

**CINEMACHILE AT THE**

**MARCHÉ DU**

**FILM 2021**



CinemaChile  
films • content • people

**MEET OUR PRODUCERS**

**PRODUCERS IN**

**2021**

**AT**

**NETWORK**



# ALEJANDRA GARCÍA

## WOOD PRODUCCIONES

**Alejandra García** has participated in the production of feature films *The Good Life* (2008, Goya Award), *Violeta Went to Heaven* (International Grand Prize of the Jury at Sundance 2012), *Spider* (official selection TIFF Festival, San Sebastián and Goya Award) directed by Andrés Wood, and has recently produced the debut feature films *The Cow That Sang A Song About The Future* directed by Francisca Alegría (currently in post-production) and *1976* directed by Manuela Martelli (currently in production). In television, for Chilevisión and Turner, she executive produced the series *Echoes of the Desert* (4 episodes), directed by Andrés Wood and written by Guillermo Calderón. Throughout her career, she has never stopped developing advertising content for Chile and Latin America (web series and short films) where she has executive produced more than 200 commercials.

CONTACT  
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awood.cl

# THE MELTDOWN

BY MANUELA MARTELLI

**DRAMA • THRILLER**  
100'

**PRODUCER**  
Alejandra García

**WO  
OD**

**WOOD** is a company that provides production services for feature films, documentaries and TV programs. Our mission is to participate in the design and production of quality audiovisual projects.

**STATE**  
In development

**LOOKING FOR**  
Financement

**SPOTLIGHT**



# GABRIELA SANDOVAL

## STORYBOARD MEDIA

**Gabriela Sandoval** is an executive producer, cultural manager, programmer and distributor of cinematographic films. She has produced more than 7 films that have premiered at Berlinale, Torino, Visions du Réel, IDFA and Toulouse, among others. Among her latest films, the documentary *Santiago, Italia*, directed by Nanni Moretti, *Jailbreak Pact*, the fictional debut of David Albalá and *The Sky is Red*, the first film by director Francina Carbonell, stand outs which premiered at IDFA 2020. In addition, she directs the Industry space of SANFIC.

CONTACT  
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# MAYBE IT IS TRUE WHAT THEY ARE SAYING ABOUT US

BY SOFÍA GOMEZ & CAMILO BECERRA

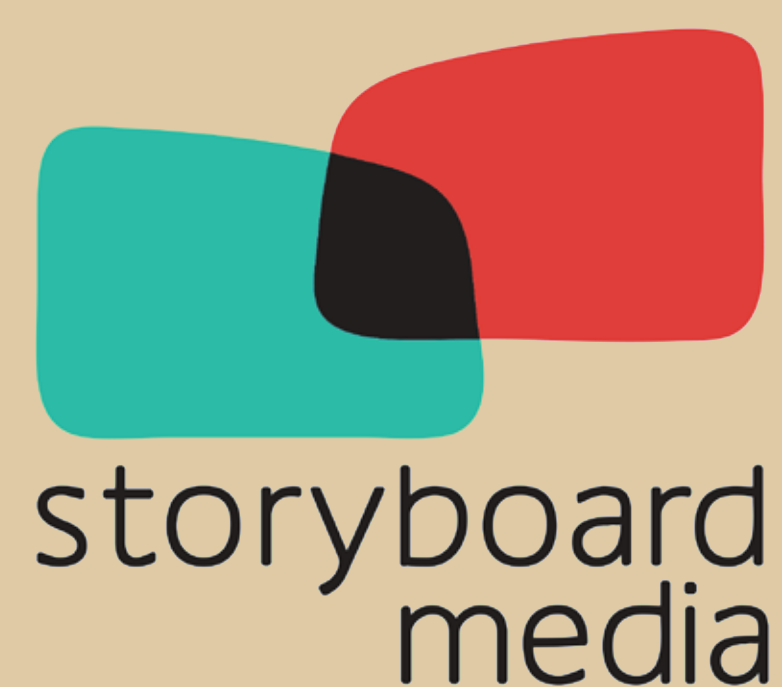
**FICTION**  
90'

## PRODUCERS

Carlos Núñez, Gabriela Sandoval, Cecilia Salim, Gerogina Baisch & Birgit Kemner

## PRODUCTION COMPANIES

Storyboard Media (Chile), La Jauria (Chile), Murillo Cine (Argentina), Morocha Films (Argentina) & Manny Films (France)



**Storyboard Media** is a company that focuses its action in 3 fields in an integral way: cultural management, film distribution and film production, where they already have 6 internationally premiered titles.

## STATE

In development

## LOOKING FOR

Sales Agent

**SPOTLIGHT**



# DOMINGA SOTOMAYOR

## CINESTACIÓN

**Dominga Sotomayor** premiered in 2018 *Too late to die young* in Locarno, where she became the first woman in receiving the Leopard for Best Directing. She has been involved as a producer on *The Strong Ones* by Omar Zúñiga, *Helmet Heads* by Neto Villalobos, *Murder me, Monster* by Alejandro Fadel and *Too Late to Die Young* by Dominga Sotomayor.

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[cinestacion.cl](http://cinestacion.cl)

# THE WEEDS ON THE ROAD

BY FERNANDO LAVANDEROS



**DRAMA**  
90'

## PRODUCERS

Dominga Sotomayor & Omar Zúñiga

★ CINESTACIÓN ★

Founded in 2008, **Cinestación** have collaborated with leading international producers (RT Features) and our work has been recognized at important film festivals such as Berlinale, Cannes and Locarno.

## STATE

In development

## LOOKING FOR

Coproduction

**SPOTLIGHT**



# ALEJANDRO UGARTE

## INFRACTOR FILMS

**Alejandro Ugarte** is founder of Infractor Films, art-house film company. In 2017 he premiered the fiction *The Mother, The Son And The Grandmother* at 35° Torino IFF. In 2019 he released the multi-award-winning fiction feature film *Perro Bomba* and premiered the fiction *Parío Y Criaó*, winner of the Jury Prize in the International Youth Competition of the 26th VALDIVIA IFF.

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# BLACK EYED MARIA

BY BENJAMÍN BRUNET



**DRAMA**  
90'

**PRODUCER**  
Alejandro Ugarte

**INFRACTOR FILMS**

**Infractor Films**, a film production company based in Santiago de Chile. It focuses on the international co-production of arthouse films, low budget and the exploration between fiction and documentary.

**STATE**  
In post production

**LOOKING FOR**  
World Premiere

**SPOTLIGHT**



# GIANCARLO NASI

## QUIJOTE FILMS

**Giancarlo Nasi** is a Chilean producer with more than ten feature films in his career. Among his latest projects are *The man of the future* (2019) by Felipe Ríos (Karlovy Vary International Festival); *Lina de Lima* (2019) by María Paz González (Toronto International Film Festival) and *Blanco en blanco* (2019) by Théo Court (Venice Film Festival).

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nasi.giancarlo@gmail.com  
quijotefilms.com

# CELESTIAL TWINS

BY NILES ATALLAH



**TERROR**  
90'

**PRODUCER**  
Giancarlo Nasi

**QUIJOTE**  
CINE

**Quijote Films** is a production company founded in 2009 with the aim to support the new voices of chilean cinema. Their films have been premiered and awarded in the most important film festivals around the world.

**STATE**  
In development

**LOOKING FOR**  
Equity, Financement & Sales Agent

**SPOTLIGHT**



CinemaChile

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**SPECIAL SCREENINGS**

**OFFICIAL**

**SELECTION**



# THE YEAR OF THE EVERLASTING STORM



**BY JAFAR PANAHI (IRAN),  
ANTHONY CHEN (SINGAPOR),  
MALIK VITTHAL (USA),  
LAURA POITRAS (USA),  
DOMINGA SOTOMAYOR  
(CHILE), DAVID LOWERY  
(USA) & APICHA TPONG  
WEERASETHAKUL (THAILAND)**

**FICTION - DRAMA**  
115'

**PRODUCERS**

Brad Becker-Parton, Andrea Roa  
& Jeff Deutchman

**PRODUCTION COMPANIES**

Neon Rated & Animal Kingdom

**COPRODUCERS**

Matt Cherchio & Keetin Mayakara

**COPRODUCTION COMPANIES**

Giraffe Pictures, Residence,  
Crater 203 & Kick the Machine

**SALES AGENT**

The Match Factory  
info@matchfactory.de

A love letter to cinema, shot across the US, Iran, Chile, China and Thailand, by seven of today's most vital filmmakers. New life in the old house. A breakaway, a reunion. Surveillance and reconciliation. An unrecognizable world, in the year of the everlasting storm.

**COUNTRIES**

USA, Iran, Chile, Thailand, UK & Singapore

**SPECIAL SCREENINGS**



**SCREENINGS**

Tuesday July 6 • 16.30hrs • OLYMPIA 4

Wednesday July 7 • 16.30hrs • OLYMPIA 4 ONLINE

Friday July 9 • 16.30hrs • OLYMPIA 3

Saturday July 10 • 9hrs • OLYMPIA 3 ONLINE

**SPECIAL SCREENINGS**



**CinemaChile**  
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**CINEMACHILE AT THE M**

**INSTITUTIONS**

**AUTHORITIES**

**PDF 2021**

**58**

# PROCHILE



We are the institution of the Ministry of Foreign Affairs of Chile in charge of promoting the exportable supply of Chilean goods and services and contributing to the development of the country through the internationalization of Chilean companies, the promotion of the country's image, foreign investment and tourism, this through a national and international network of specialized people committed to that mission.

**PROCHILE**  
**REPRESENTATIVE**

**BUSINESS ADVISOR, PROCHILE FRANCE**  
**Camille Peron**

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**CONTACT**  
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**INSTITUTIONS & AUTHORITIES**

# APCT



Asociación de Productores de Cine y Televisión

The association of Film and Television Producers (APCT) is an association composed of audiovisual producers that have a similar interest in the development of the industry. All of these companies have premiered at least one feature length film in theatres or TV series on a national level, be it public broadcasting or cable.

## APCT REPRESENTATIVE



**PRESIDENT**  
**Gabriela Sandoval**

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apct.cl

# MINCAP



The main objective of the **Ministry of Cultures, Arts and Heritage** is to collaborate with the Head of State in the design, formulation and implementation of policies, plans and programmes that contribute to cultural and heritage development throughout the national territory. It is governed by the principles of cultural diversity, democracy and participation, cultural recognition of indigenous peoples, respect for the freedom of creation and social appreciation of creators and worshippers, as well as recognition of territorial cultures, respect for the rights of worshippers and creators, and historical memory.

**CONTACT**  
cultura.gob.cl

# CINEMACHILE



**CinemaChile**  
films • content • people

CinemaChile is the public-private sector brand responsible for the promotion and diffusion of Chilean audiovisual production in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile, under the program "Sector Brands".

## CINEMACHILE REPRESENTATIVES



**EXECUTIVE DIRECTOR**  
**Constanza Arena**

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**GENERAL EDITOR**  
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# MAKING CHILEAN FILMS GL BAL