a man falls in love with another by his gaze. His dear brother, Alexo (23), is accused to be infected with the disease.

PRODUCER
Giancarlo Nasi

QUIJOTE FILMS FEATURED PROJECT

SUIMANGA FILMS



SUIMANGA
FILMS



REPRESENTATIVE
Ana Belén Asfura
Producer

Suimanga Films is a consulting company that works in the design and planning of international strategies for film projects, institutions, film commissions and festivals.

CONTACT
anabelen@suimangafilms.com
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177 8955 7083



100 min | Chile

SALVADOR

by Ana Belén Asfura

FICTION • DARK COMEDY

STATE – **IN DEVELOPMENT**

LOOKING FOR – **FINANCEMENT**

Salvador, a coward and conformist unemployed man, accepts a job as a Sequestrator in a small town in southern Chile. Once there, he discovers that he has been deceived and that his work is nothing more than a sham to hide a dark and sinister truth.

PRODUCERS
Nicole Yanine Said & Ana Belén Asfura

SUIMANGA FILMS FEATURED PROJECT

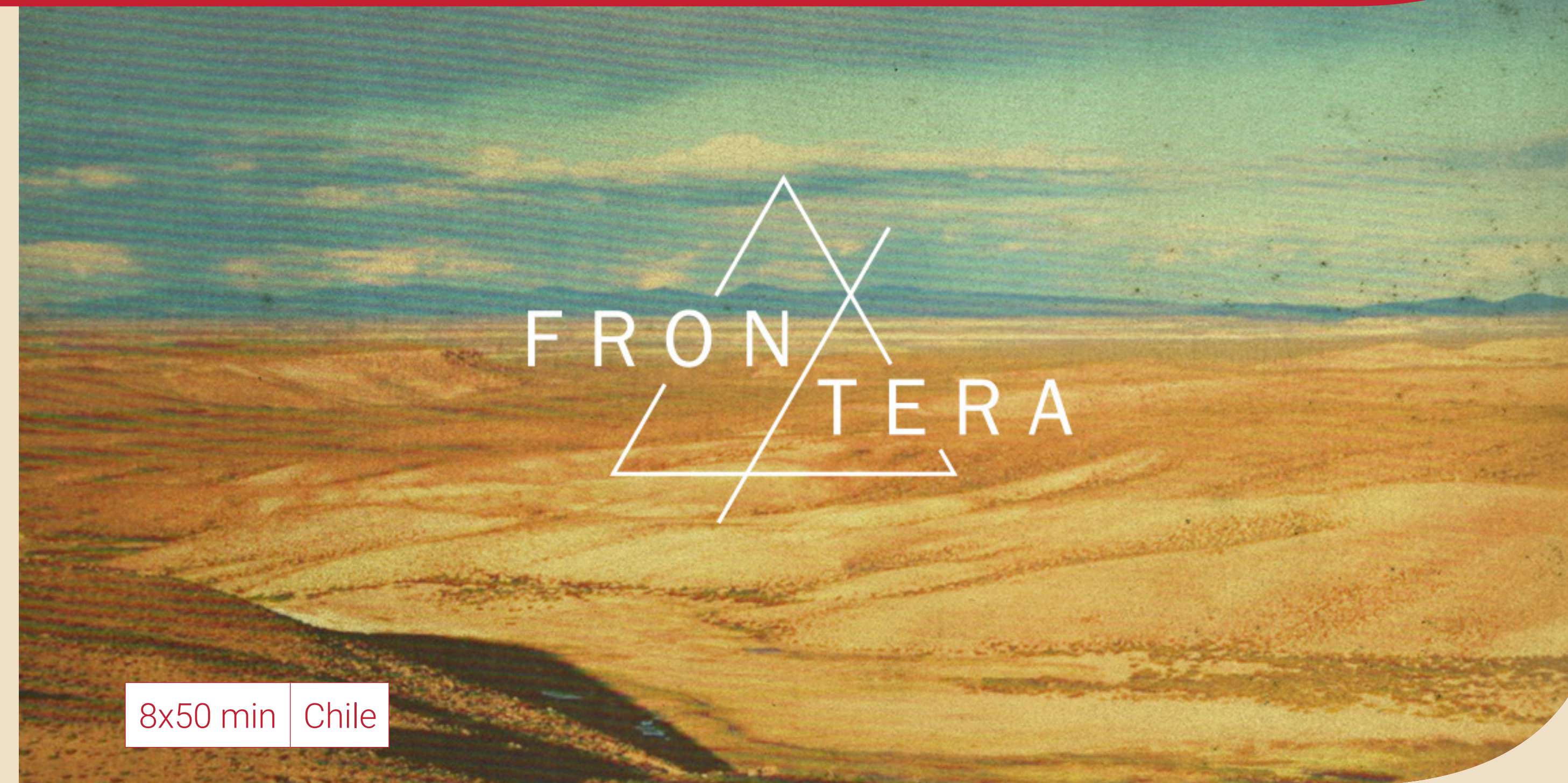
SUROESTE FILMS



REPRESENTATIVE
Francisco Greene
Producer

Suroeste Films is a Chilean based company specialized in production services for film, advertising and television. Its portfolio includes TV series, fiction and documentary, as well as feature films.

CONTACT
fcogreene@gmail.com
suroeste.tv
569 9779 1476



BORDERLINE

by **Oscar Godoy**

FICTION • THRILLER

STATE – **IN DEVELOPMENT**

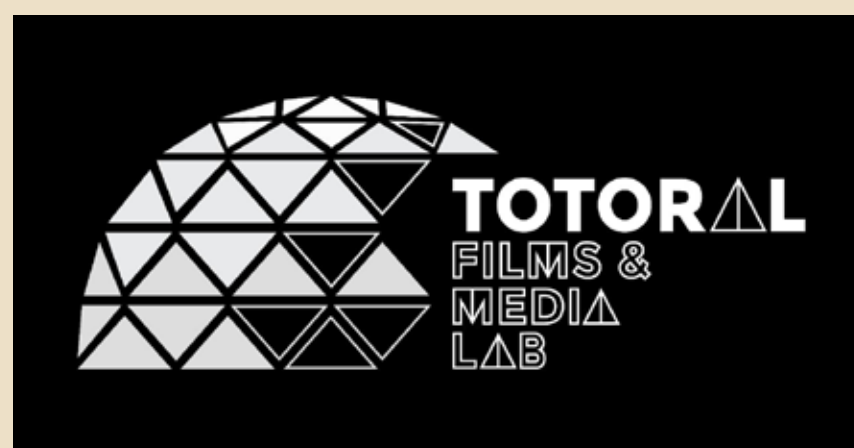
LOOKING FOR – **FINANCEMENT**

A young prosecutor travels to the highlands to solve the crime of two border police officers. Faced with extreme territory, sweeping with flags and identities, Julieta transforms herself into whom she never dreamt of: a traveling angel.

PRODUCER
Francisco Greene

SUROESTE FILMS FEATURED PROJECT

TOTAL FILMS & MEDIA LAB



REPRESENTATIVES

Pepe Rovano & Clara Taricco
Director & Producer

Total Films & Media Lab is a company located in Valparaíso, dedicated to audiovisual and transmedial production, specialized in documentary films & TV, interactive and immersive experiences (VR-AR).

CONTACT

peperovano@gmail.com
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569 9580 9747

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BASTARD. THE LEGACY OF A CRIMINAL

by **Pepe Rovano**

NON FICTION • DRAMA

STATE - **IN POSTPRODUCTION**

LOOKING FOR - **DISTRIBUTION**

An untold story of disobedience and rejection. The story of the son of a murderer/war criminal who tries to repair his relationship with the past so as to not regret his future.

PRODUCER

Clara Taricco

TOTAL FILMS & MEDIA LAB FEATURED PROJECT

CHILEAN LINE-UP

MARCH 1
Monday

11:15 HS.

LA VERONICA
Virtual Cinema 6

13:20 HS.

**NAHUEL AND THE
MAGIC BOOK**
Virtual Cinema 18

13:45 HS.

**TO KILL
PINOCHET**
Virtual Cinema 10

MARCH 3
Wednesday

09:40 HS.

**NAHUEL AND THE
MAGIC BOOK**
Virtual Cinema 17

15:00 HS.

**TO KILL
PINOCHET**
Virtual Cinema 13

16:30 HS.

LA VERONICA
Virtual Cinema 6

MARCH 4
Monday

14:45 HS.

**LA FRANCISCA, A
CHILEAN YOUTH**
Virtual Cinema 39

MARCH 5
Wednesday

11:00 HS.

**LA FRANCISCA, A
CHILEAN YOUTH**
Virtual Cinema 20

CHILEAN LINE-UP

CHILE AT THE EFM 2021

INSTITUTIONS &

AUTHORITIES

PROCHILE



We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country's image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission.

CONTACT
prochile.gob.cl

PROCHILE REPRESENTATIVES

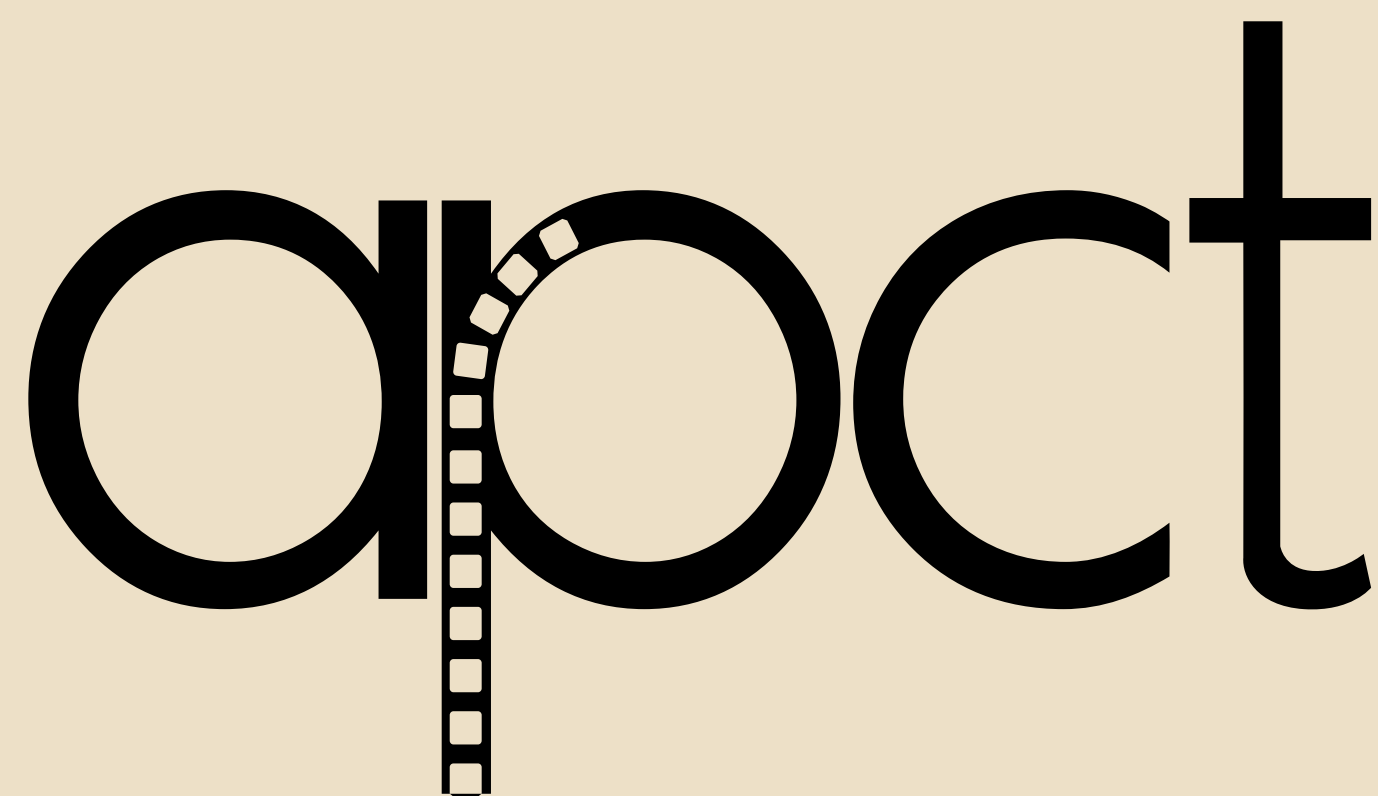
DIRECTOR OF PROCHILE GERMANY
Diego Torres

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DEPUTY CHIEF, PROCHILE GERMANY
Drina Bascón

CONTACT
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APCT



Asociación Gremial de
Productores de Cine y TV de Chile A.G

The association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature length film in theatres or TV series on a national level, be it public broadcasting or cable.

CONTACT
apct.cl

**APCT
REPRESENTATIVE**



**DIRECTOR
Rocío Jadue**

**CONTACT
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MINCAP



The main objective of the **Ministry of Cultures, Arts and Heritage** is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

CONTACT
cultura.gob.cl

MINCAP REPRESENTATIVE

EXECUTIVE SECRETARY
AUDIOVISUAL FUND
Daniel Laguna

CONTACT
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CINEMACHILE



CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands".

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CINEMACHILE REPRESENTATIVES



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Chile 



CinemaChile
films • content • people



@cinemachile

apOct
Asociación Gremial de
Productores de Cine y TV de Chile A.G.

ProChile 
MINISTRY OF FOREIGN AFFAIRS

MAKING CHILEAN FILMS GL BAL